

No. 464

1925

*AUTOGRAPH LETTERS  
HISTORICAL DOCUMENTS  
AND  
AUTHORS' ORIGINAL  
MANUSCRIPTS*



MAGGS BROS.

34 & 35, Conduit Street, New Bond Street  
LONDON, W.



*“ It is the greatest invention man has  
ever made, this of marking down the  
unseen thought that is in him by  
written characters.”*

*Carlyle.*







FRONTISPIECE.

Ticini v. coll. no. 31

TITIAN.  
Autograph Letter Signed of the greatest painter of the Venetian School.  
See Item No. 1650.



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*Telegraphic & Cable Address: "Bibliolite, London."*

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RARE AND INTERESTING  
AUTOGRAPH LETTERS AND MSS.

(For a further selection see Catalogues listed on inside back cover.)

A.L.S.—Autograph Letter Signed. A.L.—Autograph Letter  
(in 3rd person.) D.S.—Document Signed. L.S.—Letter Signed.

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Numeration of Items continued from Catalogue No. 459.

796 **ABINGTON** (MRS. FRANCES, 1731-1815). Famous Actress. Acted  
under Garrick and Sheridan at Drury Lane and Covent Garden.

AUTOGRAPH LETTER SIGNED.

2 $\frac{1}{4}$  pp., 4to. 26th February (1792).

£3 10s

As to a further addition to her income, etc.

“ . . . I must entreat you to believe that my understanding and knowledge of the world is not of a size so diminutive as to be drawn in by any person or persuasion to bring disgrace on any one who might have goodness enough to wish to serve me and that you Sir have wished and endeavored to do so, I most gratefully acknowledge, not only in the affair of the little Theatre but by your late kind and voluntary application to Mr. Nepean for the aid of his suggestions as to the means by which I could be most conveniently benefitted, and it is the utmost sensibility that I receive these undoubted proofs of your constancy, and as you condescended in yr. first acquaintance with me, to promise me your interest with the Minister (then Lord North) you may think how reasonably I must now look up to you for a poor addition to my present income.” Etc.



## PRETENDER INTEREST.

797 **ADDISON** (JOSEPH, 1672-1719). Essayist, Poet and Statesman.

LETTER SIGNED AND SUBSCRIBED TO MR. D'AYROLLE.

1½ pp., folio. Whitehall, 6th May, 1717.

£6 10s

Referring to the delivery of a letter from the King to the Council of Geneva; also asking him to procure further intelligence with relation to the Pretender or any of his adherents; and sending copy of the King's speech to Parliament.

\* \* \* D'Ayrolle was a Diplomatist in the English service; he was shut up in the Bastille for nearly two years by order of Louis XIV.

798 **ADDISON** (JOSEPH).

LETTER SIGNED AND SUBSCRIBED TO THE DUKE OF ORMONDE.

1 page, 4to. St. James's, 16th August, 1714.

£4 10s

Written a few days after the death of Queen Anne, concerning the movement of troops in consequence of anticipated trouble in favour of the "Old Pretender," on the accession of George I. to the throne.

" . . . please to give Orders for my Lord Portmore's Regiment of Dragoons and Hill's Regiment of Foot to march for Scotland with all convenient speed, and that in case they should not be complete they take care to complete themselves upon their march."

\* \* \* The letter has been mended, and is a little stained.

799 **AIKMAN** (WILLIAM, 1682-1731). Famous Portrait Painter.

AUTOGRAPH RECEIPT SIGNED.

½ page, 4to. London, 8th April, 1728.

£1 10s

A scarce autograph. The receipt is made out to Sir Miles Newton for twenty guineas in part payment of two whole lengths.



## MANUSCRIPT OF "THE LEAGUER OF LATHOM."

800 **AINSWORTH** (WILLIAM HARRISON, 1805-1882). Novelist.

ORIGINAL AUTOGRAPH MANUSCRIPT OF HIS NOVEL "THE LEAGUER OF LATHOM" (ORIGINALLY ENTITLED "SIEGE OF MANCHESTER").

Comprising some 400 pp., 4to, and dated 13th September, 1876.  
Bound in limp leather and lettered on side. **£68**

The complete manuscript (with the exception of a few leaves) of one of his famous historical novels, period of the Civil War, and descriptive of the siege of Manchester; also the storming of Bolton, Lancaster, etc., but mainly dealing with the gallant defence of Lathom House, by Charlotte de la Tremouille, Countess of Derby—hence the present title of the story, "The Leaguer of Lathom."

801 **AINSWORTH** (WILLIAM HARRISON).

AUTOGRAPH LETTER SIGNED TO NEWMAN SMITH.

3 pp., 4to. London, 15th February, 1835. **£1 5s**

A letter of sympathy on the death of his correspondent's father; speaking of his own great financial loss over the failure of John Ebers, the operatic manager; and concluding:—

" . . . I am obliged to work at the rate of a steam engine with my new publication, which is yet very far from completion." Etc.

802 **AINSWORTH** (WILLIAM HARRISON).

AUTOGRAPH LETTER SIGNED TO MARTIN TUPPER, AUTHOR OF "PROVERBIAL PHILOSOPHY."

2¼ pp., 8vo. Brighton, 2nd December, 1854. **13s 6d**

Declining a contribution to the new monthly magazine.



803 **AINSWORTH** (WILLIAM HARRISON).

AUTOGRAPH LETTER SIGNED.

1½ pp., 8vo. Brighton, 19th April, 1854.

**12s 6d**

“ . . . I am greatly engaged at this moment, in the mornings with work which cannot be deferred, and in the evenings with dinners.”

804 **AKAKIA** (MARTIN, 1539-1588). Celebrated Doctor and Professor of Surgery, Physician to King Henry III.

DOCUMENT SIGNED (VELLUM).

¼ page, oblong folio. 12th July, 1580.

**£5 5s**

Receipt as doctor, regent of the “ Faculté de Médecine en l’Université,” of certain dividends from the City of Paris.

805 **ALBEMARLE** (ARNOLD JOOST VAN KEPPEL, 1ST EARL OF, 1669-1718). Celebrated General, favourite of William III.

AUTOGRAPH LETTER SIGNED IN FRENCH TO A PRINCE.

2½ pp., 4to. The Hague, 20th May, 1717.

**£1 10s**

Fine letter, in which he recommends Lord Bury, his son, whom he is sending to the court of his Royal Highness.

(Trans.):—“ The boy is not yet fifteen, but he is so big for his age that I feel I must leave him no longer at home with his father and mother.”

## ON SOCIALISM.

806 **ALBERT** (PRINCE, 1819-1861). Consort of Queen Victoria.

AUTOGRAPH LETTER SIGNED TO LORD BROUGHAM.

2 pp., 4to. Buckingham Palace, 15th June, 1848. With addressed envelope.

**£5 5s**

Concerning the appointment of a Commission to enquire into the theory of socialism. Mentioning Robert Owen the socialist.

“ . . . I commit neither Her Majesty nor myself to any expression of opinion upon the subject matter.

“ I think . . . it is hardly by the appointment of a Commission to enquire into the Theory of Socialism that we can hope to arrive at a satisfactory result, but that the nature of it's principles could alone be tested by their practical adaptation. Such practical experiments have unfortunately hitherto been found to be exceedingly expensive to the Nation which tried them.” Etc.



807 **ALEXANDER I.** (1777-1825). Czar of Russia.

LETTER SIGNED (IN FRENCH).

1 page, 4to. Vienna, 2nd February, 1815.

£2 2s

Thanking his correspondent for his New Year wishes, and concluding:—

“ . . . On my return to Petersbourg I intend to appoint you to a situation conforming with your rank and the zeal which you have always expressed to service.”

808 **ALEXANDER VIII.** (PIETO OTTOBONI, 1610-1691). Pope. Added to the Vatican Library the collection of Manuscripts of Queen Christina of Sweden.

DOCUMENT SIGNED AS POPE.

1 page, folio. Monte Cavallo, 11th February, 1690.

£3 10s

A motu proprio, regulating the expense of the Nozzo Pontifiche by substituting money payments for the usual feasts.

809 **AMERICA** (British resentment against U.S.A. 1781).

A REMARKABLE AND VERY RARE SILVER MEDAL COMMEMORATING BRITISH RESENTMENT AGAINST THE UNITED STATES.

*Obverse:* Bust of George III., laureate and in armour. Inscription above. *Reverse:* A Lion rampant rending a coil of rope by which he has been bound. Inscription above “*Indocilis pati,*” and below “*In perpet memor. MDCCLXXXI.*”

(SEE ILLUSTRATION, PLATE No. I.).

£22 10s

In very fine condition and of the greatest rarity. It measures  $2\frac{1}{8}$  inches in diameter.



810 **AMERICA** (Indian Chief's Medal. 1762).

RARE SILVER MEDAL GIVEN BY KING GEORGE III. TO AN INDIAN CHIEF AT THE CLOSE OF THE FRENCH AND INDIAN WARS.

*Obverse:* Bust of George III., youthful head, and in armour; eight rivets on front of breast plate. *Reverse:* Royal Arms with supporters. Has original suspensory loop.

(SEE ILLUSTRATION, PLATE No. I.).

**£38**

An exceedingly rare and very fine silver medal presented by King George III. to an Indian Chief, and still possessing the original suspensory loop. It measures three inches in diameter.

811 **AMERICA** (Indian Chief's Medal. 1814).

RARE AND MOST INTERESTING SILVER MEDAL PRESENTED TO JOHN JOHNSON, AN INDIAN CHIEF.

*Obverse:* Bust of George III. in royal robes and collar of the Garter. *Reverse:* Royal Arms with supporters, and date 1814. Original suspensory loop attached.

**£47 10s**

With name of Chief John Johnson 1819 scratched on edge. Exceedingly rare and of great interest. It measures three inches in diameter.



813 **AMERICA** (Indian Chief's Medal. 1829).

VERY FINE AND RARE SILVER MEDAL.

*Obverse:* Bust of President Jackson of the U.S. America; inscription round, and date "A.D. 1829" below. *Reverse:* A cuffed and a nude hand clasped, with tomahawk and a pipe above, and legend "Peace and friendship." Suspensory ring with portion of silk suspender attached.

**£45**

A medal of the greatest rarity, and in splendid condition. It measures three inches in diameter.

814 **AMERICA** (Indian Chief's Medal. 1850).

VERY RARE PROOF OF AN INDIAN CHIEF'S MEDAL. Gilded. (1850).

*Obverse:* Head of President Millard Fillmore, date below. *Reverse:* A rural scene, flag of U.S. America in foreground, with figures of a citizen and an Indian conversing. Inscription, "Labor Virtue Honor."

**£10 10s**

A remarkable specimen of this rare proof by J. Willson, struck on Fillmore becoming President. It measures three inches in diameter and is about  $\frac{3}{8}$  of an inch thick.



- 815 **AMHERST** (JEFFREY, LORD, 1717-1797). Field-Marshal. Commanded against the French in Canada.

AUTOGRAPH LETTER SIGNED TO C. JENKINSON, ESQ.

2 $\frac{1}{4}$  pp., folio. New York, 13th October, 1763.

**£10 10s**

Concerning the supply of provisions for the troops in Florida, Louisianna and Quebec, and as to deductions made from the pay of the soldiers on account of the provisions furnished to them.

“ . . . The Devastations committed by the Savages in the Upper Country having occasioned more troops to be assembled there than otherwise would have been, will require Large Supplys to be forwarded early in the Spring, particularly should Matters not be entirely settled before that time, . . .

“ I have taken upon me to reduce the stoppage to *Two Pence Half Penny*, for each ration, which I trust will meet with their Approbation, and I really think, considering the dearness of everything in this Country at present, the soldier could not provide himself in necessarys if he drew one Portion of Provisions every day, and a stoppage of Four Pence made for the same.” Etc.

- 816 **AMHERST** (JEFFREY, LORD).

DOCUMENT SIGNED.

1 $\frac{3}{4}$  pp., folio. 14th March, 1790. With Seal.

**£1 15s**

Making over to Alexander Ross and John Ogilvie certain monies for the necessary clothing and accoutrements for non-commissioned officers and private men of the Royal American Regiment.

- 817 **ANDREOSSY** (ANTOINE FRANÇOIS, COMTE, 1761-1828). Went to Egypt with Bonaparte, Governor of Vienna and Ambassador to England.

AUTOGRAPH LETTER SIGNED TO GENERAL BOYER.

2 pp., folio. Acre, 26th Floréal year 7 (15th May, 1799). **£1 1s**

Giving him instructions in the name of Quartermaster General Berthier, for the removal of invalids to Acre.



818 **ANNE** (1665-1714). Queen of Great Britain.

LETTER SIGNED " ANNE R." TO JOHN CHARLTON, MASTER OF THE JEWEL HOUSE.

1 page, folio. 4th April, 1706.

£2 2s

On the election of George Prince of Brunswick to the Order of the Garter. Commanding the usual Insignia to be provided for the Prince from the Queen's Jewel House. Including:—

" One great collar of our Order of the usual form and weight with an enamelled George appendant thereat, as also one rich George set with Diamonds, together with a Garter of Blue Velvet with Buckle, Pendant and Letters of Gold. Garnished with Pearl or Stones as is usual." Etc.

819 **ANNE OF ENGLAND** (1709-1759). Daughter of George II., wife of William IV. of Orange. Governed the Netherlands during her son's minority.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO (THE DUTCH AMBASSADOR IN VIENNA).

$\frac{1}{2}$  page, 4to. The Hague, 30th April, N.Y.

£1 5s

Asking her correspondent to send her the cypher letter which the Pensioner had written to her and promising strictest secrecy.

820 **ANNE OF AUSTRIA** (1601-1666). Married Louis XIII. of France. Regent for her son Louis XIV. with Cardinal Mazarin as Minister.

AUTOGRAPH LETTER SIGNED.

2 pp., folio. 1657. With Wax Seal and Silks.

£7 10s



821 **ANNE OF DENMARK** (1574-1619). Queen of James I. of England.

LETTER SIGNED AND SUBSCRIBED (IN FRENCH) TO ARCHDUKE ALBERT OF AUSTRIA.

1 page, folio. London, 29th July, 1605. With translation. **£32**

A fine specimen of an exceedingly rare royal autograph. Respecting the Austrian Ambassador to England, and mentioning the King (James I.).

(Trans.):—"I have received your letter through your ambassador, Baron de Hoboque, and appreciate the trouble that Y. H. has taken, in bidding him visit me, and thus prove his affection for the King, my honoured Sire, and myself, which we have already proved, and wish for nothing else than to return you ours.

"I have rejoiced with the assurance that the said Baron, gives me, of your health and that of the young Infanta, my dear and loving sister, and am so pleased with him that I have requested him to often bring me such good news, and to increase the liking I have of his good appearance and manners.

"Rest assured Y. H. that you have done a great deal in his service, and for our pleasure, in sending to us a minister, so sincere and discrete." Etc.

822 **ANSPACH** (ELIZABETH BERKELEY, MARGRAVINE OF, 1750-1828).

Dramatist. Also writer of books of travel and entertaining Memoirs.

A SERIES OF NINE AUTOGRAPH LETTERS SIGNED TO REV. MR. COTTON OF CUCKFIELD.

Together 19 pp., 4to. 1805-9. **£5 5s**

An interesting series of nine letters on divers topics. She refers to her troubles with the Craven family and other private matters.

823 **ANSPACH** (ELIZABETH BERKELEY, MARGRAVINE OF).

AUTOGRAPH LETTER SIGNED "ELIZABETH," TO MR. WINSTON.

2 pp., 4to. Benham near Newbury (7th November, 1801). **18s**

Informs her correspondent that she has a theatre in her wood, of a construction so particularly pretty, that it will perhaps be a matter for the most interesting description of his tour. She wishes him not to print anything about her theatre without first letting her see it.



824 **ANSPACH** (ELIZABETH BERKELEY, MARGRAVINE OF).

AUTOGRAPH LETTER SIGNED (INITIAL) TO MR. JOHN BANNISTER.

2 pp., 4to.

**16s**

A most interesting letter, referring to her comedy "Abdoul et Nourjad."

825 **ARLINGTON** (HENRY BENNET, 1ST EARL OF, 1618-1685). Member of the Cabal Ministry. Centre of opposition to Clarendon.

LETTER SIGNED ADDRESSED TO LORD TOWNSHEND.

2 pp., folio. Portsmouth, 28th July, 1665.

**£1 15s**

Concerning a proposed visit of the Duke of York (afterwards James II.) to the County of Norfolk; requiring him to

"transmit to his R<sup>ll</sup>. H<sup>ss</sup>e. an account of all things of moment as well from sea as land, w<sup>ch</sup> shall occurre to you with all possible expedition. . . . The King is passing a few days here giving Order to some things for the security of this important place w<sup>ch</sup> being dispatch'd Hee will returne imediately to Salisbury where the Queen arrives to-morrow night." Etc.

826 **ARUNDEL** (THOMAS HOWARD, 2ND EARL OF, 1586-1646). Diplomatist and Art Collector.

LETTER SIGNED TO SIR NATHANIEL BACON, SIR HENRY BEDINGFIELD, SIR PHILLIP WOODEHOWSE, Etc.

1 page, folio. Arundell House, 18th March, 1616.

**£7 10s**

An interesting letter written to the deputy-lieutenants of Norfolk, urging them to "be no lesse carefull to give his Matie. satisfaction in the time of his absence, than heretofore you have showed yor selves to be." Mentioning the musters of the troops and referring to the punishing of certain defaulters.

This letter was no doubt written whilst James I. was in Scotland, whither he had gone to request the assembly which met at Aberdeen, to adopt five articles concerning the communion on Easter-day.



- 827 **AUBIGNY** (BERAULT STUART, SEIGNEUR D', 1447-1508). Famous French Military Commander.

DOCUMENT SIGNED (IN ITALIAN AND LATIN).

5½ pp., folio. From the Camp of the most Christian King, near Mordano, Imola, 24th October, 1494. With Seal. **£15 15s**

The terms of a treaty between d'Aubigny, as the representative of the French King, and Giovanni Francesco San Severino, Count di Cayazza (who also signs), on behalf of Catherine Sforza and her son, whose guardian she was.

D'Aubigny had just attacked and taken several fortresses in the province of Imola, and had compelled Catherine Sforza to relinquish the Alliance which she had just made with the Pope and the King of Naples.

- 828 **AUBIGNY** (BERAULT STUART, SEIGNEUR D').

DOCUMENT SIGNED.

1 page, oblong 4to, vellum. 4th May, 1501. With Seal. **£2 2s**

A receipt for 200 "écus couronné" from Charles Damyen, acting for Jean Hernouet, treasurer of Milan, which sum the Marquis de Saluces has assigned Aubigny as a yearly pension.

- 829 **AUMAË** (HENRI D'ORLEANS, DUC D', 1822-1897). Fourth son of King Louis Philippe. Greatly distinguished himself in the campaign of Algeria.

AUTOGRAPH LETTER SIGNED TO HIS FATHER LOUIS PHILIPPE OF FRANCE.

2 pp., 4to. Naples, 27th November, 1844. **£1 10s**

Written whilst on his honeymoon, concerning his wife.

(Trans.):—"I very deeply regret not having written to you since the day of my marriage; but I had so little time before the departure of the last boat that I hardly had time to send a few lines to the Queen. I will not speak to the King of my wife; you will see her, and you will understand her. I believe her worthy of being your daughter, worthy of taking a place in such a good and united family." Etc.



830 **AUSTIN** (ALFRED, 1835-1913). Poet Laureate.

AUTOGRAPH LETTER SIGNED, MARKED "PRIVATE," TO MR. E. PIGOTT, EXAMINER OF PLAYS.

3 pp., 8vo. Ashford, N.D. Circa May, 1879.

**15s**

"I want to know if you will read a play of mine, and tell me with the *utmost candour* what you think of it, strictly from the *acting* point of view. I want nothing but the bare truth." Etc.

831 **AUSTIN** (ALFRED).

AUTOGRAPH LETTER SIGNED.

4 pp., 8vo. Ashford, 24th December, 1868.

**12s 6d**

A long and interesting letter as to payment for his writings; giving his own opinion of his literary abilities and mentioning Edmund Yates.

"I think I told you that Mr. Yates said I did wrong to take less than a pound per page. . . . You must remember that I have travelled over the ground I described, which is a much more costly business than reading up a number of books for a paper. Moreover, I do not think that—without wishing to exalt my individual importance—my literary status can allow me to take less than your best paid contributors."

832 **AUSTRALIA** (Early Settler).

AN INTERESTING SERIES OF 16 AUTOGRAPH LETTERS WRITTEN HOME BY JAMES FYFFE, AN EARLY EMIGRANT FROM SCOTLAND.

Comprising in all some 56 pages, folio, 4to and 8vo. Dated mainly from various places in Victoria, New South Wales, and Queensland, between 1841 and 1860.

ALSO AN AUTOGRAPH LETTER SIGNED FROM WM. A. GRAY TO MRS. FYFFE, OF DUNEDIN, ON BEHALF OF HER SON JAMES FYFFE.

4 pp., 4to. Port Macquarie, 1st February, 1846.

Together 60 pp., folio, 4to and 8vo.

**£8 10s**

An interesting but most pathetic series of sixteen letters descriptive of the vicissitudes of an Early Australian settler. The correspondence commences with three letters written before leaving the

(Continued over)



**Australia** (Early Settler)—*continued*.

old country, and concerns James Fyffe's proposed journey to the Antipodes, the remainder are dated from various places in Victoria, New South Wales, and from Brisbane.

The letters tell a very sad story of the life of an Australian colonist of the fortys and fiftys. The loss of his capital of £500 by mismanagement; his struggles to maintain himself by cattle and sheep farming, his attempts at earning a living as a gold miner, and his adventures among the blacks, these and other matters are all graphically set out in the correspondence.

\* \* \* Many of the letters are very lengthy, several being crossed with writing. Typed copies of all accompany.

833 **BAILEY** (PHILIP JAMES, 1816-1902). Poet.

AUTOGRAPH LETTER SIGNED TO MRS. HOWITT.

4 pp., 8vo. 2nd December, N.Y.

**15s**

Regretting he could not avail himself of his correspondent's invitation to meet Lord Tennyson, and concluding with interesting references to his work.

834 **BAILLY** (JEAN SYLVIAN, 1736-1793). French Astronomer and Revolutionist. President of the National Assembly and Mayor of Paris. Guillotined in 1793.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Paris, 12th January, N.Y.

**£1 10s**

Informing his correspondent that by a misunderstanding the Royal Society of Medicine had been forgotten in the distribution of the report for the Academy on the Hotel Dieu, and asking if he can supply twenty copies of the report for the Society.



- 835 **BAKER** (SIR SAMUEL WHITE, 1821-1893). Celebrated Explorer, Predecessor of Gordon in the work of emancipating the Blacks and of the development of the Egyptian Empire.

AUTOGRAPH LETTER SIGNED IN FRENCH TO CHERIF PACHA.

4 pp., folio. Tanfikia. 31st August, 1870. **£2 10s**

Fine scientific letter. He has just visited the banks of the White Nile, and thinks that the river should be made navigable; 200 soldiers from Khartoum with 5,000 natives (Shillooks) would be able to do the work; there are two dikes, one of which at least must be cleared away; the country of the Shillooks being fertile, he suggests that seeds of the finest cotton plants should be imported there; he also mentions Graffer Pacha and the cessation of the trading of slaves.

TO NELSON.

- 836 **BALL** (SIR ALEXANDER J., 1757-1809). Admiral. Friend of Lord Nelson.

AUTOGRAPH LETTER SIGNED TO ADMIRAL LORD NELSON.

4 pp., 4to. "Alexander at Sea," 10th June, 1801. **£2 10s**

Congratulating Nelson on his victory over the Danes; also as to the blockade of Malta; a long and most interesting historical letter.

"Never did I feel a more joyful and happy moment, than when I heard of your Lordship's most glorious victory over the Danes; you may now claim the fairest title to Cæsar's motto 'Veni, vidi' &c., and this last brilliant occasion has proved to the world that you possess the abilities of a statesman as well as the qualities of a great hero. May God preserve your Lordship's health to the end of a long life, that you may enjoy your great fame and well earned laurels." Etc., etc.

- 837 **BARERE DE VIEUZAC** (Bertrand, 1755-1841). French Revolutionary Writer; the Anacreon of the Guillotine. Helped to create the revolutionary Army and inaugurate the reign of terror.

DOCUMENT SIGNED ADDRESSED TO CITIZEN CAVIGNAC.

1 page, 4to. 23 Prairial, An 2 (1794). Also signed by Carnot and Billaud Varennes. **£2 10s**

Bearing the rare signatures of three of the foremost personages in the French Revolution.

Asking for pistols and sabres for certain regiments of the Army of the Pyrenees.

838 **BARTON** (BERNARD, 1784-1849). Quaker Poet.

AUTOGRAPH LETTER SIGNED.

4 pp., 4to. 3rd February, 1845.

**14s**

"It is now nearly nine years since I have sent out a volume. During those nine years I have written more than enough to fill one, and, so far as I can trust my own judgment, its contents would be fully equal to any one I have yet sent to the press. Dost thou think a word or two from thee to Colburn would have the slightest influence to induce him to give me aught for rhyme enough to furnish a small volume." Etc.

839 **BEACONSFIELD** (BENJAMIN DISRAELI, EARL OF, 1804-1881).  
Statesman and Man of Letters.AUTOGRAPH LETTER SIGNED "B. D." TO HIS FATHER,  
ISAAC DISRAELI.

4 pp., 4to. 16th March, 1835.

**£2 5s**

Concerning the house at Bradenham, Bucks, and a proposed petition to the House of Lords against some action by the Union authorities, also on political affairs.

"I shd not be surprised if some modifications of the Govt were to take place; but it will not affect my friends. I feel confident now, that a virtually Tory ministry will govern the country for many years. . . .

"I have seen Staber, his acct. of his escape from France when his banker, Mr. Jange, and all his friends were arrested is one of the most dramatic incidents conceivable." Etc.

840 **BEACONSFIELD** (BENJAMIN DISRAELI, EARL OF).AN EARLY AUTOGRAPH LETTER SIGNED (INITIALS) TO HIS  
SISTER SARAH.

2 pp., 4to. 28th March, 1835.

**£1 15s**

"Nothing talked of but politics . . . inconceivable. But Peel has not resigned, and I can't help fancying that after all there will be no change. . . .

"I have not recd. the Petition which I sent you on Monday (I think). I dine to-day at Lady Bless." Etc.

\* \* \* Peel actually resigned office the following month, and retiring to opposition gradually built up a great party, which became known as the Conservative party.



841 **BEARDSLEY** (AUBREY, 1872-1898). Artist.

AUTOGRAPH LETTER SIGNED "A. B." TO LEONARD SMITHERS.

1 page, 12mo. (Epsom, 16th August, 1890). With addressed envelope. **£2 5s**

"With many thanks for the £15 . . . . I am up & about once more. Doctors say that Boscombe is the very place for me. Dont forget Juvenal."

842 **BEARDSLEY** (AUBREY).

AUTOGRAPH LETTER SIGNED "A. B." (ON LETTER CARD) TO THE SAME.

1 page, small 8vo. The Spread Eagle Hotel, Epsom. 24th June, 1896. **£2 2s**

"I have fallen on my feet here. Two palatial rooms & the additional comfort of being able to feed in a pretty little restaurantish dining room. . . . The air is lovely & view from my sitting room quite sweet." Etc.

843 **BEARDSLEY** (AUBREY).

AUTOGRAPH LETTER SIGNED "A. B."

Two lines on 1 page, small 8vo. St. James Place, N.D. **£1 1s**  
An Album specimen.

844 **BEAUHARNAIS** (ALEXANDER, VICOMTE DE, 1760-1794). Distinguished General. Served in the American War of Independence. Married Josephine, afterwards wife of Napoleon I.

LETTER SIGNED (TWICE) TO THE MINISTER OF WAR (BOUCHOTTE).

1½ pp., folio. Wissembourg, 3rd August, 1793. **£3 10s**

Expressing his determination to carry out his duties in the interest of the nation and the success of the army.

- 845 **BEAUMARCHAIS** (P. A. Caron de, 1732-1799). French Dramatist. Author of "Le Barbier de Seville" and "Le Mariage de Figaro."

AUTOGRAPH LETTER SIGNED TO MONS. WILKINSON.

1 $\frac{1}{4}$  pp., 4to. Nantes, 1779.

£3 3s

Complaining of the damage done to various vineries in the village, through the testing of a cannon, and as to stopping this dangerous and destructive practice.

"PACTE DE FAMINE."

- 846 **BEAUMONT** (JEAN T. GUILLAUME, PREVOT DE). Secretary of the French Clergy; imprisoned at Vincennes in 1768 for his denunciation of the Famous "Pacte de Famine."

AUTOGRAPH MANUSCRIPT SIGNED ON THE "PACTE DE FAMINE" AND HIS IMPRISONMENT.

14 pp., 4to. Vincennes, 6th June, 1778.

£12 10s

Written from Vincennes where he was imprisoned for his denunciation of the "Pacte de Famine," with which he deals at great length and protests against the renewal of the act; he relates the reasons of his long imprisonment, and he also sets out his testamentary dispositions.

- 847 **BECQUEREL** (Alexandre Edmond, 1820-1891). French Physicist. Wrote "Traité de l'Electricité" in 1855.

AUTOGRAPH PROSE PIECE SIGNED.

1 page, 4to. Paris, 10th June, 1865.

18s

Concerning the ancients' knowledge of the properties of thunder and electricity, with Latin quotations relating to some of the electrical experiments of the old Roman and Etrurian savants.



848 **BEDDOES** (THOMAS, 1760-1808). Physician.

AUTOGRAPH LETTER SIGNED TO DR. GIRDLESTONE.

3 pp., 4to. 25th July (1797).

£1 5s

Relative to the beneficial effects of nitric acid, etc.

" . . . You speak of the beneficial effects of nitric acid. I have had some most important communications on the subject which I am going to print; and should be happy to receive a paper from you. . . .

" I am obliged to you and Dr. Lubbock for the authority of your names more than for your contributions. Depend upon it, the scheme will be executed soon, barring any great public disaster. I have got a committee of great respectability. What I want is a superintendent who ought to have several uncommon qualifications." Etc.

\* \* \* The contributions above referred to were no doubt made towards the establishing of Beddoes' " Pneumatic Institute " for the treatment of disease by inhalation. The Institute was finally established in 1798, but failed in its professed object.

849 **BEKE** (CHARLES T., 1800-1874). Abyssinian Explorer.

AUTOGRAPH LETTER SIGNED TO MR. TINSLEY.

2 full pp., 8vo. British Consulate, Cairo. 10th Jan., 1874. £1 1s

A most interesting letter, wherein Beke describes a journey on which he is about to set out to Mount Sinai to gain information respecting the Exodus of the Israelites

" whose route I shall follow. . . . I hope to bring away with me specimens of this salt rock of which the Tables of the Law were made, likewise views of all the Holy Places on and about the Mountain."

He also mentions his project of writing a book on this Journey, which he did write later, and published under the title of " Discoveries of Sinai in Arabia and of Midian."

850 **BELLA** (STEFANO DELLA, 1610-1664). Celebrated Florentine Painter.

AUTOGRAPH LETTER SIGNED TO M. PIERRE MARIETTE.

1 page, 4to. Florence, 24th April, 1654.

£7 10s

Advising him that he has sent some plates and requesting him to pay a certain sum of money to Bernardin Imbotti, whose signed receipt is on the reverse.

851 **BENSON** (ARTHUR CHRISTOPHER, born 1862). Poet.

AUTOGRAPH LETTER SIGNED TO ELKIN MATHEWS, THE PUBLISHER.

4 pp., 8vo. Horsted Keynes, 23rd September, 1904. **18s**

Concerning Edmund Fitzgerald, and as to quoting a letter of his.

852 **BENSON** (ARTHUR CHRISTOPHER).

AUTOGRAPH LETTER SIGNED TO THE SAME.

2 pp., 8vo. Cambridge, 28th January, 1916. **15s**

As to his proposed reading of Golding's book on Charlotte Brontë.

853 **BENSON** (ARTHUR CHRISTOPHER).

AUTOGRAPH LETTER SIGNED TO THE SAME.

1 page, 8vo. Eton College, 2nd November, 1893. **13s 6d**

Enclosing a letter from the Editor of "Nature Notes" the Selborne Society's Magazine; suggesting to Mathews that a copy of his (Benson's) book be sent to the Editor for review.

\* \* \* The Editor's letter to Benson accompanies.

854 **BENTHAM** (JEREMY, 1748-1832). Writer on Jurisprudence. The Utilitarian "Philosopher."

AUTOGRAPH LETTER SIGNED TO M. GARRAN DE COULON, MEMBER OF THE ASSEMBLÉE NATIONALE OF FRANCE.

3 pp., 4to. London, 15th November, 1791. **£2 10s**

Letter dealing with his literary works, and, in particular, asking advice on the formation of his "Panopticon."

(Trans.):—"I have printed lately, without publishing, a work which I want to send you for a few days. I intend to join to it an extract in the form of a memoir and in French, about which I shall take the liberty of confiding to your intentions and of asking you your advice. It concerns a plan as simple as it is new of effecting a total and lasting reform in the nature of the administration of workhouses, hospitals and prisons."



855 **BERANGER** (PIERRE JEAN DE, 1780-1857). French Lyric Poet.

AUTOGRAPH LETTER SIGNED ("B.").

3½ pp., 8vo. 21st June (1848).

£1 2s 6d

Written just after he had been elected for the Assembly and had declined to sit.

(Trans.):—" . . . The Ministry is working at the reform of the Administration. If your request arrives soon, it will reveal to the Gentlemen of the Commission of Reform the existence of Archives of which they are doubtless unaware, and woe to the curtailment they may wish to make in the emoluments! Woe also to the posts they may have in prospect for their friends. To ask in the present day for a salary of Fcs. 7000. is to tempt reformers. I who am a puritan, think Fcs. 6000. sufficient for each Chief of Division.

"Fortunately France is admirably governed, this will not prevent our dining Thursday week (at least we hope not) with Bérot, and even with Mme. . . ." Etc.

856 **BERLIOZ** (HECTOR, 1803-1869). Celebrated French Musical Composer.

AUTOGRAPH LETTER SIGNED TO "MY DEAR THEODORE."

1 page, 8vo. 15th December, 1861.

£2 2s

(Trans.):—"The sheet of paper is in reality a step. But in order to avoid being discouraged by obstacles, do not forget that the ladder which leads to the moon is like that which Jacob saw in his dream, and which leads to Heaven; in order to get there, one must overcome angels, and, too often, devils also."

857 **BERNADOTTE** (JEAN BAPTISTE JULES, 1764-1844). French Republican General; and, in 1818, King of Sweden, under the title of Charles XIV.

AUTOGRAPH LETTER SIGNED TO GENERAL MARCEAU.

1 page, 4to. Kerlig, 18th April, 1795.

£7 10s

Concerning a fire that had broken out at the village of Kottz.

(Trans.):—"General Barbou has just informed me my dear comrade that during the day a fire has broken out at the village of Kottz; it was started by a child who set fire to the powder in a barn. Sixteen houses have fallen a prey to the flames." Etc.

858 **BERTRAND DE MOLLEVILLE** (ANTOINE FRANÇOIS, MARQUIS DE, 1744-1818). French Statesman and Historian.

AUTOGRAPH LETTER SIGNED TO COUNT DE LA CHATRE.

1 page, 4to. Feltham Hill, near Hounslow, 25th July, 1812.

£2 10s

An extraordinary letter concerning the papers in the hands of Count d'Antraigues relating to some plot against Louis XVIII., and giving directions as to obtaining an order to have the seal put on them.

(Trans.):—"During the first months that you were in charge of the affairs of the King, you personally had occasion to know and even appreciate my zeal for the service of his Majesty. Although he may have been disowned since, and scandalously slandered, he always remains the same, and he gave me the task of giving you the following information on the occasion of the death of M. and Mme. d'Antraigues.

"Before the infamous conduct of the Count had determined me to cease seeing him, I had heard him say several times that Mme Blondel had returned to him, and that he had under his key, some papers of the greatest importance which Louis XVI. had entrusted to M. de Malesherbes concerning Louis XVIII., and which this minister, when arrested found means to forward in a sealed envelope to his friend, Mme. Blondel, and, d'Antraigues said, these papers would make one's hair stand on end when disclosed. He has also very often told me that he had in his hands letters of the King, Dunan, Brothier, etc., which revealed abominable plots." Etc., etc.

\* \* \* Count de la Chatre was Louis XVIII.'s confidential agent in London.

#### BIRTH OF "OLD PRETENDER."

859 **BERWICK** (JAMES FITZJAMES, DUKE OF, 1670-1734). Marshal of France. Natural son of James II. of England by Arabella Churchill.

AUTOGRAPH LETTER SIGNED TO SIR RICHARD BULSTRODE.

2 pp., 4to. 24th May (1688).

£6 10s

Speaking of the Queen's (Mary of Modena) intention of going to Windsor for her accouchement.

James Edward (the Old Pretender) was born 10th June, 1688.



- 860 **BESSIERES** (JEAN BAPTISTE, DUKE OF ISTRIA, 1768-1813). French Marshal. One of Napoleon's greatest soldiers. Fell at Lutzen in 1813.

LETTER SIGNED TO GENERAL THIEBAULT.

1 page, 32mo. Valladolid, 6th July, 1811.

**18s**

(Trans.):—" . . . I hope that the troops I have sent you have already arrived.

"Assemble as quickly as possible in order to be able to give six days to the troops escorting the convoy. I intend to send it off in a few days." Etc.

- 861 **BETHISY DE MEZIERES** (HENRI BENOÎT DE, 1744-1817). Bishop of Uzès. French Ecclesiastic and Deputy to the States-General.

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Paris, 18th October, 1787.

**£1 1s**

(Trans.):—"I have enclosed the three accounts of the prior of my abbey, which I have signed. Also my three personal accounts. Will you kindly keep the 3700 francs which are due on the 15th of this month and send me the receipt." Etc.

#### HIS AUTOBIOGRAPHY.

- 862 **BEWICK** (THOMAS, 1753-1828). Famous Wood Engraver.

A REMARKABLE AUTOGRAPH LETTER SIGNED TO JOHN CHAMBERS OF LONDON.

2½ pp., 4to. Newcastle, 28th April, 1815.

**£11 10s**

Of considerable length and of the greatest interest. In it he gives a biographical account of his birth, parentage and education; also an anecdotal description of his parents, and of his schoolmaster. The following are a few extracts.

" . . . I was born at Cherry-bourn House, near the Hamlet of Eltringham on the south bank of the Tyne North<sup>d</sup> on the 10th Aug<sup>t</sup>, 1753. My father John Bewick farmed the Collieries there. . . .

"My father was of a lively and cheerful temper of mind, and was much noticed by the whole countryside, for his witty sayings, his droll stories and his facetious remarks. . . . My mother, Jane Bewick, whose maiden name was Wilson, came from Ainstable in Cumberland. Her father was either the Curate or the Parish Clerk of that place. . . .

"Mr. Gregson kept school at Ovingham. I became one of his scholars at or  
(Continued over)

**Bewick** (Thomas)—*continued*.

about the time I was 6 or 7 years old, and remained with him until I was bound an apprentice to Mr. Beilby. . . . My worthy preceptor was greatly esteemed by all his parishioners except the lazy, envious and the wicked. . . .

“ I don't know what I can say more to you about the young men who served their apprenticeships with me. I could speak very highly of some of them and very badly of others. . . . The history of their lives since they left me I know only by heresay. . . .

“ I have hitherto endeavoured to serve you in your intended publication of the lives, etc., of the Artists, but I have no kind of wish to see my name blayed about, silly vanity of that kind does not trouble me.” Etc.

- 863 **BILLAUD-VARENNE** (JACQUES NICOLAS, 1756-1819). French Conventionalist. Denounced the Government and Clergy, 1789; incited the massacres of Sept., 1792.

## DOCUMENT SIGNED.

1 page, folio. Paris, 29th December, 1793.

Also signed by Lazare N. M. Carnot and Jean Marie Collot d'Herbois. **£3 10s**

Concerning a printing press considered necessary by the Committee of Public Safety for the dispatch of its numerous and urgent affairs.

- 864 **BIRON** (CHARLES DE GONTAUT, DUC DE, 1562-1602). Marshal of France. Beheaded for treason in 1602.

## AUTOGRAPH LETTER SIGNED TO M. DE VILLEROY.

3 pp., folio. Dijon, 24th February, 1602. **£8 10s**

A letter of great interest, written the year of his execution, dealing with affairs in connection with the Swiss, and referring at some length to the distribution of 2000 crowns among the Grisons. Although a favourite with Henri IV. of France he was continually plotting against him, and five months after the date of this letter he was beheaded at the Bastille.

(Trans.):—“ Having written twice since my arrival to the king, and fearing to be importunate with my letters, I will content myself with giving you the trouble of reading this one, and I will thank you for the orders which you were pleased to send me for my allowance, and although I found the expenses very much other than MM. de Vielleville and Mandetot found them and the Swiss more cunning in



**Biron** (Charles de Gontaut, Duc de)—*continued*.

drawing money, nevertheless, I am satisfied since it pleases the king, having nothing which I ought not and will not employ for his service. It will please him then that for reward, as they have had on their return from their journey, I am treated like them. I will tell you also that Monsieur De Un did what he could, not to give the proclamation which he had made to the Grisons about the passage from (?) Italy and defended himself with all his power on my arrival. We judged well of what consequence it was for the reputation of the king and for the satisfaction of the friends which he has in Italy. Indeed that sounds ill in their ears more than it is important of itself, for these people well-managed, the king will send what he likes. I think even that he will be very glad to make them grant it." Etc.

- 865 **BISMARCK** (COUNT HERBERT VON). Son of Prince Bismarck. Head of the German Foreign Office.

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Athens, 26th October, 1889.

**15s**

Apologising for not being able to keep a dinner appointment.

- 866 **BLACKMORE** (R. D., 1825-1900). Novelist.

AUTOGRAPH LETTER SIGNED TO MRS. BENSON.

1½ pp., 8vo. Teddington, 27th June, 1894.

**13s 6d**

"Jack kindly promised that Dora & Hilda should kindly pay us a little visit this summer. . . . Will you let us know what time would suit you best? . . . There will, I fear, be no strawberries left; however they will find something else." Etc.

- 867 **BLACKMORE** (R. D.).

AUTOGRAPH LETTER SIGNED ON CORRESPONDENCE CARD TO MRS. KIRTON.

Teddington, 2nd August, 1895. With envelope.

**12s 6d**

" . . . Dolly's eggs are getting very scarce—ever so much out of pocket last month. As, even you (with all your genius) will never pull it off with your pullets. Eggs, eggs." Etc.

## HIS PRE-MORTAL EXISTENCE.

868 **BLAKE** (WILLIAM, 1757-1827). Poet, Painter, and Engraver.

AUTOGRAPH LETTER SIGNED TO JOHN FLAXMAN THE SCULPTOR.

2 pp., 4to. Felpham, 21st September, 1800.

(SEE ILLUSTRATION, PLATE No. II.).

[SOLD]

Giving a rapturous description of his cottage at Felpham; and then indulging at length in a spiritual vision of a pre-mortal existence when he wrote and painted for the delight and study of Archangels.

“ Dear Sculptor of Eternity,—We are safe arrived at our Cottage which is more beautiful than I thought it. . . . Nothing can be more grand than its simplicity and usefulness. . . .

“ I have begun to work. Felpham is a sweet place for study, because it is more spiritual than London. Heaven opens here on all sides her golden gates, her windows are not obstructed by vapours. Voices of celestial inhabitants are more distinctly heard & their forms more distinctly seen & my Cottage is also a shadow of their houses.

“ And now begins a New Life, because another covering of earth is shaken off. I am more famed in Heaven for my works than I could well conceive.

“ In my brain are Studies & Chambers filled with books & pictures of old which I wrote and painted in ages of Eternity before my mortal life & those works are the delight and study of Archangels. Why then should I be anxious about the riches and fame of mortality. The Lord our Father will do for us & with us according to his Divine will for our good.

“ You O dear Flaxman are a sublime Archangel. My friend & companion from Eternity. The Divine bosom is our dwelling place. I look back . . . & behold our ancient days before this Earth appeared in its vegetated mortality to my mortal vegetated eyes. I see our houses of Eternity which can never be separated tho our mortal vehicles should stand at the remotest corners of Heaven from each other.” Etc.

869 **BLAKELING** (JOHN). Prominent Quaker of the time of Charles II.

AUTOGRAPH LETTER SIGNED TO PHILLIP SWAILE AT RICHMOND, YORKS.

1 page, small 4to. 9th September, 1669.

£2 10s

As to the steps being taken to obtain the release of imprisoned Friends.



870 **BLAKELING** (JOHN).

AUTOGRAPH LETTER SIGNED TO THE SAME.

1 full page, 4to. 9th March, 1679.

£2 2s

A particularly interesting letter, on matters appertaining to their faith; and on business affairs.

871 **BLESSINGTON** (MARGUERITE, COUNTESS OF, 1789-1849).  
Authoress.

AUTOGRAPH LETTER (THIRD PERSON) TO MR. G. H. LEWES,  
HUSBAND OF "GEORGE ELIOT."

4 pp., 8vo. Gore House, 7th April, 1848.

15s

A charming letter thanking Mr. Lewes for the gift of his book,  
"Rose, Blanche and Violet."

"... Seldom has she enjoyed so high an intellectual treat as in the perusal of 'Rose, Blanche and Violet,' in which a profound knowledge of the human heart is combined with a philosophy that is never sour nor inhuman. The characters are full of life and truth, the situations natural, and never forced, and the interest never flags. ... Lady Blessington could not help, while reading the work, reflecting how much deep philosophy may be contained in a Novel, and how much more profound thoughts than in works that aspire to higher pretensions. ... Etc."

CONDEMNING THE REICHSTAG, ETC.

872 **BLUMENTHAL** (LEONHARD, COUNT VON, 1810-1900). Prussian  
General. Greatly distinguished himself in the Wars of 1866 and 1870-1.

AUTOGRAPH LETTER SIGNED (IN ENGLISH) TO "MY DEAR  
EYRE."

3 pp., 8vo. Magdeburg, 22nd July, 1883.

£2 2s

Speaking of his own career, and commenting adversely on the members of the German Reichstag; also referring to the autumn manœuvres at Merseburg and Homburg.

"I am happy to say that nobody here of consequence ever thought of making me ministre of war. After 56 years uninterrupted active service in peace and war, it would be more than foolish of me to finish my carriere with a battle against windmills like Don Quixote. ... The most men, which are chosen for our Reichstag, are an ungrateful and distrustif set of people, who have a pleasure in shaking the throne and the army. I don't want to have anything to do with them, except if the Emperor and country were in danger." Etc., etc.

- 873 **BOLINGBROKE** (HENRY ST. JOHN, LORD, 1678-1751). The eminent Statesman, dismissed from Office on accession of George I., fled to France and became Secretary of State of James, the Old Pretender.

16 AUTOGRAPH LETTERS (IN FRENCH) TO MADAME DE FERRIOL.

46 pp., 8vo and 4to, with superscriptions and seals.

Written between 1715 and 1726.

**£31 10s**

This is an eminently interesting friendly correspondence, when the famous statesman who had concluded the Treaty of Utrecht, took refuge in France, after the death of Queen Anne. The letters deal with social, philosophical literary, political and personal items and mention many well-known names, that of Voltaire being amongst them.

Madame de Ferriol, who is the correspondent, was the sister of Cardinal de Tencin and wife of Augustin de Ferriol.

- 874 **BOLINGBROKE** (HENRY ST. JOHN, LORD).

AUTOGRAPH LETTER SIGNED TO MM. DE MORACIN AND LABORDE, BANKERS AT PARIS.

2 pp., 4to. Dawley, 10th January, c. 1728.

**£2 18s**

(Trans.):—" . . . I await Monsieur, the account which you promised me, and which I require. The last we had from you was of 2 March, 1726, in which there is nothing entered of our revenue of the town since the time you drew a letter of exchange for three thousand livres on 27 March, 1727, on account of a like sum you paid to Galpin by order of M. de Feriole, which letter we have paid as well as of five thousand paid to M. le Marquis de Marignion of 11 June, 1727." Etc.



875 **BOLINGBROKE** (HENRY ST. JOHN, LORD).

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO MONSIEUR L'ABBÉ ALARY.

1 page, 4to. 3rd February, 1718.

£2 10s

Written from France after he had been dismissed from the Old Pretender's service and whilst he was occupying himself with philosophical studies.

(Trans.):—"I have just been advised that a boat is leaving for Paris to-morrow. I therefore take advantage of this occasion to send for our books. . . . Let us have news of you sometimes until you can come to see us. . . . Send with all the books a note of the expenditure." Etc.

876 **BONAPARTE** (CHARLES MARIE, 1746-1785). Father of Napoleon I., the Emperor of France.

AUTOGRAPH LETTER SIGNED TO SIGNOR GIUSEPPE MARIA PIETRASANTA.

2 pp., sm. 8vo. Ajaccio, 7th September, 1772.

£15 15s

An interesting letter, mentioning among others, Lorenzo Giubega, the godfather of Napoleon.

- 877 **BONAPARTE** (CAROLINE, 1782-1839). Sister of Napoleon I., Queen of Naples, married Joachim Murat, whom Napoleon placed on the Throne of Naples.

LETTER SIGNED.

3 pp., 4to.

On board the "Tremendous," 22nd May, 1815.

**£15 15s**

Murat, King of Naples, took up arms in 1815 for Napoleon but was defeated on 2nd May, and forced to leave Italy and took refuge in Toulon. A meeting then took place between Captain Campbell and a representative of the Queen. Captain Campbell had promised her free communication with her children at Gaëte, also the protection of the English flag to all persons and personal property for whom she chose to ask it. In this letter she complains that to her great dismay, she finds that full liberty is to be denied her.

"What then was my surprise . . . to learn that doubts were being raised on what should be done with regard to myself. They seem to be considering if I should go to a French Port, as if, in accordance with the convention, it did not belong to me alone to fix my place of retirement. This place has not been fixed because it did not suit me at the time of the stipulation to announce that I should have to retire, but it is obvious that I retained the right of choice. I was offered & I accepted the protection of the English flag & the use of a warship. What protection is it that would deprive me of the liberty of going where I wish."

She points out that had such a possibility presented itself to her, she would never have consented to giving over two warships, which could have guaranteed her retreat. She begs permission to fetch her children from Gaëte and to go with them and her Court to a French port; also she asks for passports for all people wishing to leave Naples, and for a ship to be placed at their disposal.



- 878 **BONAPARTE** (JOSEPH, 1768-1844). King of Naples and Spain. Elder Brother of Napoleon I.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO CHIAPPE REPRESENTATIVE OF THE PEOPLE AT NICE.

2 pp., 4to. Genoa, 20th July, 1795.

£10 10s

Applying for a passport to enable him to go into Tuscany to enter into possession of an inheritance which had come to him as heir to Signore Giuseppe Buonaparte of Florence.

He mentions among other things a fresh attempt on the part of the English to get possession of the Island of Corsica.

(Trans.):—" . . . I am now in need of a passport the more so that I have received from Tuscany the news of the death of the widow of a Signore Giusseppe Buonparte of Florence who left my father heir and his widow tenant for life, the life tenancy having ended by her death I enter into possession of the inheritance which has been thoroughly wasted by the claims of collaterals of the widow, creditors, the more so that the Revolution has kept from this place for the last six years.

" . . . It seems that the English are determined to get possession of Corsica, the arrival on this island of a landing party of 3,000 men has been reported here. This news is announced by the passengers on Captain St. Paul's boat which arrived here three days ago. Etc.

- 879 **BONAPARTE** (JOSEPH).

AUTOGRAPH LETTER SIGNED TO BARONESS LACUÉE.

2 pp., 8vo. London, 27th October, 1836.

£1 10s

Personal letter, containing a reference to the Comte Réal.

- 880 **BONAPARTE** (LOUIS, 1778-1846). King of Holland, Brother of Napoleon I. and Father of Napoleon III.

AUTOGRAPH LETTER SIGNED TO THE EMPRESS JOSEPHINE.

Du Loo, 29th May, 1807.

£2 2s

He enquires the orders of the Emperor with regard to the death of Napoleon Charles who had just died of croup.

- 881 **BONAPARTE** (LUCIEN, 1775-1840). Prince of Canino, and  
**BONAPARTE** (JOSEPH, 1768-1844). King of Naples and Spain.  
 Brothers of Napoleon I.

DOCUMENT SIGNED BY BOTH TO THE MEMBERS OF THE  
 NATIONAL CONVENTION.

9 pp., folio. Ajaccio (October 1792).

Also bearing numerous other signatures.

**£7 10s**

An interesting document from the "Société des amis de la liberté et de l'égalité d'Ajaccio," to the National Convention, referring to the Compagnie d'Afrique and their monopoly of the coral fishing.

- 882 **BONAPARTE** (PAULINE, 1780-1825). Sister of Napoleon I.

AUTOGRAPH LETTER TO THE COMTE DE FORBIN.

4 pp., 4to. (Aix-les-bains), 10th January, c. 1801-2.

**£6 10s**

Passionate letter, in which she declares that everything is at an end between her husband and herself.

- 883 **BONHEUR** (ROSA, 1822-1899). French Animal Painter.

AUTOGRAPH LETTER SIGNED TO M. LOUSTAN.

1½ pp., 8vo. Autograph address on fly-leaf. Paris, 25th  
 November, 1853.

**£1 1s**

(Trans.):—" . . . I do not rely on my influence to facilitate the success of your brother's request, for I am afraid it is of little value at this time; but, sir, if my recommendation would be useful to your brother I shall be pleased to give it to him.

"Madame Lebrun has given me reason to hope that I shall have the pleasure of seeing you soon. I shall be very grateful for this opportunity of making the acquaintance of you and your brother and of talking to you." Etc.



- 884 **BORROW** (GEORGE, 1803-1881). Author of "Wild Wales," "Lavengro," etc.

AUTOGRAPH LETTER SIGNED.

3½ pp., 4to. Lowestoft, May, 1875.

£8 10s

An interesting letter referring to the early Irish missionary labours in Switzerland.

"You mention Chamberlayne's work, containing versions of the Lords Prayer in a hundred languages, and ask whether I can explain why the one which purports to be a rendering into Waldensian is evidently made in some dialect of the Gaelic.

. . . I first saw it at St. Petersburg in 1834, and the translation in question soon caught my attention. I at first thought it was an attempt at imposition, but I soon relinquished that idea. I remembered that at one time Helvetia was a great place for Gaelic. I do not mean the old time when the Gall possessed the greater part of Europe, but a long subsequent period. Switzerland was converted to Christianity by Irish monks, the most active and efficient of whom was Gall. These people founded schools, in which together with Christianity the Irish or Gaelic language was taught. In process of time, though the religion flourished, the Helveto language died away, but many pieces in that tongue survived, some of which might still probably be found in the recesses of St. Gall, the noble Abbey named after the venerable apostle of Christianity in Helvetia, so I deemed it very possible that the version in question might be one of the surviving fruits of Irish missionary labour in Helvetia." Etc.

- 885 **BOSSE** (ABRAHAM, 1605-1678). Famous French Engraver and Painter. Quarrelled with the Academy of Painting.

AUTOGRAPH LETTER SIGNED TO M. DE SUYLECOM, STEWARD OF THE HOUSEHOLD OF HIS HIGHNESS AT THE HAGUE.

1 page, 4to. Paris, 12th November, 1649.

£4 4s

Concerning his journey home from Holland, and expressing thanks for kindness received, and then continuing:—

(Trans.):—" . . . I met my good old friend Mr. Tassin, who shewed me one of your letters in which there is manifest an excessive kindness, Sir, for your very humble servant, who prays you, since you are so kind as to remember him, to honour him with your good advice to serve as a corrective rather than to put so great a value on the little he can produce. Thus he will have greater courage in offering you his modest works." Etc.

- 886 **BOTHA** (LOUIS, born 1863). Commander in Chief of the Boer Forces during the War. Subsequently first Premier of the Union of South Africa.

AUTOGRAPH LETTER SIGNED TO THE REPATRIATION BOARD, STANDERTON.

1 page, 4to. Pretoria, 6th April, 1903.

£2 10s

Written to the Repatriation Board asking for certain supplies to enable him to complete the erection of buildings on his farm Varkenspruit.

- 887 **BOUCHARDON** (EDME, 1698-1762). Celebrated French Sculptor, Architect and Engraver. Executed the famous Equestrian Statue of Louis XV.

AUTOGRAPH LETTER SIGNED.

2 pp., 4to. Dated " du Roulle 26 Novembre 1757."

£5 5s

Concerning the Equestrian Statue of Louis XV.; Bouchardon writes that he is powerless to reveal to Didier, a founder, the secret processes of the operation of casting the mould; it depending entirely upon Gord who is preparing the mould of the statue.

- 888 **BOURBON** (LOUIS AUGUSTE DE, DUC DE MAINE, 1670-1736). Legitimatised Son of Louis XIV. and Madame de Montespan.

AUTOGRAPH LETTER SIGNED TO MONS. DESMARETS, CONTROLLER GENERAL OF FINANCE AND MINISTER OF STATE.

2 pp., 4to. Marly, 21st November, 1714. Address on reverse and fine wax seal.

£1 15s

Concerning a certain Mons. Brabant whom the Duke had recommended as " Underlessee " to the Government, for the monopoly of tobacco in the department of Languedoc; intimating that he was not entirely satisfied with the actions of Mons. Maynon, in whose hands the affair had been placed, and requesting his correspondent to remind Mons. Maynon to keep before him the Duke's recommendation, for:

(Trans.):—" In the discourse and manners of this man of finance there are almost always certain intricacies which I must confess I am very far from understanding and by which they frequently endeavour to impose upon those who are not well up in that sort of thing."



- 889 **BOWER** (ARCHIBALD, 1686-1766). Historian. Proved guilty of being secretly a member of the Catholic Church.

AUTOGRAPH LETTER SIGNED TO MRS. ELIZABETH MONTAGU, THE FIRST "BLUE STOCKING."

1 page, 4to. N.D.

15s

Mentioning his History.

"I hope to lay the last volume of my History at your feet, as a Tabula votiva before, or soon after, Christmas." Etc.

#### ON BYRON.

- 890 **BOWLES** (WILLIAM LISLE, 1762-1850). Poet. Famous for his Sonnets.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. 14th June, 1825.

£4 10s

Concerning his verses on Lord Byron.

"I have no objection whatever to your friend publishing any verses of mine, but with respect to the lines on Lord Byron, it is necessary to say, that a copy was sent to Messrs. Hurst & Robinson expressly for Mr. Watts . . . it would be unfair to Mr. Watts, to permit these particular verses to be printed by any one else & tho' I have heard nothing from Mr. Watts, Mr. Robinson has requested me to 'withhold the sanction of the publication of Childe Harolds last pilgrimage, in any other work than the Souvenir.' . . . Mr. Moore, I know, has objections to publishing anything in this way."

- 891 **BOWLES** (WILLIAM LISLE).

AUTOGRAPH LETTER SIGNED.

1 page, sm. 8vo. Salisbury, 8th March, 1836.

£1 1s

"I have carefully re-written the Postscript to Scenes & Shadows, & I hope the printer will find no difficulty in re-printing this part & the introduction to the Poems." Etc.

- 892 **BRADLEY** (REV. EDWARD "CUTHBERT BEDE," 1827-1889). Wrote "Verdant Green," etc.

AUTOGRAPH LETTER SIGNED TO MR. PARKE.

5 pp., 8vo. Denton Rectory, 23rd December.

18s

A long literary letter.

"I dined, too, at Holme Wood on Monday, and Mr. Wells pressed me to read at their Penny Readings on the following night. I did so reading 'the Bloomsbury Christening' from 'the Sketches by Boz.' . . ." Etc., etc.

- 893 **BRADSHAW** (JOHN, 1602-1659). Regicide. President of the High Court of Justice which tried Charles I. Died in 1659, exhumed at the Restoration, hanged and re-buried at Tyburn.

DOCUMENT SIGNED "JO: BRADSHAWE, PRSIDENT."

1 page, folio. Whitehall, 10th November, 1651. With impressed seal. **£2 10s**

Addressed to the Commissioners of the Navy, appointing a Boatswain to the prize ship "Peacock."

- 894 **BRAHMS** (JOHANNES, 1833-1897). Famous Composer and Musician.

AUTOGRAPH LETTER SIGNED TO GEORG HENSCHER, THE MUSICIAN.

2 pp., 8vo. 7th November (circa 1874). **£6 6s**

Pressing Henschel to accept of singing engagements.

(Trans.):—" . . . Could you not sing in the Passion-music on Tuesday in Passion week (March 23rd). Then give some concerts here & sing in Odysseus on April 18th. We would modestly offer 200 fl. each time and I will do my best to see that you make more. I am afraid you will have had a lot of invitations for Passion-week. . . .

"I am inviting Bruch in case you can't come. I have got the Directors to offer him 150 fl. which seems to me very suitable. It would be very nice if you were here together." Etc.

- 895 **BRILLAT SAVARIN** (ANTHELME, 1755-1826). Celebrated French writer and author of "Physiologie du Goût."

AUTOGRAPH LETTER SIGNED TO THE PRESIDENT OF THE LEGISLATIVE COMMISSION.

1 page, 4to. Versailles, 28th Brumaire, year 8 of the Republic (1800). **15s**

Written during the writer's office as Commissioner for the Government at the civil and criminal Law Courts; sending an address to his correspondents.



- 896 **BRONTE** (CHARLOTTE, "Carrer Bell," 1816-1855). Novelist. Author of "Jane Eyre."

AUTOGRAPH MANUSCRIPT (IN FRENCH) ENTITLED  
"EXERCISES SUR LES PARTICIPES."

Contained on 22 pp., 4to. Circa 1842.

(SEE ILLUSTRATION, PLATE No. III.). **£18**

Evidently a school exercise; a memento of her schooldays in Brussels.

- 897 **BRONTE** (PATRICK BRANWELL, 1817-1848). Brother of the Brontë sisters.

AUTOGRAPH PROSE PIECE BEING PORTION OF A STORY-  
ETTE WRITTEN ROUND THE DUKE OF WELLINGTON.

4 pp., 12mo. N.D. **£2 10s**

This little manuscript contains over 160 lines, and is written in the usual microscopic hand of the Brontë family. The Brontë infatuation for the Duke of Wellington is well known, a number of their early literary efforts being weaved around him.

- 898 **BROSSE** (JACQUES DE, died 1626). Celebrated French Architect. Constructed the Luxembourg Palace for Marie de Medicis, and in 1622 the "Salle des Pas Perdus" in the Palace of Justice.

AUTOGRAPH DOCUMENT SIGNED.

$\frac{1}{2}$ -page, sm. folio. 28th February, 1613. **£4 10s**

Exceedingly rare, entirely in the hand of Brosse.

The document is a receipt of 3,000 livres which Marshal de Bouillon had paid on account for carrying out certain works to his residence in the Faubourg St. Germain des Prés at Paris.

\* \* \* De Brosse's last work was the aqueduct of Arcueil, which he completed in 1624. In all his works he gave evidence of a rich imagination, exquisite taste, and a profound knowledge of the laws of architecture.

899 **BROWNING** (ROBERT, 1812-1889). Poet.

AUTOGRAPH LETTER SIGNED TO MISS HICKEY.

2 pp., 8vo. Warwick Crescent, 20th July, 1883. With envelope.

**£4 10s**

Concerning a song used in the production of "Strafford": with six bars of music in the text.

"I have been trying in vain to remember the lilt, not song, I suggested (to Macready) might serve the purpose. Had it been the concoction of anybody else, I dare say I should remember it. My object was just to give the children a thing children could 'croon'; but the two little professed *singers* who played those parts must needs exhibit their powers more effectually than by a single lilting, so they substituted a regular song, not to the improvement of the play. Anything that children might be supposed to use in order to divert their father, will answer the purpose." Etc.

900 **BROWNING** (ROBERT).

AUTOGRAPH LETTER SIGNED TO THE SAME.

1 $\frac{3}{4}$  pp., 8vo. Warwick Crescent, 15th February, 1884. With envelope.

**£3 3s**

Concerning "Strafford."

"I have returned the Proofs by post, nothing can be better than your notes, and, with a real wish to be of use, I read them carefully that I might detect never so tiny a fault, but I found none, unless (to show you how minutely I searched) it should be one that by 'thriving in your contempt' I meant simply 'while you despise them, and for all that, they thrive and are powerful to do you harm.' The idiom you prefer, quite an authorized one, comes to much the same thing after all." Etc.

901 **BROWNING** (ROBERT).

AUTOGRAPH LETTER SIGNED TO THE SAME.

1 $\frac{1}{2}$  pp., 8vo. Warwick Crescent, 17th December, 1887. With envelope.

**£2 15s**

"Tell Professor Gardiner by all means, with the same entreaty for a discretion in the use of the fact. He will understand that I had no notion of scribbling anything but as a rough piece of work which P. might fill up, file away, and make his own: he had no time to do as much in that way as both he and I expected. Etc.



902 **BROWNING** (ROBERT).

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Warwick Crescent, 9th August, 1870. **£1 16s**

Regretting that he was unable to call upon his correspondent, as he was leaving for France the following day.

903 **BROWNING** (ROBERT).

AUTOGRAPH LETTER SIGNED TO MRS. O'SHAUGHNESSY.

1 page, 8vo. Warwick Crescent, 16th February, 1874. **£1 5s**

Regretting he could not accept an invitation as he had "a standing invitation for all Sunday Evenings."

" HIS TRAVELS."

904 **BRUCE** (JAMES, 1730-1794). African Traveller. Discovered the source of the Blue Nile.

A LENGTHY AUTOGRAPH LETTER SIGNED (IN FRENCH) TO M. PANCKOUCKE.

4 pp., folio. Edinburgh, 23rd December, 1789. **£3 15s**

An amazing and very long letter concerning the publication in England, and the French translation, of his book "Travels to discover the sources of the Nile"; going into great detail as to the preparation of it which was being done under the orders of the King.

(Trans.):—"I decided to print it at my own house with the aid of my own people. I have added embellishments, designs, and sold 2,000 copies for £6,663 sterling." Etc., etc.

The endless trouble over bringing out the work, preparation of the plates, etc., apparently worried Bruce very much, and he indulges in very strong language over various matters referred to in the letter.

905 **BRUCE** (JAMES).

AUTOGRAPH LETTER SIGNED TO MR. GEO. ROBINSON.

3½ pp., 4to. Edinburgh, 17th May, 1789.

£1 10s

Interesting letter relating to the Publishing of his Travels, asking for ink and Paper to be sent, also:

"I have just now before me the last proofs of two maps by Walker, which, when I have corrected, will be perfect, and he has then my orders to deliver them also to you, he has a fine draft of mine of a third Chart of a Voyage to Ophir and Tharshish." Etc.

906 **BRUEHL** (HANS MORITZ VON, 1746-1811). A German Diplomatist; Chamberlain to the King of Prussia.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO MR. DAVID GRAY.

½-page, 4to. Berlin, 7th December, 1795. With seal.

£1 5s

Excusing himself that in consequence of an unexpected Call at the Court which he must attend, he will be unable to pay his respects to the Duchess of Cumberland and asking his correspondent to let him know when it will be convenient for him to pay his court another day.

907 **BRYCE** (JAMES, 1ST VISCOUNT, born 1838). Author and Politician. British Ambassador at Washington. Wrote "American Commonwealth," etc.

AUTOGRAPH LETTER SIGNED TO MISS FLORENCE FREEMAN, DAUGHTER OF THE HISTORIAN.

3 pp., 8vo. Aberdeen, 27th June. (Circa 1892).

£1 1s

Stating that he had undertaken to write in the Historical Review concerning his correspondent's father and seeking certain information concerning him.

"3. What English poets did he like? My impression is that he did not care for Shelley or Keats or Wordsworth or Tennyson & I think not for Shakespeare, but was very fond of the old lays and of Macaulay.

"4. Did he like W. Scott's novels? I think not, but some one has said he did. He liked some of George Eliot's—I think Romola." Etc.



PLATE I.



(1) America (Indian Chief's Medal, 1762).  
See Item No. 810.

(2) America (British Resentment against U.S.A., 1781).  
See Item No. 809.

New life. because another covering of Earth is shewn off. I am  
more famed in Heaven for my works than I could well conceive  
In my Brain are studies & Chambers filled with books & pictures  
of old which I wrote & painted in ages of eternity. before my mortal  
life & those works are the delight & study of Archangels. Why then  
should I be anxious about the riches or fame of mortality. The  
Lord our father will do for us & with us according to his Divine  
will for our Good

You O Dear Haasman are a Sullim Archangel My Friend  
& Companion from Eternity in the Divine bosom is our dwelling place  
I look back into the regions of Remembrance & behold our ancient  
days before this Earth appeared in its vegetated mortality to my  
mortal vegetated eyes. I see our houses of Eternity which can never  
be separated from our Mortal vehicles should stand at the remotest  
corner of Heaven from each other

Farewell My Best Friend Remember Me & My Wife  
in Love & Friendship to our Dear Mr Haasman whom we ardently  
desire to entertain beneath our thatched roof of rusted gold & believe  
me for ever to remain

Your Grateful & Affectionate  
William Blake

Elphram  
Sept. 21. 1800

Sunday Morning

WILLIAM BLAKE.

Autograph Letter Signed.

(Facsimile shews second page).

See Item No. 868.



908 **BUCKINGHAM** (CATHERINE, DUCHESS OF). Daughter of James II.

TWO AUTOGRAPH LETTERS TO MRS. BRISCOE, ONE SIGNED  
" K. BUCKINGHAM."

6½ pp., 8vo. St. James's Park, September and December, 1713.

£3 3s

Interesting personal letters, dealing chiefly with a young couple of the Nobility who cannot get on together and between whom the Duke of Buckingham wants to restore friendly relation. Reporting on her own state of health, mentioning Lord Anglesey.

909 **BUNSEN** (CHRISTIAN C. J., BARON VON, 1791-1860). German Scholar. Prussian Ambassador in England.

AUTOGRAPH LETTER SIGNED " B."

1 page, 8vo. " C. T., 18th Sept., Saturday."

15s

An important letter written in English.

" . . . There will be no Austrian intervention, and consequently no war."  
Etc.

910 **BURGHLEY** (WILLIAM CECIL, LORD, 1520-1598). Statesman and Chief Minister to Queen Elizabeth.

LETTER SIGNED.

1 page, 4to. 16th June, 1585.

£3 3s

Concerning complaints of hard dealing shown towards Mr. Rawleie and his deputies at Hull.

## RELATING TO BRISTOL.

911 **BURKE** (EDMUND, 1729-1797). Famous Statesman and Orator.

AUTOGRAPH LETTER SIGNED TO JOHN NOBLE, A BRISTOL  
MERCHANT, AND OWNER OF A FISHING FLEET.

3 full pages, 4to. 26th April, 1781.

£15

Of Bristol interest. Burke speaks most strongly on various matters affecting that Town, of which he was lately Parliamentary representative.

“I am not surprised to find the Merchants of Bristol under the same description of injury & distress under which we see the Merchants of London. The proceedings at St. Eustatia have been faithfully copied in the places lately taken from the Dutch. The plunder of that people, or of people connected with them or indeed the plunder of any people whatsoever, friends or foes, is at present, a thing extremely pleasing to the generality of the Nation. In this they sympathise with their Rulers. It is at present sweet in the mouth. . . .

“When I spoke to the Admiral about the Salt Business, he was not near so high about the matter of authority as he is now—but authority is a growing thing. How has that ended? . . .

“It seems full as unaccountable to me, that after all that has happened, our friends are not to be taught the necessity of securing some of the Clergy in their interest. They have, it seems, again engaged themselves to the support of their Enemies in that their stronghold. If I were worthy to be heard, I should warn you, that it is of all others the most important part for you to secure, if you indulge the smallest hope of restoring the Whigg interest.” Etc., etc.



912 **BURKE** (EDMUND).

## AUTOGRAPH LETTER SIGNED TO DR. PARRY, OF BATH.

2 pp., 4to. Beaconsfield, 29th Jany., 1797. Autograph address and fine wax seal on fly-leaf. **£9 10s**

A most pathetic letter written less than six months before his death, and when he was suffering acutely from a disease which was afterwards found to be internal abscesses.

" . . . I cannot charge myself with ingratitude to you for your extraordinary and successful attention to me whilst I was at Bath. I ought at least to have acknowledged it; but a very uncertain health, some occupation, much anxiety, a good deal of attempt at oblivion, all conspired together to feed that procrastinating humour which made me from day to day put off the account which I may fairly say I every day intended to give you of myself and my proceedings. At length despair induced me, and perhaps some mixture of a better principle to submit quietly, and without further struggle to the common lot of Humanity, but some of my Friends in a manner forced me to be removed to London, and to take the advice of four Physicians there, in addition to what I received from Dr. Brocklesby . . . for some days I may say I was very much better; but the Complaint has appeared in somewhat another shape, and accelerated still more the decay of my flesh and my strength, so that I am little more than a shadow, much thinner than you have seen me at my worst. I mean to set out for Bath tomorrow. In which place (if I should live to arrive at it) I shall tell you more fully the history of the decline and fall not of the Roman Empire, but the Kingdom of Me." Etc.

\* \* \* Burke lived until July 9th, 1797.

913 **BURKE** (EDMUND).

## AUTOGRAPH DRAFT LETTER TO MR. GARRET.

3 pp., 8vo. N.D. **£1 10s**

Discussing certain works on husbandry; also as to other books for boys at a school; and recommending education.

" . . . Pray give yr children education. It wont cost much. Whether farmers, or what else, they cannot be the worse for it." Etc.

\* \* \* The letter has been strengthened.

- 914 **BURNAND** (SIR F. C., born 1836). Burlesque Writer and Editor of "Punch."

AUTOGRAPH LETTER SIGNED TO LADY BERESFORD.

3½ pp., 8vo. London, 21st January, 1888.

15s

" . . . Thank you both for remembering kindly 'the humble individual who now has the honour of addressing you' and make my sincere congratulations to Lord Charles on his chucking overboard the cheese-parers & the cobblers and so giving himself a free hand independent of merely party-politics."

- 915 **BURNAND** (SIR F. C.).

AUTOGRAPH LETTER SIGNED (INITIALS) TO GEORGE METZLER.

1 page, oblong, 8vo. Russell Square, 7th December, 1878. 12s 6d

An interesting letter concerning his work.

"I want a model for some old English Ballads—anything and everything—but if something about the QUEEN ANNE TIME (which is not a musical time like 3 in a bar) so much the better. *Bis dat qui cito dat*—as I'm sticking in Act 2 for want of a model."

- 916 **BURNAND** (SIR F. C.).

AUTOGRAPH LETTER SIGNED TO LORD CHARLES BERESFORD.

3 pp., 8vo. London, 28th May, 1887.

11s 6d

" . . . I have to take the chair (d—n it) at the Newspaper Press Fund Dinner." Etc.

- 917 **BURNET** (GILBERT, 1643-1715). Bishop of Salisbury.

AUTOGRAPH LETTER SIGNED "GI SARUM."

1 page, sm. 4to. Windsor Castle, 29th Aug., 1699.

£4 4s

"I am very glad that you accept of my poor endeavours to serve you. If I were in Holland I could easily procure you some of Dr. Hamilton's Papers, but I brought none of them with me into England. As to Manuscripts, P. Mabillon de re Diplomatoria gave me all the instructions that I begun with. Use and observation may carry a man further, but it is scarce possible to give more in the way of Rule than P. Mab. In the Cotton library there is more than in all England besides, to entertain the curiosity of a Critick in those matters." Etc.



918 **BURNET** (GILBERT).

LETTER SUBSCRIBED AND SIGNED.

1 page, small 4to. Whitehall, 2nd Jan., 1695.

**£2 10s**

Summoning a Knight to a Chapter of the Garter.

"His Majesty has commanded me to summon a Chapter of the Most Noble Order of the Garter . . . therefore I give your Grace this notice that so you may give your attendance on the Sovereign of the Most Noble Order on your Mantle only."

919 **BURNEY** (FANNY, MADAME D'ARBLAY, 1752-1840). Famous Author.

AUTOGRAPH LETTER SIGNED "F. B. D'ARBLAY" TO HER NEPHEW, THE REV. CHARLES BURNEY.

4 pp., 4to. 11th October, 1813.

**£10 10s**

A most affectionate letter to her nephew, thanking him for his care of her son Alexander; referring to her brother at Sittingbourne, and to Fanny Phillips, also as to the choice of books for her library, etc.

"A thousand thanks, my dear Charles, for all your kind care, instructions, injunctions, and counsels to my Alexander. I can difficultly wish him better than to appreciate and profit by them. What is untoward in him and his pursuits, I do not attribute wholly to perversity: his early scrapes and the Glory flaming from them, in his years of adolescence, inflamed an ambition that pressed him. . . .

"I parted from my dear brother at Sittingborne delightfully well in general, though still unable to exhibit his ci-divant famous accomplishment of figuring foremost in the Scotch reel. . . . I am glad you '*piped*' as well as laughed at the prettiest verses he ever writ, for they surprised me, I confess, into tears. Sweet, bright blossom! long, long may she enjoy Grandfather—Father—Mother—Uncles—Cousins—and among many other Aunts." Etc.

## SENDING A POUND OF SNUFF.

920 **BURNS** (ROBERT, 1759-1796). Poet.

A POEM ENTIRELY IN HIS AUTOGRAPH AND SIGNED, WITH FLY-LEAF ADDRESSED TO "JOHN McMURDO ESQ. Wt A PARCEL," CONSISTING OF EIGHT LINES, SIGNED ROBT. BURNS.

**£150**

"O could I give thee India's wealth  
As I this trifle send!  
Because thy joy in both would be—  
To share them with thy friend.

But Golden Sands, alas, ne'er grace  
The Heliconian stream.  
Then take, what Gold shall never buy—  
An honest Bard's esteem."

\* \* \* A very interesting specimen of Burns' manuscript.

921 **BURTON** (LADY ISABEL, 1831-1896). Authoress and Explorer. Wife of Sir Richard F. Burton.

AUTOGRAPH LETTER SIGNED TO TINSLEY, THE PUBLISHER.  
3 pp., 8vo. London, 28th August, 1878. **12s 6d**

Condoling with Mr. Tinsley, who had recently sustained heavy pecuniary losses.

" . . . I sincerely hope that it is a trial that will soon pass away. How many men fail, begin again and do better than ever. Take hope and courage and start again, and you will see that in two years you will once more be on the road to fortune. . . ." Etc.



922 **BURTON** (SIR RICHARD F., 1821-1890). Explorer and Scholar.

AUTOGRAPH MANUSCRIPT SIGNED ENTITLED "'83 TO '87  
IN THE SOUDAN."

6 pp., 4to. 1888.

**£31 10s**

An interesting review of A. B. Wylde's book "'83 to '87 in the  
Soudan."

923 **BURTON** (SIR RICHARD F.).

AUTOGRAPH MANUSCRIPT SIGNED.

6 pp., 4to.

**£12 12s**

A most interesting little manuscript concerning a translation, made  
in the XIII. century by Johannes de Capua of the fables of Bidpay,  
entitled "Kalilah et Dimnah." The translation of Johannes de Capua  
is entitled "Directorium Vitæ Humanæ, alias Parabola antiquorum  
Sapientum."

## POEM ON WOMEN.

924 **BYRON** (GEORGE GORDON, LORD, 1788-1824). Poet.

AUTOGRAPH MANUSCRIPT POEM (PARTLY UNPUBLISHED)  
ON "WOMEN AND MARRIAGE."

Comprising 10 verses of four lines each, contained on 3 pp., 4to.

(SEE ILLUSTRATION, PLATE No. IV.).

£95

The original manuscript of this remarkable poem. Out of the ten verses only the four first have been published. It is addressed "To Eliza," and describes in verse Lord Byron's views of the subject in which he was so much interested, "Woman and Marriage," apropos of the Mussalman doctrine that women do not possess souls.

Three of the unpublished verses read:—

" 'Tis surely enough upon Earth to be vext  
With wives who eternal confusion are spreading,  
But in Heaven (so runs the Evangelist's text),  
' We neither have giving in Marriage or Wedding.'

But though Husband and Wife shall at length be disjoined,  
Yet Woman and Man ne'er were meant to dis sever,  
Our chains once dissolved, and our Hearts unconfined,  
We'll love without Bonds, but we'll love you for ever.

Though Souls are denied you by fools and by rakes,  
Should you own it yourselves, I would even then doubt you,  
Your Nature so much of celestial partakes,  
The Garden of Eden must wither without you."

\* \* \* The four published verses appeared in "Poems on Various Occasions."



## ON MORALITY OF "DON JUAN."

925 **BYRON** (GEORGE GORDON, LORD).

A MOST IMPORTANT AUTOGRAPH LETTER SIGNED "N. BYRON," TO HIS FRIEND THE HON. DOUGLAS KINNAIRD.

2½ pp., 4to. Pisa, August, 1822.

£82

In the defence of the morality of his writings and of "Don Juan" in particular, and making comparisons with the writings of other authors, etc.

"Respond!—Why don't you respond? Respond or I put you in *quod*. Every one seems to be hermetically sealed. . . .

"All the graduates and candidates for fame—since the Ark settled—have been exposed to the attacks of the genus mirabile '*critic*.' That's a consolation at any rate. Is the Don [Juan] more obscene than 'Tom Jones?' There is more obscenity in the pious Richardson's pious 'Pamela' than in all I have ever written. I have taken our nature as it is—and if the scrutiny of the world's foibles be disagreeable, either in its operation or in its effects, it need blame no one but itself. Tardsworth [Wordsworth] the great metaquizzical poet, called Voltaire, 'a dull scoffer,' I have no objection to be in such good company. I am persuaded that Nero—Caligula—and such worthies as Cæsar Borgia will—as well as our own Richard the Third and Co.—come out much better characters at the Day of Judgment—and that Bishops and all other saints—pious and grave—will be the chief losers at that solemnity.

"12 o'clock—Midnight—The hour of *spirits*—hem! A tumbler or two of gin and hot or cold—as it may be—is by no means a despicable sublunary representative of the celestials." Etc.

926 **BYRON** (GEORGE GORDON, LORD).

AUTOGRAPH MANUSCRIPT SIGNED OF A POEM " TO A VAIN LADY," AND ADDRESSED BY BYRON " TO A LADY WHOSE BEAUTY INDUCED HER TO REPEAT THE COMPLIMENTS PAID HER, BY SOME YOUNG MEN OF HER ACQUAINTANCE."

Comprising 9 verses of four lines each, and contained on 2 full pages, 4to. Signed, and dated at end 15th January, 1807. **£68**

The " Vain lady " referred to in the poem was Miss Ann Houson. It commences:—

" Oh! heedless girl! why thus disclose?  
 What ne'er was meant for others ears,  
 Why thus destroy thine own repose,  
 And dig the source of future tears.  
 Oh, thou wilt weep, imprudent maid,  
 While lurking envious foes will smile,  
 For all the follies thou hast said,  
 Of those who spoke but to beguile." Etc.

927 **BYRON** (GEORGE GORDON, LORD).

UNPUBLISHED AUTOGRAPH MANUSCRIPT OF TWO ODES.

Together 20 lines (besides cancelled lines) on 2 pp., 4to. N.D. **£35**

Written by Byron when a school boy and believed to be unpublished. At the foot there is an authentication by Byron's lady friend, Miss E. B. Pigot, to whom the poet presented the manuscript.

The first Ode, which consists of 12 lines, commences:—

" Though age the Herald of decay,  
 Has silver'd o'er my tresses gray  
 And though my locks are wreathed with snow,  
 And though thy cheeks with roses glow,  
 Yet fly me not capricious girl! " Etc.

The second Ode, comprising 8 lines, reads:—

" I love the old the jovial sage  
 Whose soul expands unchilled by age." Etc.



928 **BYRON** (GEORGE GORDON, LORD).

AUTOGRAPH LETTER (SIGNED AT COMMENCEMENT) TO MR. LONGMAN.

30th June, 1812.

**£12 10s**

Alluding to a critique of "Childe Harold" written by William Roberts, editor of the "British Review."

"Ld Byron presents his compliments to Mr. Longman & requests that he will do Ld B. the favour to transmit his best thanks to the Conductor of the B<sup>h</sup> Review for the present of that work, & for the very gratifying critique contained in the last number."

929 **BYRON** (GEORGE GORDON, LORD).

AUTOGRAPH LETTER SIGNED "B." TO MR. RIDGWAY.

1 page, 4to. N.D.

**£9 10s**

"You will address my newspaper (the 'Morning Post') to Lord Oxfords. . . . I shall change for the present as the Morning Chronicle is there regularly delivered. Pray send to the same place, addressed to me the number of 'Town Talk' for October last." Etc.

930 **BYRON** (GEORGE GORDON, LORD).

AUTOGRAPH FRAGMENT.

Comprising four lines of a poem, written on both sides of a narrow strip of paper.

**18s 6d**

An Album specimen.

## ON THE KNIGHTS OF MALTA.

931 **CACAULT** (FRANÇOIS, 1744-1805). One of the ablest Diplomatsists of the Revolution, Pupil of Talleyrand.

FIVE LETTERS SIGNED TO GENERAL VIAL AT MALTA.

7 pp., folio, on official notepaper, with engraved vignette. Rome, 1802-3.

**£5 5s**

Very important correspondence about the relations of France with the Knights of the Order of Malta; mentioning Lord Elgin's presence in Rome.

- 932 **CAMDEN** (WILLIAM, 1551-1623). Antiquary and Historian. Clarenceux King-of-Arms, 1597-1623.

DOCUMENT SIGNED "WILL<sup>M</sup> CAMDEN CLARENCEUX KING OF ARMES."

1 page, folio (vellum). 21st July, 1612. With Seal of Office attached. **£10 10s**

An interesting document sending to Robert Cutler a description of the Arms he was entitled to bear, with large design in colour of the Coat of Arms.

It was William Camden, who as Clarenceux King of Arms, granted to Shakespeare the required exemplification and authorised the impalement and quartering of his Coat of Arms, fruitlessly applied for some three years previously.

- 933 **CAMM** (THOMAS, 1641-1707). Quaker Minister of the time of Charles II. Fined and imprisoned. Published Tracts.

AUTOGRAPH LETTER SIGNED TO THE FRIENDS OF WEST-MORELAND, YORKSHIRE, LANCASHIRE, CUMBERLAND, AND ELSEWHERE.

2½ pp., folio. Appleby, N.D. **£3 10s**

A long letter of exhortation, written whilst imprisoned at Appleby.

The letter has been strengthened, and the blank half of the second page is missing.

934 **CAMPBELL** (THOMAS, 1777-1844). Poet.

“ON FINISHING AN ACCOUNT OF THE PLANETARY SYSTEM,” BEING AN EXERCISE, IN THE FORM OF A POEM, IN THE AUTOGRAPH OF THOMAS CAMPBELL WHEN A BOY AT SCHOOL.

Extending to 1½ pp., 4to.

**£5 5s**

The first verse reads:—

“Celestial Ruler of the boundless plan  
That guidst the thoughts and swayst the heart of man  
Still mighty Sire direct thy willing mind  
In each improving scene delight to find  
Still be it mine to dart the admiring gaze  
Thro all the attributes and wondrous ways  
And (far as mortal may the theme pursue)  
By nature let, thy providence to view  
Teach me to search with contemplation's eye  
Through countless Worlds, Omnipotence on high  
To view thy terrors in the driving storm  
Or bounteous grace in Autumn's milder form  
With heart o'erflowing let me view the power  
That sheds benign the spring's returning show'r  
And whilst thy voice bids slumbring nature wake  
Let gratitude arise and all its joys partake.”

935 **CAMPBELL** (THOMAS).

AUTOGRAPH LETTER SIGNED TO “THE KNIGHT OF KERRY.”

2 pp., 8vo. Whitehall, 27th February, 1830.

**15s**

Inviting his correspondent and son to dinner, and referring to the latter's studies.



936 **CANADIAN PACIFIC RAILWAY** (Completion of, 1885).

TWO AUTOGRAPH LETTERS SIGNED FROM EDWARD PAL-  
LISER, ENGINEER AND SURVEYOR ON THE LINE, ADDRESSED  
TO "LORD CHARLES."

Together 7 pp., 8vo. Cunningham's Camp, Donald Station, Cana-  
dian Pacific Railway, December, 1885.

ALSO AN AUTOGRAPH TRANSCRIPT SIGNED of his " Obser-  
vations in Selkirk Mountains B. Columbia December 1885, 4015 feet  
above the Sea on Canadian Pacific Railway."

1 page, 4to. 16th December, 1885. Together, **£7 10s**

Of great importance, reporting on the completion of the Canadian  
Pacific Railway, and graphically describing the terrible hardships under-  
gone by the staff, etc.; also condemning the existing maps of the  
country.

937 **CANNING** (GEORGE, 1770-1827). Famous Statesman.

AUTOGRAPH LETTER SIGNED TO THE REV. DR. FISHER.

2 pp., 4to. Gloucester Lodge, 29th December, 1823. **18s**

Concerning his appointment as Governor of the Charterhouse.

" . . . the gratification which I derive from my election into so eminent  
a Corporation is enhanced by the opportunity so early afforded to me of concurring  
in a vote beneficial to the son of Dr. Fisher."

938 **CAREY** (WILLIAM, 1761-1834). Orientalist and Missionary.

AUTOGRAPH LETTER SIGNED.

2 $\frac{1}{4}$  pp., 4to. (Calcutta), 20th October, 1817. **18s**

As to the doctrine of the Trinity, etc.; mentioning several people,  
including the Bishop of Calcutta.

\* \* \* The writing of the letter is a little faint.

- 939 **CARLETON** (WILLIAM, 1794-1869). Irish Novelist.

AUTOGRAPH LETTER SIGNED TO HIS DAUGHTER MABEL.

4 pp., 8vo. Dublin, 9th September, 1857. **£1 10s**

A long chatty letter, partly on private affairs; also discussing the proposed translation into French of some of his works, mentioning Dickens' "Little Dorrit."

- 940 **CARLYLE** (JANE WELSH, 1801-1866). Wife of Thomas Carlyle, the Essayist and Historian.

AUTOGRAPH LETTER SIGNED TO ANNE GILCHRIST, WIFE OF ALEXANDER GILCHRIST, THE BIOGRAPHER OF BLAKE.

2 pp., 8vo. Monday. N.D. Circa 1861. **£3 18s**

As to some debts between Mrs. Carlyle and Mrs. Gilchrist, and complaining that the latter apparently did not wish a visit from her friend.

"I am puzzled to understand why you sent me back these miserable debts without a word of answer to my Saturday's note about seeing you. I must take for granted from your silence that you would still rather be left alone—at least so far as *I* am concerned. You sent me a sovereign of which I spent only five and ninepence halfpenny. So there is owing you out of that, 14s. 2½d. . . . What wretched particulars to write about after so long a separation."

"FRENCH REVOLUTION," ETC.

- 941 **CARLYLE** (THOMAS, 1795-1881). Essayist and Historian.

AUTOGRAPH LETTER SIGNED TO ALEX. GILCHRIST.

4 pp., 8vo. Scotland, 2nd September, 1856. With envelope. **£8 8s**

As to his "French Revolution" and Gilchrist's suggestion of dating the pages of the manuscript. Also discussing several of the leading periodicals, his own health, and other matters.

"I am happy to hear you are well, and busy with all kinds of labour—mighty labour for me and my affairs the most conspicuous kind.

"That is certainly a very good idea that of dating every page of the F. Rn., do it by all means if you like, only I fear you will find it a trouble beyond what you are aware. . . . It will therefore be clear wisdom to do as you have suggested—have a little meeting before going to Press. I forget whether there is on my own

(Continued over)

**Carlyle** (Thomas)—*continued*.

head anything I thot. to alter—(Yes, please put a mark where you find one 'Needham' an English *life-preserving* man mentioned, who gets a 'civic sword,' etc.) . . .

"I have just written you a little note for Fraser, Editor of the *N. Britn.* . . . The most questionable feature is the length of your article—try to make it into two? . . .

"*Fraser's Magne*, etc., etc., are in the rear. But they are all a sorry set of vehicles; and an earnest young soul has its own sorrows in learning the ways of them.

"I have lived here as quiet as a mouse ever since the end of July, and seem to have made really notable improvement in health, if it will only hold out." Etc.

## BURNS AND DR. JOHNSON.

942 **CARLYLE** (THOMAS).

## AUTOGRAPH LETTER SIGNED.

1½ pp., 8vo. Chelsea, 17th February, 1884.

£7 10s

Respecting the titles of his essays on "Heroes and Hero Worship," mentioning Burns and Dr. Johnson in particular.

" . . . *Burns* I think the better title in Scotland, where it is universally understood as indicating the unique man, but in this end of the Island there may perhaps be a shade of reason for the additional *Robert*; . . .

"As to the '*Samuel*' of *Johnson*, there will be other titles (indeed almost all the others, I think) where it will not be suitable to give the Christian name: '*Voltaire*,' '*Goethe*,' etc. On the whole, if you have not more preference for the '*Robert*' than I, you will be apt to let the thing stand as it is." Etc.

## ON IRELAND AND THE IRISH.

943 **CARLYLE** (THOMAS).

## AUTOGRAPH LETTER SIGNED TO HIS SISTER.

4 pp., 8vo. Ballygibbin, 22nd July, 1849.

£6 15s

A lengthy letter relating entirely to his Irish tour.

" . . . This house is the mansion of Sir Wm. Beecher, whose 'Lady Beecher,' my present hostess, was the once celebrated Actress, Miss O'Neil. She is now an elderly, austerely, religious, stately, and I really think worthy, tho' not very amiable woman. . . .

"I have seen Killarney, Lake and Town; the former one of the show-places of the British Empire, and worthy to be so, except that it is beset with *beggars* as no place on this Earth ever was before. . . ." Etc., etc.



Exercices sur les

Participes

Chap. III

- 16 Nous nous sommes entendus faire des reproches que nous n'avions pas mérité qu'on nous fit. Les torts que nous nous sommes entendus reprocher étoient des calomnies. Nous ne nous sommes pas entendus avec les gens qu'on nous accuse d'avoir trahis.
- 17 Cette femme s'est permis de répandre des bruits injurieux sur plusieurs personnes.
- 18 Mon frère et moi nous nous sommes partagés les sommes que nos parents nous avoient laissées en mourant. Quelque différend s'étant élevé entre nous, ma tante s'est proposée pour médiatrice, et nous nous

1  
 Oh! how weak are the Musliman Sect;  
 Who to Woman deny the Soul's future Existence,  
 Did they know but yourself, they would bend with Persecution,  
 And their Doctrine must meet with a general Resistance.

2  
 Had their Prophet possessed but an Atom of Sense,  
 He never would have woman from Paradise driven,  
 But <sup>But</sup> Instead of his Flourish a Shining protestance!  
 With woman alone he had peopled his Heaven.

3  
 But still to increase your Calamities more,  
 Not content with depriving your Bodies of a Spirit,  
 He allots but one Husband to share between four,  
 With Souls you'd dispense — but this last who could bear it.

4  
 This Religion to please neither Party is made,  
 On Husbands too Hard, to the Wife most uncivil.

LORD BYRON.  
 Autograph Manuscript on Women and Marriage.  
 (Facsimile shows first page).  
 See Item No. 924.

944 **CARLYLE** (THOMAS).

## AUTOGRAPH LETTER SIGNED.

2 pp., 8vo. Alverstoke, 10th February, 1847.

**£4 4s**

"There can be no doubt but the three *Emersons* you had already consigned to Mr. Putnam's care are the same three to which Miss Fuller's new order has reference. We have given her notice to that effect. . . . I shall be very glad to possess a copy of the *Characteristics of Men of Genius*, according to your kind proposal. . . .

"There is a review of *Emerson's Poems* in the *Manchester Examiner* of this week; by a friendly, vivacious, but no very gifted hand."

945 **CARLYLE** (THOMAS).LETTER SIGNED (WITH AUTOGRAPH CORRECTION IN TEXT)  
TO A YOUNG LADY.

4 pp., 8vo. Chelsea, 4th February, 1872.

**£3 8s**

An interesting letter of literary advice to a young lady.

"Your verses are very amiable and pretty. I trace in them clear evidence of natural ingenuity, sensibility and a gracious enthusiastic and most willing mind. . . .

"When you have amassed any stock of thoughts that seem to you new and justly imperative for utterance, you should rather try to utter them by the direct and clearest method, namely in well-written prose, verse or 'poetry' as it is called." Etc., etc.

946 "**CARMEN SYLVA**" (born 1843). Queen Elizabeth of Roumania. Poet.

## AUTOGRAPH LETTER SIGNED (IN GERMAN).

1 page, 4to.

**£1 10s**

Concerning some songs, collected from the mouths of the people by Helene Vacaresco and translated by Carmen Sylva.

For four years the young poetess collected these songs on her father's estate from the mouths of peasant women, lute-players, in spinning-rooms, at harvest, at deathbeds and cradles, from gypsies and soothsayers, at dances, and at drinking, with untiring patience.



- 947 **CARNOT** (LAZARRE N. M., 1753-1823). French Republican Statesman and General; also Mathematician. At first opposed, but afterwards supported Napoleon. Successfully defended Antwerp.

AUTOGRAPH LETTER SIGNED TO RABERE.

1½ pp., 4to. Paris, 11th September, 1807.

£1 18s

(Trans.):—" . . . I was at the Palace, and have only this minute returned. Your offer of two or even three seats in your carriage is infinitely kind, and I would avail myself of it with the greatest pleasure, were I not making the journey in my own carriage." Etc.

- 948 **CAROLINE** (QUEEN OF ENGLAND, 1768-1821). Wife of George IV. Celebrated for her matrimonial vicissitudes.

AUTOGRAPH LETTER SIGNED (INITIALS) TO PRINCE DE CANINO (LUCIEN BONAPARTE).

3½ pp., 4to. N.D. (Circa 1810).

£5 5s

One of the most extraordinary letters, written in three languages—Italian, English, and chiefly French. In order not to make a volume of her letter, she refrains from describing her reception at Naples.

"The King (Murat) resembles in nothing the amiable Lucien; but let us pass him in silence in favour of the Queen of Hearts (Caroline Bonaparte), for this must be the feeling of whoever comes near her: pretty, pretty and witty, this is your sister and my good friend; I confess frankly, my dear Prince, that she interests me without this connection; but under the sweet title of your sister my imagination makes her appear to me one of the seven wonders of the world. She is adored by everybody, for she did infinite good for the education of young ladies which up till now has been sorely neglected. . . ."

Mentioning the Austrian Ambassador, who has given her the most agreeable news concerning the Kingdom of Naples, as England absolutely agrees on this subject with Austria and Russia.

- 949 **CAROLINE**, QUEEN OF GEORGE IV.

AUTOGRAPH LETTER SIGNED "COMTESSE OLDI" (IN FRENCH).

1 page, 8vo. October, 1819.

£1 10s

A very curious letter referring to a letter the writer received from the unknown hand of an English lady and which is so interesting and obliging, that the Queen (who travels incognito under the name of Countess Oldi) would like to make her acquaintance and asks her to come and see her in her hotel.

- 950 **CAROLINA MARIA** (1752-1814). Queen of Naples. Friend of Nelson and Lady Hamilton.

AUTOGRAPH LETTER SIGNED TO "MY VERY DEAR COUSIN"  
(IN FRENCH).

4 pp., 8vo. Venice, 30th May, 1790.

**£3 15s**

Concerning her travelling arrangements and plans, and chatting on various subjects.

- 951 **CAROLINE MARIA, QUEEN OF NAPLES.**

AUTOGRAPH LETTER (IN ITALIAN).

1 page, 8vo. N.D.

**£1 5s**

A letter of thanks to a lady friend.

- 952 **CARREL** (N. ARMAND, 1800-1836). French Publicist. Took an active part in the Revolution of 1830. Died of a wound received in a duel.

AUTOGRAPH LETTER SIGNED TO M. THIBEAUDEAU.

1 page, 8vo. N.D.

**18s 6d**

"I have much to talk to you about, above all I must ask pardon a thousand times for my gadding habits which so unfortunately caused me to be absent from home." Etc.

- 953 **CASAUBON** (MERIC, 1599-1671). Classical Scholar. Prebendary of Canterbury, etc.

AUTOGRAPH SIGNATURE ON A MEMORANDUM, BY THE DEAN AND CHAPTER OF CANTERBURY, AS TO THEIR PROPORTION IN PAYMENT OF A DEBT RELATIVE TO THE CATHEDRAL IN 1642.

1 page, folio. Signed also by Dean Bargrave, etc.

**£3 3s**

- 954 **CATS** (JACOB, 1577-1660). Dutch Statesman and Poet. Grand Pensioner of Holland. Twice Ambassador to England.

AUTOGRAPH LETTER SIGNED TO FREDERIC HENRY PRINCE OF ORANGE.

2 pp., folio. The Hague, 28th August, 1646.

£12 10s

Of great importance concerning the projected siege of the town of Damme, and as to same being first deliberated by the General Committee of the Province.

(Trans.):—"In answer to your Highness' letter dated from the camp at St. Gilles on the 25th inst., I beg to inform you that, immediately upon receipt thereof (their Noble Mightinesses the States General of Holland not being then in session) I considered it my duty to communicate the said letter to the committee of delegates, who decided that the General Committee of this Province should be asked to deliberate upon the contents of the said letter in addition to themselves. And accordingly the contents of your letter was discussed by all the gentlemen abovesaid; and after some debate they decided (seeing that the purport of your Highness' said letter touching the projected siege of the town of Damme was to be informed of the intentions of their Noble Mightinesses the States General of Holland, and that they had not been invited to assemble before the 4th of this coming month of September) that, in view of the importance of the said project, express messengers travelling night and day, should be sent forthwith to all the members of the said Assembly, to urge them most earnestly to be here in the Hague against this next Friday (the last day of this month) to resolve upon State business of the utmost importance that will brook no delay. All these gentlemen are confident that the members will observe the appointed day; and, I, on my part (by God's grace) will not fail to report to your Highness with all possible speed the intentions of their Noble Mightinesses on the said subject." Etc., etc.

- 955 **CATS** (JACOB).

AUTOGRAPH LETTER SIGNED TO THE SAME.

1 page, folio. Hague, 30th May, 1644.

£5 5s

(Trans.):—" . . . I beg now to present and convey to your Highness the enclosed instalment of the quota of Holland in the levy of the 400 guilders, as is shown in the Act dealing with the apportionment of the same, which was approved first by the Committee of the province of Holland and subsequently by their High-Mightinesses. Your Highness may therefore proceed in accordance with this in the dispatch of the patents. The abovesaid Committee have sent to advise the several towns to act without delay both as regards the aforesaid levy and the appointment of officers." Etc.



## HIS ENTRY INTO CABUL.

- 956 **CAVAGNARI** (SIR PIERRE LOUIS NAPOLEON, 1841-1879). Famous Indian Diplomatist. Murdered by Afghans at Cabul.

## AUTOGRAPH LETTER SIGNED TO MISS LYALL.

8 pp., 8vo. Cabul, 31st July, 1879.

£3 10s

A magnificent descriptive letter of great length, concerning his journey to Cabul and reception there by the Ameer. A month later he was brutally murdered by the Afghan troops. The letter gives a vivid account of the manners and customs of the people, and of his treatment after having entered Cabul a week previously.

\* \* \* This must be one of Cavagnari's last letters, and perhaps contains the only record in existence of his journey to and reception at Cabul.

## TO VOLTAIRE.

- 957 **CHAMFORT** (SEBASTIEN ROCH NICOLAS, 1741-1794). French Poet and Dramatist. Poisoned himself when in danger of arrest during the French Revolution.

## AUTOGRAPH LETTER SIGNED TO VOLTAIRE.

4 pp., 4to. Paris, 5th January, 1766.

£10 10s

Expressing his admiration for this great French poet.

(Trans.):—"Mons. de la Harpe who writes very few letters to me has left me a very long time in the country without informing me of your goodness to me. I shall be able then, in my turn, to admire you at Ferney! To admire you! You ought to be quite wearied with admiration. Is this feeling enough for you! Would you not prefer someone, who, on seeing you, would say from the bottom of his heart,—is this then the mortal I admire, to whom half my soul is owing, who comforts my heart, gives it in turn, the taste of friendship, of true love, becomes greater to my eyes, charms me in order to instruct me, my master, my friend, he alone is sufficient for me, my soul has needs, he satisfies them all, I wish to be affected, I cry with Alzire, I seek a quieter and gentler feeling. . . .

"I have passed some time with the musician of Pandora. I have seen spring up his love for her and his resolution to ask of her father and to merit her. Your Orpheus, Rameau, of whom he was the pupil and friend had a great esteem for his talents and has expressed it more than once with a courage which has made many enemies for M. de la Borde. He is of a family where they feel the greatest admiration for you." Etc., etc.

## DEATH OF LOUIS XIII.

958 **CHARLES I.** (1600-1649). King of England.

LETTER SIGNED AND SUBSCRIBED TO THE PRINCE OF CONDÉ.

1 page, folio. Oxford, 20th June, 1643.

**£25**

Referring to the death of Louis XIII. of France. Charles I. was embroiled in the Civil War at this time, and his words read somewhat prophetically.

(Trans.):—"We feel very much regret at the loss we bear in the Royal person of the late very christian King our brother; but as we know Princes have death in common with other men, we yield to the Divine Will." Etc.

959 **CHARLES I.**

AUTOGRAPH LETTER SIGNED TO SIR WILLIAM BOSWELL.

 $\frac{1}{2}$  page, 4to. Oxford, 23/13th December, 1642.**£16**

Written whilst resting at Oxford during the Civil War; addressed to the Ambassador at the Hague concerning Queen Henrietta Maria, who was also at the Hague, and the forwarding of her letters.

960 **CHARLES I.**

HIS STATIONER'S ACCOUNT FOR BOOKS, PAPER, INK, VELLUM, ETC., SUPPLIED FOR HIS SPECIAL SERVICE. SIGNED BY FRANCIS COTTINGTON (AFTERWARDS BARON COTTINGTON), THE FAMOUS DIPLOMATIST, AND BY OTHER CELEBRATED MEN OF THE DAY.

1 page, folio. 26th May, 1628.

**£3 10s**

An interesting document, the heading of which is.—

"A note of such money as is due to the stationer for divers necessities delyvered by him for his Maty. service at the Commission house, Fleet Street."

One of the items in the account reads:—

"For a skynne of vellome being guilt and lynd very faier. And for gold and sylver stringe to the same with a case, for his Maties special service."

961 **CHARLES II.** (1630-1685). King of Great Britain.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO CARDINAL MAZARIN.

1½ pp., 4to. London, 2nd January, 1661. With Silks and Seals.

**£15 15s**

A Holograph Letter to Cardinal Mazarin, written just after his return from exile and a few months before he was formally crowned.

(Trans.):—" . . . I will work with much diligence on the design of which you approve, and conjunction with you promises me good success. The Abbé de Montagu will tell you all my thoughts on it and will discuss it with you as one of the people of the world on whom I most depend." Etc.

CREATING A "RESTORATION" PEER.

962 **CHARLES II.**

ROYAL WARRANT SIGNED, ADDRESSED TO HIS ATTORNEY GENERAL FOR THE CREATING JOHN CREW OF STEAME (STENE) A PEER OF ENGLAND.

1 page, 4to. Brussels, 12th April, 1660.

**£5 5s**

Dated a few days after his "Declaration" from Breda; and about a month before the "Restoration." John Carew, who was the M.P. for Northamptonshire, had voted against Stafford's attainder, and had opposed Charles I.'s trial. In 1660 he went out to meet Charles II. at the Hague.

"Our Will and pleasure is that you prepare a Bill for Our Royall Signature, whereby we create John Crew of Steame in our County of Northampton Baron Crew to him and the Heyres males of his body." Etc.

963 **CHARLES II.**

ROYAL WARRANT SIGNED, A SAFE CONDUCT FOR JEAN MAXIMILIAN BALTIN, SERVANT OF THE PRINCE OF LEGNE, TO "EMBARQUE AND PASSE THE SEAS FOR FLANDERS."

1 page, folio. Whitehall, October, 1660.

**£3 10s**

Dated the year of the "Restoration."



964 **CHARLES XV.** (1826-1872). King of Sweden.

DOCUMENT SIGNED.

1 page, folio. Stockholm, 16th February, 1872.

**£1 5s**

Appointing Didrik Magnus Axel Moller (Professor of the University of Lund, Director of the Royal Academy of Science, Censor at the Elementary School.

965 **CHARLES VII.** (CHARLES ALBERT, 1697-1745). Son of Maximilian Emanuel, Elector of Bavaria. German Emperor from 1742-1745.

LETTER SIGNED (IN ITALIAN) TO COUNT VISCONTI, VICE-ROY OF NAPLES.

1 page, folio. Munich, 5th January, 1734. With Seal. **£1 10s**

Thanking his correspondent for his good wishes on the occasion of his birthday and assuring him of his friendship.

966 **CHARLES EMMANUEL I.** (1560-1630). Called "The Great" Duke of Savoy. Son of Emmanuel Philibert and Margaret of France.

AUTOGRAPH LETTER SIGNED TO THE DUKE OF MANTUA.

1 page, folio. Verna, 1st September, 1607. With Seal and Silk.

**£1 10s**

Expressing his pleasure at his correspondent's assent, which is the best news he could expect.

"I, too, am here ready to obey your commands, and your Highness' return will not be delayed on my account, for much business can be transacted in a few hours; and as I have left my youngest daughter very ill I am anxious to return to her."

967 **CHARLOTTE SOPHIA** (1744-1818). Queen of George III.

AUTOGRAPH LETTER SIGNED TO HER SON FREDERICK,  
DUKE OF YORK.

2 $\frac{1}{4}$  pp., 8vo. 17th December, 1789.

**£5 5s**

Of considerable interest; entirely concerning the extravagances of her son William, who afterwards became William IV.

"I have received a long letter from William, with an indifferent account of his Finances, the state of which he intends to lay before the King. This step he must take for nobody else can assist him, but as he means to ask for an additional allowance which I am clear he will not obtain without giving in a Clear Statement of his Manner of Living of which I believe he understands very little I would wish to have your advice whether it would not be better for me to advise him, not to write until he had consulted with some of the first in his own profession, Gentlemen I mean, about the properest & the most honorable stile of Living on Board his Dear Lovely Ship as he calls it." Etc.

968 **CHARLOTTE SOPHIA.**

AUTOGRAPH LETTER SIGNED TO THE BISHOP OF WOR-  
CESTER.

1 $\frac{1}{4}$  pp., 8vo. February, 1789.

**£1 1s**

"When I was last night with the King he enquired anxiously after you. . . . He also gave me the sermon for you of Mr. Thomas Willis and ordered me to send it as soon as possible and to express how much he wished to know your opinion of it. I am likewise to introduce this new acquaintance of ours to you, which I shall do by a letter through him." Etc.

969 **CHARLOTTE SOPHIA.**

AUTOGRAPH LETTER SIGNED TO FREDERICK WEST.

1 page, 8vo. 8th July, 1816.

**18s 6d**

" . . . The Queen has informed the Earl of Liverpool and pressed him to have an interview with Mr. West, as a conversation might perhaps prove advantageous to his cause." Etc.

- 970 **CHASLES** (V. E. PHILARÈTE, 1798-1873). French Publicist, and Writer in the "Revue des Deux Mondes," etc. Imprisoned for participation in a plot, released and exiled to England.

AUTOGRAPH LETTER SIGNED TO GAULT DE ST. GERMAIN, PAINTER AND WRITER.

1½ pp., 4to. Paris, 28th November, 1825.

£1 10s

(Trans.):—" . . . I have been moving, a heavy matter for a bachelor, as you know. If you add to this difficulty, a law suit, an interesting debate to follow, the sale of the Pandora which we have just completed, two little lyrical dramas which I am now doing with the Composer Spontini, which take up the night and day, as he is on the eve of leaving France for Russia, you would pity me. . . .

"I inserted in the old Pandora now sold (51 thousand francs) your excellent and very witty letter on the School for Painting. How much you know! You endow them with the most original wit!" Etc.

- 971 **CHASTELLET** (GABRIELLE EMILIE, MARQUISE DU, 1706-1749). Celebrated Writer. Great friend of Voltaire.

AUTOGRAPH LETTER SIGNED "BRETEUIL DU CHASTELLET."

1 page, 8vo. Brussels, 7th April, 1741.

£2 2s

This is one of the few signed letters of the famous writer.

- 972 **CHATEAURENAULT** (or CHATEAU-REGNAUD, FRANÇOIS LOUIS DE ROUSSELET, COMTE DE, 1637-1716). Famous French Admiral. Fought against the Dutch and the English. Landed French soldiers in Ireland in support of James II., and defeated the English in the Bay of Bantry. Governor of Brittany. In 1701 Philip V. of Spain gave him the title of Captain-General of the Ocean.

AUTOGRAPH LETTER SIGNED.

2 pp., 4to. Brest, 1st April, 1704.

£5 5s

A remarkably interesting letter, written whilst Governor of the Province of Brittany. In it he gives a vivid account of the state of the poorer nobility.

(Trans.):—" . . . I have addressed a letter for the King to Père de la Chaise concerning the rejoicings of the province upon the birth of the Duc de Bretagne, and my own rejoicing in particular. . . .

"I cannot recover from my astonishment at the poverty of the nobility of



**Chateaurenault** (or Chateau-Regnaud, François Louis de Rousselet, Comte de)  
—continued.

this province, who are so ill-provided, and so few can muster on horseback, that to make use of them when occasion offers, we must reduce the number by half. The reviews which I have held and caused to be held, have been by no means satisfactory: I see that it will be necessary to choose richer nobles for the militia, the poor nobility engaged therein causing vexations which I shall immediately prevent. I find that by removing fines and reducing penalties to military penalties, and preventing any officer from striking the bourgeois or peasants, everyone will do his duty better. Poverty is greater everywhere than one would believe." Etc.

- 973 **CHATEL** (TANNEGUY DU). Famous French Warrior. Companion of Joan of Arc. Served at Agincourt, 1415. Burnt Dartmouth. Assassinated John Duke of Burgundy. Honoured by Charles VII., and made Seneschal of Burgundy.

DOCUMENT SIGNED.

1 page, narrow oblong folio (vellum). 4th April, 1448. **£10 10s**

An exceedingly rare and early document. Châtel certifies that various people had served their offices in the King's castle day and night from Christmas last past to the feast of the Blessed Virgin Mary.

- 974 **CHATHAM** (HESTER, LADY). Wife of William Pitt, 1st Earl of Chatham.

EIGHTEEN AUTOGRAPH LETTERS SIGNED TO THOMAS COUTTS.

39 pp., 4to. 1775-1799. **£7 10s**

An interesting series of letters of the wife of the famous statesman, in which she makes numerous references to her son William Pitt and his career, discusses the political events of the time; the war with France; the impeachment of Warren Hastings, etc.

" . . . I thank you very much for the communication of your Ideas about My Son, Mr. Pitt, and perfectly agree with you that his Situation consider'd, and the Labor he has gone through for the benefit of the Nation, warrants not only, but even renders it *right*, that he shou'd in some proper Way secure to himself such an Establishment as is necessary to him, in *these expensive times*, and *fit for him according to the Rank he holds in the World*. I think it is impossible he shou'd be suffer'd to remain long without some such Mark of approbation being bestow'd upon him, to the acceptance of which, in my own opinion, he wou'd have no objection. Indeed there is no reason why he shou'd. I shou'd certainly encourage him to it, if an opportunity presented itself." Etc.

" . . . The Approbation given to the different Measures of Administration, and to the Conduct of my Son, afford me the most Substantial Satisfaction  
(Continued over)

**Chatham** (Hester, Lady)—*continued.*

from every Principle of a Public, and Private Sort. I hope such Advantages will result from what has been done, as will confirm my Right to feel what I do in consequence." Etc.

" . . . I am afraid Mr. Hastings Trial will endanger the health of Many, from the Coldness of the Plan. Thank God, I have hitherto had a very good account of all my Family. The prosperous state of Affairs makes me feel very happy for Those belonging to it, who are engaged in the public Measures." Etc.

" . . . The Sanction given by Parliament to the Measures that have been pursued in carrying on the War, afford me indeed no small Share of Comfort and Pleasure. Nothing less sure, was necessary for the support of the strength and Firmness of Those, who have the care and Conduct of the indispensably Necessary War against the cruel and impious Rulers of miserable France. Our opposition seem to mean to tire out Administration, with Motions, and questions Framed only for the Purpose of adding to the Fatigue of their situation. We have no choice left us now about Peace, till we have disabled our Enemies from hurting us, and, I thank God, the Cause of England and its Allies, is a righteous Cause, and I doubt not we shall be blessed with Success. The best Comfort we have against the increase of the heavy Burthens we shall have to bear, is, that it is better to *Give* a Part of what we have, than to get into the Danger of *losing* all, and *Ourselves* into the Bargain." Etc.

" . . . One cannot but rejoice in Robespierre's Death, which is a sort of Deliverance to the World at Large. At least it lessens the number of sanguinary Wretches. For other News, I think there is None that one can call Material, as our present wishes are for something of a *Decisive* Nature.

" Our Nobly appointed Fleet will I perswade myself have your Approbation, and from the spirit and animation of its officers will answer very much by the great Superiority of its Force to the opinion you have of the advantage of attacking the Enemy by the Naval Strength of the Country." Etc.

" . . . Notwithstanding the situation I was in when I received the Glorious News of the triumph(h)ant success of our Gallant Fleet, the Impression it made of Joy fill'd the Mind, and my Ideas were of the transporting kind, for the Public, and for the Glory of the Country. I congratulate you my dear Sir a Thousand Times upon this noble Event, and rejoice very sincerely on the peculiar Pleasure of your being acquainted with so manly, and so brave a man whom every body must admire. I know not how to attempt the saying all that I feel on the subject you have mention'd in a strain, every way so affecting, that what I read, altogether, is more than suits my feeble Pen." Etc.

" . . . The anxiety of the Public is indeed not wonderful. A Glorious Thing it will be, if Fortune (or may I be rather allow'd to say, if Heaven) will Grant us Victory over our Wicked and *desperate* Enemies, Joy and Triumph will again resound in our *Little* Island. In the Mean while, we have, thank God, various pleasing small events, from the unfailing alertness and watchfulness of our Ships. We plague and hurt our adversaries, and that is pleasing to us. At last the Rebellion in Ireland is quell'd, and I agree perfectly with you, that the Measures likely to be taken, will produce the happiest effects." Etc.

" . . . Never I believe was this Country more delighted than it has been with the proud successes Gain'd by its Gallant Officers and Noble Fleets. I am sure you share with me in the enjoyment of All the prosperous Events with which we have been blest." Etc.

" . . . I cannot keep feeling my Son's going abroad, tho' at the same time I approve exceedingly of the Part he has taken, and pray to the Almighty to protect him. May Success be given to the Undertaking! Anxiety will prevail till some happy News reaches Us." Etc.



- 975 **CHATHAM** (WILLIAM PITT, 1ST EARL OF, 1708-1778). Famous Statesman. "The Great Commoner." Opposed taxation of the American Colonies.

A FINE AUTOGRAPH LETTER SIGNED TO LORD SYDNEY.

3 pp., 4to. Hayes, Monday, 5 o'clock. (Circa 1774). **£8 10s**

"There seems, most unfortunately for me, to be a fatality which deprives me of the pleasure of seeing you. . . . I was not told till Lord Shelburne left me very late, that you had been in the House. I am ashamed to hear how long you had the goodness to sit below stairs. I ought to be ashamed still to hope that your goodness can extend to bestow upon me again the trouble to call. . . . I will not despair of your honouring me once more." Etc., etc.

- 976 **CHATHAM** (WILLIAM PITT, 1ST EARL OF).

AUTOGRAPH LETTER SIGNED TO HENRY WOOD, ESQ.

3 pp., 4to. Hayes, 15th March, 1766. **£6 6s**

A most interesting letter on the Militia Laws of England as applicable to Ireland.

" . . . My wishes, in general, on this head are very sincere, and my sense of the Utility of an effectual Militia very strong. Zeal without knowledge, or with quite an inadequate one, concerning many particulars of essential importance in a consideration of this nature, might greatly mislead me, were I to hazard a judgement how far the Militia Laws of England wou'd with propriety and effects, apply to Ireland. In this circumstance I must only respect and applaud the attempts, always open to form, upon proper grounds, a final judgement with regard to so important an object." Etc.

- 977 **CHAUMETTE** (PIERRE GASPARD, 1763-1794). Important Official of the Commune. Attacked by Robespierre. Guillotined 1794.

LETTER SIGNED.

1 page, 4to. Paris, 7th August, 1793. **£1 5s**

Asking his correspondent to supervise the carrying out of the law against hoarders with his usual zeal.



- 978 **CHAVIGNY** (LÉON BOUTHILLIER, COMTE DE, 1608-1652). Famous French Statesman. Minister of Foreign Affairs under Richelieu, represented France at the Conference of Munster.

AUTOGRAPH LETTER SIGNED TO DUKE BERNARD OF SAXE-WEIMAR.

1 page, folio. Paris, 19th March, 1638. With Seals and Silks.

£2 10s

Congratulating His Highness on the victory he had just gained over the imperial troops at Rheinfelden.

- 979 **CHERUBINI** (SALVATORE, 1760-1842). Italian Musical Composer.

AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO SIGNORE MERCADANTE, THE OPERATIC COMPOSER.

2 pp., 8vo. Paris, 6th April, 1836.

£4 15s

Returning Mercadante's autograph album, to which he had added several autographs. He also gives a list of musical composers whose autographs he wishes his correspondent to obtain for him when convenient.

- 980 **CHERUBINI** (SALVATORE).

AUTOGRAPH LETTER SIGNED TO SIGNORE CAVALIERE.

1 page, 4to. Paris, 1st July, 1837.

£4 10s

Inviting his correspondent to a performance of a quintet composed by a Signor Giorgetti, etc.

- 981 **CHESTERFIELD** (PHILIP D. STANHOPE, 4TH EARL OF, 1694-1773). Statesman, Wit and Letter-Writer.

AUTOGRAPH LETTER SIGNED TO (MRS. ANN KIRKBY).

1 page, 4to. London, 10th February, 1767.

£3 3s

" . . . I am very glad that your son has got a promotion in the army, but I can tell you, as I told you long ago, that this, nor even a better commission, will not maintain him. The little Nabob has chosen the good thing, and I dare say will thrive." Etc.

- 982 **CHESTERFIELD** (PHILIP D. STANHOPE, 4TH EARL OF).

AUTOGRAPH LETTER SIGNED TO THE SAME.

1 page, 4to. London, 13th July, 1745.

£2 10s

Thanking his correspondent for her letter, "and the very good drink that accompanied it." Etc.

- 983 **CHRETIEN OR CHRESTIEN** (FLORENT, 1541-1596). French Poet and Philologist. Tutor of Henri IV. One of the writers of "Satire Ménippée."

AUTOGRAPH LETTER SIGNED TO DOMENIQUE BAUDIUS (OR BAUDIER), LATIN AUTHOR AND POET.

1½ pp., folio. Vendome, 14th January, N.Y. With Poem in text.  
A full translation accompanies. **£25**

Of exceeding great rarity and interest; jocularly chiding Baudius for non-attention to correspondence; also referring to Scaliger and Justus Lipsius, the latter of whom he had heard was dead, but which news he now finds was wrong, Lipsius being very much alive. Chrétien inserts a poem of 14 lines to replace an elegy he had written for the tomb of Lipsius.

(Trans.):—"Florent Chrestien to Dominicus Baudius, greeting. If I had not considered you a reasonable and truthful man I should have denied to you yesterday that you had not received my second and late letters, as an example of which that you may not suspect the same of me, behold I send a sort of re-cooked cabbage, for it is neither my custom nor my pleasure to recall or repeat such things. But I had written something of this sort.

"When Scaliger making this journey came to visit me immediately and for almost a whole day I was enjoying the sight of him and of his conversation, being eager to satisfy my long thirst to see my great friend and brother happy, according to the common saying, to fall in with him whom one desired. I, for my part, was wondering when pleasant talk concerning Baudius was sometimes on our lips that no one came forward out of that company to give me news of you or who might relate to me something concerning you or from you beyond the sad tidings that you forsooth were lying languishing and sick. . . .

"I will add this also that I am much refreshed by that assertion you made concerning the health of Justus Lipsius whom, news being long uncertain, I had understood to have been removed from the living. And because I had written some idle verses for the tomb or rather the cenotaph I wish you to know that those lines were obliterated for me by these elegiacs:—

"That fame as she goes takes away the strength of Baudius,  
Nor is she strong by instable credulity.  
When she had spread abroad the sad destiny of Lipsius I grieved,  
And to the ashes of the just man I already began to give the just rites.  
But well that the rumour is false and false the grief,  
And that the song perishes recanted by a song.  
Let each Muse be more powerful for only the Muse  
Shall sing the death of Lipsius only when she shall sing her own fate." Etc.

- 984 **CHRISTINA** (1626-1689). Queen of Sweden. Only daughter of Gustavus Adolphus. Celebrated for her literary and scientific tastes.

DOCUMENT SIGNED "CHRISTINA."

$\frac{1}{2}$  page, folio. Stockholm, 13th January, 1645. With Impressed Seal. **£10 10s**

Fine document referring to the "Medicus D. Franciscus Marrec."

- 985 **CIBBER** (COLLEY, 1671-1757). Actor and Dramatist.

AUTOGRAPH NOTE SIGNED AT FOOT OF AN ACCOUNT OF £4 6s. 6d. FOR "OIL AND COTTONS" SUPPLIED TO DRURY LANE THEATRE.

1 page, small 4to. 18th February, 1714. Also signed by Barton Booth and Robert Wilks. **£4 18s**

The autograph note by Colley Cibber commenting on the Account reveals that the lighting of Drury Lane Theatre was far away from being of the best. It reads:—

"One night half out in the middle of the Play. Abate 6s. 6d. for it. Four pounds."

- 986 **CIBBER** (COLLEY).

DOCUMENT SIGNED, BEING A PROPERTY BILL CERTIFIED BY HIM IN RESPECT OF "CAIUS MARIUS," "SHE WOULD IF SHE COULD," "VENICE PRESERV'D," AND "BUSIE BODY," PIECES PERFORMED AT DRURY LANE THEATRE.

1 page, folio. 6th November (circa 1713-14). Also signed by Barton Booth and Robert Wilks as joint managers with Cibber. **£4 10s**

The items for "Caius Marius" read:—

"Laurell Branches for Old Men & Virgins	0:0:6
A Basket of Flowers for Mrs. Porter	0:0:6
Orangles and Aples for Mr. Mills	0:0:7
Pd for Two Peach's by order of Mr. Booth at ye request of Mrs. Porter, just before the play begun	0:1:0
For Two Viol Bottles; both broke	0:0:2 "



I could have wished the consideration of  
things had bene betwene vs two itt bee-  
ing of soe neede concernment, yett  
provided for the present not allowing  
I desire you to give him credence  
on my behalf. & allthings wch  
you selfe and I had in <sup>att</sup> ~~conference~~ <sup>parliament</sup>  
dod not occur to my memorie,  
thorowh multiplicitie of businesse inter-  
vening, I hope I shall wth a very  
free hart testifie my readinesse, to  
that wch may be expected from mee.  
I have not moved att present. But  
desiringe the Lord to Order this affaire  
to his glory, and the comfort of  
his servants I rest

ye your humble servant  
O Cromwell

Feb. 26.  
1648.



987 **CIBBER** (COLLEY).

DOCUMENT SIGNED, BEING HIS CERTIFICATE FOR PAYMENT OF A BILL FOR WORK DONE AT AND GOODS SUPPLIED TO DRURY LANE THEATRE.

1 page, small 4to. 19th December, 1713. Also signed by Barton Booth and Robert Wilks. **£4 4s**

Some of the details are rather curious, one in particular revealing the lack of proper sanitary arrangements at the Theatre.

988 **CINQ MARS** (HENRI COIFFIER DE RUZÉ, MARQUIS D'EFFIAT DE, 1620-1642). Favourite of Louis XIII. Having conspired against Richelieu, he was beheaded with his friend de Thou in 1642.

AUTOGRAPH LETTER SIGNED TO HIS FRIEND M. DE THOU.

1 page, 4to. (Circa 1641). With Seals. **£3 10s**

"I thought you had given up the wrong fancy which the rumour of Paris seems to have given you; but I believe you have the fault of all people with great kindness, who are for ever fearing for those whom they love."

## THE DEFENCE OF NORFOLK AGAINST INVASION.

989 **CLARENDON** (EDWARD HYDE, 1ST EARL OF, 1609-1674). Famous Royalist Statesman, and Lord Chancellor. Author of the "History of the Rebellion and Civil Wars in England."

A MOST IMPORTANT HISTORICAL LETTER SIGNED BY CLARENDON, AND ADDRESSED TO LORD TOWNSHEND, LORD LIEUTENANT OF THE COUNTY OF NORFOLK.

1 page, large folio. Whitehall, 8th June, 1667. With Seal.

Signed also by Albemarle, Arlington, Manchester, Anglesey, and others. **£6 10s**

Commanding the Lord Lieutenant of Norfolk, in the King's name, to rally together the Militia of that county for the defence of that part of England against threatened invasion; also concerning the soldier's pay, etc.

"Whereas the p'sent state of Affayres may require the speedy calling together of the fforges in the several Countyes, in Order to the securing of the Kingdome from ffouraigne Invasion, the Enemy already appearing with a ffleete of Shippes upon the Coast. Wee have thought fitt to give you notice thereof, so the due speedy warning may be given for all Horse and foote of that County to be in readiness to March . . . for opposing the Enemy if he shall make any attempt to Land, and for the defence of the County." Etc.



- 990 **CLEMENT VIII.** (IPPOLITO ALDOBRANDINI, 1536-1605). Pope.

Absolved Henry IV. of France.. Published the most accurate edition of the Vulgate.

LETTER SIGNED AS POPE TO CARDINAL CAMERLENGO

$\frac{1}{2}$  page, 4to. 29th March, 1596.

**£3 18s**

- 991 **CLEMENT XIV.** (GIOVANNI VINCENZO; or FRA LORENZO, ANTONIO GANGANELLI, 1705-1774). Pope. Suppressed the Jesuits.

VERY FINE PAPAL BULL.

Contained on 1 page, large folio (vellum). With leaden Seal attached.

**£5 5s**

#### FREE TRADE.

- 992 **COBDEN** (RICHARD, 1804-1865). The "Apostle of Free Trade." Founded the "Anti-Cornlaw League."

AUTOGRAPH LETTER SIGNED TO JAS. BROTHERTON, M.P.

4 pp., 8vo. London, 25th October, 1849.

**£2 2s**

"Can anything be done for Mr. Dallas who is starving upon a Curacy of £120 a year with a wife and five children to support. The poor man looks to us to help him out of his difficulties, because he was a martyr to free-trade opinions, before the League became fashionable. . . .

"His preferment was stopped by the Dean of Manchester, on the alleged ground of his having attended our free-trade meetings. . . . But what can I do? It makes me smile to think of his applying to Bright & me for promotion in the Church. . . . But you might probably be able to suggest a mode of making the case known to the Lord Chancellor (who I am told is a good free-trader) or to Lord John." Etc.

- 993 **COCCEIUS OR COCK** (JOHANNES, 1603-1669). Dutch Theologian. Founder of the Cocceian party. One of the early Apostles and Preachers of the Millennium. Published the first "complete" Hebrew Lexicon.

AUTOGRAPH LETTER SIGNED TO PROFESSOR CHRISTIAN SCHOTANUS AT STERRINGA.

1 page, 4to. Leyden, 11th December, 1666.

£6 10s

Enquiring as to certain privileges of printers.

"Daniel Collonius, my colleague, has asked me to enquire of you what privilege the printer of your Academy has, whether what has been printed by others may be disputed or distributed in the Academy, or whether it is allowable for others to print those things which are to be disputed or distributed in the Academy. Or, if that privilege has not been given to him, whether the custom has been obtained that the printer of the Academy alone should print them? The reason for asking is that the widow Elsevirana, the sister of his wife, has obtained such a privilege which other booksellers and printers deny; on both sides they appeal to the custom of other Academies." Etc.

\* \* \* Schotanus to whom this letter is addressed was a famous Dutch scholar and historian.

- 994 **COFFIN** (CHARLES, 1676-1749). French Poet and Latin Scholar. Wrote "Sur le Vin de Champagne." Composed hymns for the Breviary of Paris.

AUTOGRAPH LETTER SIGNED TO DOM LOUVARD.

2 pp., 4to. 26th November, 1726.

£2 12s 6d

Relative to the regulations for admitting students into the college of Beauvais; and referring to the "Traité des Etudes" by Rollin, who is bringing out a second edition of that work, as well as a third volume which treats of the study of history.

- 995 **COFFIN** (SIR ISAAC, 1759-1839). Admiral. Born at Boston, U.S.A.

AUTOGRAPH LETTER SIGNED TO EMMA LADY HAMILTON, FRIEND OF NELSON.

1 page, 4to. Arsenal Mahon, 20th March, 1799.

£1 1s

Acknowledging the happy hours he had passed in Lady Hamilton's house at Naples. Mentioning Sir William Hamilton and Lord Nelson.

- 996 **COKE** (SIR EDWARD, 1552-1634). Celebrated Elizabethan Judge and Law Writer. A member of the Committee for the Impeachment of Sir Francis Bacon.

AUTOGRAPH LETTER SIGNED TO HIS SON HENRY COKE.

$\frac{1}{2}$ -page, folio. Stoke, 5th January. N.Y.

£28

Entirely in Coke's autograph, and dated from Stoke Pogis. He writes informing his son of his intention to purchase from Mr. Bedingfield the Manor of Scotts near Thorington, stating

"And what I shall doe herein it shalbe at the request of my deerest daughter, yr. weife, and so, expecting Mr. Bedingfieldes comming uppe, because here the assurance must be made, I leave you, my daughter & yor & my children to the blessing and protection of the almightie."

- 997 **COLERIDGE** (HARTLEY, 1796-1849). Poet and Writer. Son of S. T. Coleridge.

AUTOGRAPH LETTER SIGNED TO MISS LILLY GREENWOOD.

4 pp., 8vo. Knabbe, 28th December, 1842.

£2 2s

A charming letter on a variety of subjects.

"Lilies are generally spoken of by Poets as white, yet there are yellow Lilies, and if you follow your father's line of politics, you will be a yellow lily. There are also Tiger Lilies and Turks Cup Lilies, neither of which, I devoutly hope, you will in the least resemble, especially as the Turks Cup is, to my mind, the ugliest of the vegetable creation, both as to stem, leaves and flower, and looks as if it had curled up its leaves just as a scornful old maid, brick dusted with bad rouge and patched with spots of court sticking plaster turns up her nose." Etc.



998 **COLERIDGE** (SAMUEL TAYLOR, 1772-1834). Poet and Prose Writer.

AUTOGRAPH LETTER SIGNED TO W. DAVIES (CADELL & DAVIES).

2 pp., 4to. Highgate, 20th April, 1819.

Inlaid to folio size, and bound, together with four portraits, in limp morocco. **£7 7s**

A very fine letter, speaking with fatherly pride of his eldest son's success at Oxford, and concluding with a reference to the small payment he received for his literary work.

" . . . . I have got one other Son, whose Abilities, Principles, and Industry, are as great a Blessing to me as his Brother is. I am in hopes that I shall be able to send him to college in about a year, at least, I shall struggle very hard for it—and it is this which more than all else makes me anxious to form some honourable engagement that may bring me in something. For hitherto my literary toils have been more profitable to others than myself, in fact, with exception of the five guineas a week which I earned during the time I wrote regularly for the Morning Post and Courier, I have lost money instead of gaining. But God's Will be done! I have retained a calm Conscience, and my Children will inherit my Principles at least, and have been educated in the best sense of the word. And these are Blessings for which even Poverty and Detraction are but light Counterweights." Etc.

999 **COLERIDGE** (SAMUEL TAYLOR).

AUTOGRAPH GREEK VERSE SIGNED (" S.T.C.")

Comprising 4 lines on 1 page, oblong 8vo. N.D. Circa 1822.

**£1 1s**

A verse originally composed by the Poet when 15 years of age.

1000 **COLLINS** (W. WILKIE, 1824-1889). Novelist and Dramatist.

AUTOGRAPH LETTER SIGNED TO HOLLINGSHEAD.

3 pp., 8vo. Gloucester Place, 1st June, 1869.

**£1 5s**

A very fine letter as to a dramatic novel he was writing.

"As to my piece, I have been making some changes in it (taking out the bedroom scene for one)—and I have been considering the end. I am not at all sure that it won't be Tragic. At any rate, it will be strong drama. I suspect making the flesh of 'drawing room audiences' creep, and the hair of women (if they have any of their own) stand on end. Under these circumstances I have decided on trying this story in the book-market as well as on the stage, and its dramatic production is therefore inevitably put off.

"As a novelist, I can hold my audience, when I have once got them, and lead them (whether they like it or not) to the end." Etc.

- 1001 **COLMAN** (GEORGE, THE ELDER, 1732-1794). Dramatist. Friend of David Garrick.

AUTOGRAPH LETTER SIGNED TO THE CENSOR OF PLAYS.

1 page, 4to. Piccadilly. N.D.

£1 5s

"Mr. Waldron . . . waits upon you with the play, which I have now revised, with much attention. I have expunged all the passages which struck you as objectionable; and some others: and have altered the conclusion in such a manner, that the Piece, in my opinion, cannot be looked upon, now, in any other light than an impressive lesson on morality." Etc.

CONVICT SYSTEM.

- 1002 **COMBE** (GEORGE, 1788-1858). Phrenologist and Moral Philosopher. Travelled, lectured and wrote a number of works.

AUTOGRAPH LETTER SIGNED TO CAPT. MACONOCHIE, R.N., OF HOBART TOWN, AUTHOR OF WORKS ON THE CONVICT SYSTEM.

1 page, 4to. Edinburgh, 1st September, 1838.

£2 10s

On the Convict System in Van Diemen's Land.

" . . . I have received from your sister a printed copy of your report on the convict system of Van Diemen's Land. It came only a few days ago, and as I sail to-day for London, I have been able to read only two-thirds of it; but this has excited so deep an interest that I carry it with me. I am hostile entirely to penal settlements, for the reason given by Bacon, that we should not raise nations from bad seed; but if the practice is to continue, it seems impossible not to condemn the existing system. Your proposal is undoubtedly a great improvement on it, and I sincerely trust you may be successful in your humane and enlightened exertions." Etc.

- 1003 **CONDE** (LOUIS II. DE BOURBON, PRINCE DE, 1621-1686). Great French General.

LETTER SIGNED.

½-page, 4to. Camp at Ipsem. 27th August, 1675.

£1 10s

Sending a dispatch.

- 1004 **CONDORCET** (MARIE JEAN A. N. DE BARITAT, MARQUIS DE, 1743-1794). French Mathematician and Philosopher. During the Revolution became President of the Assembly and a Girondist.

AUTOGRAPH LETTER SIGNED TO MONSIEUR COTTE.

1 page, 8vo. N.D. Circa 1774.

£2 10s

(Trans.):—"The new volume of 'savants étrangers' for the year 1773 is ready to be completed for print, and I do not know, monsieur, if a place can be found in it for your observations. It is for the committee to decide. The meteorological science, which is still absolutely in its infancy as a science, appears to me of very much importance, and there is much to hope from the number and ability of the observant that it will not be long in rising." Etc.

- 1005 **COQUELIN** (BENOÎT-CONSTANT, 1841-1909). French Actor.

AUTOGRAPH LETTER SIGNED.

1 page, 8vo.

15s

Apologising for being forced to postpone his visit and proposing another date.

- 1006 **CORNWALLIS** (SIR WILLIAM, 1744-1819). Famous Admiral.

AUTOGRAPH LETTER SIGNED TO ADMIRAL COLLINGWOOD.

3 pp., 4to. 9th August, 1803.

£1 5s

"I had a letter from Lord St. Vincent but no mention of his intention with regard to you. I fancy he is unwilling to lose your good service where you are at the moment. Some more two deck'd ships are coming out . . . I have not particularised the Royal Sovereign for you to remove into because I cannot take upon myself to shift the Captains but I wish you to do what you judge best." Etc.

- 1007 **CORNWALLIS** (SIR WILLIAM).

AUTOGRAPH LETTER SIGNED TO THE SAME.

1½ pp., 4to. 17th September (1803).

£1 1s

" . . . It seems Ireland is the object at present . . . and that the squadron at home are intended for that service. This seems in some degree confirmed by a line of battle ships and a frigate being got into Corunna." Etc.



1008 **COSTA** (MARGHERITA, 1621-1684). Italian Poetess.

AUTOGRAPH LETTER SIGNED TO "GRAND DUKE."

2 pp., folio. Florence, 30th January, 1640.

£3 3s

A long and most interesting letter, discussing her early efforts as a poetess and offering to the Grand Duke and Duchess

"proof of my poor talent in the form of the Poems of Flowers, fruitful in invention."

1009 **COUTHON** (GEORGES, 1756-1794). Deputy to the National Convention. Fell with Robespierre and executed with him 10th Thermidor, 1794.

AUTOGRAPH NOTE SIGNED OF 5 LINES ON AN OFFICIAL DOCUMENT.

3½ pp., 4to. 27th Vendemiaire, 1794.

£1 5s

Concerning the supply of corn for the army of the Alps.

1010 **COWEN** (SIR FREDERIC H., born 1852). Musical Composer.

AUTOGRAPH MUSICAL QUOTATION SIGNED.

Consisting of three bars with the words "Seawinds are blowing," on a narrow, oblong piece of paper. Norwich, 31st October, 1881.

15s

A nice album specimen.

HIS FIRST POEMS.

1011 **COWPER** (WILLIAM, 1731-1800). Poet.

AUTOGRAPH LETTER SIGNED TO JOSEPH HILL.

3 pp., 4to. April, 1782.

£10 10s

Concerning his first volume of poems just then issued, and as to a presentation copy he had sent his uncle the Lord Chancellor.

" . . . When I sent my book to the Chancellor, I meant no more by it than to pay him that respect I thought he had a right to. If it had produced me a line from him in return, I should have been pleased perhaps and flattered by the notice of so great a man. . . .

"I have a favourable account of its progress from two different quarters, and am sanguine enough to hope that my Muse will not prove an expensive one to myself, if she should not prove a profitable one." Etc.

At the head of the letter Cowper sends Hill a signed receipt for £40, presumably borrowed.

\* \* \* The letter is just a trifle stained.

1012 **COWPER** (WILLIAM).

A LENGTHY AUTOGRAPH LETTER SIGNED TO WILLIAM HAYLEY, THE POET.

3½ pp., 4to. Weston-Underwood, 2nd October, 1792. **£9 10s**

A long chatty letter of great interest, mentioning Miss Unwin and Lady Hesketh, and discussing a number of other people.

1013 **COWPER** (WILLIAM).

AUTOGRAPH LETTER SIGNED TO HIS COUSIN LADY HESKETH, "MY DEAREST COZWOZ."

4 pp., 4to. The Lodge, 21st August, 1788.

With Poem in text consisting of eleven verses of four lines each.

**£8 15s**

"Our friends, as you opine, are gone, having made us (to ourselves at least) a very agreeable visit. We are now as quiet as Dormice in a hollow tree, but not always so, neither shall we be so to-day, no, nor yet to-morrow. The Frogs dine with us to-day; and to-morrow we with them. The Dowager and George arrived yesterday. They have also at their house an Aunt of Mrs. Frogs named Canning, together with her husband. So we are likely to be a numerous party. But be not alarm'd my Dear lest such a feast should produce a Famine. . . . We receive 5 or 6 invitations, and sometimes more, for one that we give, a measure extremely salutary to the finances of a poet." Etc.

1014 **COWPER** (WILLIAM).

AUTOGRAPH LETTER SIGNED TO SAMUEL ROSE.

3 pp., 4to. The Lodge, 22nd August, 1793.

**£7 10s**

A very fine letter relating to his work.

". . . I have lately received . . . a set of engravings for the Odyssey, after figures done by Flaxman, who has been some years a student in that city and is rising to high reputation as a sculptor. They are very fine, in the true classical style, and, though mere outlines, give a high idea of his talents. Hayley recommends it to me to procure the plates and embellish my Home with them. But I could not afford the purchase . . . In fact, they would add much to the cost of the work, and consequently would limit the number of purchasers; whereas my purpose will be better served by selling cheap and therefore more diffusely." Etc.

1015 **COX** (DAVID, 1783-1859). Landscape Painter.

AUTOGRAPH LETTER SIGNED TO HENRY PRITT.

2½ pp., 8vo. Harbourn, 26th October, 1851.

**£2 2s**

"I hope to have the four pictures finished by the end of the week and as I wished they should not be seen without being framed, I ordered frames for each." Etc.

1016 **COX** (DAVID).

AUTOGRAPH LETTER SIGNED TO THE SAME.

1½ pp., 8vo. Harbourn, 24th January, 1853.

£1 18s

"I have sent the small picture which you commissioned me to paint for Mr. Bickerstaff, which I hope he will like." Etc.

## ON A BALLOON ACCIDENT.

1017 **COXWELL** (HENRY TRACEY, 1819-1900). Aëronaut. Made some 700 ascents, on one occasion reaching a height of seven miles. Managed War Balloons for the Germans in the Franco-German War, 1870. Established the "Aërostatic Magazine."

AUTOGRAPH LETTER SIGNED TO DR. CORRY, OF BELFAST.

4 pp., 8vo. N.D.

£4 10s

A long letter as to a balloon accident by which he and the other passengers nearly lost their lives; the accident being due to malicious damage having been previously done to the balloon.

" 'All's Well that ends Well,' and I am sure none of our Aerial party should be dissatisfied. Had the Valve line broke before so large a quantity of gas had escaped we might all have been killed. . . .

"When I exhibited the Balloon at the Crystal Palace I found the day before leaving for York that some malicious person had cut the upper part of the net work, and the connecting cords of the valve. . . . The consequence was that the strong pulling broke them and this, no doubt, was the design of the scoundrel who did it." Etc., etc.

1018 **COXWELL** (HENRY TRACEY).

AUTOGRAPH LETTER SIGNED TO DR. CORRY, OF BELFAST.

4 pp., 8vo. Tottenham, 11th July, 1865.

£3 3s

"First, I ascended at Nelson on Thursday, and I ascended yesterday from the Crystal Palace, and I perceive an extract from my letter to Dr. Corry in some of the London papers to-day and this evening; and I am very glad of it because truth will in the long run come out, and it is of importance in my case that it should be so.

"But how [are] the poor fellows who were hurt. How is intrepid Wilson and the immortal Runge. Tell him he has handed down his name to posterity by being slow. Some are too fast, but he, it appears, was slow and yet sure. . . . But for the valve line and the unsuitable country all would have gone well. . . .

"Last evening we had a pleasant trip of about 25 miles into Essex—Capt. Woodgate, of the 2nd Life Guards, and Mr. R. B. McMahon, related to the illustrious French Marshal (an Irishman by the bye) accompanied me."

\* \* \* On the fourth page of the letter there is a stain of about 2 square inches, but the text is quite decipherable through it.



## ON WILLIAM TELL.

1019 **CREASY** (SIR EDWARD SHEPHERD, 1812-1878). Historian.

ORIGINAL AUTOGRAPH MANUSCRIPT SIGNED ("E.S.C.") OF A PROSE BIOGRAPHICAL ARTICLE ON WILLIAM TELL, THE LIBERATOR OF SWITZERLAND.

3 pp., 4to.

**18s**

1020 **CROKER** (HON. JOHN WILSON, 1780-1857). Politician and Essayist. Friend of Sir Walter Scott.

AUTOGRAPH LETTER SIGNED TO T. B. HOWELL, EDITOR OF "STATE TRIALS."

3 pp., 4to. Admiralty, 20th September, 1810.

**15s**

Containing information concerning the records of early Courts Martial, including the Court Martial of Lord Torrington.

1021 **CROMWELL** (OLIVER, 1599-1658). Lord Protector of England.

AUTOGRAPH LETTER SIGNED TO RICHARD MAJOR, FATHER-IN-LAW OF CROMWELL'S SON RICHARD, AFTERWARDS LORD PROTECTOR.

2 pp., folio. 26th February, 1648.

Autograph address and wax seal on fly-leaf.

(SEE ILLUSTRATION, PLATE No. V.).

**£135**

As to the courtship by his son of the daughter of his correspondent. Cromwell in characteristic language expresses his approval of the intended match. The letter is written during the troublous times between the King and Parliament, and Cromwell is so much occupied by same that he has to send a representative, instead of going himself, to arrange about the marriage.

"I received . . . an account of the many civillities afforded especillye to my sonn in the libertye given him to waite upon youre worthye daughter, the report of whose vertue and Godlyness has soe great a place in my hart that I thinke fitt not to neglect any thinge on my part w<sup>ch</sup> may conduce to consumate a cloas of the businesse, if God please to dispose the younge ones hartes thereunto and other suiteable ordering of affaires towarde mutual satisfaction appeare in the dispensations of providence. For w<sup>ch</sup> purpose, and to the end matters may bee brought

(Continued over).

**Cromwell** (Oliver)—*continued*.

to as neere an issue as they are capeable off (I not beeinge att libertye by reason of publicke occasions to waite upon you) I thought fitt to send Mr. Stapleton instructed w<sup>th</sup> my minde to see how neere we may come to an understandinge one of another therein, and although I could have wished the consideration of thinges had beene betweene us two it being of so much concernment, yett Providence for the present not allowinge I desire you to give him credence on my behalfe . . . desiring the Lord to order this affaire to his glory and the comfort of his servants."

\* \* \* Richard Major has written in shorthand on the blank fly-leaf of the letter evidently a draft of his reply.

1022 **CROMWELL** (OLIVER).

LETTER SIGNED TO COLONEL RICHARD NORTON.

1 page, 4to. Whitehall, 19th November, 1655.

£21

"I understand Colo: Goffe will be at Winchester to-morrow. I hope you will assist him w<sup>th</sup> yr countenance. He is honest, & soe is his business, whosoever shall say to the contrary, and if securitie be judged necessary to be provided for against Malign<sup>ts</sup> and Papists, if Reformation of wickednesses be a part of the returne wee owe to God, then my Assertion is true." Etc.

\* \* \* The letter is just a little stained. Goffe was one of Cromwell's principal followers. He fled to Massachusetts at the Restoration.

1023 **CRUIKSHANK** (GEORGE, 1792-1878). Artist and Caricaturist.

AUTOGRAPH LETTER SIGNED TO ROBERT HUNT, ESQ.

2 pp., 8vo. Hampstead Road, 30th December, 1864.

£2 2s

" . . . I had the proof sheets brought up to me, & have been reading the whole of the first series through again . . . but I cannot tell until I get into my studio whether there are any more sheets or not of the second series . . . I trust that I shall be able to get to work again in a day or so." Etc.

1024 **CRUIKSHANK** (GEORGE).

AUTOGRAPH LETTER SIGNED TO C. R. JOHNSON, ESQ.

1 page, 8vo. Hampstead Road, 2nd February, 1866.

£1 18s

"Mr. Dorsett, the secretary of the 'Havelocks,' wrote to me to request that I should send a cheque to you by post—for the Rent of our 'Headquarters.' As I do not like to send cheques by post, I write to say that I shall be in the city on Saturday or Monday."

1025 **CRUIKSHANK** (GEORGE).

AUTOGRAPH LETTER SIGNED TO MORTON EDWARDS.

2 pp., 8vo. 14th May, 1866.

£1 10s

"I have to thank you for your kind and very complimentary letter, but this (to me) most extraordinary and unexpected movement is one in which, of course, I cannot in any way interfere." Etc.

1026 **CRUIKSHANK** (GEORGE).

AUTOGRAPH LETTER SIGNED TO W. J. GALLOWAY.

2 pp., 8vo. Hampstead Road, 2nd November, 1866.

£1 1s

Referring to his having been out of town, and arranging an interview.

1027 **CRUIKSHANK** (GEORGE).

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Soho, 7th June, 1826.

18s 6d

"If my exertions in the Arts of 'Figure' or Caricature, can be rendered useful, I shall be happy to afford my exertions on the ensuing election." Etc.

\* \* \* The paper has been cut close and is a little damaged.

1028 **CRUIKSHANK** (ROBERT, 1789-1856). Caricaturist and Miniature Painter. Brother of George Cruikshank. Illustrated "English Spy," etc.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Camden Town. 18th January, 1850.

£1 10s

"I am sorry that I have not taken more care of my Notes & Sketches of our talented friend Edmund Kean. But will collect all that can be found, & with a good memory I think something may be done. The prints should be tinted by all means; however we can arrange all that in due time. Catch the hare first (as Mrs. Glass says) & cook it afterwards."



- 1029 **CUNNINGHAM** (ALLAN, 1784-1842). Scotch Poet and Sculptor.

AUTOGRAPH LETTER SIGNED TO EDWARD MOXON, THE PUBLISHER.

1 page, 4to. Lower Belgrave Place, 26th March, 1841.

**15s**

Concerning Robert Bloomfield, the poet, and his works.

" . . . The story of Bloomfield is to me a remarkable one, for he is at the head of the English School of Rustic Poetry and rose to it from a very mean estate and a vulgar occupation. The Rustic School of Scotland which I once proposed to write, contains prouder names, but none with the exception of the Ettrick Shepherd whose rise is more singular than that of Robert Bloomfield." Etc.

- 1030 **CUSTINE** (ADAM PHILIPPE, COMTE DE, 1740-1793). Eminent French General, Served in America in 1781. Guillotined in Paris during the Reign of Terror.

LETTER SIGNED TO HIS SON.

4 pp., 4to. Paris, 19th April, 1790.

**£2 2s**

A very fine letter on financial affairs, giving advice and discussing his son's inheritance, which, he had apparently shared with his sister, and with which he was not content. Mentioning the Duke of Orleans and others.

\* \* \* For his conduct at Yorktown in Virginia in 1781, Custine was made Maréchal-de-Camp. He also commanded an Army on the Rhine with great success in 1792, but in 1793 fell a victim to the jealousy of the Jacobin Chiefs.

BENJAMIN FRANKLIN'S ENGLISH RESIDENCE.

- 1031 **DASHWOOD** (FRANCIS, BARON LE DESPENCER, 1708-1781). Chancellor of the Exchequer.

AUTOGRAPH LETTER SIGNED TO MR. TODD.

3 pp., 4to. 16th June, 1774.

**£15**

Concerning a house occupied by Franklin while in England.

"I beg you will peruse my acct. with Mr. Franklyn as I understand it, and I say with him, that if I am wrong in any point I shall be obliged to you to set me right.

"I begin with the four load of Hay which was certainly settled in the former account or Mr. Franklyn would not have forgot it in the first paper you delivered me from Mr. Franklyn, but Mr. Franklyn has waited a whole year without settling with me, and he knows I have a new Steward. I appeal to Mr. Franklyn himself if he did not set the price of 22 guineas on each of the Cart

**Dashwood** (Francis, Baron le Despencer)—*continued.*

geldings and I made answer that I thought it was a great deal. As to the article about the Deer I am willing to pay him back the £60 provided (as he was pleased to break his agreement in one year) that he will pay me for the number of deer he killed during that time over and above what ought regularly to be killed annually and keep up the stock. I do not hold it just for me to be judge in my own cause; but every one I put the case to, tells me I am right—and you know you yourself think so. . . . The charge of full price carriage, etc., for stoves which he had the use of for a year and which I do not want seems a little extraordinary, but nevertheless I am content to allow that. When my uncle died the Kitchen Garden was in much better order than when Mr. Franklyn left it last July, yet I made the same agreement with the same gardener, whether I made a good or bad bargain is not to the purpose. Mr. Franklyn did certainly send and give away a great number of pots and plants. Mr. Franklyn while he staid destroyed a large quantity of fish. Mr. Franklyn charged me 3s. 6d. a week for the use of my colt to the amount of several pounds. Why should I not be allowed for keeping his horses 13 weeks at Grass which was the time Mr. Franklyn staid in my house rent free after the year was elapsed. It is certain the gate in the front of the house was broke all to pieces by Mr. F. postchaise, and another going into the park from the garden from the Madman's horse. Mr. Franklyn had 3 load of . . . wood by cutting up a large overgrown hedge down to the ground, in short they are all facts as set forth in the paper I gave you but I should never have thought of mentioning such trifles, the whole amounting to a little more than £17. and therefore we will say no more about them; as to the taxes very possibly there may be a mistake, I only know Brenchley told me so and charged me with them, doubtless Mr. F. paid them by what you told me. You know (dear sir) what I allwayes said both of Mr. and Mrs. Franklyn, that both were liberal very well bred and that he behaved very much like a Gentleman, and I am much concerned we should see things in so different a light, the loss of £25,000 is very heavy indeed, I hope it is not quite so bad. That Mr. Franklyn could have lett my House and Park and Farm to a Stranger notwithstanding an absolute express clause to the contrary I am informed by a Lawyer is not so, and if it were so, what an infamous Scandal and disgrace it would be to the Law. As to the charges of glass Squares. Fry's bill, Glazier's bill, Bell glasses and cropping the garden amounting in all to £33 14s. 4d. I would have been just as reasonable if Mr. Franklyn had thought proper to have erected a new hot house or any other building and put that to my account. I cannot but observe with some surprise that last article of Mr. Franklyn's charge to my account, it runs thus—difference in apprisement between the Farms being appraised to 0 . . . instead of his Lordship (£100). Who chose the appraiser? Mr. Franklyn or his steward, not me. How comes it to be undervalued what was appraised just £100? but if it be really so why am I to pay it? I was not obliged to take all the horses and live stock or dead stock—the crops or the ground are valued according to the custom of the Country, some things I did take and I believe I paid dear enough.

“It is very certain farmers are not inclined to favor or even to do justice to Gentlemen in these appraisements between Gentlemen and Farmer.

“Now I ought to make you many excuses for giving so much trouble but as you are acquainted with Mr. Franklyn and a friend to us both, it is better such a fair and impartial person as yourself should be the go between. Tell Mr. Franklyn with my compliments and hearty good wishes I am exceeding sorry there should be an altercation of this sort between us. I have stated in the inclosed paper how I understand this affair ought to be settled, and I submit it to your consideration. There may be several things Mr. Franklyn has locked up at Mere-worth which may be worth my while to purchase and worth his while to part with—as I probably shall want to furnish my pavilions if I lett my house and park. You know I go thither on Saturday and very likely Mr. McNamara and Mr. Butler will come to me about Tuesday or Wednesday next week.”



- 1032 **DARWIN** (CHARLES, 1809-1882). Famous Scientist.

LETTER SIGNED, WITH FIVE LINES AUTOGRAPH (THE BODY OF THE LETTER BEING IN THE HANDWRITING OF MRS. DARWIN) TO G. CUPPLES.

3 pp., 8vo. Beckenham, Kent, 5th February, 1874. With envelope. **£2 2s**

An interesting letter in the hand of Darwin's wife, who, owing to the ill-health from which her husband suffered during the latter years of his life, was frequently obliged to act as his secretary; seeking for information concerning the habits of common greyhounds and describing his dog "Bran"—"one of my sons . . . heard some boys ask whether he was a dog or a monkey."

- 1033 **DARWIN** (CHARLES).

AUTOGRAPH LETTER SIGNED.

2 pp., 8vo. Down. 14th October, N.Y. **£1 12s 6d**

"I am extremely much obliged by your kindness in sending me so capital a suite of male and female specimens. I am surprised at there not being a marked difference in the size of their wings: what you tell me of the wings of the female being smaller than those of the male, in their early growth is quite new to me. I hope to get a friend to enquire how these facts are with a species in India." Etc.

- 1034 **DARWIN** (FRANCIS, born 1848). Botanist. Son of Charles Darwin.

AUTOGRAPH LETTER SIGNED TO REV. H. ELLACOMBE.

4½ pp., 4to. Felixstowe, 21st August, 1888. **£2 2s**

A very long and exceedingly interesting letter, being, in fact, an essay on the effect of frost on various kinds of plants; discussing the action of frost on the plant, the reasons for their various powers of resistance and the best method of thawing them; also comparing the action of death by frost with that of natural death.

- 1035 **DELAMBRE** (JEAN B. J., 1749-1822). French Astronomer.

AUTOGRAPH LETTER SIGNED.

1 page, small 4to. Academy Royal of Science. N.D. **£1 1s**

(Trans.):—"I shall need the notes of Mr. Latreille on the 'Calculations of the Ancients' for the annual analysis of the works of the Academy of Science. It is printed and its author has placed a copy in the library."



Hactenus dicta. Ille me ex ne quam nihil ad se attinent; intelliget, qua-  
to Verecundia, et quam ceteris Viribus sibi aptus, undique circum-  
septus, nullum adstanti saeculo editum delinquas; Ostendit quippe  
Timor Domini, quae vera, et sola suprema est, et Ars Vivendi. Hinc  
quicquid superstruaxeris, manet inconsummum. Pietas Coelestem si bō (quo-  
dam concubitat, quo propterea fructus, peneula sa omnia devitabis,  
in quae homines dementes et incauti se dant precipites; Pietas  
inquam, et dei Timor, Ceteras Animi dolet quibus excoctis, decoras  
bunt. Tranquillitatem Animi afferent, quae Coelum nobis in gustu,  
et in Antecubitu apponant. Quid edicium? Gaudium illud in tantum  
assurgit perfectionis, quantum humanitatis. Captus text, quod in Coelis  
habet haec omnino Consummabitur. Ah, quoniam in sublime Fusuriam!  
quam in Editam Arcem se recepit! Ut despicit Agas Mortales infra  
se positos! quam invisi cibus a Sideribus Sublimi Dextere, ferundis,  
qui Se, suisque Cupiditatibus Superior factus est! Vale

Alfredus de, et Evelynus (Lecturarius)  
et Solae, Ama.

Nisi timere me post haec temporis  
tantumque laboribus Litoris ad se daturum;  
nec enim me quasi Consorem interposuerim,  
aut in alienam Melior, saltem inoffensam, Verum  
haec ex intimis carimi Affectibus propterea credas  
velim, quo Ceteris Inventuris Exempla sis, et  
inter copules emineas

Qui monet, ut facies quodiam fecis

and  
abam VIII  
et. M. 4. 4  
BC. 20.

Si Me salubris oppro Virum (D. Dom. de Loris. Morum,  
studiorumque tuorum hortator, em dignissimum, quem  
unice venior et suspicio.

JOHN EVELYN.  
Autograph Letter Signed.  
(Facsimile shows portion of second page).  
See Item No. 1084.

PLATE VIII.

the xxij<sup>th</sup> of June 1542.

My humble thanks for your remembrance  
of the King's latest pleasure in providing  
greater respect and consideration for  
my lord of Northfolk's sake, and for  
to the Lord's sake, and for the  
Goldsmith, the King's Chamberlain, and  
the King's Secretary, and all other  
sake, and for the good, and for the  
a number of men to defend and provide  
the cause of the King, and for the  
and for the King's sake, and for the  
from the King's sake, and for the

Your very loving friend

John Northfolk, E. Northfolk, St. Swinton

John Northfolk

STEPHEN GARDINER, Bishop of Winchester.

Letter Signed.

See Item No. 1110.

- 1036 **DELESSART** (ANTOINE, DE VALDECK). Minister of the Interior under Louis XVI.

AUTOGRAPH LETTER SIGNED TO MR. STOUPE.

1 page, 4to. Paris, 15th January, 1789.

£1 5s

Referring to a Loan.

(Trans.):—"I am very much obliged to you for having had the kindness to insert in the advertising sheets the notice concerning the loan of 50 to 60,000 francs. If I had known the established rule for this sort of application I should have complied with it, and shall do so in future." Etc.

- 1037 **DESGENETTES** (NICOLAS RENÉ DUFRICHE, BARON, 1762-1837). Famous French Physician. Acted heroically as chief physician in the Egyptian Expedition, 1798-99; accompanied the army into Germany, Poland and Russia.

AUTOGRAPH LETTER SIGNED TO DR. LETTSOM.

2 pp., 4to. Paris, 13th June, 1792.

£10 10s

Mentioning his publication "Analyse du Système absorbant ou Lymphatique," and referring to the condition of things in France.

" . . . Vous avez du recevoir depuis que vous m'avez écrit, deux brochures intitulées, Analyse du Système absorbant ou Lymphatique, dont l'une était pour vous l'autre pour la Société Médicale.

" Notre société de médecine de Paris vient de proposer pour sujet d'un prix: De déterminer la meilleure manière d'enseigner la médecine-pratique dans un hôpital. Cela m'a engagé à publier un mémoire sur l'enseignement suivi dans les hôpitaux de la Toscane. Il s'imprime à présent et paraîtra dans le Journal de Médecine, cayer de juillet prochain.

" Je n'ai point de nouvelles politiques à vous donner. Nous sommes en guerre au dehors et dans la confusion dans l'interior. Les vœux de tous les honnêtes gens sont pour la liberté et la Concorde." Etc.

- 1038 **DESSALINES** (JACQUES, 1758-1806). Emperor of Haïti.

LETTER SIGNED (IN FRENCH) TO THE COMMANDER OF H.M. SHIP "ELEPHANT," M. GEORGES DUNDAS.

2 pp., 4to. Head Quarters at Cayes, 11th February, 1804. £1 1s

Very interesting letter on official note-paper headed "Liberté ou la Mort." Thanking him profusely for the care taken by the British Commander of the Haïti men in Jamaica, asking him to extend his kindness also to those who wish to return to their country and to send them home. In exchange he promises to send all foreign soldiers (French excepted) who wish to serve in the British Army.



- 1039 **DETAILLE** (EDOUARD, 1848-1912). French Battle Painter.  
AUTOGRAPH LETTER SIGNED.

1 page, small 8vo. 3rd April, 1895.

**15s**

(Trans.):—"I am enchanted my dear General that my present gave you pleasure and thank you for your kind offer of sending me a sabre; but I have rectified the error which I committed and which H.R.H. the Prince de Gallon pointed out to me.

"Has the Princess de Gallon received the album which I obtained in London?

"Since my return to Paris I have sketched on the first page a Russian foot soldier of the Pawlosky regiment. I have returned the album to the English Ambassador so that it may be sent to London, and I hope it has arrived safely."

- 1040 **DEWSBURY** (WILLIAM, 1621-1688). Quaker Preacher and Author.  
Frequently imprisoned for religious opinions. Wrote religious tracts.

AUTOGRAPH LETTER SIGNED "W. D.," ADDRESSED TO  
"DEARE BRETHREN & SISTERS IN AND ABOUT THE CITY OF  
LONDON."

1 page, 4to. York Castle, 15th October, 1662.

**£2 10s**

A letter of exhortation, written whilst imprisoned in York Castle.

- 1041 **DICKENS** (CATHERINE). Wife of the Novelist.

AUTOGRAPH LETTER SIGNED.

2½ pp., 8vo. Tavistock House, 9th June, 1855.

**£2 2s**

Written three years before her separation from Charles Dickens; concerning her children's return from school and their holidays; mentioning her husband.

"... We are going to make Folkestone our sea side residence this summer. I do not expect that we shall like it half as well as Boulogne, but as we have determined (please God) to pass next winter in Paris, Mr. Dickens will be obliged to be a great deal in London during the autumn." Etc.

- 1042 **DICKENS** (CHARLES, 1812-1870). Novelist.

AUTOGRAPH LETTER SIGNED TO HIS FRIEND, FREDERIC  
OUVRY.

1 page, 8vo. "Office of All the Year Round," 9th December,  
1869.

**£2 10s**

Written only six months before the great novelist's death.

"The sight of you just now reminded me of the enclosed cheque (due to-morrow) which I had forgotten."

1043 **DICKENS** (CHARLES).

AUTOGRAPH CHEQUE SIGNED, ON MESSRS. COUTTS AND CO., FOR £13, IN FAVOUR OF "HOUSE AND SUNDRIES."

Dated 10th June, 1867.

**18s**

SWINBURNE ON DICKENS.  
CORRECTED PROOF SHEETS.

1044 [**DICKENS** (CHARLES)].

AUTOGRAPH CORRECTED PROOF SHEETS BY A. C. SWINBURNE, THE POET, OF A CRITICAL ESSAY BY HIM ON DICKENS.

Comprising 20 pp., small 8vo, 1902.

Newly bound in half morocco (with title page inserted) and lettered on back.

**£9 9s**

These proof sheets contain various corrections and additions by Swinburne in the text, including two most important ones.

The essay was printed in "The Quarterly Review," July, 1902.

1045 **DOBELL** (SYDNEY T., 1824-1874). Poet and Critic. Wrote "Balder," etc.

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Cheltenham, 26th June, 1858.

**15s**

"Will you kindly give directions that a copy of 'Balder' shall be sent by post to me." Etc.

1046 **DODGSON** (CHARLES L., "Lewis Carroll," 1832-1898). Author of "Alice in Wonderland."

AUTOGRAPH LETTER SIGNED TO MRS. DANIEL.

2 pp., small 8vo. Oxford, 28th June, 1895.

**£3 5s**

Sending thanks for a sketch of his home; also describing a visit of a little girl friend to Oxford.

"Thank you very much for the Sketch: it is interesting as representing my home, & yet more so as the work of a friend.

"Phebe had, I think, what our cousins call 'a good time' yesterday. She spoke with pleasure of the 'ladies' & the 'lawn-tennis,' after we left you. We had a chat with Miss Symonds: then a dinner in my room: then a walk down High St. & through Magdalen: then we drove up to Hendersons, where Phebe & the 3 little girls seemed to be mutually fascinated. And then we visited the Broad Walk, etc., etc." Etc.

1047 **DODGSON** (Charles L., "Lewis Carroll").

AUTOGRAPH LETTER SIGNED TO "MY DEAR LEWIS."

3 pp., 8vo. Oxford, 8th May, 1879.

£3 3s

A charming letter concerning his invention of puzzles which he used to delight his many child friends.

" . . . I am charmed to find that a man of business like yourself can still be attracted by so vain a thing as my new Puzzle. Thanks for your interesting letters, & suggested Chains, . . .

"We are getting into terrible difficulties about 'admissable' words. Only yesterday the Editor sent me a batch of remonstrances to read. The only way out of it seems to be to issue a glossary, which I am now preparing. . . .

"Love to the sweet children—especially to my old friend Katie."

1048 **DODGSON** (Charles L., "Lewis Carroll").

AUTOGRAPH LETTER SIGNED TO MR. DANIEL.

1 page, 12mo. Oxford, 25th February, 1889.

£1 1s

Thanking him for sending a copy of "Our Memories."

1049 **D'ORSAY** (ALFRED G. G. COMTE, 1801-1852). "The last of the Dandies." Artist. Friend of Lord Byron, and the Countess of Blessington.

AUTOGRAPH LETTER SIGNED TO M. DU PASQUIER.

3½ pp., 8vo. 26th January, 1852.

£1 5s

Written the year of his death. On Art matters; then continuing:—

"I refused to be a Member of a Committee of a great Club, which Napoleon wanted to see established in Paris. My excuse was that I never would lend my name for anything in which I saw gambling in the back ground. Therefore you see what my enemies made of it. . . .

"Your letter about my affairs will be of use, but I never thought that I owed 30,000 £ now." Etc.

1050 **DOVER** (JOHN CAREY, BARON HUNSDON, 2ND EARL OF). Colonel in Parliamentary Army. Speaker of House of Lords, 1647.

AUTOGRAPH LETTER SIGNED TO SIR JOHN CLOPTON, OF CLOPTON PARK, STRATFORD-ON-AVON.

1 full page, folio. London, 23rd February, 1676.

£3 10s

A rare letter, written the year before his death. It is addressed



**Dover** (John Carey, Baron Hunsdon, 2nd Earl of)—*continued*.

to a relative of Sir Hugh Clopton, who built New Place at Stratford-on-Avon purchased by Shakespeare.

It is a charming letter expressing his gratitude to Sir John and Lady Clopton.

"I must be silent in the obligacons I lye under to yr selfe & here selfe my most vertuous & worthy Lady, & shew my thanks & by murmuring all the penury of my fortune (whilst yr kindnesse is perpetually flowing upon me) wch only admitts me to very disproporcond returnes. I cannot read the riddle of yr kindnesse but find it without a reason; the mystery of the Loadstone & that equally puzzle me, & are things for wch I am to myself equally unaccountable. . . . My service to the hopefull & sweet blossomes."

\* \* \* Sir John Clopton married Barbara, only child of Sir Edward Walker, Garter King of Arms, through whom Shakespeare's home eventually returned to the Clopton family.

1051 **DUCKWORTH** (SIR J. THOMAS, 1748-1817). Admiral. Completely defeated French Fleet off San Domingo, 1806. Governor and Commander-in-Chief of Newfoundland.

AUTOGRAPH LETTER SIGNED TO EMMA LADY HAMILTON, FRIEND OF NELSON.

2½ pp., 4to. "Leviathan," 9th August, 1799. **£3 3s**

On the naval situation, etc.; mentioning Nelson and Lord St. Vincent.

"Though I have no news to relate, or the Society of Princesses whose beauties might be my theme, yet I have a monitor which tells me your Ladyship and Sr William have been kind and friendly. . . .

"The sickly season seems to be spreading its ravages, I hope neither you, or our good friend Lord Nelson have met that evil, and the other anxieties you have to combat with, but the French out of Tuscany, and Lucca; with Buonaparte I hope dishd all must go well if we could receive good tydings from the Fleet . . . we are now on the tenter hooks of expectation for news from Gibraltar, which will move as rapidly to Lord Nelson as in my power.

"Sad to tell our valuable friend, that Lord St Vincent had the enemies fleet close under his nose for four days before they got through the Gut, and I understand the whole time from day break to dark he stood viewing them, fixed as a statue, the picture of woe, a lesson and a volume for arrogant man." Etc.

1052 **DUMAS** (ALEXANDER, PÈRE, 1802-1870). Eminent French Author. AUTOGRAPH LETTER SIGNED TO M. VANLOO.

1 page, 8vo. N.D. (May, 1860). **15s**

Asking for the rifle his correspondent promised him, and for a sample of his best timber to be sent to a gun-smith at Marseilles.

- 1053 **DUNDAS** (HENRY, 1ST VISCOUNT MELVILLE, 1742-1811). Secretary of War and Keeper of the Privy Seal of Scotland.

AUTOGRAPH LETTER SIGNED TO HUSKISSON.

3½ pp., 4to. Edinburgh, 16th February, 1802.

£1 5s

Attacking the Government over the proposed giving up of Malta at the Peace of Amiens, and mentioning Napoleon; also on other interesting matters.

- 1054 **DUNDONALD** (THOMAS COCHRANE, 10TH EARL OF, 1775-1860). Famous Admiral and Inventor. Secured the Independence of Chili, Peru, and Brazil.

AUTOGRAPH LETTER SIGNED TO THE DUCHESS OF HAMILTON.

3 pp., 8vo. Chesterfield Street, 19th May, 1847.

£2 2s

"Allow me to offer you my most sincere congratulations on the accession to the family of your Grace's son, the Marquis of Douglas and the Princess Mary. This happy event must be of a great source of happiness to His Grace and to yourself.

"Permit me to take this opportunity of offering my grateful acknowledgements for the kind expressions . . . relating to my late restoration to the honour of the Bath by her most gracious Majesty."

- 1055 **DUNSANY** (EDWARD J. M. D. PLUNKETT, BARON, born 1878). Irish Writer. Author of novels and plays.

A LENGTHY AUTOGRAPH LETTER SIGNED ("D.") TO A LADY NOVELIST AND POET, AUTHOR OF CHILDREN'S TALES.

9½ pp., 8vo. Dunsany Castle. N.D. Circa 1912.

£5 5s

A very long and most charming letter in great appreciation of his correspondent's work, evidently a seaside story for children. He then discusses his own dramatic work, etc.

" . . . I must take a Noah's ark to the seaside next time I am there and go about doing unostentatious little works of rescue . . . I have tried defending sand castles with huge ramparts of sand, that is exciting too and they hold out a long time against the sea. A very good game, if one can declare war, is to shell rival, neighbouring fortifications with wet sand. . . .

"I see that Trench is going to make a curtain-raiser of my 3. Act play, its to be a short one-act one, I suppose with 3 scenes. But I've done another and much better, a tragedy in 3 acts . . . which I hope might just make an actable play. . . . Did I tell you that King Argimenes was acted in Dublin and with all its faults, was a success. . . .

"I enclose last week's 'episode'; the picture represents a scuffle between two strange beasts by a lake with a city in a valley in the background." Etc.

1056 **DUNSANY** (EDWARD J. M. D. PLUNKETT, BARON).

A LENGTHY AUTOGRAPH LETTER SIGNED TO ELKIN MATHEWS, THE PUBLISHER.

7 pp., 8vo. Dunsany Castle, 21st September (1913). With envelope. **£4 10s**

A long letter concerning the proposed publication of "The Muse on Foot"; also as to the agreement between them. Complaining of the delay, and as to a book of plays which he was also bringing out and which he was afraid would clash.

" . . . It is quite necessary for me to try elsewhere at once if we cannot agree, not at all because I would sooner that anyone else published it but because Time, if all that the poets have written of him—(and you have printed)—is true, won't wait."

1057 **DUNSANY** (EDWARD J. M. D. PLUNKETT, BARON).

AUTOGRAPH LETTER SIGNED TO THE SAME.

2 pp., 4to. War Office. N.D. **£3 3s**

As to Lady Dunsany bringing the plates for one of his works over from Ireland; further as to a new writer of tales whom he strongly recommended.

" . . . I could send you a new writer if you would care for a volume of tales of these days written in an exceptionally pure style, quite as good as . . . He is not a millionaire philanthropist. Bearing this in mind, would you like the stuff if it is good." Etc.

1058 **DUNSANY** (EDWARD J. M. D. PLUNKETT, BARON).

AUTOGRAPH LETTER SIGNED TO A LADY NOVELIST.

4 pp., 8vo. Dunsany Castle, 21st February, 1908. **£2 10s**

Concerning several of his writings; mentioning "The Hurricane," "In the Twilight," "The Spider," "The Elf-folk," and "The Sword of Welleran."

1059 **DUNSANY** (EDWARD J. M. D. PLUNKETT, BARON).

AUTOGRAPH LETTER SIGNED TO THE SAME.

3 pp., 8vo. Dunsany, 11th October (1908). **£2 2s**

"Here is at last 'The Sword of Welleran.' Allen won't bring out my new book this year for some reason. . . ."

"I am sending also by this post a clockwork steamer for . . . to be an argosy for freight from Ind going to Babylon by the way of the river. Certainly it is propelled by the modern screw, but if you come to that the Sirius were probably seals—but this is Blasphemy."



- 1060 **DUNSANY** (EDWARD J. M. D. PLUNKETT, BARON).

AUTOGRAPH LETTER SIGNED TO THE SAME.

3½ pp., 8vo. Westbury, 29th February, 1908.

£1 15s

As to an invitation; also referring humorously to his appointment with his Dentist.

" . . . And the meal shall be called the Feast of the Forgetting of Mr. Betts. Mr. Betts is my dentist." Etc.

- 1061 **DUPETIT-THOUARS** (ARISTIDE AUBERT, 1760-1798). French Naval Commander. Prepared an expedition to South Seas in search of La Perouse, but being taken prisoner by the Portuguese the enterprise failed. Commanded a French ship at Battle of the Nile where he was killed.

DOCUMENT SIGNED, BEING A RECEIPT FOR PAYMENT OF TWO SHARES IN HIS PROPOSED EXPEDITION TO THE SOUTH SEAS.

1 page, oblong 8vo. Paris, 4th August, 1791.

£1 12s 6d

(Trans.):—" I acknowledge having received from Md. de Beaumarchais and Mdle. Eugenie the sum of one hundred livres for two shares of which I promise to render them an account at the end of the expedition for commerce and discovery which I am undertaking to the South Seas." Etc.

- 1062 **DYER** (GEORGE, 1755-1841). Author.

AUTOGRAPH MANUSCRIPT SIGNED " VERITAS."

11 pp., sm. 4to. N.D.

£2 2s

Being " Observations on the Injustice & Impolicy of the late prosecutions against Mr. Hone."

- 1063 **EDGEWORTH** (MARIA, 1767-1849). Novelist.

AUTOGRAPH LETTER SIGNED TO MRS. O'BEIRNE.

2 pp., 4to. Black Castle, 11th May, 1825.

£1 10s

" I have just read an assertion of Mr. Brougham's which I think should be contradicted. That no time may be lost and yet that I may not run the hazard of doing anything rash or that you might not wish to be done in what so concerns you I enclose the note I have written to Mr. Brougham & beg you to forward it to him or destroy it as you judge best. I think I have heard from you and from *himself* that the fact is as I have stated in my note to Mr. B. Perhaps some other friend of yours, some gentleman, some person of consequence in the political world may already & with more effect and propriety have contradicted the assertion. . .

" Sir Walter Scott has written me a delightful promise to come & see us this summer or autumn." Etc.

1064 **EDGEWORTH** (MARIA).

AUTOGRAPH LETTER SIGNED TO M. JULLIEN.

3¼ pp., 8vo. Edgeworth Town, 16th June, 1827. **18s**

On literary matters, mentioning her "Harry and Lucy," of which she was bringing out a new and corrected edition, with an index.

1065 **EDWARD II.** (1284-1327). King of England.

DOCUMENT OF THIS REIGN.

1 page, 8vo. 1317. **£2 2s**

Grant from William le Bedel of Westfarlegh to John le Heyward of Terstane, his wife and son, of land in the field called Neuland.

1066 **EDWARD VII.** (1841-1910). King of Great Britain.

AUTOGRAPH LETTER SIGNED "A.E.," WHEN PRINCE OF WALES, TO MRS. PAYNE.

3 pp., 8vo. Friday. N.D. **£1 8s**

Sending tickets for the Ascot Enclosure, and concluding:—

" . . . There is some considerable difficulty in obtaining them this year—as Lord C. is anxious to reduce the number—the luncheon having been over-crowded the last few years."

1067 **EGAN** (PIERCE, THE ELDER, 1772-1849). Author of "Life in London," etc.

AUTOGRAPH LETTER SIGNED TO — PINDAR, ESQ.

1 page, 8vo. Waterloo Place, 10th June, 1834. **£1 10s**

"I . . . have not the least doubt but amongst the lovers of the stage that '*Pindars Dramatic Memorials*' will excite considerable interest. . . .

"I have by me an original letter or two of mine never published, one of which I have no objection to give you, but it must be under the promise that it will appear *exactly* in the work as I send it to you; nay, more, I will go a step farther to assist you. My son (also Pierce Egan) will give you an *original sketch*, if you will go to the expense of having it cut on wood *under his direction*, and also give a few lines to you of his own composition, to add to your variety of matter. . . ." Etc.

- 1068 **EGERTON** (SIR THOMAS, 1540?-1617). Lord Chancellor. Employed by Queen Elizabeth on diplomatic commissions.

LETTER SIGNED TO NATHANIEL BACON.

$\frac{1}{2}$ -page, folio. Yorkhouse, 15th June, 1600.

£3 10s

" . . . According to the request of this petticonr. Thomas Pearce, I send you his peticon herinclosed by wch. and by his fardr. information, you may understand the cause of his complainte. I praye you take the paines (calling both) him and his mother before you to examine the mattr. and by some quiett order agreable to equitie and justice, to prevent and stopp these fardr. suites wch. were unfitt to be between p<sup>ties</sup> so neerly bound to one another in love and dutie, and wch. the peticonr seemes to desire to have by this course prevented." Etc.

- 1069 **EGYPT** (PAPYRUS).

AUTOGRAPH LETTER SIGNED WRITTEN ON PAPYRUS BY JOHN LAWRENCE STODDART.

$3\frac{1}{4}$  pp., large 8vo. 3rd August, 1830.

12s 6d

Written on papyrus made by himself and describing its manufacture.

" The plant is a sort of gigantic triangular rush from six to ten feet high, and in girth from the size of a thumb to that of an arm. It gradually diminishes in bulk as it rises, and terminates with a calix from which issues a bunch of long fibres that fall over on every side and form as it were a bunch of rain.

" In preparing the paper I cut off about one foot and a half nearest the foot as being the more tender portion of the plant. The rind is then sliced away and the interior of the stem cut into ribbons. These are placed one against the other, so that the edge of the first one just covers that of the slice next it, and so on." Etc.

- 1070 **ELDON** (JOHN SCOTT, 1ST EARL OF, 1751-1838). Lord Chancellor.

SIX AUTOGRAPH LETTERS SIGNED TO HENRY DUNDAS, VISCOUNT MELVILLE.

20 pp., 8vo and 4to. 1800-1811.

£10 10s

On courts martial and the appointment of Indian Judges.

" . . . The Governors of India in Sr. Wm. Burroughs Case, and I think in this, if Mr. Mcnaughton send home the Practisers in Indian Court of Law with *their* promises that they shall come back as Judges—the Gentlemen then come over to this Country, & don't see the Inside of a Court of Justice for years, at the end of which Term of years it is supposed the Chancellor is to recommend them as Judges—& he is abused, from one End of the Profession to the other, for what are called his Appointments, though he has little to do with them. When Mr. Mcnaughton came back to this country he came back with a very high Reputation, & I believe very justly so. *Personally I know nothing of him.* But, if the Individual



**Eldon** (John Scott, 1st Earl of)—*continued*.

in Westmr. Hall, at this day, the fittest to be made a Judge, was to quit his Practice for three, four or five years, he would in my opinion, be utterly unfit for a judicial Situation. It was on this ground that I destined carrying Sir Wm. Burroughs Name into the Closet—there were indeed, other unpleasant Circumstances in that Case.

“ My opinion always has been that the best qualified Man, in the first present practice at Westminster Hall, who could be prevailed on at the Time to go to India, should be the Person. How is it possible that otherwise they can in that Country have English Law with its Improvements? I think also that the very System, after which the Courts have been there established, ought to prevent all Influences or Recommendation of the Indian Govr. abt. Judges. Of these Judges it is not my province to carry their Names to his Majesty & until the Chancellor is left to select Judges for India, as he does for Westminster Hall, he cannot, I think, do more than state, for the consideration of others, what occurs to him & decline further Responsibility. I have no conception how he can name any man, out of practice & out of all Courts for years, to a Judgeship, how ever high, or however justly high his reputation was when he was in practice.” Etc.

#### PENSION TO THE KING OF SCOTLAND BY QUEEN ELIZABETH.

1071 **ELIZABETH.** (1533-1603). Queen of England.

DOCUMENT SIGNED ADDRESSED TO GROOM AND CHAMBERLAIN OF THE EXCHEQUER.

i page, oblong 4to. (vellum). Greenwich, 28th June, 1602.

(SEE ILLUSTRATION, PLATE No. VI.).

**£52 10s**

An Important Historical Document concerning the payment to James VI. of Scotland (afterwards James I. of England) of a Pension of £5,000 per annum by England.

“ . . . Wheras our good brother the King of Scotts hath appointed his servant Roger Aston to receave the some of two thousand fyve hundred poundes to the use of the saide king his master, being the half of such gratuitie, as wee are pleased he shall yearly receave of us for the payment whereof by even porcons wee have assigned this feast of St. John Baptist now last past to be one of the dayes, and the feast of Christmas next for the other.” Etc.

In 1582 King James was confined in the Castle of Ruthven, regaining his liberty after ten months, reinstating Arran, who was also imprisoned, to his former power. In 1585 a treaty was concluded between Elizabeth and James, Elizabeth conferring upon James an annual pension of five thousand pounds, the Earl of Arran being deprived of all amoluments.

1072 **ELIZABETH.** Queen of England.

EXCHEQUER SEAL OF QUEEN ELIZABETH ATTACHED TO A VELLUM DOCUMENT.

1 page, folio. 1561. (Slightly imperfect). **£12 10s**

1073 **ELIZABETH.** Queen of England.

SEAL OF THE COURT OF COMMON PLEAS ATTACHED TO A VELLUM DOCUMENT.

1 page, oblong folio. 21st November, 1567. **£4 4s**

1074 **ELIZABETHAN STATESMEN** (1590).

PRIVY COUNCIL WARRANT.

1 page, small folio. Richmond, 20th December, 1590.

Signed by William Cecil, Lord Burghley; Sir Christopher Hatton; C. Howard; Lord Hunsdon, and Lord Cobham. With Privy Seal. **£3 3s**

Ordering the arrest of William Seager, Thomas Offringe, Thomas Browne, and Richard Browne.

1075 **ELLIOT** (HUGH, 1752-1830). Famous Diplomatist. Governor of the Leeward Islands. Governor of Madras.

AN IMPORTANT AUTOGRAPH LETTER SIGNED TO WILLIAM EDEN, LORD AUCKLAND.

4 pp., 4to. Portsmouth, 19th July, 1807. **£1 10s**

A long and important letter written immediately on his return to England from Naples. Discussing his proposed appointment as a West Indian Governor, the state of affairs in Europe and the prospect of Russia making a separate peace; also on family matters.

1076 **EMERSON** (RALPH WALDO, 1803-1882). American Essayist, Poet, and Philosopher.

AUTOGRAPH LETTER SIGNED TO MR. POOLE.

1 $\frac{3}{4}$  pp., 8vo. Concord, 3rd November, 1857. **£3 10s**

"Will you let me make you acquainted with Dr. Charles Mackay of London, whose literary fame is already known to you." Etc.

- 1077 **ENGLEFIELD** (SIR HENRY C., 1752-1822). Astronomer, Antiquary, and Scientific Writer.

ORIGINAL ASTRONOMICAL SKETCH IN PEN AND INK BY HIM, WITH EXPLANATORY NOTES IN HIS AUTOGRAPH, EXPLAINING "THE GEOMETRICAL CONSTRUCTION OF THE ECLIPSE OF THE MOON," WHICH WOULD TAKE PLACE ON 11TH OCTOBER, 1772.

1 page, 4to. Signed, and dated at foot 9th November, 1770.

£1 10s

1745 REBELLION.

- 1078 **ERSKINE** (JOHN). Owner of Preston Pans.

AUTOGRAPH LETTER SIGNED (INITIALS) TO REV. CHARLES WESLEY.

4 pp., 4to. Millbank, 9th September, 1745.

£3 10s

A long and remarkable letter graphically describing and commenting on the movements of the young Pretender and the King's Army under Cope; further mentioning Rev. John Wesley and Whitefield in connection with religious matters in Scotland. The letter has apparently been published with the exception of the last page which has a line lightly drawn across it.

- 1079 **ESTREES** (FRANÇOIS ANNIBAL, DUC D', 1573-1670). Marshal and Constable of France. Served under Henri IV., Louis XIII., and Louis XIV. His sister Gabrielle d' Estrées, the famous mistress of Henri IV.

AUTOGRAPH LETTER SIGNED TO CARDINAL MAZARIN.

2 pp., folio. 1643. With address and seals on fly-leaf. £3 10s

In which he informs the Cardinal that he would have thought himself wanting in respect if he had passed so near to his correspondent without assuring him of his desire to be retained in his good graces. This letter was evidently occasioned by the death of Louis XIII., who died in 1643.



1080 **ETTY** (WILLIAM, 1787-1849). Artist. R.A.

AUTOGRAPH LETTER SIGNED (WITH SKETCH) TO WM. WETHERHED, ESQ.

3 pp., 8vo. Yorkshire, 13th December, 1848.

**18s**

A long and most interesting letter dealing with various subjects, including several references to matters of Art, and a biography of himself; he has further illustrated the text with a small sketch of a female figure in a recumbent position.

1081 **ETTY** (WILLIAM).

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. London, Ash Wednesday, 1844.

**12s 6d**

" . . . the frame is here—the first is too much of a frame, the second too little, I think. . . . If you like I can order a frame for the Five Figures to my own taste? I hope you have not varnished the five figures? Have you? Do not varnish my pictures too soon, and too much." Etc.

1082 **EUGENE** (PRINCE FRANÇOIS EUGÈNE DE SAVOIE, 1663-1736). Famous General. Ally of Marlborough at Blenheim and Malplaquet.

LETTER SIGNED (IN FRENCH).

2 pp., folio. Vienna, 1st October, 1727.

**£1 10s**

A very fine signature on a most interesting letter, discussing international politics, the "intolerable liberty," and the "insolence" of the Journalists in Holland, and other matters. Mentioning the Emperor of Austria.

1083 **EUGENIE**. (1826-1920). Empress of the French.

AUTOGRAPH LETTER SIGNED TO LADY SIMMONS.

1½ pp., 8vo. Farnborough Hill, Farnboro', Hants, 2nd January, 1891.

**12s 6d**

Letter of New Year wishes.

1084 **EVELYN** (JOHN, 1620-1706). Diarist, Scholar, and Philosopher.

AUTOGRAPH LETTER SIGNED IN LATIN (TO FRANCIS 2ND EARL GODOLPHIN).

2 pp., 4to. London, May, 1690.

(SEE ILLUSTRATION, PLATE No. VII.).

**£18**

A very long and most charming letter, possibly written to Francis, 2nd Earl of Godolphin whose tutor he had been. In it Evelyn gives his correspondent interesting advice as to his conduct in life as a nobleman and statesman; the whole letter being really a treatise on manners and graces.

(Trans.):—"Thou knowest well the languages of the age, as well the ancient and erudite as the modern; thou doest fitly receive mathematical instruction; thou understandest philosophy both ancient and modern and art moreover no little versed in classic authors; thou makest daily great progress in history; in a word, as I may say, thou has compassed the sphere of liberal learning by legitimate studies. Add to this, that thou, in another sphere of action, dost practise manly exercises above others thine equals, dost ride, fence, and practise other arts not unworthy of a noble youth, so that those delights yield to thee cultivation of mind and health of body. . . . I am sure it is thy intention deeply to consider the manners and instructions of happy kings and republics; thou wilt examine the rights of peoples (which I discern by thy letters thou doest already), nor wilt disdain the municipal customs of this realm (to come back home), by the aid whereof thou wilt later be able, when admitted into council either secret or public, wisely to examine every matter proposed and quickly to determine; in which councils, as on the exercising ground, a spectacle is publicly made before the most acute judges, whom every man alleges to be the shoulders to carry the heavy business of the realm; and among whom he ought finally to be reckoned. For neither would I have thee, O noble youth, hidden as a nobleman in England, but rather to shine in the august assembly of the senate. There finally he clothes himself in true brightness, not only clad in purple, but also discerned to be a patrician. . . . We have certainly seen the mighty set in slippery places, and many ruins of those fallen from on high: so that thou wilt wonder that those who follow do not take warning therefrom, and bear themselves with modesty, since there is no one so insignificant but that being injured or aided he may be able to injure or aid in his turn. To be affable and kindly at all times and places is a Christian virtue, and is due to humanity itself: great men, indeed, despise the contrary thereof in persons who, puffed up by some unexpected fortune, strut about; and are known to be mushrooms of yesterday or today. For of what use is it, O illustrious lord, to exhibit statues, to boast of scutcheons and other signs of ancestry, to have travelled in distant lands, to be practised in all learning, to know how to sit a horse, how to sing, to dance and to cast the fashion of a gown, when thou art useless to thy country? . . .

"This prize awaits those, who in so corrupt an age are not ashamed to be Christians. One might further mention, O illustrious lord, evil gambling, with other delights of the palate and stomach equally sordid, wholly unworthy of a noble and gentle mind, to which adhere anger, anxiety, avarice, sloth, fraud, and an incalculable waste of time, without any progress in virtue." Etc., etc.

- 1085 **EXMOUTH** (SIR EDWARD PELLEW, 1ST VISCOUNT, 1757-1833).  
Admiral.

ONE AUTOGRAPH LETTER SIGNED AND TWO LETTERS SIGNED.

In all 11 pages, 8vo and 4to. Dated from Naples, 1815. **£6 6s**

The three letters refer to the Queen of Naples (Madame Murat, Napoleon's Sister), who claimed the protection of the British Flag but afterwards resigned that protection. In the letter written by Exmouth mention is made of "the Great Napoleon."

- 1086 **FAUCHET** (CLAUDE, 1744-1793). French Orator and Politician.  
Accused of complicity with Charlotte Corday. Guillotined 1793.

DOCUMENT SIGNED TO THE PRESIDENT AND COMMISSIONERS OF THE THÉATINS.

1 page, 4to. Commune de Paris, 5th November, 1789. Also signed by Leroux, Isnard de Bonneuil, and B. Duluc. With seal. **£5 5s**

"Monsieur le Président et messieurs les commissaires du district des théatins sont autorisés a faire faire en présence d'un commissaire civil de leur district visite a perquisition dans la maison de campagne du Séminaire de St. Sulfice a Vaugirard pour s'assurer s'il n'y a pas un magasin d'armes et dans le cas on s'il s'entrouverait de les faire transporter au district des theatins, le tout avec leur Prudence ordinaire."

- 1087 **FÉNÉLON** (J. SALIGNAC DE, ABBÉ DE, 1714-1794). French Ecclesiastic known as "L'Eveque des Savoyards."

AUTOGRAPH LETTER SIGNED TO M. LE COMTE.

1 page, 4to. Paris, des Missions Étrangères, 17th December, 1787. **£3 10s**

A characteristic note of appeal from the Abbé de Fénélon, who devoted the greater part of his life to alleviating the sufferings of the poor of Paris. When his own means were exhausted he interested wealthy noblemen in the cause of his numerous and impoverished family, for which things he earned the honourable title of "Éveque des



Paris ce 28 mars

Honneur mon frere et regnen

meilleurs Les exatts des finances vives envoy-  
ant le vicaire roger au pres de v're majeste sur le  
subject de l'ordre et ayant prie de prendre  
mes instances a celles qu'il a ordre de lui  
representer de leur part pour la desten-  
-tion de l'ordonnance quelle semble avoir  
je n'ay peu satisfaire a l'interet que je  
suis obligee de prendre en sebe a faire  
sans temer que a v're majeste la satisfaction  
que je desirois en les considerations dans les  
quelles je la supplie d'autoriser lui pourroit  
suggerer les expedients en core de ne

HENRIETTA MARIA.

Autograph Letter Signed.

(Facsimile shows first page).

See Item No. 1187.





**Fénélon** (J. Salignac de, Abbé de)—*continued*.

Savoyards.” This did not prevent him in the time of the Revolution from being arrested as a “suspect,” and in July, 1794, as the age of 80, he was guillotined.

(Trans.):—“I have learnt, M. le Comte that the King is having constructed some charitable institutions at Versailles, where it will be necessary to employ six hundred workmen, may I beg you to have reserved forty or fifty places for the young workmen from the streets of Paris who are under my care? The unhappy times have rendered them so numerous that I am afflicted for them and in spite of the assistance that I give I see them often in the most touching distress.” Etc.

1088 **FERDINAND I.** (1503-1564). Emperor of Germany. Younger brother of Charles V.

LETTER SIGNED (IN LATIN) TO NICOLAV SYCO, DOCTOR OF LAW.

1 page, oblong 4to. With seal. Royal Palace at Prague, 10th August, 1546. **£3 3s**

A very interesting letter to a learned Doctor of Law on a difficult question which arose from the fact that in spite of a status which forbade aliens to buy property in the Duchy of Milan, the sculptor Paul de Stella had obtained special leave for his cousin Alessandro Castoria to purchase such from the Marquis de Vasto. As these papers were only presented after the death of the Marquis, they were declared void and Castoria is now in trouble. Paul de Stella now asks that his cousin should be requited. As the former faithfully served the Emperor as an architect for many years he will grant his request and commends the affair to his learned correspondent.

1089 **FERDINAND II.** (1578-1637). Emperor of Germany.

DOCUMENT (IN LATIN) SIGNED.

2 pp., large folio. Ratisbon, 14th November, 1636. With seal.

**£3 3s**

An elaborate passport and safe-conduct for Thomas, Count of Arundel and Surrey, recommending him to all Electors, Archbishops, Bishops, Dukes, Marquesses, Counts, Barons, etc., etc.



1090 **FERDINAND VII.** (1784-1833). King of Spain.

**GUTIERREZ DE RUBALCABA** (CAPTAIN ALEJO).

ORIGINAL MANUSCRIPT PATENT (IN SPANISH) AND SIGNED WITH THE ROYAL SIGNED MANUAL, ISSUED BY FERDINAND VII. OF SPAIN, GRANTING TO THE CAPTAIN GUTIERREZ DE RUBALCABA OF THE SPANISH NAVY, THE CROSS OF COMMANDER OF THE AMERICAN ORDER OF ISABEL THE CATHOLIC.

Endorsed on the back by the Conde de Villafuente, Auditor of the Order. With engraved border and heading by Estaban Boix after the design of Jaef Ribelles.

Contained on 1 page, large folio. Madrid, 9th October, 1820.  
With seal. £1 1s

THE SAN AGUSTIN DE FOROHERMOSO ESTATES IN CARTAGENA.

1091 **FERDINAND VII. OF SPAIN.**

MANUSCRIPT ROYAL DECREE (IN SPANISH) WITH THE ROYAL SEAL, AND SIGNED WITH THE ROYAL SIGN MANUAL, DURING THE KING'S EXILE, TO THE JUDGES OF THE COURTS AT CARTAGENA, AMERICA, REFERRING TO DOCUMENTARY EVIDENCE REQUIRED IN THE LAWSUIT IN WHICH THE SAN AGUSTIN DE FOROHERMOSO ESTATES WERE INVOLVED.

22 pp., folio. Cadiz, 26th November, 1811. £1 1s

The decree was issued in reply to a petition from Don Fernando Valdes y Bazan, Conde de S. Agustin de Forohermoso, who had appealed on behalf of his two young kinswomen, Maria Manuela and Ana Joaquina de Escobar, daughters of Doña Antonia Lopez Tagle. The mother had married again, and had abused her privileges as the children's guardian, treating the daughters with the utmost severity, against which they were compelled to appeal in the local courts; and aided by her second husband, Colonel Valcarcel, had attempted to obtain for her son (by her second husband) the entailed estates which the daughters of the first marriage had inherited from their father.

1092 **FESCH** (CARDINAL, 1763-1839). Uncle of Napoleon I.

AUTOGRAPH LETTER SIGNED TO BRACCINI.

1 page, 4to. Basle, 10th June, 1795.

Announcing the arrival of Napoleon in Paris.

£2 10s

- 1093 **FLAXMAN** (JOHN, 1755-1826). Sculptor. R.A.

AUTOGRAPH LETTER SIGNED TO WILLIAM HAYLEY, THE POET.

2 pp., 4to. Fitzroy Square, 9th September, 1811. Autograph address and very fine wax seal on reverse. **£2 2s**

" . . . The Resignation has been inevitably delayed but not forgotten. You may depend on it shortly—the Music also is a sacred promise which my Nancy will surely perform when she comes to town—but she, poor habitual invalid, is obliged to prepare Hygæa's offering in the Autumn at some distance from the city before she puts on the great coat of Telesphorus for the winter. . . .

"I rejoice to hear of your late success and I hope that you may experience a continual increase of good fortune and happiness." Etc.

TO DAVID GARRICK.

- 1094 **FOOTE** (SAMUEL, 1720-1777). Actor and Dramatist.

AUTOGRAPH LETTER SIGNED TO DAVID GARRICK.

4 pp., 4to. N.D. (Circa 1766). **£10 10s**

Written to Garrick, and referring to the loss of his leg.

"We were greivously dissapointed at not seeing you in your way to Bath, but we shall not so readily forgive (if we happen to be here) your neglecting us at your return. . . .

"I saw by the papers that the ingenious Mr. Smith the Æsopus of Covent Garden had advertised my piece of the Commissary for his benefit, reduc'd into two Acts. . . . I could not help thinking that doing it at all at this very particular time was a little unkind, but that copying my works at the same time that I was loseing my limbs was rather inhuman, I have remonstrated to Mr. Beard and I beleive with some warmth, intimating that if my poetical limbs wanted amputation the professors of his house were the very last people that I should choose for my surgeons." Etc.

- 1095 **FOUQUIER-TINVILLE** (ANTOINE QUENTIN, 1747-1795). French Republican. One of the most atrocious French Jacobins; after sending his former patron, Robespierre, to the guillotine, he was himself condemned to death, and executed in 1795.

RECEIPT SIGNED "A. Q. FOUQUIER."

1 page, 4to. Paris, 9 Ventose, An. II (1794). On the reverse is written, in an early hand, a description in minute detail, of a bird, "Megapodius Treycinet," in the "Atlas du Voyage autour du Monde."

**£3 3s**

Fouquier's autograph signature is of the greatest rarity.



- 1096 **FOX** (GEORGE, 1624-1691). Founder of the Society of Friends.

AUTOGRAPH FRAGMENT OF TWO LINES WRITTEN ON AN OBLONG NARROW SLIP OF PAPER. WITH SMALL ENGRAVED PORTRAIT. **£2 2s**

An Album specimen; exceedingly rare.

- 1097 **FRANZ** (ROBERT, 1815-1892). Famous Composer.

A SERIES OF 12 AUTOGRAPH LETTERS SIGNED (IN GERMAN) TO HIS FRIEND DR. FRANZ HUFFER.

Extending to 5  $7\frac{1}{2}$  closely written pages, 8vo. Dated from Halle, 21st April, 1873—13th January, 1885.

ALSO AN AUTOGRAPH MANUSCRIPT OF THE AIR OF A SONG with the words of three verses. Contained on 2 pp., oblong 8vo. **£21**

A very fine collection of letters chiefly on musical matters. He makes interesting reference to the work of Haydn, Beethoven, Mendelssohn, Liszt, Wagner, etc., and mentioned Mozart's Soprano-aria "If God be with us."

Speaks of the influences of Bach, Handel, Schumann and Schubert upon his style of composition, and deals with his setting to music, a number of Burns' poems.

He further refers to his ill-health and increasing disgust for everything which has to do with musical affairs.

(Trans.):—" . . . It is an understood thing that your book must come out in Germany. If it is not Sander, there are many other people who will be delighted to take it. To be sure, too much time must not be lost, because with such works the current topic of the day plays no small part.

"As was to be expected, you will probably have to answer to the English critics for many of your heresies. In no corner of the earth do old traditions reign with such power as in England, you know. Defend yourself bravely, every blow which hits these snobs meets with my heartiest approbation. I ascribe my quarrels with our historical school (Choysander & Beller mann) solely to the English extracts for the piano from Handel's Oratorios. These wretched fabrications gave the German pedants a devilish handle with which to justify their own impotence—a handle which could claim as it were a historical right, because these pieces appeared shortly after Handel's death, therefore carrying on a living tradition.

"That the authors were not people of Handel's stamp was not mentioned, of course. Through this sterile stuff, the question, according to what principles the accompaniment of older works is to be executed, has been perhaps obscured for a long time—a fact which cannot be sufficiently regretted. But quite apart from your private interest, the high and mighty behaviour of the English critics in matters of art deserves a thorough putting in its place. Their optimistic point of view



**Franz** (Robert)—*continued*.

must first be thoroughly driven out of them before they can be allowed to say a word about higher affairs. Of course, this will be hard to do, because English egotism, which is, of course, only the result of the way in which they look upon the whole world, will fight to the death. . . .

"I will try to satisfy as well as I can, your desire that I should impart to you my ideas about hymns and folksongs and their connection with my own art, in the form of an essay. For the present I cannot say whether I shall be able to round it off in such a way that it can be published as it is. My historical knowledge is not very extensive you know—it does not proceed from studying at the fountain head, but only abstracts which my art occasionally brought into my hands. At any rate, it is very inviting to me to cast a few truths from England in the teeth of the German critics—they have thoroughly deserved it."

". . . . It is indubitable that the basis of all musical forms depends on the vocal and not the instrumental passages. The human voice existed before instruments which are only mechanical producers of sound and must be considered as imitators of the voice. From the commencement of the 14th century, to the end of the 18th, one is aware of an independent development of vocal compositions, and from the 18th century to the present day a development of the instrumental. The masters of that period composed almost exclusively for singing and used instruments on an average only as an accompaniment to the same. Although Haydn and Mozart composed so-called absolute musical compositions, they were all the same under the influence of the older style of form and only got beyond this on very rare occasions. But since Beethoven this has become different. This man's mighty genius, whose chief power lay in his mastery of instrumental means, restricted itself to what stirred his emotions, not with former traditions, but strove earnestly to extend the forms of expression and accommodate them to his requirements. The great mobility of instruments made this aim much easier for him. It is well-known, that in the course of his colossal development, he brought the tone of instruments to the very height of their capabilities. But there is also the fact that through this important incident a new era was founded, which thrust vocal composition more and more in the background and finally into oblivion. . . . Although Haydn and Mozart broke many of the rules of the 'Strict Style' and thereby prepared the way for the free style, yet on the whole they adhered to the laws for the progression of intervals: it is perceptible everywhere in their quartets, symphonies, etc. But with Beethoven a change in these things commenced as I have already remarked. The greater velocity of the instruments, the certainty with which they could grasp any required tone, gradually ended the 'strict style' and put in its place a widely extended freedom in the movement of all separate parts, which in the last period of the Master almost overstepped the bounds of possibility." Etc.

" . . . I . . . have written a short work which I will send you shortly. It is entitled 'National songs in their influence on musical education, illustrated by an example.' I am almost afraid that you will be frightened at the size of my article—but with the best of intentions I could not make it any shorter. The whole thing is divided into three chapters, the first of which treats of national and church songs, the second of the influence of both on the direction of my art, and the third of the connection between the former and the latter. Finally I spoke of my works which are the necessary consequences of my strivings as an artist. In the second chapter I had to make particular mention of the 'Freylinghaus Song Book' and could not resist giving three chorales in an arrangement of my own. They are of wonderful beauty and reveal a quite characteristic insight into the past of our German national life. Certainly this study should be put before the English public that it may see how things were in this country formerly. Unfortunately I do not

(Continued over)

**Franz (Robert)**—*continued*.

know the means at the disposal of your 'Examiner'; it may be that I have been working hard at a style that the newspapers may not be able to reproduce." Etc.

" . . . It has been sought to connect my development first with Bach and Handel and then again with Schubert and Schumann. Although I will not deny for a moment that these four masters have had great influence on me, I cannot consider them as the goal of my trend of art; not only do the facts contradict it, but in the form of expression adopted by me there are things which point to quite another origin. The first and most lasting impressions of which I am conscious, I owe solely to the old protestant chorales: my youth was filled with principles connected more or less with them. Of course this tendency was interrupted by occupation with other music, especially with our classics; in spite of which they always placed themselves in the foreground of my studies. These opposing interests continued until I was 25 when that catastrophe happened which Liszt's pamphlet mentions on page 40. . . Just at this time my connection with Bach and Handel on the one hand, and Schumann and Schubert on the other occurred. The former pair enlarged and deepened my power of expression, the latter couple brought it into accordance with the requirements of modern times. This process of assimilation may have lasted some five or six years—after it was finished I began to have something to say on my own account. I do not deny that I may have dragged out some of my old rubbish: education is made up of a number of events whose effect is seldom sporadical but makes itself felt anew when one least expects it." Etc.

" . . . If I am not mistaken, you are closely connected with the directors of the Crystal Palace Concerts. If I am right in this, would you not put in a good word with Mr. Manns about my arrangement of Handel's 'Jubilate'? A performance of this would make an enormous impression. There are parts in the final chorus which would make the Crystal Palace shake and tremble even were it as large again as it is. If my request could be granted, I should have no need to worry any more about England nor need to wait long for a favourable recoil in Germany. I am very anxious for the latter not for vain or ambitious reasons but because the State has given me such a big income for my re-arrangements of Bach's and Handel's works, that I can only accept it with a good conscience if my work stands in better repute than has been the case up to the present. The Historical School has already played me several nasty tricks about this privilege which would make your hair stand on end if I could tell you about them." Etc.

"How can I thank you sufficiently for . . . sending me your book which is as talented as it is sound. . . ."

"You will think it quite natural, no doubt, that I made a very close inspection of the part which treats about myself—it will be the turn for the rest of it later on. The result is that I can honestly assure you that I should never have believed such an intuitive and life-like picture of my person and efficacy possible. Above all I am delighted with your positive side-taking, that is, with the fact that somebody for once (excepting Liszt) has dared to say openly in people's faces what he thinks of me. Up till now, the critics, when it was by chance a question of me, did not dare to speak out. The German snobs *will* open their eyes over some of your heresies—the periodical for foreign literature made a very wry face when they gave notice of the article in 'The Fortnightly Review' and made the remark that you seemed to set great value on Liszt's and my songs. If the book now before them finds a foundation for this estimation, the Berlin oracle will surely tumble off his office-stool!" Etc.

" . . . Probably the reason for the great interest which my songs have aroused in America lies in the great influence which German Art has attained over there. The English make it very difficult for Germans to be at home with them, just as the Germans for the English. Of course Art ought to be inter-national under all circumstances—probably this will not be the case for many years yet." Etc.



1098 **FREDERICK II.** (1712-1786.) "The Great." King of Prussia.

LETTER SIGNED TO M. AMMON AT COLOGNE.

1 $\frac{1}{4}$  pp., folio. Berlin, 25th February, 1755.

£5 5s

Very curious and interesting letter, refusing to allow the emigration of a number of people from Germany to the English Colonies in America.

1099 **FREDERICK III.** (1831-1888). Emperor of Germany. Married Victoria, Princess Royal of Great Britain.

AUTOGRAPH LETTER SIGNED WHEN CROWN PRINCE, TO "DEAR ADY."

1 page, 8vo. 9th May, 1872.

£3 10s

Returning the Countess Wittgentein's autograph album  
"with my signature as desired. In old friendship, your faithful cousin Frederick William."

1100 **FREDERICK OF HESSE-CASSEL.** (1676-1751). King of Sweden.

AUTOGRAPH LETTER SIGNED (IN FRENCH) "FRIEDRICH DE HESSE."

1 page, 4to. Brussels, 22nd September, 1711.

£2 5s

A rare letter entirely in the hand of Frederick of Hesse-Cassel, who afterwards became King of Sweden.

(Trans.):—"I hope on passing here to have the pleasure of seeing you, but as I have not been able, I have asked the Marquis de Saleoti to assure you of my friendship. You would like the said Marquis to be recommended to you, for he has declared that it would be an honour to become one of your servants." Etc.

1101 **FRITH** (W. P., 1819-1909). Famous Artist, R.A.

AUTOGRAPH LETTER SIGNED TO "MY DEAR GAMBART."

2 $\frac{1}{2}$  pp., 8vo. Bayswater, 31st October, 1878.

15s

As to the French Government having honoured him with the Order of the Legion of Honour, and indignantly protesting against any interference by the British Government by which he might be prevented from accepting it. Also as to the exhibition of his pictures of the "International."



- 1102 **FROEBEL** (JULIUS, 1806-1893). German Scholar and Socialist.  
Lectured in America.

AUTOGRAPH LETTER SIGNED AND AUTOGRAPH POEM  
SIGNED, "THE FUGITIVE."

Together 4 pp., 8vo. Algiers, 8th January, 1882.

£1 1s

Wherein the great German demagogue regrets his inability to send his niece a specimen of the handwriting of Bismarck, but writes out for her a poem of his own.

(Trans.):—"I cannot boast of any private correspondence with the Chancellor. He has sent me his thanks for the writings I have sent him, lately, through his secretary . . ." Etc.

The poem, which Froebel has endorsed "1850 in West Indian waters, on a calm, moonlit night," commences.—

(Trans.):—

"The Fugitive.

"The bark floats on the gentle waves.  
Illuminated by the restless iridescence of the depths.  
And stars in the infinite space above  
Shine down upon it peacefully.  
The Islands sleep in the moonlit sea,  
Soft, gentle breezes waft spicy perfume  
And play, in the idly flapping sails,  
Rocking the boat to sleep." Etc.

\* \* \* For his socialistic opinions Froebel was expelled from Prussia in 1848, and later in the same year was implicated in a Revolutionary Rising in Vienna, with the politician Robert Blum. Blum was convicted and executed, but Froebel was acquitted and left Europe, travelling and lecturing principally in America, for some years. This poem was probably written soon after he left his native land.

- 1103 **FROUDE** (JAMES ANTHONY, 1818-1894). Historian.

AUTOGRAPH LETTER SIGNED.

4 pp., 8vo. Clifton Place, 6th October. N.Y.

15s

Concerning English history; mentioning Raleigh and Drake.

## WITH CARICATURE SKETCH OF GLADSTONE.

- 1104 **FURNISS** (HARRY, 1854-1925). Black and White Artist and Caricaturist. Worked for Punch, etc.

AUTOGRAPH LETTER SIGNED TO MR. LANG, WITH SILHOUETTE PORTRAIT SKETCH OF GLADSTONE IN THE TEXT.

3 pp., 8vo. Regent's Park, 1st May, 1888. **£1 12s 6d**

The letter contains an admirable caricature sketch of Gladstone, with exaggerated collar, etc.

"I think the idea very funny and I need hardly say it would be a great pleasure to me to work out any idea with you. Unfortunately, like my friend [Gladstone], I have 3 points to consider. 1. Will this work clash with my Punch Skits? 2. Can we find a Publisher—money down? (shares alone—no good). 3. Have we time?" Etc.

- 1105 **GALT** (JOHN, 1779-1839). Scottish Novelist. Author of "The Annals of the Parish," etc. Friend of Byron. Founded Township of Galt in Canada.

ORIGINAL AUTOGRAPH MANUSCRIPTS, BEING A COLLECTION OF 13 POETICAL PIECES, AND A PREFACE IN PROSE.

In all some 20 pp., 8vo and 4to. **£10 10s**

The Manuscripts, which have many autograph corrections in the text, include the following pieces:—

Preface. 2 pp. 4to, 1st Oct., 1833.

Poem. "Greece," 1 page 4to.

„ "The Song of the Saint." 1 page 4to.

„ "The Destruction of old Dunwich." 2 pp. 4to.

„ "Epigram to a young Lady saying 'I do love Bath cheese.'" 1 p. 4to.

„ "The Widow's Croone." 1 page 4to.

Song. "The Youth that leaves his native land," etc. 2 pp. 8vo.

„ "What can't be help'd, can't." 1 p. 4to.

- 1106 **GALT** (JOHN).

ORIGINAL AUTOGRAPH MANUSCRIPT, BEING THE INTRODUCTION TO "THE PROSELYTE."

4 pp., 4to. N.D.

**£3 3s**

1107 **GALT** (JOHN).

ORIGINAL AUTOGRAPH MANUSCRIPTS, CONSISTING OF FIVE POETICAL PIECES WITH MANY AUTOGRAPH CORRECTIONS IN THE TEXT.

In all some 7 pp., 4to and folio.

£2 2s

The Manuscripts comprise the following pieces:—

- “ O thou who through the infinite abyss.”
- “ The Misanthrope.”
- “ The Field of Battle.” (A Fragment).
- “ Crusade.” (Do.)
- “ The Crusader’s March.” (Do.)

1108 **GALWAY** (HENRI DE MASSUE DE RUVIGNY, 1ST EARL OF, 1648-1720). Famous English General, Commander-in-Chief of the Forces in Ireland.

AUTOGRAPH LETTER SIGNED TO (MARLBOROUGH).

1 page, 4to. 14th September, 1711.

£2 2s

Congratulating Marlborough on his military successes.

1109 **GARDINER** (JAMES, THE ELDER, 1637-1705). Bishop of Lincoln.

AUTOGRAPH LETTER SIGNED TO WILLIAM STOW AT WESTMINSTER.

1 page, small 4to. Buckden, 27th February, 1702-3.

15s

Respecting litigation over the right of Presentation of a Church Living.



1110 **GARDINER** (STEPHEN, 1483-1555). Bishop of Winchester. Supported Henry VIII. Deprived of his bishopric by Edward VI. and imprisoned. Released by Queen Mary I., restored to his See and appointed Lord High Chancellor of England. Responsible for the cruel persecutions of the Protestants during Mary's reign.

LETTER SIGNED ADDRESSED TO MR. STANHOPE.  
LIEUTENANT OF THE TOWN AND FORTRESS OF HULL.

$\frac{1}{2}$ -page, folio. Havering, 27th September, (1542).

Also signed by Robert Radcliffe, 1st Earl of Sussex, great chamberlain of England; Edward Seymour, 1st Earl of Hertford, afterwards Duke of Somerset, known as "The Protector"; and Thomas Lord Wriothesley, lord chancellor of England under Henry VIII.

(SEE ILLUSTRATION, PLATE No. VIII.).

£28

The document is in splendid condition. It concerns the King's designs against Scotland, and gives instructions that

"my lord of Norffk shall take w<sup>th</sup> him to the bordures all the horsmen w<sup>thin</sup> holderness, hulshire, Cotingham and Bevertaye, and also as many fotemen as he shall thinke good, leaving by his discrecon a convenyent nombre to defende & furnishe the Toune of Hull if nede should so require."

\* \* \* Both Gardiner and the Earl of Hertford (afterwards the "Protector Somerset") loom very largely in English history of the period, the latter eventually finishing his career on Tower Hill, where he was beheaded in 1552.

**1111 GARDINER (STEPHEN).**

LETTER SIGNED ADDRESSED TO MR. STANHOPE.

1 page, folio. Greenwich, 6th June, 1545. Also bearing other rare signatures. **£10 10s**

Of particular interest bearing a number of the rarest signatures of the members of the Privy Council of Henry VIII during the last years of his reign. The document calls upon the governor of Hull

“to stave the great hulke called the danyell for his Maties service.”

In addition to Stephen Gardiner the letter is signed by Thomas Lord Wriothesley, lord chancellor under Henry VIII. John Lord Russell, afterwards 1st Earl of Bedford, lord high admiral. William Lord St. John, afterwards 1st Marquis of Winchester, keeper of the great seal; and William 1st Lord Paget, the King's chief adviser.

\* \* \* Unfortunately the letter is slightly damaged but not affecting the signatures.

**1112 GARRICK (MRS. EVA M., 1724-1822).** Wife of David Garrick, the Actor.

AUTOGRAPH LETTER SIGNED TO MRS. ANDERSON.

1 page, sm. 8vo. 31st January (1818). **£1 1s**

“I did not return from Hampton till last night, when I found your letter and your disappointment, as well as mine; but all that can be done another time, shall be done by me with pleasure.”

**1113 GAUL (ALFRED R., born 1837).** Famous Composer. Wrote “The Holy City,” etc.

HIS CANTATA “THE PRINCE OF PEACE.” PRINTED VOCAL SCORE WITH AUTOGRAPH INSCRIPTION AND SIGNATURE ON COVER.

Original wrappers, 8vo (1903). **12s 6d**

Presentation copy to W. Bayley Marshall.

## THE CAPTURE OF TOULON.

- 1114 **GELL** (JOHN, died 1806). Admiral. Took part in occupation of Toulon.

## AUTOGRAPH LETTER SIGNED.

3 pp., 4to. Toulon Bay, 15th May, 1793.

£7 10s

Concerning the taking of Toulon in which he took part.

" . . . It was a great event, our getting in here, and a very troublesome situation is likely to prove, perpetual firing from Batteries on each side. There are at least 15,000 troops of divers nations, were they all like the English, the enemy would not be long in sight of this. 2,000 English are the outside, artillery, and all from Gibraltar. Genl. O'Hara commands, and is Governor of Toulon.

" It was a gallant attack, the recovery of the Pharon Hill, which is really the Key of Toulon. The Pope is particularly gracious. . . . The Army here must be increased and all the Outposts maintained or the Port blocked up." Etc.

- 1115 **GENLIS** (FÉLICITÉ DUCREST, COMTESSE DE, 1746-1830). French Authoress.

## AUTOGRAPH LETTER TO (MME. ELISABETH DE BON).

1½ pp., 4to. (1807).

The letter comes from the collection of Mme. la Marquise de Barolo.

£3 10s

Touching letter on the death of her former pupil, Duc de Montpensier.

- 1116 **GENLIS** (FÉLICITÉ DUCREST, COMTESSE DE).

## AUTOGRAPH LETTER SIGNED.

1 page, 4to. 1st August, 1816.

£1 10s

As to the restitution of a pension which had been granted to her brother by Napoleon I.



- 1117 **GEOFFRIN** (MARIE THÉRÈSE, 1699-1777). French Philanthropist and Patroness of Letters.

AUTOGRAPH LETTER TO THE ABBÉ VERI.

5 pp., 4to. Paris, 24th March, 1768.

£6 10s

A long and particularly interesting letter, in which she thanks the Abbé for exposing the Abbé de Guasco, who had spoken ill of her in his publication of the letters of Montesquieu; also giving important details of her mode of living and mentioning the King of Poland.

(Trans.):—" . . . My dear friend M. Turgot told me you had exposed the Abbé de Guasco. Alas, the poor miserable fool. He has done what he was capable of doing. . . . It is three or four months since a censor of the police came to tell me that he was publishing some letters of President de Montesquieu in which much ill was spoken of me. To this I said, Monsier, what do you want me to do? He told me they had confiscated the copies. . . . He has been informed that at my age I wish to be spared everything that annoys me, from pain & uneasiness which I can prevent or atone for with the money I give for it, because at my age money can no longer procure pleasures, I only use it to remove pain, that I do not wish to know the ill that has been spoken of me." Etc., etc.

- 1118 **GEORGE I.** (1660-1727). King of Great Britain.

DOCUMENT WITH EXCHEQUER SEAL OF GEORGE I. ATTACHED.

1 page, large folio. 1719.

£5 5s

- 1119 **GEORGE I.**

DOCUMENT SIGNED ADDRESSED TO ROBERT WALPOLE.

2 pp., folio. St. James's, 21st November, 1721.

£1 5s

An order for the payment of £25 a year to Dame Mary Rich from the half pay of her husband, Lieut. Robert Rich, he having left her destitute.

- 1120 **GEORGE II.** (1683-1760). King of Great Britain.

DOCUMENT SIGNED ADDRESSED TO HENRY PELHAM.

2 pp., folio. St. James's, 11th March, 1735-6. Also signed by William Yonge.

18s

Warrant for placing Lieutenant Michael Rawlins upon half pay.

## OF CANADIAN INTEREST.

1121 **GEORGE III.** (1738-1820). King of Great Britain.

## DOCUMENT SIGNED TO ALEXANDER FORBES.

1½ pp., folio. St. James's, 18th February, 1805. With seal.

Also signed by John J. Pratt, Marquis of Camden. **£3 10s**

An interesting document appointing Alexander Forbes "Lieutenant Governor of the District of Gaspé and inspector of the trade and fisheries upon the Coast of Labrador in our province of Lower Canada."

1122 **GEORGE III.**

AUTOGRAPH LETTER SIGNED "GEORGE R." TO HIS SECOND SON, FREDERICK AUGUSTUS, DUKE OF YORK, STATING HIS APPROVAL OF THE LIEUTENANCY GOVERNMENT OF THE ISLE OF WIGHT BEING CONFERRED ON SIR RALPH ABERCROMBIE.

1 page, 4to. Windsor, 3rd August, 1795.

ALSO A CONTEMPORARY COPY OF THE LETTER FROM THE DUKE OF YORK TO THE KING, CONTAINING A REQUEST CONCERNING THE ABOVE.

2 pp., 4to. Oatlands, 2nd August, 1795. **£2 2s**

The request contained in the Duke's letter reads:—

"As your Majesty is so good as to order that the Lieutenant Government of the Isle of Wight should be bestowed on one of the Generals, whose conduct upon the Continent should have particularly entitled them to it, I beg leave to mention that none I am sure in every respect deserves it so much as my Friend Sir Ralph Abercrombie." Etc.

An extract from the King's reply reads:—

"The idea of conferring the Lieutenant Government of the Isle of Wight on Sir Ralph Abercrombie meets with my thorough approbation; his conduct on the present Occasion enhances the merit he has acquired by his conduct on the Continent." Etc.

1123 **GIBBON** (EDWARD, 1737-1794). Historian.

## AUTOGRAPH LETTER.

2 pp., 12mo.

£2 2s

(Trans.):—"This, Monsieur, is the first letter that you have received from my wife or from me. The note that appears to have caused you pain is entirely the work of the person to whom you addressed yourself. In it she simply expressed her legitimate surprise at being attributed with sentiments and proceedings to which she is a complete stranger, and for which she has furnished no pretext. As for you, Monsieur, you have only done my family the wrong of having too readily credited anonymous letters and of connecting them with a respectable person who is neither named nor even described in these letters."

1124 **GILBERT** (SIR JOHN, 1817-1897). Historical Painter and Draughtsman. R.A. President of the Old Water-Colour Society.

## AUTOGRAPH LETTER SIGNED TO JOHN WATKINS.

3½ pp., 8vo. 31st July, 1854. With sketch in text.

£1 15s

Mentioning his drawings for Howard Staunton's edition of Shakespeare.

" . . . . I want to see you soon about the Glasgow exhibition. I have been considering, first that I have no great wish to dismantle my room for so long a time, neither am I particularly anxious to part with any of the few decent pictures I have. . . . Should I be in London next Thursday I will look in and if I can I will bring the Shakespeare drawing with me." Etc.

\* \* \* Apropos of the hot weather of which he complains, Gilbert illustrates his letter with a clever sketch of himself reading and smoking in a bath with the water turned on from a tap above.

1125 **GILBERT** (SIR JOHN).

## AUTOGRAPH LETTER SIGNED TO "MY DEAR TOM."

3¾ pp., 8vo. (12th March, 1854.) With sketch.

18s

" . . . . Has David Roberts 'our English Canaletti' as the Illustrated News calls him, returned yet do you know, and is Hugh with him." Etc.

\* \* \* Appended at the end of the letter is a little sketch of a bathing machine.



Nous soussignés, Commissaires plénipotentiaires  
de Sa Majesté le Roi de la Grande Bretagne,  
publiions par son ordre et en son nom, la  
Déclaration suivante.

La Majesté Britannique, s'étant fait  
rendre compte des circonstances dans lesquelles la <sup>possession de la</sup>  
ville, du port, et des forts de Toulon, avec les  
vaisseaux dans le dit port, <sup>a été confiée</sup> ~~se sont rendus~~ au  
vice-amiral le Lord Hood, commandant en chef  
des vaisseaux et bâtimens de Sa. Majesté dans la  
Méditerranée, ainsi que de la déclaration, et des <sup>déclarations</sup> ~~pro-~~  
publics par ledit vice-amiral d'une part, et de  
la déclaration faite au nom des habitans de Toulon,  
de l'autre, a jugé convenable, tant pour l'entière  
satisfaction des dits habitans, que pour une  
explication plus ample de ses intentions royales  
de

SAMUEL HOOD.

Document Signed addressed to the Inhabitants of Toulon.  
(Facsimile shows first page).

See Item No. 1209.

Sir

Johnson hall May 5<sup>th</sup> 1764

As the time draws near for the Troops to proceed on the Expedition and the Indians being all in readiness for that purpose I must desire the favour of you to inform me, where you think it best that the Indians should join the army? at what time? and what Vessels or Craft there are for their transportation over the Lakes? —

For my part I am of opinion that the Indians from the Mohocks to Cayuga might assemble at Oswego, and the Senecas (of whom there will be a good many) at Niagara. If there are Whale boats or small Battans, they will be the best the Indians being but poor hands in large Boats.

Capt Montour with another Officer and about 100 Indians set out a few days ago for Niagara, and will join you at that place, so that you will have a very large body of them —

I think it not amiss to mention to you, that as the Western Nations had desired peace, which was agreed to, it has been all along considered that the Shawanese and Delawares were those against whom the Expedition was designed, in case the Troops are destined otherwise, & to rebuild the Outposts it will be necessary that the Indians be apprised of it, and I am of opinion if the Troops do not proceed as was expected by the Indians, the latter <sup>with some light troops</sup> might from Lake Erie be Detached to good purpose against the Shawanese &c who have rendezvoused at Scioto plains, and other adjacent places —

Nothing will be more necessary for gaining the affections of the Indians than the communication of sentiments. Some heads of the plans proposed, they can't make a bad use of it, and it will give them an alacrity which they have seldom shown with us, because they were generally kept in the dark, contrary to the practice of the French who knowing their humour reposed some confidence, thereby removed every Jealousy & kept them in good humour, but I have no doubt that these remarks of mine altho' well intended will be unnecessary to you. —

Colonel Bradstreet

SIR WILLIAM JOHNSON.

Letter Signed.

(Facsimile shows first page).

See Item No. 1237.

1126 **GILBERT** (SIR JOHN).

AUTOGRAPH LETTER SIGNED.

1½ pp., 8vo. Blackheath, 5th October, 1888.

**12s 6d**

“ . . . My picture ‘Breaking up the Encampment’ . . . which was shown at R<sup>1</sup> Academy would I fear be not acceptable. But should it be I would lend it with pleasure.” Etc.

“ H.M.S. PINAFORE.”

1127 **GILBERT** (SIR WILLIAM S., 1836-1911). Celebrated Dramatic Author. Wrote “The Mikado” and many other famous operas.

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Kensington, 29th September, 1880.

**£1 5s**

“The country right of ‘H.M.S. Pinafore’ is, at present, vested in Mr. R. D’Oyly Carte . . . to whom I must refer you for permission to play the piece.”

1128 **GILBERT** (SIR WILLIAM S.).

AUTOGRAPH LETTER SIGNED TO HOLLINGSHEAD.

1 page, 8vo. Kensington, 16th April, 1869.

**15s**

Evidently concerning his comedy “The Palace of Truth,” produced in the following year.

“When do you think you will be in a position to give me an answer about the Drama? It is lying idle all this time.” Etc.

1129 **GLADSTONE** (WILLIAM EWART, 1809-1898). Statesman and Author.

AUTOGRAPH LETTER SIGNED TO W. S. HAZLITT (GRAND-SON OF WM. HAZLITT, THE ESSAYIST).

4 pp., 8vo. Downing Street, 6th July, 1861.

**£1 7s 6d**

An interesting letter, in answer to a request from his correspondent that he would recommend him as a suitable candidate for the librarianship of the Middle Temple. Mentioning Hazlitt’s “History of the Venetian Republic.”



1130 **GLADSTONE** (WILLIAM EWART).

AUTOGRAPH LETTER SIGNED TO ROBERT BROWN.

3 pp., 8vo. Hawarden, 7th May, 1873.

£1 10s

Acknowledging a book, mentioning the Eastern question, and as to his work on a Homeric Primer which was shortly to be published, etc.

" . . . . The truth is that until the Eastern question comes to a settlement I am not master of more than a few shreds and patches of time. Such of these as the recess at Easter has afforded me I have employed in working up an Homeric Primer which has long been overdue to Mr. Macmillan, and of which I hope to send you a copy in a few weeks. I am glad you like the Iris and I enclose you herewith a separate copy of it. It is a small but a fair specimen of the mode of treating the Olympian system, which I am glad to think that you approve." Etc.

1131 **GLADSTONE** (WILLIAM EWART).

AUTOGRAPH LETTER SIGNED TO THE SAME.

2 pp., 8vo. Whitehall, 16th April, 1883.

£1 5s

On the subject of Homer.

" . . . . The recognition that 'Homer supplies a very important link between East and West' is, I believe, the key to all fruitful Homeric investigation; and I am certainly glad that you are engaged in studying the suggestions connected with the personages to whom you allude." Etc.

1132 **GOETHE** (JOHANN W. VON, 1749-1832). German Poet, Novelist, and Philosopher.

LETTER SIGNED.

1 page, 4to. Jena, 18th December, 1817. With English Translation.

£7 10s

An interesting letter thanking his correspondent for some English books, and continuing:—

(Trans.):—"I send a composition which Mr. von Voight, the minister of State wishes to have revised as soon as possible.

"With regard to the part of the work which I can judge, that is, all that has to do with locality, the character of the various landscapes, agriculture, customs, etc., it is splendid, and exactly as I saw it 40 years ago, only become a little worse.

"The medical part, which seems very important, must be judged by a doctor; the language, expression and style is for you to judge. Perhaps shortly a collaborated review might be got ready."

1133 **GOETHE** (JOHANN W. VON).

AUTOGRAPH NOTE SIGNED.

1 page, 12mo.

**£6 6s**

Inviting Professor Riemer to dinner.

1134 **GOETHE** (JOHANN W. VON).

LETTER SIGNED.

1 page, 8vo. Weimar, 6th November, 1831. With translation.

**£3 3s**

Enclosing money in payment of a debt, and continuing:—

(Trans.):—"Also please be so kind as to send on the enclosed note to the right address, with thanks for the priced catalogue."

1135 **GOMM** (SIR WILLIAM MAYNARD, 1784-1875). Field Marshal.  
Served in the Peninsular War, and at Waterloo. Commander in Chief in India.

AUTOGRAPH LETTER SIGNED TO HIS SISTER SOPHIA.

3 pp., 4to. 3rd July, 1813.

**£1 1s**

Written from the Peninsular just after the battle of Vittoria. The letter is printed in his "Letters and Journals." Gomm goes into interesting detail concerning the military operations. In concluding he writes:—

" . . . I believe we can muster about 200 Guns for you at Vitoria which well brushed up might be made to fulfil Bonaparte's prediction very faithfully when he said that if the English dared approach the Ebro they would find it glittering with his Cannon." Etc.

1136 **GONZAGA** (MARIE LOUISE DE, 1612-1667). Queen of Poland.

AUTOGRAPH LETTER TO THE DUC DE GRAMONT. With seals and silks.

3 pp., 4to. 14th March, 1663.

£3 10s

Her anxiety at having no news of the army was not relieved by the arrival thereof; he will see by letters she sends that the King's army is joining that of Lithuania to consult concerning the approach of two Muscovite generals—a battle seems necessary to conclude the war. Praises the extraordinary valour of the Counts de Guiche and de Louvigny in two assaults—he has great cause to thank God for preserving them; the King never wearies of praising them, she cannot tell him how much they do honour to the French nation, especially the King with whom they are said to have been brought up. Anxiety for them increases her trouble, fearing they will risk themselves too much. The Poles have generally beaten the Muscovites without much loss, but who knows what may be God's will this time? etc. Does not think there will be a battle with the Muscovites yet, frost is needed or the ground will be too wet. They (the two Counts) wish to attach themselves to M. Garneshi, she will beg him not to allow them to risk themselves unduly. Everyone of condition has called on them. The Archbishop sent word that but for ill-health he would come himself—he was the bishop of Varmie in France and remembers the civilities shown him in Paris by the Duc de Gramont: The Nuncio asked them for an audience, the Count de Guiche consulted her; she gives her reasons for advising him to receive the Nuncio; hopes the decision will please the King of France. They leave on Monday and will neglect no opportunity of writing to him, nor will she. Assures the Duchess of Gramont, their mother, that she will take her place towards them while they are in Poland. If a post arrives from the King before this letter is closed, will send him all the news. She has been indisposed for six days.

1137 **GORDON** (GENERAL CHARLES GEORGE, 1833-1885). “Chinese Gordon.” Killed at Khartoum.

AUTOGRAPH LETTER SIGNED TO COL. SIR J. COWELL.

2 pp., 8vo. (27th March, 1877.) With envelope.

£1 15s

“ . . . I am worried a good deal, for this Abyssinian business is only  $\frac{1}{3}$  of my troubles. However I feel confident things will work out for the best.” Etc.



**1138 GORDON** (GENERAL CHARLES GEORGE).

AUTOGRAPH LETTER SIGNED TO MISS FREEMAN.

2½ pp., 8vo. Pall Mall, 13th April, 1880.

**£1 5s**

Written shortly after his return from Switzerland, where he had been to recruit his health, which had become much impaired by his sojourn in the Soudan.

" . . . I have been since I came to England, in the country, and I have seen or heard little. What a splendid majority we have got. . . . My 'Truths' and 'Worlds' have gone astray this week, but I will send them on eventually, they oddly enough, are not like other papers, they never get stale." Etc.

**1139 GORDON** (GENERAL CHARLES GEORGE).

AUTOGRAPH LETTER SIGNED TO MRS. TELFER.

1 page, 8vo. 11th September, 1872.

**18s**

"We have had a grand dinner, and are now Prisoners at the Consulate Ball; in an ½ hour, and then 'Homeward bound.'"

**1140 GORDON** (JANE, DUCHESS OF, 1749-1812). "The beautiful Duchess"; her portrait painted by Sir Joshua Reynolds. Famous Society Leader. Married four of her daughters to Peers.

AUTOGRAPH LETTER SIGNED TO SIR WILLIAM SCOTT (AFTERWARDS LORD STOWELL).

5½ pp., 4to. Spa, 14th October, 1802.

**£3 3s**

Written during the short peace of 1802 when the Duchess took her family over to Paris to secure Eugène Beauharnais for the youngest daughter, Lady Georgina. She, however, failed in her purpose; her daughter eventually became Duchess of Bedford.

After describing at length the scenery around Spa (from which she writes) and the Society there, the Duchess makes most interesting reference to her daughter and the Duke of Bedford.

" . . . My dear Girl has reaped much benefit from these waters that really one wonders that these awful events which have almost broke her heart, and given an opportunity to a misjudging and malignant world to make me wretched—never will be forgot, and tho' sometimes gay and always resigned—yet every moment of silence and solitude awakens those regrets that nothing but time can obliterate. Why the Duke of Bedford dont come forward and say what he knows, and has said, that if his brother had lived, she would have now been his happy wife. I dont understand how a man of honour, feeling and integrity, can act as he does—his brother might recommend silence—but circumstances should regulate his conduct, he should take the spirit of his brother's instructions, not the letter of the law. . . ." Etc., etc.

1141 **GORDON** (JANE, DUCHESS OF).

AUTOGRAPH LETTER TO THE SAME.

1½ pp., 8vo. N.D.

**15s**

Evidently written after her quarrel with her husband, the 5th Duke of Gordon.

"How I venerate you, dear, good and just Sir William. I have sent all over London to endeavour to procure a Print of you that I may have the happiness to behold my Protector from injury & insult."

## NAPOLEON AT ST. HELENA.

1142 **GORREQUER** (MAJOR GIDEON, 1781-1841). Aide-de-Camp to Sir Hudson Lowe at St. Helena.

A LENGTHY AUTOGRAPH LETTER SIGNED TO DR. VERLING, THE BRITISH MEDICAL ATTENDANT ON NAPOLEON AT ST. HELENA.

5 pp., 8vo. James Town, 13th August, 1819.

**£5 5s**

An important letter disclosing the great care taken by Sir Hudson Lowe concerning messages from himself to Napoleon and his staff.

"I beg to say the Governor does not see any impropriety in the assistance you rendered the Orderly Officer in the interpretation of the message you allude to . . . and where messages are the result of any alleged indispositions on the part of the Persons on whom you are in attendance, he conceives there cannot be a more proper channel for the delivery of them, as you are naturally the most competent judge whether the situation of the person is really such as to render him unable to receive a message without injury to his health; in which case, viewing the very serious points which generally form the subject of the Governor's communications, it is of the highest importance that no false pretext be suffered to prevail—therefore, as in the case of the messages which the Orderly Officer has been directed to deliver to Count Montholon, the Count's state of health has been such as to render him unable to receive them." Etc., etc.

1143 **GORREQUER** (MAJOR GIDEON).

AUTOGRAPH LETTER SIGNED TO THE SAME.

1 page, 8vo. Tuesday, 28th September.

**£2 2s**

Requesting his attendance on Countess Bertrand.

"Countess Bertrand having expressed a wish to see you, the Governor wishes you would make it convenient to come round by P[lantation] House immediately."



- 1144 **GOUNOD** (CHARLES, 1818-1893). French Musical Composer.  
 AUTOGRAPH MUSICAL PIECE SIGNED FROM A REQUIEM  
 MASS.

Contained on 1 full page, 4to. Dated at end 19th July, 1872.

£3 10s

A very fine Album specimen of the work of this famous musical composer.

- 1145 **GOUVION ST. CYR** (LAURENT, 1764-1830). Marshal of France.  
 DOCUMENT SIGNED, WITH 12 WORDS AUTOGRAPH.  
 1 page, 4to. Headquarters at Rome, 5 Thermidor, An VI. (1798).

12s 6d

Concerning certain money due to the Adjutant-General of the staff for official expenses; written whilst the French armies were in occupation in Rome, shortly after the Pope Pius VI. had been dethroned and expelled by Napoleon's orders.

- 1146 **GRAMONT** (PHILIBERT, CHEVALIER AND COMTE DE, 1621-1707).  
 Wit and Courtier. Served in wars of Louis XIV. Exiled and came to  
 England. His Memoirs written.  
 AUTOGRAPH LETTER SIGNED.

$\frac{1}{2}$ -page, 4to. (1651).

£8 10s

(Trans.):—"I beg you to send me by this servant a diamond worth 100 pistoles. It is to buy back my horses. If I do not buy them back to-day, they are lost. I am not joking. . . . If you use money well you will see how I shall use it. I pray you once more, to send me the diamond."

- 1147 **GREENAWAY** (KATE, 1846-1901). Illustrator of Children's Books.  
 AUTOGRAPH LETTER SIGNED TO LADY DOROTHY NEVILL.  
 4 pp., 8vo. Hampstead, 11th April, 1894. With addressed  
 envelope.

£3 3s

She writes that she will be away from home for another week, but on her return hopes to see Lady Dorothy. She continues.—

" . . . . I have not been able to work yet, such a thing has never happened to me before as to be so long without doing any drawing—but I have felt quite out of it so I hope I have done the wise thing in remaining quiet but I mean to try to work hard again as soon as I come back from Rowfant. I've seen no pictures either, the Guild Hall lot seems to be very good, I long to see them." Etc.



1148 **GREENAWAY** (KATE).

AUTOGRAPH LETTER SIGNED TO THE SAME.

3½ pp., 8vo. Hampstead, 14th March, 1885.

£2 10s

A charming letter on domestic matters, etc.

"I shall be so very pleased to see you if you will come, would Wednesday or Friday of next week suit you?"

"Everything is still in a fearfully unfinished state, no carpets on the stairs. I don't know if you'd rather wait for a more finished aspect, but if you could spare the time to come now I should be so pleased to see you. Trains leave Baker Street. Met., every 10 minutes. . . . The house is nice and dry, we have caught no colds, I wish it were more finished and furnished." Etc.

1149 **GREENAWAY** (KATE).

AUTOGRAPH LETTER SIGNED TO THE SAME.

2¾ pp., 8vo. Pemberton Gardens, Holloway, 21st April, 1884.

£1 10s

As to attending a private view at the Royal Academy, etc.

1150 **GREGORY XIII.** (UGO BUONCOMPAGNI, 1502-1585). Pope.

Expressed his approbation of the Massacre of St. Bartholomew's.

LETTER SIGNED.

¾-page, 4to. Montecavallo, 25th November, 1574.

£10 10s

Very interesting letter concerning some difficulties which had arisen in connection with a constitution of Pope Paul III.

1151 **GREGORY XIII.** (UGO BUONCOMPAGNI).

DOCUMENT SIGNED AS POPE.

½-page, 4to. 30th March, 1581.

£4 4s

Ordering the sum of 2,500 ècus to be paid to Rev. Bernardo Olgiato, with his signed receipt on the same sheet.

## SIGNATURE AND SEAL.

- 1152 **GRENVILLE** or **GREYNVILE** (SIR RICHARD, 1541-1591). Elizabethan Admiral. Commanded the "Revenge" in the famous naval battle with the Spaniards off Flores in the Azores; died of his wounds. Previously commanded the seven ships which carried Raleigh's first colony to Virginia; took part in the Armada fight.

DOCUMENT SIGNED, BEING A GRANT BY HIM OF LAND AND TENEMENTS IN CORNWALL TO DEGORY TREMAYNE AND FLORENCE GREYNVILE HIS INTENDED WIFE, FOR THEIR JOINT LIVES.

1 page, double folio (vellum). 24th January, 16 Eliz. (1574). With fine wax seal bearing his name and Arms.

Preserved in a buckram case, lettered on side and back. **£38**

Of the greatest interest, and having in addition to Grenville's most rare signature a fine specimen of his seal.

The document is endorsed with the signatures of several witnesses including that of "Arthur Greinvyle." The Florence Greynvile named in the deed was doubtless a relative of Sir Richard, also the Arthure Greinvyle.

- 1153 **"GREVILLE** (HENRY," ALICE DURAND, 1842-1902). French Novelist.

AUTOGRAPH MANUSCRIPT SIGNED, WRITTEN BY HER "AFTER HAVING READ ON THE 13TH APRIL, 'LES TRAVAILLIEURS'" (PROBABLY VICTOR HUGO'S "LES TRAVAILLEURS DE LA MER").

4 pp., 8vo. Menton, 14th April, 1899. **18s**

A very fine autograph appreciation of the work referred to, comparing her own limited efforts in her "two numerous volumes" to the great example of "the Master," protesting against being classed as a writer for "young girls," and citing as an example her "Chéverol" and "Vieux Ménage," "which have reduced men to tears and not altogether unknown men."

- 1154 **GREY** (CHARLES 1ST EARL, 1729-1807). General. Served in America during the Revolutionary War; afterwards co-operated with Jervis in the capture of the French West Indies.

AUTOGRAPH LETTER SIGNED TO "MY DEAR SYMES."

4 pp., folio. Riviere Saltee, 10th February, 1795.

£2 10s

Written whilst serving in the West Indies against the French; a most important military letter.

"I desire you will not think of returning before the reduction of the Island which is of the last importance to our future proceedings. . . .

"You know there is two howitzers at the Port of the 70th and by my view yesterday I think they may be moved, by a little clearing of brush wood, under the cover of the hill, which they can be placed behind, within 800 yards. . . .

"I know of no fires, against my positive orders, fires there are too many but that is by a rascally crew of mulattoes near the village of St. Espris, the inhabitants of which should prevent it, having put themselves under our protection. . . .

"I heard from Dundas last night, he is on the heights, opposite Bourbon, we see his fires distinct. He seems to wish us to advance, but I cannot move from hence till the fate of the Island is known." Etc., etc.

- 1155 **GREY** (CHARLES, 1ST EARL).

AUTOGRAPH LETTER SIGNED TO THE SAME.

1 page, 4to. Hertford Street, 16th August, 1793.

£1 10s

"The die is cast, & I am to go in Chief to the West Indies. The hope of moving you with me, has much to say in my acceptance of this Command. . . . You are to be *Quar.* Master General with the rank of Colonel which I trust you will approve of." Etc.

- 1156 **GRIGNY** (A. C. M.). Adjutant-General of the Republican Army of Moselle.

AUTOGRAPH LETTER SIGNED TO HIS UNCLE.

2 pp., folio. Blisecastel, Au Quartier-général, 9 December, 1793.

£2 2s

The letter contains a fervid expression of loyalty towards the Republic.

(Trans.):—"Long live the Republic my honest Uncle! You know that it was in my heart before it was established in France, but the Republic of my heart is as pure as virtue, as steadfast as Right, it will come, this Republic, and may it be as eternal as the principles which will serve for its foundations. . . .

"General Hedouville has been arrested; I have been intrusted with his important functions, not by my wish, I assure you, for you understand me and know that I hate the ambitious, intriguers, and seekers after office as much as I do the aristocrats. The importance of my position contrasts strangely with my puny body and air of 20. I am conscious of the gravity of my post, but the honesty of my intentions, the love of my country will serve as oars to row my way through a tempestuous sea." Etc.



- 1157 **GRIMALDI** (JOSEPH, 1779-1837). Celebrated "Clown."

AUTOGRAPH TRANSCRIPT OF "JOSEPH'S LAMENT," FROM THE "MIRROR,"

On 2½ pp., folio. Circa 1828.

£3 3s

"Joseph's Lament" (in prose and poetry) was apparently an article published in The Mirror on Grimaldi's retirement from the stage, and of this Grimaldi made an autograph transcript.

"Adieu to Mother Goose!—adieu—adieu  
To spangles, tufted heads, and dancing limbs,—  
Adieu to Pantomime—to all—that threw  
O'er Christmas' shoulders a rich robe of whims!" Etc.

- 1158 **GRISI** (GIULIA, 1812-1869). Italian Singer and Actress.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. North Bank, 2nd June, 1846.

12s 6d

As to the investment of £840, money in the house which she was frightened to keep there.

- 1159 **GUIZOT** (FRANÇOIS, 1787-1874). French Statesman and Historian.

AUTOGRAPH LETTER SIGNED TO MR. CRAIK, PARTNER IN THE PUBLISHING FIRM OF MACMILLAN AND CO.

3 pp., small 8vo. Paris, 3rd April, 1870.

18s 6d

Begging his intervention on his behalf with Mr. Macmillan, concerning the publication in France of his Essays on "Great French Christians, especially the two on St. Louis and Calvin."

- 1160 **GUTHRIE** (THOMAS ANSTEY "F. ANSTEY", born 1856). Novelist and Dramatist.

AUTOGRAPH MANUSCRIPT SIGNED "F. ANSTEY," ENTITLED "PEOPLE I HAVE MET AT THE PLAY."

Comprising 5 full pages, 4to.

£1 5s

A charming prose piece being a reminiscence of people he had met at the play, comparing the habitués of the Theatre pit of the present day with those of 30 years ago.

- 1161 **GUY** (THOMAS, 1645-1724). Bookseller and Printer. Founder of Guy's Hospital, London.

EXCHEQUER RECEIPT SIGNED.

1 page, folio. 25th August, 1703.

£1 15s

In splendid condition, and bearing a fine bold signature.

WITH FINE DRAWING.

- 1162 **HAAG** (CARL, born 1820). Famous German Painter.

AUTOGRAPH SENTIMENT SIGNED AT FOOT OF A VERY FINE PEN AND INK SKETCH OF HIMSELF SEATED, WITH PAINTING MATERIALS, ETC., ON THE BACK OF A CAMEL LEAD BY AN ARAB IN THE DESERT.

On 1 page, 4to. London, 29th March, 1862.

£4 4s

A very charming specimen of his pen and ink work. The sentiment at foot reads:—

(Trans.):—"East or West,  
Home is best!"

- 1163 **HADEN** (SIR F. SEYMOUR, 1818-1910). Painter Etcher.

AUTOGRAPH LETTER SIGNED.

4 pp., 8vo. Hampshire, 29th November, 1903.

18s

" . . . But, though gratified by your insertion of the Kilgarren Plate, I am too little satisfied with it as a reproduction that I wish, if I find I possess them, to replace it by, say, half a dozen original impressions for insertion in as many exceptional copies of the work for presentation." Etc.

WITH SKETCH.

- 1164 **HADFIELD** (JAMES, 1772-1841). Madman; attempted assassination of George III.

AUTOGRAPH POEM SIGNED ENTITLED "EPITAPH, OF MY POOR JACK SQUIRRELL."

Comprising 14 lines on 1 page, 4to. Dated 23rd July, 1826, from Bethlehem Hospital.

£1 1s

With quite a clever water-colour sketch at the head of the poem illustrating the text. The poem was composed and written by Hadfield in the lunatic asylum, he being under detention there for shooting at King George III. in Drury Lane Theatre on 15th May, 1800.

- 1165 [**HAMILTON** (EMMA, LADY, 1761-1815).] Friend of Lord Nelson.  
Wife of Sir William Hamilton.

TWO AUTOGRAPH LETTERS SIGNED FROM CHARLOTTE MARY NELSON, DAUGHTER OF WILLIAM NELSON, THE ADMIRAL'S BROTHER, ADDRESSED TO EMMA, LADY HAMILTON.

3 pp., 4to. C. 1806.

£2 10s

Lady Hamilton was on friendly terms with Horatio Lord Nelson's eldest brother and his wife and these letters from their daughter show the intimacy then existing between them.

" . . . Mama desires me to say we certainly should have ordered a carriage to spend this day with you at Merton but as your party was so large we thought it better not. We find town very dull without you for we have no horses and cannot stir. We shall be very glad of your company to dine with us or any other plan you may like better." Etc.

- 1166 **HAMILTON** (JAMES, DUKE OF).  
DOCUMENT SIGNED WITH SEAL.

£7 10s

- 1167 **HANWAY** (JONAS, 1712-1786). Traveller and Philanthropist. Pioneer of the Umbrella.

A LENGTHY AUTOGRAPH LETTER SIGNED.

4 pp., 4to. Victualling Office, London, 14th January, 1780. 15s

A long and very fine letter on a number of most interesting topical subjects.

- 1168 **HARDENBERG** (PRINCE CHARLES AUGUSTE DE, 1750-1822).  
Prussian diplomat.

AUTOGRAPH LETTER SIGNED TO THE GENERAL DUROC.

6 pp., 4to. Tilsit, 8th June, 1808.

£3 3s

Interesting letter in which he attempts to justify his conduct in the eyes of Napoleon, pleading that he has always been a friend of France, and that he is not to blame for the attitude of Prussia towards the Emperor.

"I have never changed my opinion that some time ago Prussia should have pronounced herself decisively and energetically either for France or against her,

(Continued over)



**Hardenberg** (Prince Charles Auguste de)—*continued*.

and that in continually taking feeble half-measures, in seeking her salvation in a precarious neutrality, in the friendship shown first to one, and then to the other, she was rushing headlong to her ruin. In 1805 it was not my fault that we did not ally ourselves with France. I worked zealously for this end, when you were sent to Berlin, Monsieur le Grand Maréchal, and it was against my will that our negotiations took a character of uncertainty and inconsistency, which brought us back to this chimerical neutrality, harder to support than ever, at the moment when the terrible shock between France and Russia, Austria and England allied was going to take place."

1169 **HARDENBERG** (PRINCE CHARLES AUGUSTE DE).

LETTER SIGNED AND SUBSCRIBED, TO THE MINISTER OF STATE.

1 page, folio. Berlin, 24th May, 1800.

17s 6d

Concerning the claim of the priests, Roux and Brocke, for the payment of their "pastoral competences" due from a certain grant.

(Trans.):—" . . . Presuming that their claims are well founded and that the further withholding of their money does not depend on important obstacles unknown to me, I have all the less hesitation in humbly recommending this request to His Highness the Count Palatinate as I have convinced myself . . . that these petitioners in their very poor positions must feel this loss heavily." Etc.

1170 **HARDY** (THOMAS, born 1840). Novelist and Poet.

LETTER SIGNED.

2 pp., 8vo. Dorchester, 15th January, 1892.

18s

"I will aim to be at home any day next week that you like to name, if you think it worth while to come so far as this for the interview.

"I shall be in London in the course of two or three months—possibly sooner—if that would be more convenient." Etc.

1171 **HARDY** (SIR THOMAS M., 1769-1839). Admiral. Nelson's flag captain in the Victory at Trafalgar.

AUTOGRAPH LETTER SIGNED TO SIR JOHN McDONALD.

1 page, 8vo. Admiralty, 29th November, 1833.

12s 6d

"The Cruizer will not be ready for some days so that Sir Amos Norcott need not got to Plymouth until you again hear from me."

1172 **HASTINGS** (LADY FLORA, 1806-1839). Poetess. Lady of the Bed-chamber to the Duchess of Kent, mother of Queen Victoria. Subject of a Court scandal.

AUTOGRAPH LETTER SIGNED TO "SIR WILLIAM."

2 pp., 8vo. Phoenix Park. N.D.

15s

" . . . shall return to Palace Gardens in a fortnight, when I will see you about the engraving for the Court Album."

- 1173 **HAXO** (NICOLAS, 1750-1794). General in the French Republican Army.

LETTER SIGNED [TO GENERAL TURREAU, COMMANDER OF THE ARMY THAT DEFEATED THE VENDEAN INSURGENTS IN 1793].

2 pp., folio. Chalans, 18th December, 1793.

£5 5s

Giving an account of the wretched condition of his army. The Carrier, who is constantly referred to, is the infamous Jacobin, who in 1796 was sent to Nantes to execute the bloody will of the dominant party, sacrificed great numbers of prisoners and citizens without trial. Multitudes were crowded into boats and sunk, others were shot or guillotined.

(Trans.):—"I have just written to Carrier and he no doubt will communicate my letter to you. I consider it most extraordinary that you should both write telling me to advance on St. Florent, and Chantanceaux which are 27 leagues away, in order to resist the passage of the brigands, whereas Carrier writes me that he has been informed that this passage has been effected, and with whatever dispatch I may be able to make after having withdrawn from my position I cannot get there in less than six days granted the means, and my men for the most part without shoes. . . .

"Note then that I have already supplied 4,500 men from my army and all my artillery as follows:—

2500 men sent yesterday to Nantes.

2500 men who pursue Charette with Guillaume and Dufour.

9 pieces of artillery sent yesterday to Nantes.

8 captured pieces sent previously." Etc.

- 1174 **HAYDON** (BENJAMIN ROBERT, 1786-1846). Historical Painter.

AUTOGRAPH LETTER SIGNED TO N. SMITH.

1½ pp., 4to. Connaught Terrace, 5th May, 1831.

15s

" . . . Your brother was so good as to advance £5 of your subscription to the Punch, which with all the subscriptions of the other subscribers has been transferred to the Xenophon now painting. . . .

"Mr. Hall is anxious to engrave the Picture for his Annual. I hope you will spare it to him, with the condition that neither oil, or water, or varnish of any description are put on the surface . . . if you get the Xenophon you will have two of my best pictures."



- 1175 **HAYES** (RUTHERFORD B., 1822-1893). President of U.S.A. Contributed greatly to the commercial prosperity of his country; and conciliated the southern states.

VERY FINE OVAL MEDAL IN BRONZE.

Obverse: Bust of the President with inscription round. Reverse: Settler conversing with Indian, log-house, etc., in rear; inscription above "Peace, 1877."

**£3 3s**

In a remarkably fine state of preservation; it measures about 3 by  $2\frac{1}{4}$  inches.

- 1176 **HAZLITT** (WILLIAM, 1778-1830). Essayist and Critic.

AUTOGRAPH LETTER SIGNED TO HIS FATHER.

$2\frac{3}{4}$  pp., 4to. London, 6th October, 1793.

**£4 4s**

A very fine letter, written when Hazlitt was student at the University College, Hackney, describing his life and work there, and giving a very amusing description of an encounter with one of the Professors; also concerning his "Essay on Laws."

"Corrie has given me a thesis. As it was not a subject suited to my genius and from other causes, I did not write anything on it, so that I was pleased to hear his bell on Sunday morning. When I came to him, he asked me whether I had prepared my theme. I told him I had not. You should have a very good reason, indeed, sir, says he, for neglecting it. Why really sir, says I, I couldn't write it. Did you never write anything, then, says he. Yes sir, I said, I have written some things. Very well, then, go along and write your theme immediately, said he. I accordingly went away, but had not made much progress in my theme, an hour after, when his bell rang for another lecture. My eyes were much swollen, and I assumed as sullen a countenance as I could, intimating that he had not treated me well. After the lecture, as I was going away, he called me back, and asked me very mildly if I had never written anything. I answered I had written several things. On which he desired me to let him see one of my compositions if I had no objection. I immediately took him my essay on laws, and gave it to him. When he had read it he asked me a few questions on the subject, which I answered very satisfactorily, I believe. William, says he, I wish you'd write some more such things as this. Why sir, says I, I intended to write several things which I have planned, but I could not write any of them in a week or two or three weeks. What did you intend to write, says he. Among other things I told him I intended to enlarge and improve the essay he had been reading. . . ."



fontainebleau ce 14 brumaire

repondre le  
14 1800 au 14 a

Cy joint une lettre que vous avez la bonté  
de porter vous même à son adresse, pour  
toucher l'argent dont je suis convenue de  
vous donner pour mon lit, dans le cas  
ou cette personne se voit forcée par quelque  
raison de se retirer de leur Citoyen à me le faire  
suivre.

Je trouve un peu cher le lit, pensez donc si  
vous prie que quarante louis, en 90, sans  
quatrevingt en 95, au reste je m'en rapporte  
à votre extrême bonnêté et à la confiance  
que vous m'avez inspirée, persuadée que  
vous ferez comme pour vous.

Vous pourriez commencer ma chambre  
à coucher, si elle est libre; je vous en  
prie, qu'elle soit extrêmement simple  
je suis sensible à la marque d'intérêt que  
vous me marquez au sujet de la maladie  
de mon fils, il est infiniment mieux  
maintenant, j'espère être de retour

Sur le premier rapport que le général en chef a fait  
tu n'en savas que 22 mille, le lendemain nous en avons fait  
10 mille de plus, nous pouvons dire qu'il n'en reste plus un seul  
dans le Capitaine dans le moment que je parle quant aux autres  
il sera au pouvoir de la République adieu mon cher  
ami je pars pour Rome et la première affaire je demande  
tous les soldats du pays jusqu'aux Curdiens, je n'ai  
rien attrapé dans ces affaires moi je n'ai attrapé qu'un  
seul je parlois d'un pannonien un boïote et deux en min  
tunes, lui à un lieu la tête devant moi vers le départ  
bientôt nous nous fâmes sauter la Carmagnole sans  
s'engager de l'intérieur je te jure que notre armée  
en sera l'autre après ça adieu je suis tout  
à toi! ton

*Lannes*

Ton frère a porté bien il est dans sa  
première compagnie

MARSHAL LANNES.

Autograph Letter Signed

(Facsimile shows second page).

See Item No. 1274.

**1177 HAZLITT (WILLIAM).**

AUTOGRAPH AGREEMENT SIGNED.

1 $\frac{1}{4}$  pp., 4to. 25th January, 1819. Also signed by William Hone.**£2 2s**

His agreement with William Hone.

"Mr. Hazlitt agrees to furnish copy written a week from this time & to supply it as wanted for a collection of his political Essays which he thinks anyway worth preserving." Etc.

**1178 HEAD (SIR EDMUND WALKER, 1793-1875).** Governor of New Brunswick; afterwards Governor-General of Canada.

AUTOGRAPH LETTER SIGNED TO HERMAN MERIVALE, UNDER-SECRETARY OF STATE FOR THE COLONIES.

4 pp., 4to. Government House, Frederictown, 22nd August, 1853.

**£1 10s**

Written when Governor of New Brunswick, stating his reasons for refusing the Duke of Newcastle's offer of the Governorship of Guiana; also referring to local affairs. The following year Head was appointed Governor-General of Canada.

**1179 HEAD (SIR EDMUND WALKER).**

AUTOGRAPH LETTER SIGNED TO THE SAME.

4 pp., 8vo. Government House, Frederictown, 6th November, 1853.

**£1 1s**

As to his suggested appointment as Governor of Australia.

" . . . In speaking of Australia to me in one of your former letters did you include New Zealand or not? What is the money value of that Govt? Whatever may be my fate, if I go abroad again to any great distance it would be an advantage to have a few months interval for the settlement of my own affairs."

**1180 HEBER (REGINALD, 1783-1826).** Famous Hymn Writer. Bishop of Calcutta.

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Lincolns Inn, 31st May (1823).

**15s**

Expressing his inability to accept an invitation due to press of work before sailing to India. He was consecrated Bishop of Calcutta a few days after the date of this letter, he, however, signs it as Bishop.



- 1181 **HELLER** (STEPHEN, 1813-1888). German Composer and Pianist. Friend of Chopin, Berlioz, Liszt, and others.

AUTOGRAPH LETTER SIGNED TO MOSCHELES, THE MUSICIAN.

4 pp., 8vo. Paris, 16th December, 1843. With a Bar of Music at Commencement. **£3 18s**

A very fine and charming letter. It is written under the impression that Moscheles is about to visit Paris, and Heller is greatly excited at the idea. He heads his letter with a short musical quotation from Mendelssohn, the setting to the words, "Ist es wahr" (Is it true).

(Trans.):—"Before everything, one word, one question. First of all, the question, for I am so very anxious to know your answer. Is it true what one hears here on all sides, that you are coming to Paris? More than that, this month? O do so, do so! If it is in any way possible, such a visit could only have the best possible effect on an artist and his art. I speak in a somewhat self-interested way because I, more than all others, should rejoice if you came; besides that I am sure that you will believe me, your presence would give me much pleasure, even if you were not my sympathetic friend and patron. Your last letter was a real consolation to me. . . . Next week you will receive my next book of studies; may I ask you to watch over that tedious affair. . . . I got £2 for the 75 Studies. Hallé is so good as to send you the studies through the French ambassador. Your pupil, Miss Wrey, plays your 'fantasie' quite nicely. . . . Please don't forget me should a new batch of 'music-seeking islanders' come to Paris. . . . I am very discontented with an article in Schumann's paper by a Mr. Fels . . . who is a great ignoramus by profession. . . . Schumann has asked me for an article. So I'm very glad to be able to speak straight out from my heart on the subject of Moscheles, all the more so as Schumann loves you, and will be very pleased about it. . . ."

- 1182 **HENRI II.** (1519-1559). King of France. Married Catherine de Medici.

LETTER SIGNED TO "MONSIEUR LE CONTE DE LUDE, MY LIEUTENANT GENERAL IN GUIENNE. IN THE ABSENCE OF MY UNCLE THE KING OF NAVARRE."

$\frac{1}{2}$ -page, folio. August, 1549. Countersigned. "d'Aubepine."

**£8 10s**

Being a letter of introduction to one Sieur de Chaubouchet.

(Trans.):—"Desiring particularly with all diligence to proceed with the Reformation of my domain in Guienne I send . . . the Sieur de Chaubouchet . . . ." Etc.

- 1183 **HENRI III.** (1551-1589). King of France. Assassinated by Clement in 1589.

LETTER SIGNED AND SUBSCRIBED ALSO WITH AUTOGRAPH  
P.S. TO HIS COUSIN, THE DUC DE LONGUEVILLE.

1 page, folio. 1st September, 1572.

**£7 10s**

A very rare document in which Henri III. congratulates his cousin on his successful enterprise at Vernon, Normandy. This was written before his accession which took place two years after in 1574.

(Trans.):—"My cousin, you have so worthily and prudently conducted your enterprise at Vernon . . . that your power has established and saved the realm. . . . We have sent you the four companies which surprise you. You will now have means of providing and furnishing them with convenient billets. . . ." Etc., etc.

- 1184 **HENRI III.**

LETTER SIGNED TO THE CONSULS AT ARLES.

1 page, folio. Paris, 24th March, 1578.

**£3 3s**

Requesting the Consuls to assist the bearer of the letter, the Sieur de Masparrault to avoid all hindrances which might occur on his journey to the Marshal de Dampville.

- 1185 **HENRI III.**

DOCUMENT SIGNED.

1 page, oblong folio, on vellum, Avignon, 15th December, 1574.

**£3 3s**

This interesting document written in the first year of Henri's reign is the ratification of a Contract made by his predecessor and Charles IX., referring to the sale of an estate for the sum of nine hundred pounds.

- 1186 **HENRI IV.** (1553-1610). King of France and Navarre. Issued the Edict of Nantes. Assassinated by a Jesuit.

DOCUMENT SIGNED AS KING OF NAVARRE, AND BEING HIS ROYAL ORDERS ON BECOMING HEIR TO THE THRONE OF FRANCE.

4 pp., folio. 1st January, 1584. Countersigned by Claude Antoine de Vienne and others. **£13 10s**

A very rare and valuable signature on the Royal decree issued by the King on the death of the Duke of Anjou, by reason of which event Henry of Navarre became heir to the throne of France, wherein he sets forth certain regulations "for the conduct of his affairs and for the order and dignity of his Council," discussing the affairs of the Council of Justice, the Council of Finance and others.

#### OF DUTCH INTEREST.

- 1187 **HENRIETTA MARIA.** (1609-1669). Queen Consort of Charles I. of England. Entertained by Shakespeare's daughter at Stratford-on-Avon.

AUTOGRAPH LETTER SIGNED TO LOUIS XIV. OF FRANCE.

2 pp., 4to. Paris, 8th March (1660). With seals and silks.

(SEE ILLUSTRATION, PLATE No. IX.) **£28**

Warning Louis XIV. against some designs of Holland. The Queen is very careful in the matter, she endeavouring to keep on good terms with the United Provinces on account of the impending restoration of her son, Charles II.

(Trans.):—"The States of the United Provinces sending Sieur Copes to your Majesty on the subject of Orange and having begged me to add my entreaties to those which he is ordered to present to you on their behalf, in order to divert you from the designs they appear to have; I have little satisfaction in the share I am obliged to take in this affair, but for expressing to your Majesty the pleasure I shall have if the considerations into which I beseech you to enter are able to suggest to you the advisability of not proceeding." Etc.



## ROYALIST DEFENCE OF SCILLY ISLANDS.

1188 **HENRIETTA MARIA.** (Queen of Charles 1st).

## LETTER SIGNED AND SUBSCRIBED.

1 page, 4to. Paris, 7th July, 1649. With translation from the French. **£13 10s**

Written the year that Charles I. was executed, and concerning the provisioning of the Scilly Islands still held by the Royalists; also mentioning Charles II. "the King my son."

(Trans.):—"The Scilly Isles having need of some provisions of food such as corn, beef, lard, biscuits and others, and the task of providing them having been confided to the Sieur Josue Lloid, English gentleman at La Rochelle I beg you to furnish him with all such as concern you and to exercise your power and authority in case anyone should endeavour to prevent you. This being an important thing in the service of the King, my son, you may rest assured." Etc.

\* \* \* In 1649, after the execution of Charles I., the Royalists strengthened the fortifications of the Scilly Islands, which were not captured from them until 1651, when they were taken by Admiral Blake.

1189 **HENRIETTA MARIA.**

## AUTOGRAPH LETTER SIGNED TO J. B. GASTON, DUKE OF ORLEANS.

1 page, 8vo. With seals and silks. **£12 12s**

Expressing her pleasure at the recall of a young noble to the Duke's nousehold.

1190 **HENRY VII.** (1457-1509). King of England. Defeated Richard III. at Battle of Bosworth Field.

DOCUMENT SIGNED TO SIR ROBERT LYTTON, KEEPER OF THE WARDROBE.

1 page, oblong 4to (vellum). Westminster, 4th January, 1493.

(SEE ILLUSTRATION, PLATE No. X.).

**£16 16s**

Ordering the payment of a sum of money for various quantities of velvet, cloth, etc., and an Altar cloth embroidered with the Royal Arms and figures of various Saints.

" . . . Ye delur the somes of money herafter folowing for the pcelles of stuf under rwritten, deducting and abating the ten pounds which ye have payed by vertue of or other warrant in partie of payment for the said stuf. That is to wite furst thre capes of grene velvet and in any cape XX poortkulleyes, price the pece fowr shillings, and in the vestymment of the said grene velvet fowr poorkulleyes, price the pece, fowr shillings. . . . And in the sd. Auter cloth in the place therof, our Armes wh<sup>h</sup> an imperiall coronet . . . and in the nether cloth an ymage of or lady of pite . . . and an ymage of Saint Francois . . . and an ymage of Saint Edward . . . and in the frontell of the said Autercloth fyve roses and fowr poortkulleyes."

1191 **HENRY VII.**

DOCUMENT SIGNED (VELLUM).

1 page, oblong 8vo. 12th June, 1496.

**£15 15s**

Ordering payment for several articles of wearing apparel delivered for his great wardrobe; the articles being enumerated.

## OF MEDICAL INTEREST.

1192 **HENRY VIII. OF ENGLAND** (MEDICAL PROFESSION, 1545).

LETTER SIGNED BY ROBERT HOLGATE, FAMOUS ARCH-BISHOP OF YORK AND PRESIDENT OF THE NORTH, TO (SIR) MICHAEL STANHOPE, GOVERNOR OF HULL.

1 page, folio. York, 1st September. Circa 1545.

ALSO SIGNED BY THOMAS MAGNUS, AMBASSADOR OF HENRY VIII.; AND OTHERS. **£10 10s**

A very curious document relating to the medical profession of the time of Henry VIII.; in which some of the principal people of York petition the governor of Hull to permit one Stephenes, a physician, to attend Sr. Robert Nevell.

" . . . that maistir Stephenes doctoure of phisik, wt youre good will and lycence may make his psonall repayre unto Sr Roberte Nevell Knight, nowe of late visited and diseased wt sundry infirmities whiche (wt the grace of God) by the Counsaill of some goode phisicon might shortly overpasse, wt oute whiche he is in jeopdy of his life. And great petie it were (as we thinke, if God were so pleased) that such a man as he is, shulde for lacke of good phisik any thinge shortene his life or contynue his payne). And surely the deathe of suche a man (his service done to the King is matie . . . shulde bee a great losse to the Country." Etc., etc.

1193 **HENRY VIII.** (1491-1547). King of England.

PORTION OF GREAT SEAL ATTACHED TO A DOCUMENT.

1 page, folio.

**£1 10s**

1194 **HERAULT DE SEYCHELLES** (MARIE-JEAN, 1760-1794). Member and President of the National Convention. Guillotined with Danton, 5th April, 1794.

AUTOGRAPH LETTER SIGNED TO THE COMMANDER OF THE RHINE ARMY.

$\frac{1}{2}$ -page, 4to. 2nd Frimaire, 1794.

**£1 10s**

Asking his correspondent to discontinue the use of agricultural horses for the purposes of the army.



1195 **HERKOMER** (HUBERT, born 1849). Artist. R.A.

AUTOGRAPH LETTER SIGNED TO H. H. CANTY.

1 page, large 4to. Bushey, N.D.

**12s 6d**

Written at foot of a fine engraved subject by himself. The letter is an invitation to a dinner to be given by the Artists' General Benevolent Society.

ON COWPER.

1196 **HESKETH** (HARRIET, LADY, 1733-1807). Cousin and intimate friend of Cowper the poet.

A LENGTHY AUTOGRAPH LETTER SIGNED TO MISS BOSWELL OF CHELTENHAM.

4 pp., 4to. Clifton, 28th September, 1803.

**£1 10s**

A very long and important letter entirely dealing with Hayley's "Life of Cowper," and the adverse criticisms by the "Monthly" and the "Edinburgh Review."

" . . . They can never be competent to judge of the writings of him who wrote and acted from the dictates of his heart alone! I found some comfort however in regard to the animadversions of the Edinburgh Review, when I found they made as free with Pope, and Addison as with Cowper." Etc., etc.

1197 **HILLER** (FERDINAND, 1811-1885). German Composer and Pianist.

AUTOGRAPH LETTER SIGNED (IN ENGLISH).

2 pp., 8vo. "Conservatorium der Musik," Coeln, 23rd July, 1870.

**12s 6d**

Concerning his cantata "Nala und Damajanti," which was performed at the Birmingham Festival in 1871. His correspondent had accepted the part of Nala.

"I am told by Mr. Peyton that you have kindly accepted the part of Nala in my cantata for Birmingham. I don't believe that the . . . time which just begins, shall allow me to come to London for the band rehearsals—and to have the pleasure to see you before the time of the festival—so I pray you to communicate me what ever you would tell me about my music." Etc.

- 1198 **HIND** (JOHN RUSSELL, 1823-1895). Astronomer; made important discoveries. Published works on comets, etc.

AUTOGRAPH LETTER SIGNED.

2 pp., 4to. St. John's Wood, 1st September, 1853. **15s**

Concerning the comet of 1853; and on the subject of Observatories.

- 1199 **HIND** (JOHN RUSSELL).

AUTOGRAPH LETTER SIGNED TO MR. J. WILLIAMS.

1 page, 8vo. Alpha Road, 19th January, 1849. **12s 6d**

A short note concerning Mr. Sheepshanks and the satellite "Hebe."

PRESENTATION COPY.

- 1200 **HODSON** (HENRY EDWARD). Musical Composer.

HIS CANTATA "THE GOLDEN LEGEND." PRINTED VOCAL SCORE WITH AUTOGRAPH INSCRIPTION AND SIGNATURE ON FLY-LEAF.

Original wrappers, 8vo. Birmingham, 4th December, 1884.

**12s 6d**

- 1201 **HOGG** (JAMES, 1770-1835). The "Ettrick Shepherd." Poet and Author.

AUTOGRAPH LETTER SIGNED TO J. G. LOCKHART, ESQ.

1 page, 4to. Waterloo Place, 5th February, N.Y. **£2 2s**

Concerning a subscription of twenty pounds which he had received for his "The Queen's Wake."

- 1202 **HOLME** (BENJAMIN, 1683-1749). Quaker and Author. Preached in America and Holland.

AUTOGRAPH LETTER SIGNED, BEING A LETTER OF EXHORTATION TO "FRIENDS AT THE QUARTERLY MEETING AT YORK."

2 pp., folio. Rumsey in Hampshire, 13th January, 1730. **£1 18s**

Entirely in the autograph of this famous Quaker. In it he lays great stress on the need for more strict control of children.

"... It is very much to be feared that many of our friend's children have been greatly hurt through being too much indulged, so that instead of the parents ruling over them in the meek Spirit of the Lamb, they have too often come to rule over their parents in a haughty Spirit tempr." Etc.

\* \* \* The letter has been very neatly repaired and only one or two words are affected, otherwise it is in splendid condition.

- 1203 **HOLMES** (OLIVER WENDELL, 1809-1894). Poet and Essayist.

AUTOGRAPH LETTER SIGNED TO A. M. BROADLEY.

2¼ pp., 8vo. 5th June, 1886. **£1 15s**

"I thank you for the copies of 'The World' and for all the pains you have taken to make a readable sketch of my uneventful life. If you have seen me and my doings and sayings through a rose tinted magnifier perhaps it is better so than through a double concave glass with a tinge of green in it." Etc., etc.

- 1204 **HOLMES** (OLIVER WENDELL).

AUTOGRAPH LETTER SIGNED TO EDWARD J. COLLINGS.

1 page, 8vo. Boston, 8th February, 1886. With envelope bearing Garfield stamp. **£1 1s**

"I do not doubt that you gave a very pleasant Lecture on Autographs. I am very good natured in answering requests for mine, if the writers will save me all the trouble they can, which most of them do of late."

- 1205 **HONDIUS** (HENDRICK, THE ELDER, 1573-1610). A Flemish engraver, whose most important work was a set of portraits of artists, to the number of 144, the greater portion being Flemish.

AUTOGRAPH LETTER SIGNED TO THE BAILIFF, BURGOMASTERS, AND SHERIFFS, OF BREDA.

1 page, folio. Dated 1st January, 1602. **£10 10s**

Hondius engraved in 1610, a View of London, which gives the only contemporary View of Shakespeare's Playhouse—The Globe Theatre. In this letter he writes that he has engraved with great pains the por-



**Hondius** (Hendrick, The Elder)—*continued*.

trait of Frederick Henry of Nassau, for which the latter sat twice, and with which he was particularly pleased. His portrait the writer has dedicated to his correspondents, and hopes it may please them, not only on account of the art displayed in it, but also because the house of Nassau originally came from Breda. For this reason he forwards eight coloured copies and would willingly have sent more, but finds it impossible on account of the severe frost. If, however, more are wanted, he will send them.

1206 **HONE** (WILLIAM, 1780-1842). Author and Bookseller. Published "Every Day Book," etc.

## AUTOGRAPH LETTER SIGNED TO JOHN CHILDS.

4 pp., 4to. Ludgate Hill, 3rd February, 1819.

£1 10s

"Perhaps water-drinking & sunshine & good digestion & a conscience void of offence towards God & man may dispel some of the perilous stuff about my heart. . . . I am very miserable and for want of a friend to sympathise with carry about my burden unseen and in silence.

"Old De Foe is a man after my own heart respecting whom & his works I know more perhaps than any other living admirer of him. His 'gure Divino' is indeed a famous old book and yet I fear would not, I wish it would, bear reprinting." Etc.

The letter proceeds to deal with the Bible prosecutions in which Hone was interested.

1207 **HONE** (WILLIAM).

## AUTOGRAPH LETTER SIGNED TO W. UPCOTT.

3 pp., 4to. Ludgate Hill, 23rd December, 1822.

15s

Introducing to his correspondent a friend who "is in possession of many curious and secret anecdotes" which Hone recommends for publication.

1208 **HONORIUS III.** (CENCIO SAVELLI, died 1227). Pope. Elected 1216. Promoted the crusade against the Albigenses; censured Frederick II. for neglecting the crusade, 1221-3.

## PAPAL BULL OF POPE HONORIUS III. WITH LEADEN SEAL ATTACHED.

1 page, 4to. 1226.

£15 15s

THE BRITISH PROCLAMATION TO THE CITIZENS OF TOULON AFTER THE  
CAPTURE OF THAT CITY.

1209 **HOOD** (SAMUEL, 1ST VISCOUNT, 1724-1816). Famous Admiral.

PROCLAMATION SIGNED BY SAMUEL HOOD, SIR GILBERT ELLIOTT AND GENERAL O'HARA ADDRESSED TO THE INHABITANTS OF TOULON.

4½ pp., large folio. (Toulon, 20th November, 1793).

(SEE ILLUSTRATION, PLATE No. XI.).

**£52 10s**

In 1793 as commander in the Mediterranean Hood occupied Toulon and on 20th November a deputation of the inhabitants waited upon him, when General O'Hara addressed them to the effect that Lord Hood, Sir Gilbert Elliott and himself had been appointed under the Great Seal to communicate the above declaration of His Majesty to them.

“ . . . Aussitot que la Monarchie sera retablie en France, et qu'un traite de Paix sera fait et conclu, stipulant en faveur de sa Majesté et de ses allies, restitution de toutes les conquêtes que la France pourra avoir faites durant la guerre, avec une juste indemnité des fraix et dommages qu'elle aura occasionnés, et une sureté convenable pour l'avenir, sa Majesté restituera la Ville, le Port et les Forts de Toulon avec les Vaisseaux et les munitions qui s'y trouvent, conformément de l'engagement pris à cet égard par le susdit vice-amiral. . . .

“ Sa Majesté desire ardemment le bonheur de la France, mais Elle ne pretend pas à ce titre, lui prescrire la forme de son Gouvernement, et Elle ne reclame le droit de s'y intéresser, qu'autant que l'anarchie qui désolé ce pays peut troubler la tranquillité de ses propres sujets, et celles des autres puissances de l'Europe dont le repos et la sureté dependent essentiellement du retablissement de l'ordre de France, et d'un système regulier, qui puisse leur offrir une base assurée de negociation et d'amitié. Dans ces vues justes et salutaires, Sa Majesté n'hésite pas de declarer, que le retablissement de la monarchie dans la personne de Louis XVII et des heretiers legitimes de la couronne, lui paroît le système le plus propre à les remplir.” Etc.

1210 **HOOK** (THEODORE EDWARD, 1788-1841). Novelist and Wit.

AUTOGRAPH LETTER SIGNED (INITIALS).

3 pp., 8vo. Fulham. N.D.

**12s 6d**

Discussing the proposed publication of a poem by Mr. Reade.

1211 **HORNE** (RICHARD HENRY, 1803-1884). Author.

AUTOGRAPH LETTER SIGNED TO JAMES SMITH, ESQ.

3 pp., 4to. 21st October, 1864.

12s 6d

An interesting letter relative to the corrections in the proofs of his poem, probably "Prometheus, the Fire Bringer."

1212 **HOWITT** (MARY, 1799-1888). Author. Collaborated with her husband, William Howitt, in many works.

AUTOGRAPH POEM, ENTITLED "SURREY IN CAPTIVITY,"

Comprising 9 verses of nine lines each on 4 pp., 4to. N.D. Circa 1825-30. £1 1s

A long and very fine poem dealing with the Captivity of the unfortunate Poet Courtier, Henry Howard, Earl of Surrey, which ended with his execution in 1547 on the frivolous charge of treasonably quartering royal arms.

#### CHARLES II. AND THE QUAKERS.

1213 **HUBBERTHORN** (RICHARD, 1628-1662). Prominent Quaker Officer in the Parliamentary Army. Accompanied George Fox on his journeys, and with him had interview with Charles II. Died in Newgate.

CONTEMPORARY MANUSCRIPT ACCOUNT OF CHARLES II.'s DECLARATION TO THE QUAKERS, AND HIS ASSURANCE TO RICHARD HUBBERTHORN.

1 page, 4to. N.D. Circa 1660-80.

£1 10s

"And also ye 4<sup>th</sup> day of ye 4<sup>th</sup> month 1660, the said Kinge Char: the 2<sup>d</sup> spoake to Richard Huberthorne as followeth:—'Well of this you may be assured y<sup>t</sup> you shall none of you suffer for your opinions or religion so longe as you live peaceably And you have y<sup>t</sup> word of a Kinge for it. And I have also given forth a declaration to y<sup>e</sup> same purpose y<sup>t</sup> none shall wrong you or abuse you.'"



- 1214 **HUGO** (VICTOR, 1802-1885). Famous French Poet, Dramatist and Novelist.

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Hauteville, 21st January, N.Y.

**15s**

Relative to a translation his correspondent wants to use and leaving it to him, whether he wants to make use of his own or Garibaldi's.

- 1215 **HUGO** (VICTOR).

AUTOGRAPH LETTER SIGNED "VICTOR H."

1 page, 12mo. 20th August, N.Y.

**12s 6d**

An invitation to a lady friend, asking her to announce her arrival a day in advance.

- 1216 **HUMBOLDT** (ALEXANDER, BARON VON, 1769-1859). Celebrated German Naturalist and Traveller.

AUTOGRAPH LETTER SIGNED (IN FRENCH).

4 pp., 12mo. N.D.

**£1 5s**

(Trans.):—" . . . It is very risky to reprint from the small edition, which is not the original, which I did not revise, and which contains a number of faults in numbers, measures and names, which more often than not I am unable to guess at except by comparing it page by page with the edition in 4to. It has been said already in the Quarterly Review that the different English editions contain errors, which could have been easily avoided if the 4to edition had been used for the translation instead of the 8vo. The Spanish translation was successful for this reason that he translated from the edition in 4to. Not a month ago, I wrote in the bulletin of the Geographical Society that the errors of distances which M. Brissa pointed out, arose simply from the fact that he had not troubled to consult the 4to. edition, the only one I could recommend." Etc.

## OF IRISH INTEREST.

1217 **HUME** (JOSEPH, 1777-1855). Politician.

A LENGTHY AUTOGRAPH LETTER SIGNED TO R. M. MARTIN, HISTORICAL WRITER.

3½ pp., 4to. Bryanston Square, 19th April, 1848.

£1 18s

Thanking Martin for a copy of his "Ireland before and after the Union," which he discusses.

"I concur with you in many of the Reasons given against the repeal of the Union, and I was one of the few Scotch members who expressed some of their opinions when Dan O'Connell brought the question before the Commons and who voted then agt. the Motion for repeal: But I cannot concur in your opinion that England has done her duty towards Ireland either by many of the acts of aggression towards that Country of Army Bills, Suspensions & Penalty Bills, or in the delaying those reforms which the state of public opinion required to be made to give satisfaction to the population and secure the peace of that Island.

"I think you are in Error in stating that complete political & religious freedom exist in that Country, or that the Irish interests are fairly represented in the British legislation.

"The State of Damnation of the Protestant few, and the wretched show of representation contradict that statement.

"Ireland has been governed since 1800 as a Colonial Government with all the evils of Delegated Authority, and she has never had the benefits promised by the Union. Indeed it has been a mockery, and we, who offer an opinion on these subjects should place ourselves on the soil of Ireland, and if Catholic, ask whether perfect equality exists there either in politics or in religion.

"Who can recollect the Orange Associations of Ireland, which I was instrumental in putting down for the time, without admitting that the arming of one class of the people against another, and the administration of justice on the Bench so very unequally to the Protestant & to the Catholic population, were highly impolitic & unjust." Etc., etc.

## ORIGINAL MS., "A LEGEND OF FLORENCE."

1218 **HUNT** (J. H. LEIGH, 1784-1859). Essayist and Poet.

THE ORIGINAL MANUSCRIPT OF A LARGE PORTION OF HIS DRAMA "A LEGEND OF FLORENCE."

Comprising over 100 pp., 4to. Circa 1839. Unbound.

£25

One of the most famous of all Leigh Hunt's writings, the manuscript includes, the "Dramatis Personæ," also the commencement of the play itself; almost all of the manuscript is in his hand.

1219 **HUNT** (J. H. LEIGH).

ORIGINAL AUTOGRAPH MANUSCRIPT, COMPRISING FOUR  
PAGES OF HIS AUTOBIOGRAPHY. **£16 16s**

Very interesting manuscript, which differs considerably from the printed version.

"The first girl I fell in love with was a cousin of mine, a lass of fifteen, with little laughing eyes, and a mouth like a plum. I was then (I feel as if I ought to be ashamed to say it) only twelve years of age; but I had read Ovid, & came of a precocious race. My cousin came of one too, and was about to be married to a handsome young fellow of six and twenty. I thought nothing of this, for nothing could be more innocent than my intention. I was not old enough to be jealous. It was sufficient for me to be with her as long as I could; to gaze on her with delight as she floated hither and thither; & to sit on the stiles in the neighbouring meadows, thinking of Ovid. My friendship was greater than my love. Had my favourite school-fellow been ill, or otherwise desired my return, I should certainly have chosen his society in preference. Nine-tenths of my heart were in his keeping; the rest was in a vague dream of beauty, & female cousins, and nymphs, & green fields, and something, definite enough, yet full of fear and respect. Had the jade put me on the least equality of footing, as to age, I know not what change might have been wrought in me; but though she was too young herself for the serious duties she was about to bring on her, and full of levity & gaiety enough to be not uninterested with the little black-eyed schoolboy that lingered about her, my vanity was well paid off by her, for she kept me at a distance by calling me *petit-garcon*." Etc.

1220 **HUNT** (WILLIAM HOLMAN, 1827-1910). Artist of the Pre-Raphaelite School.

AUTOGRAPH LETTER SIGNED TO MRS. BUTLER.

3 pp., sm. 8vo. Kensington, 5th April, 1881.

**15s**

Requesting the loan of an oxidised copper coal-scuttle ("the gorgeous vessel") which he greatly admired, and wished to make use of for the completion of a work.

1221 **HUNT** (WILLIAM HOLMAN).

AUTOGRAPH LETTER SIGNED.

1½ pp., 8vo. Campden Hill, 31st August, 1863.

**15s**

Acknowledging the receipt of a cheque for a drawing on wood of "Eleazer and Rebecca," regretting his inability to undertake another drawing owing to pressure of work and recommending in his stead Ford Madox Brown "to do some of the drawings to the Bible."



Treschers et bienaimés. Comme nous ayons esté informé  
 qu'il yst suruenu un différent a Middelbourg entre  
 le prouost mareschal de Flessinghe, & Roger Hankin  
 Lieutenant du Basteau de guerre de la Bricle a  
 l'occasion de certains nauires amenez en Zelande :  
 Et qu'eux deux sont prisoniers en la mesme ville :  
 Et d'autant que nre cousin Mons<sup>r</sup> Cecil nous a  
 promis de respondre de toute l'affaire & de tout ce  
 dont led<sup>s</sup> Hankin pourroit estre chargé en justice,  
 cōme parciēment de le représenter en tout temps :  
 Si est que nous vous prions et ordōnons qu'incontinēte  
 la pntē receüe, vous faciez <sup>soubz caution raisonnable</sup> relascher et mettre en  
 liberté led<sup>s</sup> Hankin et led<sup>s</sup> Prouost Mareschal, de  
 la cause desquels nous prenons et reseruons la cōnoissance  
 pardeniers nous pour surce ordōner ce que nous trouuons  
 iuste et equitable. Et nous assurans q<sup>e</sup> nous n'y ferons  
 faute, nous ferons fin prians Dieu vous maintenir  
 Treschers et bienaimés en sa s.<sup>te</sup> et digne garde.  
 A Vrecht ce Xuy<sup>e</sup> d'oust 1586 stylo veteri

Vre bien bon amy

ROBERT DUDLEY, Earl of Leicester.

Autograph Letter Signed.

See Item No. 1286.

1  
 Naturalization of the stranger the easiest  
 way of increasing yr people, w<sup>ch</sup> all wise  
 governments have encouraged by printing grants  
 to the fathers of children as the Jus trium  
 liberorum amongst the Romans.

And that because

1 People are the strength of any country or  
 government this is too visible to need proof

2 'Tis the number of people that make the  
 riches of any country

This is evident in examples of all sorts  
 I need mention but one & that is the comparison  
 of Holland & Spain. The latter having all  
 the advantages of situation & the yearly afflux  
 of wealth out of its overdominions yet is far  
 want of hands & the poorest country in Europe  
 The other ill situated but being crisscrossed with  
 people abounding in riches. For soe it is  
 to be observed ~~that these may be seen in the~~  
~~it can~~ however it may now be explained by a  
 long & heavy war the support of w<sup>ch</sup> shew their  
 great strength & riches. And I aske whether  
 England if half its people should be taken away

JOHN LOCKE.

Autograph Manuscript.

(Facsimile shows portion of first page).

See Item No. 1296.

- 1222 **HUNTER** (ANNE HOME, MRS., 1742-1821). Wife of the famous Anatomist and Surgeon John Hunter. She wrote some poems and songs, published 1802.

AUTOGRAPH LETTER SIGNED TO MR. CASS.

1 page, 8vo. "Lower Grosvenor Street," Monday (1804).

**12s 6d**

She will be obliged if her correspondent will call on Mr. Melton and get the original manuscript of her collection of poems "The Sports of the Genii," which she forgot to ask for when she paid for the plates.

- 1223 **HUNTER** (WILLIAM, 1718-1783). Distinguished Anatomist and Physician.

AUTOGRAPH LETTER SIGNED.

3 pp., 4to. Windmill Street, 6th November, 1779.

**£2 10s**

Thanking his correspondent for a very fine coin of the Conqueror which was put into "The Hunter Collection"; offering some silver coins of towns and suggesting to exchange duplicates. Giving a report on a body which he had opened and on the cause of the deceased's death.

- 1224 **JAMES I. OF ENGLAND AND VI. OF SCOTLAND** (1566-1625).

LETTER SIGNED (IN LATIN) TO JOACHIM FRIEDRICH, ELECTOR OF BRANDENBURG.

1 page, folio, with seal. Palace of Westminster, 30th January, 1607.

**£10 10s**

He uses the opportunity of Henricus Gundirodus' going to Germany to send his greetings to his correspondent.

- 1225 **JAMES I. OF ENGLAND AND VI. OF SCOTLAND.** (1566-1625).

GREAT SEAL ATTACHED TO A GRANT OF LAND IN DONEGAL.

2 pp., large folio (vellum). 23rd July, 1611.

**£7 10s**



**1226 JAMES I. OF ENGLAND AND VI. OF SCOTLAND.**

A CONTEMPORARY MANUSCRIPT OF THE KING'S SPEECH TO THE COMMITTEES OF THE TWO HOUSES OF PARLIAMENT CONCERNING CATHOLICS IN ENGLAND.

1½ pp., folio. Given at Whitehall on April 23rd, 1624. **£1 10s**

A contemporary manuscript of an important and most interesting speech made by the King to the Parliamentary Committees on the, at that time, momentous question of the treatment of the Roman Catholics in England, arising out of the failure of the Duke of Buckingham to arrange a marriage between Prince Charles and the Spanish Infanta, whereby James had hoped to regain the Palatinate with the help of Spain. In the previous October Charles and Buckingham had returned a petition for breaking off all negotiations with Spain to which James was reluctantly forced to consent.

In this somewhat curious speech the King compares himself with Isaac of Biblical fame, thus:—

“ And this I am sure that yf I be not a Marter, I am sure I am a Confessor, And in som sort I may be called a Marter, as in the Scripture Isack was p'secuted wth. Ismaell in mocking words, for, never King suffered more by ill tongues, then I have don, and I am sure for no Cause.” Etc.

**1227 JAMES II. KING OF ENGLAND (1633-1701).**

LETTER SIGNED (TO LOUIS XIV).

1 page, 4to. Whitehall, 8th January, 1686.

**£5 5s**

Thanking him for his friendship.

**1228 JAMES II. KING OF ENGLAND.**

DOCUMENT SIGNED AS DUKE OF YORK TO LORD TOWN-SHEND, VICE-ADMIRAL OF THE COUNTY OF NORFOLK.

1 page, folio. Whitehall, 19th December, 1664.

**£2 10s**

An order for an embargo to be made of vessels leaving England.

“ . . . Excepting all such ships & vessels as are bound for ye East Indies in ye service of ye East India Company.” Etc.

## PROHIBITING EXPORTATION OF BULLION.

- 1229 **JAMES III.** (1451-1488). King of Scotland. Reduced the Highlands. Defeated at Sauchieburn; murdered 1488.

## ROYAL DOCUMENT.

1 page, 4to. Edinburgh, 24th February, 1464. **£6 10s**

A very rare Scotch document appointing Sir Alexander Napier of Merchiston, Sir Alexander Boyd and others as searchers of the port of Leith to prevent gold and silver, coined or uncoined, from going out of the country. This document originally had the Royal wax seal, traces of which still remain.

“ . . . For alsmekill as for ye comon gude of the Realme it was statut & ordanit in our last parlmēt haldin at Edinburgh yat sertane serchears suld be deput be Us at all ye ports and hawyerins [?] of oure Realme & a pon oure bordours quhilk suld have power of Us to serch ripe and compell all persones spiritual and temporale be yar aths to mak faith yat yai sall not have out of oure Realme be yar self na be nayn uther menys but fraude or gile, na manner of money, gold nor silver, cunyet not uncunyet, mare yan will suffer to thare expens to have yain thraw Ingland, be land or be sey, to flanders holand, or seland, a visit be ye discrecion of ye said serchears suorne yereto under ye payne of eschet of ye said monay, of ye quhilk eschet ye tane half to be uasit in oure use and ye tother halfe to ye serchers fee. And also gif yat ony other persone finds ye said monay had out of oure Realme efter yat ye said serchears have done yar office, he sall have ye tane half of ye eschet in lik maner. And yt quhat sumever strangear brings any schip within oure Realme or to any port and enters ye guds yerof in ye comon buk of ye towne quhar scho sellis hir merchandise cure lieges sal by ye said guds for twa part penny worthis and third part quhice silver and na gold.” Etc., etc.

- 1230 **JAMES III.**

## LETTER UNDER THE KING'S SEAL, TO DAVID KAY, OFFICIAL PRINCIPAL OF ST. ANDREWS.

1 page, oblong folio. Edinburgh, 15th June, 14th year (1474).

**£6 6s**

Ordering him not to proceed in a suit between John Napier of Merchiston and Lady Craigmillar respecting some silver heirlooms. This rare Scotch document still bears the remains of the Royal wax seal.

“ And for samekill as it is menit and complenyete to Us be our lovite familiar squier Johne Napar of Merchanstoune yat quhar he has optenit apon ye Lady Cragmillar a silver basing and ane ewar in his Areschip befor ye lords of our counsale, scho scapis to proceed agains him befor you in ye spirituale courte, and has summounde him before you, & tends to get a sentence yerupponn, of ye quhilk we ferly [?]. We exhort and prais yow herefore & also charge straitly & commande yat seins ye said action is prophane & is decidit & finaly endit befor ye saide lords lyke as yare deliverance & decrete gevin to ye said John yerupponn proports. Ye desist and cesse of al proceding yerein.” Etc.

1231 **JAMES** (G. P. R., 1799-1860). Novelist, Poet, and Historian.

AUTOGRAPH LETTER SIGNED TO J. R. TURNBULL.

1 page, 4to. Maxpoffle, 11th August, 1832.

**12s 6d**

Sending his correspondent a recipe for an infusion of roses.

" . . . and I know nothing that would gratify me more than to hear that you had derived any benefit from its use." Etc.

#### CONCERNING HER PENSION.

1232 **JAMESON** (MRS. ANNA, 1794-1860). Author of "Sacred and Legendary Art," etc.

A SERIES OF FIVE LETTERS CONCERNING THE GRANT BY QUEEN VICTORIA OF THE PENSION OF £100 TO HER.

Comprising in all 13 pp., 8vo. 2nd to 25th July, 1851. **£2 2s**

The Correspondence includes a letter from Lord John Russell to Lord Stanley, one from the latter to W. M. Thackeray the Novelist, who was instrumental in obtaining Mrs. Jameson the pension; also another letter from Lord Stanley to Mrs. Jameson herself.

The remaining two letters comprise one from John Murray, the publisher, to Mrs. Jameson consenting to be one of the trustees, and the other to her from Mr. Law on behalf of Lord John Russell.

1233 **JENNER** (EDWARD, 1749-1823). Discoverer of Vaccination.

AUTOGRAPH LETTER SIGNED TO DR. E. JONES.

2 pp., 4to. Berkeley, 7th April, 1818.

**£18 18s**

" . . . Your early exertions in the cause of Vaccination I trust were not of public utility only, but that you have reaped many private advantages from them. Accept my best thanks for your present communication on this subject. There is not a civiliz'd spot on any part of the Globe where the practice is not now very generally adopted." Etc.



1234 **JENNER** (EDWARD).

AUTOGRAPH LETTER SIGNED TO JOHN BLEW.

1 $\frac{3}{4}$  pp., 4to. Cheltenham, 8th December, 1805. With note by John Blew to Mr. Jones on same sheet,  $\frac{1}{4}$  page, 4to. **£15 15s**

A most interesting letter concerning a pamphlet by Jones on Vaccination which he praises. The letter also bears a note by John Blew to Jones forwarding Dr. Jenner's request for more copies.

" . . . I recd. a little time since, a small Pamphlet written by Mr. Jones, Surgeon of Welshpool, and was informed it came from you. . . . It is really one of the most spirited and best vindications of Vaccination I have ever seen. As it is not published by any London bookseller, I am at a loss to know how to procure some more copies, but if you wd. have the goodness to get a dozen for me, I shd. be greatly obliged to you." Etc.

1235 **JENNER** (EDWARD).

AUTOGRAPH LETTER SIGNED TO EDWARD JONES.

2 pp., 4to. Cheltenham, 13th December, 1816. Slightly torn, with seal. **£15 15s**

" . . . I presume you have seen the address of the College of Physicians to the Faculty throughout the British Realms, requesting them to lay before them their evidence, and to give their opinions on the subject of Vaccination. From an intimation lately received from town, I have reason to think the College wish soon to make up their report for Parliament. Your information will be valuable. You will therefore excuse the liberty I take in hinting to you the necessity for its being sent soon. You need not be told how greatly you have already obliged me, by addressing to the public your excellent Pamphlet in favour of Vaccination." Etc.

1236 **JENNER** (EDWARD).

AUTOGRAPH LETTER SIGNED TO THE SAME.

2 $\frac{1}{4}$  pp., 4to. Bedford Place, 16th July, 1807. **£10 10s**

Referring to a diploma as Doctor of Physic he was endeavouring to obtain for Dr. Jones.

- 1237 **JOHNSON** (SIR WILLIAM, 1715-1774). Superintendent of Indian Affairs in North America; Colonel of the six nations, 1744.

LETTER SIGNED TO COLONEL BRADSTREET.

1½ pp., folio. Johnson Hall, 5th May, 1764.

(SEE ILLUSTRATION, PLATE No. XII.).

£21

A very fine and important letter entirely dealing with the American Indians.

“As the time draws near for the Troops to proceed on the Expedition and the Indians being all in readiness for that purpose I must desire the favour of you to inform me where you think it best that the Indians should join the Army? at what time? and what vessels or craft there are for their transportation over the Lakes?”

“For my part I am of opinion that the Indians from the Mohocks to Caijuga might assemble at Oswego, and the Senecas (of whom there will be a good many) at Niagara. If there are whaleboats or small batteaus, they will be the best, the Indians being but poor hands in large boats. . . .”

“I think it not amiss to mention to you, that as the Western Nations had desired peace, which was agreed to, it has been all along considered that the Shawanese and Delawares were those against whom the Expedition was designed, in case the Troops are destined otherwise, and to rebuild the outposts it will be necessary that the Indians be apprised of it, and I am of opinion if the Troops do not proceed as was expected by the Indians, the latter with some light troops might from Lake Erie be detached to good purpose against the Shawanese, &c., who have rendezvoused at Scioto plains, and other adjacent places.

“Nothing will be more necessary for gaining the affections of the Indians than the communication of sentiments and some heads of the plan proposed, they can't make a bad use of it, and it will give them an alacrity which they have seldom shewn with us, because they were generally kept in the dark, contrary to the practise of the French who knowing their humour reposed some confidence, and thereby removed every jealousy and kept them in good humour.” Etc.

- 1238 **JORDAN** (MRS. DOROTHY, 1762-1816). Actress. Mistress of the Duke of Clarence, afterwards William IV.

AUTOGRAPH LETTER SIGNED TO THOMAS HARRISON.

2¾ pp., 4to. Bushy (16th November, 1809). With wax seal.

£6 6s

Referring to her two sons by the Duke of Clarence, whom she also mentions; also stating that he objected to her playing at the Lyceum, she adding “they are a sad set.”

“My two dear boys are now at home and both in perfect health. George has been dangerously ill, but his health is, I trust in God, perfectly re-established. . . . He joins his regiment on Monday, Henry remains till April, so that I will be happy till that month. . . . The Duke will not hear of my playing at the Lyceum, indeed I do not wish, they are a sad set, but the town seems perfectly satisfied with them, and it is Good-bye.” Etc.

\* \* \* The letter is franked by the Duke of Clarence.

1239 **JOSEPHINE** (1763-1814). Empress of the French. Wife of Napoleon I.  
 AUTOGRAPH LETTER SIGNED.

1½ pp., 8vo. Fontainebleau (5th November, 1795).

(SEE ILLUSTRATION, PLATE No. XIII.).

**£25**

An interesting letter referring to furniture for her house (probably No. 6, Rue Chantereine, which she bought from Talma, and from which she was married to Napoleon in 1796). She also speaks of the illness of her son Eugène, subsequently Vice-Roi of Italy.

“ . . . Je trouve un peu cher le lit, pensez donc je vous prie que quarante louis en 90 en vaudra quatre vingt en 95. Au reste je m'en rapporte a votre extrême honnêteté, et a la confiance que vous m'avez inspirée, persuadée que vous ferez comme pour vous.

“ Vous pouvez commencer ma chambre a coucher, si elle est libre; je vous en prie qu'elle soit extrêmement simple. Je suis sensible a la marque d'intérêt que vous me marquez au sujet de la maladie de mon fils, il est infiniment mieux maintenant; j'espère être de retour à Paris dans six jours.” Etc.

1240 **JOSEPHINE, EMPRESS OF THE FRENCH.**

AUTOGRAPH LETTER TO MADAME KRÉNY.

1 page, 8vo. N.D.

**£10 10s**

(Trans.):—“ I had till yesterday a very severe attack of fever and a great many spots which came out on my body. I do not now have to stay in bed all day, and today I am much better and hope to go to Paris tomorrow, then I shall ask for a note from you. I was very sorry to see you go away. I have been very sad. I hope you will come to see me soon.

“ Intending to go to Paris tomorrow, I shall see General Berthier.”

1241 **JOSEPHINE, EMPRESS OF THE FRENCH.**

AUTOGRAPH LETTER TO THE SAME.

1 page, 8vo. N.D.

**£10 10s**

(Trans.):—“ You have quite forgotten me, my dear. I ask every day if you have come, and they tell me no, and that disappoints me; you have not even sent Julie to me. It is true that since my return from Malmaison I have always dined out, but tomorrow I will not go out in the hope that you will come to see me. Do not fail, my dear, or you will offend me.” Etc.



## OF NAPOLEONIC INTEREST.

- 1242 **JUNOT** (LAURE PERMON, DUCHESSE D'ABRANTÉS, MADAME, 1784-1838). Wife of Marshal Junot. A famous society lady of the Napoleonic period.

AUTOGRAPH LETTER SIGNED TO JOSEPH BONAPARTE.

12 pp., 4to. N.D. Circa 1831.

£18

A very long and extraordinary letter written to Joseph Bonaparte, in which she declares her devotion to everyone related to Napoleon. Expresses her grief at the death of her husband and states that she has only recently discovered that the Duc de Rovigo was responsible for her exile and not the Emperor. She asks permission to see Joseph Bonaparte in London, and refers to various passages in her Memoirs.

\* \* \* A full translation accompanies extending to as many as 15 folio pages.

- 1243 **KEAN** (CHARLES J., 1811-1868). Famous Shakespearian Actor.

A LENGTHY AUTOGRAPH LETTER SIGNED TO J. W. MARSTON, THE DRAMATIST.

7 pp., 8vo. 13th July, 1853.

18s

Most adversely criticising, and declining, a play submitted by Marston. Advising him what a play should contain in the way of incident, and mentioning the "Corsican Brothers," "Flowers of the Forest," the "Bohemian Girl," etc.

" . . . With a sincere regard for your reputation as well as my own, I could not consistently produce this drama at the Princess's Theatre, neither could Mrs. Kean nor myself on the same ground of objection, undertake any character in it. A play of this cast, to make a due impression, must contain something exciting and original in construction, action and incident. Something to make the audience hold their breath in suspense, as, for instance, in the two duels which form the catastrophe of Pauline and the Corsican Brothers." Etc., etc.

1244 **KEAN** (EDMUND, 1787-1833). Famous Tragedian.

AUTOGRAPH LETTER SIGNED TO J. HUGHES.

1 page, 4to. 1st June, 1832. Autograph address and franking signature on fly-leaf. **£4 10s**

Written the year before his death, inviting his correspondent to dine with him and bring Miss Hughes

“if she wou’d honour me & my Ladies by accompanying you. I want to talk to you on matters relevant to Drury Lane—I think the coast is clear.”

1245 **KEAN** (EDMUND).

AUTOGRAPH LETTER SIGNED TO HIS TAILOR.

1 page, 4to. N.D. Circa 1828. **£4 4s**

“I forgot this morning to tell you, my wife wants a plaid silk cloak. Send it with mine on Monday. *Oh these women are damned plagues.*”

1246 **KEAN** (EDMUND).

AUTOGRAPH LETTER SIGNED TO “DEAR BARTLEY.”

1 page, 4to. 24th November, 1829. **£3 10s**

“I am very unwell this morning. The fatigue of travelling such an immense distance has nearly overcome me & nothing but the cause, the cause . . . cou’d reconcile me to the exertion. Numerous engagements are pouring in upon me & I should like to get rid of the three nights as fast as I conveniently can.” Etc.

1247 **KEAN** (MARY). Wife of Edmund Kean.

AUTOGRAPH LETTER SIGNED TO HER HUSBAND, THE FAMOUS ACTOR.

1 full page, 4to. N.D. Circa February, 1827. **£1 10s**

“My dear Edmund, this bill is for your carriage . . . it is the custom to pay a year in advance, it is you will see for the year 1827. Will you see me—I had the same to pay before I used your present carriage . . . do pray see me, I am not in fault.”

- 1248 **KEATS** (SIR RICHARD G., 1757-1834). Admiral. Served on American Station till end of war. Commanded squadron defending Cadiz.

AUTOGRAPH LETTER SIGNED TO ADMIRAL GEORGE BERKELEY.

1 page, 4to. Bay of Cadiz. 4th February, 1811. **12s 6d**

Acknowledging receipt of secret cypher letters.

- 1249 **KEMBLE** (JOHN PHILIP, 1757-1823). Shakesperian Actor. Brother of Mrs. Siddons.

AUTOGRAPH LETTER SIGNED TO SAM RYLEY.

1 page, 4to. Bloomsbury Square, 11th November, 1801. **£2 2s**

As to the possibility of, and the arrangements for his acting at the Theatre Royal, Liverpool.

" . . . I shall be very willing to act at Liverpool the nights you propose, if I may either have . . . one half of the Receipt after deducting your ordinary Charges, with a Benefit paying the same Charges as other people pay you—or I shall have no objection to take one third of the full Receipt on your Nights, and to share my own Benefit equally with you. . . .

" Since writing the above I find that the Suit in Chancery relative to Drury Lane Theatre will prevent my leaving London this Winter.

- 1250 **KENT** (VICTORIA MARY LOUISE, DUCHESS OF, 1786-1861). Mother of Queen Victoria.

AUTOGRAPH LETTER SIGNED " VICTORIA " TO MRS. PITT.

2 $\frac{1}{4}$  pp., 8vo. Clarence House, 3rd June, 1842. On Notepaper bearing her monogram and crown. **£2 10s**

A most interesting letter concerning the second attempt made on the life of the Queen by John Francis on the 30th May, 1842. Enclosing messages from the Queen and Prince Albert.

" I was sure you would feel for me when you heard of the new horrible attempt against the precious life of my beloved child. Heaven has protected her again. My heart is all gratitude to Providence! But still I cannot recover from the shock. Both the Queen and Prince Albert thank you very much for feeling interest at this sad occasion. . . . "



## MARRIAGE OF QUEEN VICTORIA.

1251 **KENT** (VICTORIA MARY LOUISE, DUCHESS OF).

LETTER SIGNED TO THE TOWN OF SALFORD.

1 page, 4to. (29th February, 1840).

£1 1s

Acknowledging congratulations on the marriage of her daughter Queen Victoria to Albert Prince Consort.

" . . . I rejoice that the marriage of my beloved daughter to my nephew Prince Albert has given such general satisfaction to the British people—and I sincerely assure you that the worth and excellence of his character afford, under the Divine Blessing, the best founded hope of the Queen's happiness." Etc.

1252 **KENT** (VICTORIA MARY LOUISE, DUCHESS OF).

AUTOGRAPH LETTER SIGNED (IN FRENCH), PROBABLY TO QUEEN MARIE AMELIE OF FRANCE.

1 page, 4to. Clarence House, 1846.

15s

Congratulating her correspondent on the birth of a child to " Our dear Clementine," and offering her congratulations and homage to " the beloved king."

1253 **KILHAM** (MRS. HANNAH, 1774-1832). Quaker Missionary and Student of African Languages. Wife of Alexander Kilham, founder of the Methodist New Connexion.

AUTOGRAPH LETTER SIGNED TO JOSEPH BROSTER.

1½ pp., 4to. N/r Sheffield, 7th August, 1816.

£1 1s

Concerning the School which she kept before becoming a Missionary to the Africans.

" I received thy letter by thy Brother, and am obliged by thy intention to send thy daughter Sarah to School here if we had a vacancy for her, but as the places of those who are leaving have been engaged for some time, & I have not yet had notice when any others will leave us. . . .

" Shouldst thou think proper for Sarah to wait for the next vacancy, thou wilt be so kind as to inform me." Etc.

- 1254 **KINGSLEY** (REV. CHARLES, 1819-1875). Author of "Westward Ho."

AUTOGRAPH LETTER SIGNED TO PARKER, HIS PUBLISHER.

1 page, 8vo. Eversley, 4th June, 1851.

£1 1s

Concerning a German edition of "Alton Locke." On the reverse is a note mentioning "Yeast," etc.

" . . . The German edition of Alton Locke has not yet appeared, because Brockhaus, who I expect is a humbug, dont pay the money, & no pay, no play, as far as I am concerned."

- 1255 **KITCHENER OF KHARTUM** (HORATIO HERBERT KITCHENER, EARL, born 1850). British Commander-in-Chief. Drowned at Sea.

AUTOGRAPH LETTER SIGNED TO FIELD MARSHAL SIR L. SIMMONS.

3 pp., 8vo, Belgrave Square (7th November, 1898). With envelope.

£4 4s

Written soon after his return from Omdurman, where he had finally routed the Khalifa and won back the Soudan for Egypt.

" . . . I am so sorry to hear you have been ill. I hope in a day or two I may come and see you at your house. I find it somewhat difficult to get through the numerous things one has to do." Etc.

- 1256 **KITCHENER OF KHARTUM** (HORATIO HERBERT KITCHENER, EARL).

AUTOGRAPH LETTER SIGNED TO GENERAL SIR EVELYN WOOD.

2 pp., 8vo. Belgrave Square, 22nd November, 1898.

£3 3s

"Perhaps it would be as well if I saw Cardinal Vaughan as there are a good many points about the return of the R.C. Mission that it might be as well if H.E. understood." Etc.

- 1257 **KITCHENER OF KHARTUM** (HORATIO HERBERT KITCHENER, EARL).

AUTOGRAPH LETTER SIGNED.

2½ pp., 8vo. Belgrave Square, N.Y.

£2 10s

Accepting an invitation to dine with the members of the Army and Navy Club, the committee of which had elected him an honorary member.

- 1258 **KNELLER** (SIR GODFREY, 1646-1723). Famous Portrait Painter.

AUTOGRAPH SIGNATURE ON AN ANNUITY RECEIPT FOR  
£14 10s.

1 page, folio. 10th December, 1716.

18s

The document is a little damp stained.

- 1259 **KNOWLES** (SIR CHARLES, 1ST BARONET, died 1777). Admiral.  
Commanded in the Russian Navy.

AUTOGRAPH LETTER SIGNED TO "MY LORD."

3 pp., 4to. St. Petersburg, 21st April, 1771.

£1 1s

A most interesting letter, speaking in high praise of the Empress of Russia, and of his devotion to her.

" . . . Her Imperial Majesty has not only given me proof of the great munificence, but of her confidence . . . could I obtain my wishes they certainly would be to have more years to devote to her Imperial Majesty's service . . . my best endeavours shall be exerted to frame such a system as shall be approved, and which younger men and posterity may carry into execution. . . . It was my firm resolution when I left England to exert the uttermost of my abilities here, in order to fix the greater reproach upon our worthy ministers for their ungrateful treatment. I am bound now if possible to double that diligence. . . ."

- 1260 **KOEK** (HENRI DE, 1819-1892). French Novelist and Dramatist.

AUTOGRAPH POEM SIGNED, ADDRESSED TO SARAH FELIX, ACTRESS, THE DAY AFTER AN APPARENTLY EXCEPTIONAL PERFORMANCE.

Three verses of four lines each. On 1 page, 8vo. N.D.

£1 1s

" Qu'il a dû vous bénir, votre jeune poète  
Pour ses beaux vers si bien éclos dans votre cœur!  
Rêver, chanter et vous avoir pour interprète  
C'est plus que du succès . . . c'est un bien doux bonheur." Etc.



- 1261 **KRUSENSTERN** (ADMIRAL A. J., VON, 1770-1846). Celebrated Russian Navigator and Traveller. The first Russian navigator who sailed round the world.

AUTOGRAPH LETTER SIGNED (IN ENGLISH) TO SIR JOHN ROSS, THE ARCTIC NAVIGATOR.

4 pp., 8vo. St. Petersburg, 10/22 April, 1844.

£1 15s

Speaking of himself, also on navigation matters and mentioning Lord Dundonald; further as to a Government expedition to the Aural Mountains.

" . . . Mr. Norris . . . left at my house your considerations on the present state of navigation by steam which I have perused with great pleasure. As to the discussions about the use of bottles thrown overboard, in order to ascertain the direction and strength of currents I perfectly agree with you that all such experiments are curious and deserve to be taken notice of, but I do not find it probable to enable you to draw conclusions to be particularly useful to navigation.

"I read the other day of Lord Dundonald presenting to the Admiralty a project to build a steam frigate on a new construction. Whether the engines are on the rotary principle is what I have not learnt from the short notice in the paper." Etc.

- 1262 **KRUSENSTERN** (ADMIRAL A. J., VON).

AUTOGRAPH LETTER SIGNED (IN ENGLISH) TO THE SAME.

4 pp., 4to. Esthonia, 11/23 August, 1843.

£1 10s

A long, interesting, chatty letter in which the writer makes reference to Lord Dundonald and his invention of a revolving steam engine; also referring to a geological expedition in which his son was taking part, and on other interesting matters.

- 1263 **LAFAYETTE** (MARIE JEAN, MARQUIS DE, 1757-1834). French General. Fought in America.

AUTOGRAPH LETTER SIGNED TO MADAME SAPEY.

2 pp., 4to. La Grange, 12th June, 1830.

£3 10s

A long and very fine letter, consisting chiefly of a criticism of the conduct of the King Charles X., in giving vent to his anger against the "Gazette" for some disparaging remarks on his actions which had appeared in that paper. Also on other political and private matters.

(Trans.):—"The King is very angry with the 'Gazette.' He used the expression 'that atrocious conduct' in referring to it the other day. . ." Etc.

**1264 LAFAYETTE** (MARIE JEAN, MARQUIS DE).

AUTOGRAPH LETTER SIGNED (IN ENGLISH) TO SIR CHAS. MORGAN.

1 page, 4to. La Grange, 15th August, 1816.

**£3 3s**

As to a visit by Sir Charles and Lady Sydney Morgan, and then continuing:—

“I want books, dates, and documents, they are to be found in town, the code civil, instruction and code criminal and manual of the jury are much at your service . . . the draft of a constitution are to be debated in the houses of representations.

“We have tried mercurial frictions and electricity upon two lambs, labouring under the toumit. What success we may obtain I shall let you know.” Etc.

**1265 LAING** (DAVID, 1793-1878). Scottish Antiquary.

AUTOGRAPH LETTER SIGNED TO C. K. SHARPE.

2 pp., 4to. N.D.

**12s 6d**

“I am extremely vexed to find that the total expenses of the History of the Drummonds will not be short of £160, and I am not certain that even this sum will cover all the charge for the four Large paper copies. . . .

“I must leave you to get me out of the scrape the best way you can.” Etc.

**1266 LALANDE** (JOSEPH JÉRÔME LE FRANÇAIS DE, 1732-1807). French Astronomer.

AUTOGRAPH LETTER SIGNED TO AN ENGLISH COLLEAGUE.

$\frac{1}{2}$ -page, 4to.

Bourg, 10 Vendemiaire (N.Y.). Circa 1793-5.

**£3 10s**

A fine letter on astronomical matters; stating that Dunkirk had been acknowledged defective as a base for calculations; mentioning his daughter as an astronomer; and discussing Herschel with regard to his discoveries concerning Saturn and its moons.

**1267 LALANDE** (JOSEPH JÉRÔME LE FRANÇAIS DE).

AUTOGRAPH MANUSCRIPT “ON THE POSITION OF THE MAGNETIC POLE.”

Very closely written on 1 page, 4to.

Dated 4th July, 1795.

**£3 3s**

An important paper read by Lalande before some scientific meeting, in which he discusses his own observations and conclusions with regard to the position of the Magnetic Pole; also mentioning that Bonaparte (Napoleon I.) had taken many scientists with him on his expedition to Egypt.



1268 **LALLEMAND** (CHARLES FRANÇOIS ANTOINE, BARON, 1774-1839).  
French General.

AUTOGRAPH LETTER SIGNED TO CAPT. MAITLAND.

3 pp., 4to. Bellerophon, 11th August, 1815.

LETTER SIGNED OF LORD KEITH, ENCLOSING THE ABOVE  
TO LORD MELVILLE.

1 page, folio. 11th Aug., 1815.

Also copies of the above.

**£10 10s**

In his letter Lallemand strongly protests against the rumours that he is to be sent to France.

After Waterloo Lallemand returned to France with the Army. He joined Napoleon at Ile d'Aix and was ordered with Las Cases to come to terms with Capt. Maitland for the surrender of the Emperor. He was placed with Napoleon's entourage on the Bellerophon. Being unable to obtain the favour of accompanying him to St. Helena, he was treated as prisoner of war, put on an English frigate, conducted to Malta, and imprisoned.

(Trans.):—"Before the 'Bellerophon' left Plymouth Hoe to go to meet the 'Northumberland,' the rumour got about that we were to be transferred on board the French frigate 'La Duchesse d'Angoulême' to be taken back to France. This frigate came to anchor fairly near your vessel yesterday and nothing gave the lie to the rumours which we had heard. The severe measures practised against us, far from being relaxed since the departure of the Emperor, have only been more rigorously enforced. We have received no reply to the appeals addressed to your Government, we are deprived of all correspondence, and we are even refused that containing advice which is necessary to us. More than a fortnight has passed, and we have as yet obtained no certitude that our rights will be respected, or that justice will not be deaf to our claims.

"Even the letter which you wrote to Lord Melville on July 31, that letter which ought to have reassured us and which you only wrote with this intention, gives us also reasons of uneasiness since we have been able to have a fairly accurate translation of it. This letter, which expresses sentiments which do you honour, contains a sentence which may cause a fatal error for us. You say that, when we obtained the protection of the British flag, under the sanction of your name, no condition was stipulated. It is this sentence which is hardly appropriate for making known the exact circumstances which concern us. I must recall them to your memory and beg you to be so good as to make them known to your Government.

"You will remember, monsieur, that I came on board your vessel on the 14th of July as bearer of a flag of truce, accompanied by M. le Comte de Les Cases; that, on that day, after having fulfilled my mission concerning the Emperor Napoleon, I asked you if any persons, and myself in particular, who had taken a prominent part in the latest events of their country, need be afraid, on coming to England, of being disturbed on this account, and if they ran the risk of being handed over to the French Government by the English Government. You repulsed this idea on affirming that this could not be. After having stayed some time on



off zu liegen, dem Jefe  
 seinen Bekannnis nur Jefe  
 dem Rechten, so  
 offnelet, auf  
 so der wir nicht zu  
 offneleten pordigamp,   
 so so auch der schief, nur  
 glen als Bienen  
 brechen geist zu  
 haben, und der maß  
 zu haben, Arndt  
 quassant no efringer.

Jefe bey der weg Jefe als ein  
 guter meining, und der  
 Jefe, der wolle ganz  
 und sein geben,

Philippus marm propra



**Lallemand** (Charles François Antoine, Baron)—*continued*.

board conversing on divers subjects, at the moment of departure you again spoke of what had been said with regard to the Emperor; I repeated the question which concerned one, you gave me the same reply as you had already given. You assured me that in being received under the protection of the British flag we were under the protection of the Government and that we could not in any case be delivered up.

"I returned to shore, I had passports in order and I could have departed on a neutral ship for any country I liked to choose; but full of confidence in the assurance that you had given me, I returned the next day, the 15th, with the Emperor on board the 'Bellerophone.' Without this assurance, I should never have come back to your ship the next day, and I should never have come to England, but I had confidence in the hospitality offered me. I ought to be able to believe the guarantee which was given me by a naval captain of his Britannic Majesty." Etc.

## OF IRISH INTEREST.

- 1269 **LALLY-TOLLENDAL** (T. GÉRARD, MARQUIS DE, 1751-1830).  
French Orator and Writer.

AUTOGRAPH LETTER SIGNED TO THE LORD CHANCELLOR.

1½ pp., 4to. N.D.

£1 10s

Sending questions which he desired his correspondent to ask of Mr. Dundas, concerning a petition he was putting forward.

"Finally, my dear Lord, pray for, act for, and save your friend. . . ."  
Etc.

- 1270 **LANDON** (LETITIA ELIZABETH, 1802-1838). Poetess. Wrote under the Initials "L.E.L."

ORIGINAL MANUSCRIPT IN HER AUTOGRAPH OF A POEM,  
"THE MOUNTAIN GRAVE."

On 9 pp., 8vo. Circa 1805.

£1 10s

An interesting poetical MS. signed at end "L.E.L.," commencing:—

"She sat beside the spring from whence arose  
A mountain rivulet's blue wanderings.  
And she with careless hand flung leaves and flowers  
To float upon the surface or to sink." Etc., etc.

- 1271 **LANDON** (LETITIA ELIZABETH).

ORIGINAL AUTOGRAPH MANUSCRIPT SIGNED (INITIALS) OF  
A POEM "THE CITY OF THE DEAD."

Comprising some 62 lines on 2½ pp., 4to. C. 1830.

18s

"Laurel Oh fling thy green boughs on the air  
There is dew on thy branches what doth it do there,  
Thou who art worn on the conqueror's shield  
When his country receives him from glory's red field." Etc.



1272 **LANDOR** (WALTER SAVAGE, 1775-1864). Author and Poet.

AUTOGRAPH LETTER SIGNED TO "MY LORD."

2½ pp., sm. 8vo.

Bath, 9th September, 1847.

**£2 10s**

Advocating that a memorial of Sir Arnold Savage (First Speaker of the House of Commons) should be placed in the Houses of Parliament.

" . . . Among the men who earliest and most successfully maintained in Parliament the rights and interests of the English people, was Sir Arnold Savage, first Speaker of the Commons. If there is anything which obstructs the honours due to such a patriot, your Lordship has power to cast it aside.

" No mischievous foot sh<sup>d</sup> pass over & efface the overthrown and forgotten monument of Sir Arnold Savage. . . . He was the first of the Knights to raise his voice for reform, and he rais'd it, not against an imbecile King and a clergy split into fifty sects, but against a cautious and stern usurper and a theocracy in the plenitude of its power. A few years earlier he had conducted Piers Gaveston to punishment." Etc.

#### OF IRISH INTEREST.

1273 **LANDOR** (WALTER SAVAGE).

AUTOGRAPH LETTER SIGNED TO "MY LORD."

3 pp., 8vo.

Bath, 26th January, 1847.

**£2 5s**

As to the poverty and financial needs of the Irish people; suggesting an income tax on a sliding scale for one year; also that the Government should take over all uncultivated or badly cultivated lands; further as to financial stress in England, especially in his own town of Bath.

" In this very city of Bath the poor-house now contains eight hundred, and can hold no more. Of this fact your Lordship in a few days will receive authentic information from the Mayor and it will be stated in Parliament. Other towns will follow with the enumeration of their distresses. Englishmen as well as Irishmen will ask loudly, whether it is more just and reasonable that a million should pass away by famine and fever, or two hundred noblemen and gentlemen should curtail the rank luxuries of a single year." Etc.

- 1274 **LANNES** (JEAN, DUC DE MONTEBELLO, 1769-1809). Marshal of France.

AUTOGRAPH LETTER SIGNED TO HIS FRIEND POUZOLS.

1 $\frac{3}{4}$  pp., 4to.

Bologne, 30 Nivôse, 5th year of the Republic (19th Jan., 1797).

(SEE ILLUSTRATION, PLATE NO. XIV.).

**£25**

A magnificent early letter giving account of a battle during the Italian campaign, entirely autograph. Letters of Marshal Lannes are of the utmost rarity.

(Trans.):—"Again the enemy army is destroyed, never has there been so bloody a battle; we fought for three days and three nights, with snow and rain beating on our bodies all the time. I had left for the expedition to Rome with about 12,000 men, when I received orders from the general-in-chief to march night and day, as the enemy had passed the Adige. When I arrived at the appointed place, instead of finding the French, I found the Austrians. . . . I decided to attack them, and I succeeded very well, I took 3,500 prisoners, also 14 heavy guns."

QUARREL WITH THE UNIVERSITIES OF OXFORD AND CAMBRIDGE.

- 1275 **LAUD** (WILLIAM, 1573-1645). Archbishop of Canterbury.

ORIGINAL MANUSCRIPT OF A PETITION PRESENTED BY WILLIAM LAUD TO CHARLES I. ALSO AN AUTOGRAPH NOTE SIGNED BY JOHN COKE, SECRETARY OF STATE, ENDORSED THEREON.

1 page, 4to. Hampton Court, 22nd May, 1636.

**£15 15s**

The petition concerns some dispute in which the Archbishop was engaged with the Oxford and Cambridge Universities, who apparently refused to receive him on official Canonical visits.

Coke's autograph note is to the effect that His Majesty had appointed 14th June to hear all parties concerned.

The petition reads:—

" . . . According to ye ancient custome of his predecessors, and ye Canonical Constitucons of ye Church, he thought fitt to beginn with his metropolitall visitations first at his owne church and then throughout his whole Province. In pursuance of wh: when he purposed to have visited ye Dioceses of Ely and Oxford he found both ye Universityes unwilling to yield to ye same. That here-upon yor petr writt severall lrs to them but they have hitherto still refused to submitt, though yor petr doubteth not but yt he hath right metropolitically to visit them as afores<sup>d</sup> and yt he shall be able to make ye same evidently to appeare to yr. Maty.

" Humbly prayeth in regard ye two Universityes are ye great nurseries from whence ye Church in all places of ye kingedomes is to be supplied; and yt if they w<sup>ch</sup> are there to be trayned up, shall be irregularly bredd, it will not be possible to uphold good order or discipline in ye Church." Etc.

- 1276 **LAUDERDALE** (JOHN MAITLAND, 2ND EARL OF, 1616-1682). Famous Royalist. Scottish Secretary of State. Said to have caused his wife's death in order to marry Lady Dysart.

DOCUMENT SIGNED.

1 page, folio. 16th March, 1667.

**18s**

A Power of Attorney appointing Patrick Wans his servant to receive the sum of Two hundred and fifty pounds payable to Lauderdale out of his pension, or Annuity of One thousand pounds per annum.

- 1277 **LAWRENCE** (SIR THOMAS, 1769-1830). Famous Painter. President of the Royal Academy.

A LENGTHY AUTOGRAPH LETTER SIGNED TO (SIR) CHARLES L. EASTLAKE (ADDRESSED AS RICHARD EASTLAKE), AFTERWARDS P.R.A.

4 pp., 4to. Russell Square, 28th January, 1823.

**£3 10s**

A remarkably fine letter of encouragement to Eastlake then quite a young painter studying in Rome. Sir Thomas addresses him by a wrong christian name, evidencing his slight personal acquaintance with him.

"I cannot suffer the Foreign Post to go without expressing to you the very great pleasure I have felt on viewing your Pictures at the British Institution and on witnessing your manifest and great improvement. I am fully certain that Works of so much merit will receive the general approbation, and do almost equal credit to the land of your birth and that of your adoption. . . .

"My favourite is perhaps the Sleeping Brigand and the saddened affection that guards him. For whom was that picture painted and what was its price?

"You have greatly improved in coloring, in force, clearness, richness. Your composition is original and the expressions are nicely true." Etc., etc.

- 1278 **LAWRENCE** (SIR THOMAS).

AUTOGRAPH LETTER SIGNED TO MISS WARREN.

3 pp., 8vo. Russell Square, Sunday night. N.D.

**£1 10s**

As to preparations for the engraving of his portraits of George III. and Sir Humphrey Davy.

"I return yōu the outlines drawn by Mr. Warren from my portraits of His Majesty and of Sir Humphrey Davy. I find on examination, that although in some slight matters they are inaccurate, they are generally more correct than I had imagined. As I mentioned to you the Engraver's outline and the Painter's differ so much, that the latter may often be mistaken in his first Impression of the effort of the former." Etc.



## AUTOGRAPH LETTER OF QUEEN ELIZABETH'S FAVOURITE.

1286 **LEICESTER** (ROBERT DUDLEY, EARL OF, 1532-1588).

## A VERY INTERESTING AUTOGRAPH LETTER.

With bold signature, one page folio, the fly-leaf having Address and Seal.

Dated from Utrecht 14th August, 1586.

(SEE ILLUSTRATION, PLATE No. XV.).

£75

This letter is addressed to Messieurs les Estats de Zelande, et les Burgomaistre et Eschevins de Saville de Middelbourg. It is written in French, and in it Leicester demands release of the Provost Mareschal of Flushing and Roger Hankin, Lieutenant of a Man-of-War, who were held prisoners by the Burgomaster.

" Robert Dudley, Earl of Leicester, was Queen Elizabeth's favourite. Upon the death of Dudley's wife, Amy Robsart (whom it was reported Dudley had ordered Anthony Forster to murder) it was reported that the Queen was formally betrothed to him, that she had secretly married him in Lord Pembroke's house, and that she was 'a mother already.'

" In July, 1575, Leicester entertained the Queen at Kenilworth. The royal party arrived at the Castle on Saturday, 9 July, and remained there till Wednesday, 27 July. As early as 1570 Leicester had begun to strengthen the fortifications of his palace, and to celebrate the Queen's visit he is said to have added largely to the munition and artillery there. Elaborate pageants were arranged, and all the festivities were on an exceptionally gorgeous scale. Shakespeare is believed to have witnessed some part of the fantastic entertainments. Oberon's vision in 'Midsummer Night's Dream' has been explained as a description of what the poet actually saw in Kenilworth Park. In the lines on Cupid's shaft aimed 'at a fair vestal throned by the west' and falling on 'a little western flower,' a covert hint has been detected of Leicester's relations both with the Queen and Lady Sheffield.

" In the Autumn of 1585 Elizabeth at length resolved to intervene in the Low Countries. A great English army was to be sent to the aid of the States-General in their War with Spain, and the command of the expedition was bestowed on Leicester. His intimacy with the Queen made the appointment satisfactory to England's allies, but his incapacity soon showed its imprudence. In December he reviewed his troop of six hundred horse in London, and marched to Harwich. He disembarked at Flushing 10 Dec. The Dutch received him triumphantly. Gorgeous pageants and processions were arranged in his honour. At Utrecht Jacobus Chrysopolitanus and Arnold Eyck issued extravagant panegyrics; the former added a brief history of the Earl's reception, and on 23 April, 1586, Leicester celebrated with abundant pomp the feast of St. George in the city. At Leyden the memory of similar festivities lasted so long that the students on 7 June, 1870, gave an

(Continued over)

**Leicester** (Robert Dudley, Earl of)—*continued.*

imitation of them to celebrate the 295th anniversary of the Leyden High School. At the Hague was published in 1586 an elaborate series of twelve engravings representing the triumphal procession which welcomed Leicester to the town. Leicester had good grounds for writing home to the Queen that the Netherlands were devoted to her, but he was in no hurry to take the field. On 14 Jan., 1585-6 a deputation from the States-General offered him the absolute government of the United Provinces. Leicester declared that he was taken by surprise, and pointed out that his instructions only permitted him to serve the States-General and not to rule them. Further entreaties followed, and Leicester yielded. On 25 Jan. he was solemnly installed as absolute governor, and took an oath to preserve the religion and liberty of his subjects. On 6 Feb. a proclamation was issued announcing his new dignity. Davison, the English envoy at the Hague, with whom Leicester had long been on intimate terms, was sent home to communicate the news to Elizabeth."—D.N.B.

The present letter was written whilst Leicester was in command in the Low Countries, where he had with him a regiment of Warwickshire men, and it has been stated that William Shakespeare joined, at the end of 1585, a band of youths of the district in serving in the Low Countries under the Earl of Leicester, whose castle of Kenilworth was within easy reach of Stratford. It is certain that Shakespeare's friend and fellow-actor Will Kempe was one of them, for Sir Philip Sidney, writing from Utrecht on March 24, 1585-6, to his father-in-law, Sir Francis Walsingham, mentioned: "I wrote to you a letter by Will, my lord of Lester's jesting plaier." The messenger was the well-known actor, Will Kempe, and not, as has been rashly suggested, Shakespeare.

1287 **LEKAIN** (HENRI LOUIS CAIN, CALLED, 1728-1778). French Tragedian.

AUTOGRAPH LETTER SIGNED TO HIS SON.

2½ pp., 8vo. Paris, 30th March, 1773.

£3 15s

(Trans.):—" . . . You would never, perhaps, have guessed that that hypocrite of a German left me two days before my departure for Fontenay, and all to become a goldsmith's apprentice. . . .

"The famous Mlle. Ramvurt plays all this week at the town theatre at Versailles. All the hall is booked for the seven days, by all the enthusiasts of Paris. Madame du Barry has invited me for next Thursday, this courtesy deprives me of the pleasure of stopping at Fontenay where I am now, and where, by the way, it is terribly cold."

1288 **LEKAIN** (HENRI LOUIS CAIN, CALLED).

AUTOGRAPH LETTER SIGNED.

1½ pp., 4to. Paris, 30th May, 1769.

£3 10s

Mentioning the miraculous faith cure of a paralytic.

(Trans.):—"All Paris is talking of this miracle as it talked of the one which M. de Richelieu performed at the court of France, when he presented Madame du Barry, who was said to be the daughter of a priest and a cook; but the first excitement over, it all dies down, and the success of a new comic opera will, no doubt, blot out from memory the Maréchal, Madame du Barry and the poor paralytic, who has gained nothing by his cure."

1289 **LEO XI.** (1535-1605). Pope. As Legate, received Henri IV. of France into Roman Church.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. 25th November, 1584. With Impressed Seal. £7 10s

1290 **LIGNE** (CHARLES JOSEPH, PRINCE DE, 1735-1814). Austrian General and Diplomatist. Favourite of Maria Theresa and Catherine II. of Russia, also friend of Voltaire and Rousseau.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Vienna, 12th December.

£1 18s

(Trans.):—"I beg you, Monsieur, to give me an account of my affairs of which I intend to speak no more, and to entrust you with those which will not give you so much embarrassment." Etc.

1291 **"LIND** (JENNY," MRS. GOLDSCHMIDT, 1820-1887). The great Swedish Vocalist.

AUTOGRAPH LETTER SIGNED TO MONSIEUR AUG. BOURNONVILLE.

3 pp., 4to. Frankfurt, 2nd September, 1845.

£2 10s

An interesting letter on a variety of matters; stating that she has great difficulty in getting away from Germany, and mentioning the Grand Duke of Hessen, who had requested her to visit Darmstadt instead of Copenhagen, etc.



- 1292 **LISZT** (FRANZ, 1811-1886). Hungarian Musician and Composer.

AUTOGRAPH MANUSCRIPT MUSIC.

1 page, oblong folio (on front of 2 pp., Manuscript Music in another hand), of "Venetianisches Gondellied." Together 3 pp., oblong folio. N.D. **£3 3s**

- 1293 **LISZT** (FRANZ).

PRINTED PROOF OF THE WORDS AND MUSIC OF A SONG IN FOUR PARTS, entitled "Was ist des Deutschen Vaterland," WITH NUMEROUS AUTOGRAPH CORRECTIONS, EXPRESSION MARKS, etc., in Liszt's hand, in red ink. 2 pp., folio. N.D. **£1 12s**

- 1294 **LIVINGSTONE** (DAVID, 1813-1873). African Missionary and Explorer.

A MAGNIFICENT AUTOGRAPH LETTER SIGNED.

12 pp., 8vo. Sloane Street, 19th March, 1857. **£7 7s**

A letter of most unusual length entirely dealing with the production of native ore by the blacks in the neighbourhood of the Zambesi, and its use for the manufacture of hoes and guns.

"The smaller hoes were given me by Sekeletu whose town is situated in Lat. 18° 17' South and Long. 23° 50' East for the purpose of purchasing a canoe when I should strike the Zambesi in my Eastern course. They were insufficient for the purpose so I brought them home. He got them from his subjects, the Batoka as tribute. the Batoka live east of him in Lat. 16° and 17° S. Long. 25° to 26° East. They smelt and work the iron from the ore which occurs in rounded masses all over their country, and may be detached from beds in which they lie with pointed sticks. It occurs in large quantity on the North bank of the Zambesi above Fete, called the country of Basengo. I brought specimens of it, and they are now in the Museum of practical Geology, Jermyn St. One of these is the specular iron ore. The Basengo work it as well as the Batoka. There can be no doubt of its being purely a native manufacture. The other, or larger hoes, are said to have been made by some tribes near Quilimane. . . . If the inability of your friend to make a rifle arises from want of material only I have two still by me, viz., one of each sort. I should have most confidence in the Batoka iron as I have seen its great toughness when an assegai or spear of it lighted on the cranium of a hippopotamus it curled up . . . instead of breaking, and the owner straightened it again cold with two stones. Could a gun of any kind be made of it? Or anything else to test its powers. I should be glad to be able to refer to your friend's opinion of the iron in my work.

"Apart from the above I am anxious to order two good rifles for about £15 each—double barrelled—not highly finished, but quite trustworthy. One for Sekeletu, the other for myself. I left the ivory which Sekeletu sent to purchase his at Quilimane, but will pay with my own money here. . . .

"I have been so long out of the world I feel quite bewildered in trying to send anything anywhere."

## ON THE DEATH OF HIS MOTHER.

1295 **LIVINGSTONE** (DAVID).

AUTOGRAPH LETTER SIGNED TO HIS BROTHER.

4 pp., 8vo. Hamilton, 20th June, 1865.

**£6 10s**

Announcing his mother's death; written whilst on a visit to England.

"I have to give you the intimation of our mother's departure to a better world on Sunday the 18th currt . . . She had been long confined to bed but an attack of Bronchitis took away most of her remaining strength. . . Mother was calm & collected to the last. When the change seemed near Agnes said to her 'Jesus is coming for you, can you lippen [trust] to him.' She replied 'Yes,' gave her last look & said 'bonnie wee lassie' & fell asleep. She is to be buried beside Father on 22 or 23<sup>d</sup>." Etc.

1296 **LOCKE** (JOHN, 1632-1704). Famous Philosopher and Author. Wrote "An Essay concerning Human Understanding."

AUTOGRAPH MANUSCRIPT BY JOHN LOCKE ON "NATURALIZATION."

Extending to 2½ closely written folio pages.

(SEE ILLUSTRATION, PLATE No. XVI.).

**£25**

An exceptionally interesting manuscript, being his plan for a general naturalization as "the shortest and easiest way of managing y<sup>e</sup> people."

1297 **LOCKE** (JOHN).

AUTOGRAPH LETTER SIGNED TO JOHN STRACHY.

1 page, folio. Exeter House, 18th January, 1673.

**£5 5s**

Giving an account of Sir Nicholas Pelham and his estate.

" . . . He is a very sober young gent: & a good husband w<sup>ch</sup> is a rare thing in this age." Etc.

\* \* \* The letter has a hole (which has been mended) in the text, and a few words are accordingly affected.

1298 **LONDON.** PARLIAMENT.

DOCUMENT ADDRESSED TO THE QUEEN'S MOST EXCELLENT MAJESTY.

In all 8 pp., folio. Palace of Westminster, 1854. **£2 2s**

Very interesting document relative to the rebuilding and decoration of the Houses of Parliament at Westminster and for the promotion and encouragement of the Fine Arts in the United Kingdom. Forming the second and tenth reports of the commissioners appointed by Her Majesty.

With the Seals and Signatures of H.R.H. Albert, Prince Consort, Sutherland, Robert Peel, Lyndhurst, W. Russell, Palmerston, Samuel Rogers, Aberdeen, Lansdown, Carlisle, Newcastle, Canning, etc.

1299 **LONDON** (TOWER OF, 1691-2).

DOCUMENT SIGNED BY ROBERT LORD LUCAS AS GOVERNOR OF THE TOWER OF LONDON FOR WILLIAM III., BEING AN ACCOUNT OF HIS CHARGES FOR THE SAFE KEEPING OF CERTAIN NOTABLE POLITICAL PRISONERS, SUPPORTERS OF JAMES II.

1 page, large folio. 1691-2.

ALSO SIGNED, as approved, by nine members of the Privy Council, including Sir Robert Howard, the dramatist, Marquis of Carmarthen, Earl of Winchester, Earl of Nottingham, and others. **£3 3s**

The prisoners confined in the Tower, mentioned in this document, are:—The 2nd Earl of Clarendon, formerly Viceroy of Ireland; Earl of Clancarty, afterwards escaped from the Tower; Earl of Dartmouth, Admiral, formerly governor of the Tower; and several important military officers.

1300 **LONGFELLOW** (HENRY WADSWORTH, 1807-1882). Poet.

AUTOGRAPH QUOTATION SIGNED, BEING A VERSE FROM HIS "PSALM OF LIFE."

1 page, oblong 8vo. (5th December, 1871). With addressed envelope bearing old American postage stamps. **£4 10s**

Sent by Longfellow to Elkin Mathews, the publisher.

"Lives of great men all remind us  
We can make our lives sublime,  
And departing leave behind us  
Footprints on the sands of Time!"



1301 **LONGFELLOW** (HENRY WADSWORTH).

AUTOGRAPH LETTER SIGNED TO (SIR) THEODORE MARTIN.

4 pp., 8vo. Cambridge (Mass.), 12th September, 1854. With addressed envelope. **£3 3s**

Thanking Sir Theodore Martin (then quite a young man) for a presentation copy of his translation of Æhlenschläger's drama, "Correggio," and praising same; also suggesting that he should translate the drama "Aladdin or the Wonderful Lamp."

"You have done your work very skilfully; and I hope your success will tempt you to undertake 'Aladdin,' which in its variety of metre offers a wider field for the exercise of your powers as a translator."

\* \* \* Sir Theodore Martin appears to have acted on Longfellow's suggestion, for he published in 1857 a translation of the Danish poet's drama "Aladdin."

## TO CHARLES II.

1302 **LOUDOUN** (JOHN CAMPBELL, 1ST EARL OF, 1598-1663). Famous Covenanter. Lord Chancellor of Scotland. Assisted at the Coronation of Charles II. in Scotland in 1651.

A FINE HISTORICAL AUTOGRAPH LETTER SIGNED TO CHARLES II.

1 full page, folio. Edinburgh, 27th April, 1661. Also a contemporary MS. copy of the National Covenant. **£8 10s**

This very rare autograph letter of Scotch historical interest was written to King Charles three days after his coronation at the Restoration. It refers to the condemnation of all the Proceedings of Scotland for the past 23 years, and to that country's rebellions; Loudoun speaks most strongly in defence of himself and others concerned. Accompanying the letter is a contemporary MS. copy of the National Covenant.

## ACROSS THE ALPS WITH AN ARMY.

- 1303 **LOUIS XII.** (1462-1515). King of France. "Le Père du Peuple."  
Crossed the Alps with an Army. Excommunicated by the Pope.  
Married in 1514 Mary, sister of Henry VIII.

A LENGTHY LETTER SIGNED TO CHARLES D'AMBOISE,  
SEIGNEUR DE CHAUMONT.

2 pp., folio. Blois, 18th February (1509). Countersigned by  
Robertet. **£12 10s**

Important letter to his then lieutenant in Italy, announcing his resolution to cross the Alps with re-inforcements to bring the war with Venice to a close. He presses him to conclude the alliance with the Cantons of Valdais and Soleure. He hopes that the treaty of alliance with the new King of England (Henry VIII.) will be concluded and published before Easter.

" . . . I have sent word to my master of artillery to come to me with all diligence, and as soon as he arrives I will dispatch him to you with a number of cannon, for which you ask.

" After which I issued commissions for raising four hundred horse to draw my artillery thither, and such diligence will be employed that they will reach Lyons by the middle of March, and from thence to Milan by the end of the said month without fail.

" Further I have spoken to Molart and sent him to raise two thousand men, good combatants such as he will know how to find; who will be beyond the mountains by the end of the said month of March. And I advise you that I shall be very happy to cause as many as nine thousand men to be raised, and as many more as possible, whose pay will begin on the first day of April next ensuing it being impossible to assemble them earlier. Nevertheless it is necessary that you should spread the report that I will raise at least twelve thousand and more, and you may advertise one thing, which is that I have resolved and decided if things go well and greater efforts are required to cross the mountains and raise another five or six thousand Swiss and lead a big army of men of arms and bring this war to an end for which I am as anxious as any of you there can be. . . .

" As regards England I have better news from day to day, and I hope that before Easter the friendship and alliance which I had with the late King of England will be renewed and proclaimed between the King his son and myself, as matters are so tending to that, that they could not be better." Etc.

1304 **LOUIS XII.** King of France.

LETTER SIGNED TO THE ARCHBISHOP OF TOURS.

1 page, folio. Blois, 28th August. Countersigned by Robertet.

**£6 10s**

Returning thanks to God for all his goodness to himself, his kingdom and subjects; then commanding processions and prayers, especially for the Queen (Anne of Brittany), who was enceinte.

(Trans.):—"Cause orders to be given both in your church and all other collegiate and parochial churches, convents, and reformed orders of your diocese that general processions be made to praise and thank God and devoutly pray for the prosperity and health of ourselves, of our most dear and beloved companion the Queen, and of our most dear and beloved daughter Claude of France, and for the child in the womb of our said companion who is enceinte, and likewise for the peace, health and union of our kingdom." Etc.

HIS GOLDSMITH'S ACCOUNT.

1305 **LOUIS XIII.** ("THE JUST," 1603-1643). King of France. Controlled by Cardinal Richelieu.

DOCUMENT SIGNED BY CORNEILLE ROGER AND FRANÇOIS DU JARDIN, GOLDSMITHS AND JEWELLERS IN ORDINARY OF THE KING.

1 page, oblong folio (vellum). 13th February, 1621. With translation.

**£4 10s**

An unusually interesting document enumerating the King's purchase at the price of 82150 livres of numerous articles of jewellery as new year's presents to the Queen and others. The two goldsmiths sign as having duly received the above amount.

(Trans.):—"In payment of four gold reliquaries enamelled in divers colours and garnished with various diamonds: two golden crosses garnished with various diamonds; five miniature cases enriched with various diamonds; one diamond ring, one gold statue of Our Lady also enriched with various diamonds; two gold chains garnished with various diamonds, a pair of filigree earrings enamelled in various colours and garnished with various diamonds, seventy-two golden triangular buttons enamelled in divers colours each button being garnished with six diamonds, a hat cord of gold enamelled in divers colours and garnished with several diamonds . . . which pearls, diamonds and jewellery above specified his Majesty caused to be bought from the above named and at the appointed time he gave them as New Year's gifts to the Queen his mother, the Queen his wife, Monseigneur his brother, Mesdames his sisters, princes, princesses, and to several officers." Etc., etc.

\* \* \* The document continues giving the individual cost of each item.



1306 **LOUIS XIII.** King of France.

LETTER SIGNED ADDRESSED " TO THE PRESIDENT TREASURER . . . OF THE BUREAU OF OUR FINANCE ESTABLISHED AT LYONS."

1 page, folio. St. Germain-en-Laye, 31st March, 1636. **£3 10s**

Sending Letters Patent concerning the disposition of the King's Super-tax levied in that part of the country.

1307 **LOUIS XV.** (1710-1774). King of France.

DOCUMENT SIGNED.

1 page, large folio (vellum). Fontainebleau, October, 1728. With Wax Seal attached. **£7 10s**

Signed by Louis XV. with his Wax Seal attached, being a document for the naturalization of Louise Sophie and Francoise Albertine, Countesses of Hanau.

1308 **LOUIS XV.** King of France.

PRINTED PROCLAMATION SIGNED BY LOUIS XV. TO THE BISHOP OF RIEUX.

1 page, folio. Versailles, 1st June, 1739. **£2 2s**

Ordering thanksgiving services in all the churches for the conclusion of the war of the Polish succession by the Treaty of Vienna (1738).

1309 **LOUIS XV.** King of France.

FOUR PRINTED PROCLAMATIONS SIGNED BY LOUIS XV. TO THE BISHOP OF RIEUX.

5½ pp., folio. Camp of Ypres, 29th June, 1744; Dunkirk, 13th July, 1744; Paris, 15th November, 1744; Camp of Vost, 22nd July, 1745.

**£5 5s**

Ordering thanksgiving services for successes in the war of the Austrian succession (1744-1748, concluded by the Peace of Aix-la-Chapelle).

(Trans.):—" The more the Lord overwhelms me with his goodness, the more do I feel bound to bless the Hand which protects me. It is with this in view that I send you this letter to tell you that it is my wish that you order the Te Deum to be sung in your Cathedral Church, and in the others of your diocese, with all due solemnity; and that you invite all those whom it concerns to attend."

je fusse alors une  
 armée nombreuse et bien  
 équipée et disciplinée et  
 organisée comme j'étais  
 devenus avec une discipline  
 rigoureuse des camps de la guerre  
 sous son commandement d'artillerie  
 et sous sa direction compétente  
 pendant la guerre de la Péninsule  
 et de la Russie - pendant  
 la guerre d'Espagne et  
 d'Allemagne de la guerre d'Espagne  
 et pendant la guerre de la Péninsule  
 d'Espagne

Plusieurs autres dans les  
 détails

2 Bataillon de la 1re Division  
 de la 1re Armée  
 Mantova

me suis vu de la 1re Armée  
 de la 1re Armée  
 de la 1re Armée  
 de la 1re Armée  
 de la 1re Armée

et. et montresredoubte signens Je me Recommande humblement  
 le trespoussant etresprellent pource et montresredoubte signen  
 tres quil vous apleu mescrire. touchant lesan des marches  
 et que cestou bien voe plaisir. que l'assamblee des gens  
 tute fust au lieu de montaigne aux p<sup>res</sup>ons de tanner  
 et lettres Je suis venu apoutiers et auons este ensemble les  
 en et moy. Ausquelz Jay monstre lesd<sup>es</sup> lres. Et leus  
 sont bien commensables et feront telle Diligence de leus  
 redonsses que le Roy. aordonne po<sup>ur</sup> entendre ala maniere  
 et defautes de leus par et po<sup>ur</sup> et treshauli trespoussant  
 signens. quil est de necessite dauoir proijusion  
 entre de la maniere les innoyt par dela par le porteur  
 et les habitans desd<sup>es</sup> marches la done de y. lures  
 et p<sup>re</sup>le Roy la oordonne recomande par lesd<sup>es</sup> lres. Et de  
 pource et montresredoubte signens faire se redonne de  
 une sur lesd<sup>es</sup> marches et fin quil ne au bromptue en la  
 chose ne mander recomand<sup>er</sup> vos bons plaisir po<sup>ur</sup> les faire  
 assant etresprellent pource et montresredoubte signens  
 script a auzantes plus pout le d<sup>re</sup>remes p<sup>re</sup> d<sup>re</sup>embre

Etour ore humble seigneur  
 Jehan Rabateau presden en plume



**1310 LOUIS XV.** King of France.

PRINTED PROCLAMATION SIGNED BY LOUIS XV. TO THE  
BISHOP OF RIEUX.

1½ pp., folio. Versailles, 5th May, 1745.

**£2 10s**

Ordering public prayers for the success of the Army in Flanders  
(War of the Austrian Succession, 1744-1748).

**1311 LOUIS XVI.** (1754-1793). King of France.

AUTOGRAPH LETTER SIGNED TO THE (DUC DE BIRON).

1 page, 4to. Versailles, 26th July, 1762.

**£10 10s**

Written by Louis XVI. when eight years of age. A very fine  
specimen.

(Trans.):—" . . . The cards you sent me are good, but badly engraved,  
the vignettes are pleasing and have amused me, especially the one of the plot, the  
figures are hideously ugly. We enjoy ourselves very much, as we hunt every day."  
Etc.

**1312 LOUIS XVI.** King of France.

AUTOGRAPH LETTER SIGNED.

½-page, 8vo. N.D. Circa 1778-9.

**£8 10s**

(Trans.):—" I return to you the letters of M. de Vaux. I see with great  
pleasure that he adopts the last plan proposed, and is certain of success. You must  
send him immediately, if you have not already done so, news of M. d'Orvillier's  
entrance into the Channel and the order to pass to St. Malo and to hold himself in  
readiness to depart at any moment."

**1313 LOUIS XVIII.** (1755-1824). King of France.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. 23rd July. N.Y.

**£1 8s**

An interesting letter signed "Louis Stanislaus Xavier," and written  
during the reign of Louis XVI., when the writer was still Count of  
Provence.

Concerning the advancement of a military protégé of the Prince's,  
mentioning the Count of Laval and the death of the Viscount of Saint  
Chamans.

**1314 LOUIS XVIII.** King of France.

ROYAL SIGN MANUAL ON A BREVET.

SIGNED ALSO BY THE COMTE D'ARTOIS (CHARLES X.).

1 page, oblong folio. Coblenz, 28th April, 1792.

**15s**

- 1315 **LOUISE D'ORLEANS** (PRINCESS, 1812-1850). Queen of Leopold I. of Belgium.

AUTOGRAPH LETTER SIGNED.

5½ pp., 8vo. Windsor, 29th January, 1848.

**15s**

A long letter, written when staying with Queen Victoria at Windsor Castle, concerning some jewels she was sending to her correspondent, describing and appreciating the jewels and making arrangements for their return to her. Etc.

- 1316 **LOUVET DE COUVRAI** (JEAN BAPTISTE, 1766-1797). Famous French Novelist and Politician.

OFFICIAL DOCUMENT "EXTRAIT DU PROCÈS-VERBAL DE LA CONVENTION NATIONALE.

1½ pp., folio. 8th January, 1793. Signed by Louvet de Couvrai and J. A. CREUZÉ LATOUCHE.

**£2 10s**

Concerning the finances of the Municipality of Grenoble.

- 1317 **LOVAT** (SIMON FRASER, LORD, 1667-1747). Famous Jacobite Intriguer. Beheaded for high treason.

LETTER SIGNED TO HIS BROTHER.

2¾ pp., 4to. Beaufort, 29th September, 1739.

**£6 6s**

Concerning terms of his separation from Lady Lovat; also as to raising a force of Highlanders.

"I hope now my unhappy affair will soon be ended . . . for according to the Scots proverb better finger off than any bleeding. . . . You should name the Annuity according as the Earl of Hay or you pleases, that I should pay it quarterly to . . . my Lady Lovat, that I should not be lyable for any debt that she may contract after the separation. . . ."

"I have by vast pains & laying out a great deal of money, got you at last ten good men: there is not one bad man among them. I'll send them off next week with Serjt. Fraser to join Capt. Lessly at Lieth, for I have sent expresses to all the Coasts this side of Aberdeen & to Cromarty & all the Northern Coasts but could not find a ship going to England. . . . There will be a great crowd of Highlanders, and I hope to make a man or two more at that time." Etc.

## NAPOLEON AT ST. HELENA.

- 1318 **LOWE** (SIR HUDSON, 1769-1844). Lieutenant General. In charge of Napoleon at St. Helena.

AUTOGRAPH LETTER SIGNED TO DR. VERLING, THE BRITISH MEDICAL ATTENDANT ON NAPOLEON AT ST. HELENA.

1 page, 4to. Hereford Street, 31st May, 1823. **£3 10s**

Requesting Dr. Verling's evidence concerning the accusations against Sir Hudson Lowe over his treatment of Napoleon.

"It has been suggested to me by my Counsel that it would be advisable for me to have your affidavit as to the Proposition made to you by Count Montholon in April, 1819." Etc.

- 1319 **LOWELL** (JAMES RUSSELL, 1819-1891). American Poet.

AUTOGRAPH LETTER SIGNED TO MR. FINLAY.

1 page, 8vo. Lowndes Square, 29th July, 1882. **£1 5s**

Written whilst Minister of U.S.A. to Gt. Britain.

"May I ask of your kindness to make Edinboro' pleasanter to my friend Mr. Storrs, as you made it so much pleasanter to me? He will recommend himself."

## WITH RARE EX-LIBRIS.

- 1320 **LUMISDEN** or **LUMSDEN** (ANDREW, 1720-1801). Jacobite; present at Culloden. Private Secretary to Prince Charles Edward.

NOTE SIGNED.

$\frac{1}{2}$ -page, 4to. Edinburgh, November, 1744.

ALSO HIS EX-LIBRIS ENGRAVED BY HIS BROTHER-IN-LAW,  
SIR ROBERT STRANGE. **Together £1 5s**

The note concerns a list of the Parishes of Scotland.



- 1321 **MAILLE** (J. ARMAND DE, DUC DE BREZÉ, 1619-1646). Admiral of France. Defeated the Spaniards off Cadiz in 1640; killed at Orbitello in 1646.

AUTOGRAPH LETTER SIGNED TO CARDINAL MAZARIN.

4 pp., folio. "On board the Flagship," Toulon, 20th August, 1644. With translation. £5 5s

A very long and important letter.

(Trans.):—"As I was on the point of setting sail for Catalonia upon the assurance given me . . . that Tarragona was invested and about to be besieged, I received a letter from the King containing three orders: the first to embark the French troops that had served in Italy and convey them to Catalonia; the second to proceed with the army to the place which the Marquis de St. Chaumont would indicate to ensure the liberty of the Conclave; and the last to follow my own designs if I was engaged in some important enterprise of the success of which I was assured. . . . I thought it befitted the King's service that I should put to sea to proceed to Catalonia to confer with Marechal de la Mote on the subject of his enterprise." Etc., etc.

- 1322 **MAINTENON** (FRANCOISE D'AUBIGNÉ, MARQUISE DE, 1635-1719). Mistress of Louis XIV. Married secretly to him in 1685.

AUTOGRAPH LETTER SIGNED (WITH PARAPH) TO M. DE VILLETTE.

5 pp., 4to. Versailles, 16th July, 1684. £12 10s

A long and interesting letter chiefly concerning M. de Villette's children, who were in her charge.

(Trans.):—" . . . She loves you and cannot write to you; she has an admirable touch for the harpsichord and cannot play; she has much gracefulness in dancing and cannot bestir herself; she has a very good pronunciation of Spanish and does not speak it at all; lastly she is a prodigy for her unfeelingness and lack of spirit. Your children do not resemble you at all, they have not imbibed your spirit or your pride. However they are without vices. I have the girl near me always, I heap presents, pleasures, and caresses upon her in order to try everything. She is becoming very grown up. Her figure is getting a little formed, she would dance wonderfully if she liked, but up to now she only shows a taste for dress. . . . If she is wanting in tenderness for you, her eldest brother has a heart fashioned like you, he would distinguish himself if his mind and spirit were the same. He has, however, more desire to please than the others and should be more capable of overcoming his natural laziness, he writes very badly. . . . I have given your letter to the King. He esteems you as much as you can desire and you could serve him well if you would, you are failing God, the King, myself, and your children through your miserable obstinacy, I beseech Him to enlighten you. I was very pleased at the Abbé de Lusignan's promotion. The Court has never been so great nor so occupied in amusing itself, peace is going to leave us leisure for it. I should be very happy if I could enjoy my good fortune with you. One cannot dine there nor have the least intercourse without giving offence. They carry the difference of your religion too far and you also carry too far the prejudices of your childhood."

1323 **MAINTENON** (FRANCOISE D'AUBIGNÉ, MARQUISE DE).

AUTOGRAPH LETTER SIGNED " MAINTENON " TO MADAME DE FONTAINES AT ST. CYR.

1 page, 4to. 13th September.

£11 11s

A very fine and interesting letter concerning the Carmelite Nuns of Paris, and referring to her ill-health.

(Trans.):—" I have promised the Carmelite Nuns of Blois to give them a thousand francs at the end of the year of Profession of Me. Dillon. That year finishes in the month of October; make arrangements, my dear daughter, therefore, for this sum to be placed in their hands punctually, for their behaviour is so good and so obliging towards us that we must respond to it." Etc.

1324 **MAINTENON** (FRANCOISE D'AUBIGNÉ, MARQUISE DE).

AUTOGRAPH LETTER SIGNED " MAINTENON " TO THE DUC DE NOAILLES.

1½ pp., 4to. St. Cyr, 26th December.

£10 10s

Concerning the bad financial state of St. Cyr.

(Trans.):—" I should have more money than anyone, if St. Cyr were in a better condition, but it is so bad that I am forced to complain, when I should speak to you of nothing but gratitude.

" The ladies of St. Louis, Mlle. d'Aumale, all the servants and myself have given everything, as the Chancellor thought it best, and there is nothing more to be got from it.

" I have just sent a thousand francs to the trustee to appease our butcher."

## OF INDIAN INTEREST.

1325 **MALASTIE** (ANNE JOSEPH HIPPOLYTE). Governor General of the Iles de France.

OFFICIAL COPY OF HIS PROCLAMATION TO EXPEL THE ENGLISH FROM INDIA.

3½ pp., folio. Port Nord-Ouest, 10 pluviôse, l'an six.

£1 5s

Calling upon the inhabitants to enrol themselves in the Army of Tippoo Suldaun; stating that he had formed an Alliance with the French, and was only waiting the moment when they should come to his aid, to declare war against the English whom he desires to expel from India.

\* \* \* This proclamation was in consequence of Tippoo having sent an embassy to France to help him against the English. In the following year (1799) he was driven by the English from the open field, attacked in his capital of Seringapatam, and after a month's siege was slain at the storming of the town.

- 1326 **MALCOLM** (SIR PULTENEY, 1768-1838). Admiral. Under Nelson in the Mediterranean. Commander-in-Chief on the St. Helena Station (1816-17) during Napoleon's captivity.

AUTOGRAPH LETTER SIGNED TO SIR HUDSON LOWE AT ST. HELENA.

2 pp., 8vo. N.D. Circa 1816-17.

£2 2s

Written whilst stationed at St. Helena.

"I have sent you all the latest of the Journal des Debates, the others I have lent to the Marquis." Etc.

\* \* \* Malcolm succeeded Sir George Cockburn on the St. Helena Station. On account of his handsome presence and engaging manners he soon gained the warm regard of Napoleon and with his wife he paid him many visits at Longwood. Although Malcolm did all he could to smooth over the differences between Lowe and Napoleon, his close relations with the Emperor were viewed with suspicion by the Governor. Malcolm eventually left the Island with no very friendly feeling towards Lowe.

- 1327 **MALESHERBES** (C. W. DE LAMOIGNON DE, 1721-1794). Eminent French Statesman under Louis XVI. Guillotined in 1794.

LETTER SIGNED TO M. L'ABBÉ POURRET.

1 page, 4to. Malesherbes, 31 March, 1780.

£1 10s

Acknowledging the receipt of 25 packets of seeds. Malesherbes took no part in the proceedings which led to the overthrow of the monarchy; but on the decree of the Convention for the King's trial, he became the voluntary advocate of his Sovereign. He was guillotined in 1794, and almost his whole family was extirpated by their merciless persecutors.



1328 **MALLARMÉ** (STÉPHANE, 1842-1898). French Poet.

FOUR AUTOGRAPH MANUSCRIPTS OF REVIEWS, PROBABLY  
WRITTEN FOR PUBLICATION IN THE ATHENAEUM.

8 pp., 12mo.

£5 5s

(Trans.):—"The second number of the *République des Lettres*, the Review, which, at the present time, is gathering together most of the Parisian writers, has, faithful to its International programme, published translations of the Russian Poet Poushkin by his fellow-countryman Ivan Tourguenie. However, it is with English literature, rather than with any other, that this work wishes to occupy itself. The first number contains the version of a poem by Swinburne, whilst the third is going to offer a poem written in French by the same poet, in one of the most difficult rhythms to handle, even in his own tongue, that of the *Sextine*. The appearance of this curiosity is eagerly awaited at Paris. . . .

"Politics count before Literature, at this moment of the eve of the elections not a single important innovation has appeared. The paper the *Siècle*, however, knows how to make an important part in its daily number of Zola's great novel, announced in the *Athenaeum*, *Son Eminence Eugène Rougon*, which it is beginning to publish as a *serial*. . . .

"Two Dramas of exceptional merit in default of a single prizewinner come out victors in the competition instituted by M. Michaelis in honour of the Centenary of American Independence; the one by M. Dartois, and the other, *le Nouveau Monde*, by the poet and dramatic author, M. Auguste Villiers of L'Isle-Adam. This prizewinner who has written, or has played, *la Révolte*, *l'Usurpateur*, and other works celebrated in the world of letters, is manifesting the intention of leaving for Philadelphia, so as to supervise personally the rehearsal of his work, and to prepare a simultaneous representation in all the great theatres of the United States."

#### ON AGNOSTICISM.

1329 **MANNING** (H. E., 1808-1892). Cardinal. .

AUTOGRAPH LETTER SIGNED TO MR. WACE.

4 pp., 8vo. Westminster, 4th November, 1888.

£2 2s

" . . . You have explicitly passed by the philosophy of Agnosticism: but ten years of disputing with Huxley at the Metaphysical Society compelled me to examine it, & I think you are right in saying that it is an euphonism for unbelievers, & I must add, of a singular shallowness charged with all manner of assumption.

1. I do not know God or His existence.
2. Because he is unknowable.
3. If unknowable therefore what is unknown to me must be unknowable to all men.

"Against all this my reason rebels. A necessity of my reason compels me to believe in the existence of God." Etc., etc.

## ON THE DEATH OF THE KING OF BAVARIA.

- 1330 **MARIE.** Queen of Bavaria (née Princess Frederica August Marie of Prussia). Married Maximilian II., King of Bavaria, who in 1848-9 opposed the re-constitution of Germany.

AUTOGRAPH LETTER SIGNED TO "MY DARLING ADDY."

2 $\frac{1}{4}$  pp., 8vo. Munich, 7th April, 1864.

£2 2s

A very fine letter, written a few days after the death of the King, her husband.

(Trans.):—"Your dear letter of sympathy in our grief & the beautiful texts did my heart a great deal of good. A thousand thanks for it. God has not deserted us, but draws all the nearer to us with help and comfort, & my heart hangs on Him, & in Him I am united with my Max & only visibly separated in this world. He departed happily & without any pain or struggle which is a great comfort & I could stay by him praying. . . . I should like to go on telling you about Max, for you knew him & how happy we were!" Etc.

- 1331 **MARIE LOUISE** (1791-1847). Empress of the French. Second wife of Napoleon I.

AUTOGRAPH LETTER SIGNED TO HER MOTHER.

1 $\frac{1}{2}$  pp., 8vo. 17th December, 1815.

£15

Written to her mother just two months after Napoleon's arrival at St. Helena. It throws light on her movements at this early period of her husband's fall; she speaks of herself and her child (the Duc de Reichstadt), but completely ignores the Emperor himself.

(Trans.):—"I have just received your amiable letter of December 9 from Medina and as the post will depart immediately I have only time to tenderly kiss your hands and assure you of my filial tenderness. The letter which I had the honour of writing to you and which missed you has been sent by the post, which it appears does not always go with exactitude. . . .

"It will be unpleasant to leave Vienna, but I prefer all painful separations to be speedy. It is better than the cruel uncertainty and then shall I not have the consolation of coming to throw myself in your arms; I shall have much need of it after having left my poor child. My health is very good and I take much exercise; I often go to see my sisters who are very well and who also impatiently await news of their journey. My uncle is quite well. He charges me to accept for you his thanks for what you always remember for him. Everyone is at your feet, particularly Esterhazy, who is profoundly touched by your gracious remembrance." Etc.

i332 **MARIE-LOUISE.** Empress of France.

DOCUMENT SIGNED.

1 page, oblong folio. Palais des Tuileries, 29th December, 1812.

**£2 10s**

Document electing Madame de Roose, a member of the Administrative Council of the " Société de Charité Maternelle " at Brussels.

i333 **MARIA THERESA** (INFANTA OF SPAIN, 1638-1683). Queen of Louis XIV. of France.

AUTOGRAPH LETTER SIGNED (IN SPANISH) TO THE QUEEN MOTHER.

1 page, folio. Madrid, 19th October, 1659.

**£11 10s**

Written the year before her marriage to Louis XIV. of France.

(Trans.):—" As the ties of blood which unite your Majesty and myself, are to me a guarantee of the favour your Majesty says you bear me, so they should persuade your Majesty of the affection and respect with which I regard you. Your Majesty's letter was a source of great pleasure to me." Etc.

\* \* \* This exceedingly rare letter is a little faint.

i334 **MARLBOROUGH** (JOHN CHURCHILL, 1ST DUKE OF, 1650-1722). Famous English General.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO A KING.

2 pp., 4to. St. James, 12th February, 1706.

**£5 5s**

(Trans.):—" . . . I am pleased to avail myself of this opportunity, given me by M. le Comte de Noyelles to pay my very humble duty to you. He is a general whom I have known for several years and whose experience and zeal for your Majesty's service can only have a good effect on his interests in particular."

i335 **MARLBOROUGH** (JOHN CHURCHILL, 1ST DUKE OF).

LETTER SIGNED TO THE PRINCE OF SAXE-GOTHA.

2 pp., 4to. Jongres, 14th May, 1706.

**£3 3s**

Letter of greeting acknowledging two letters which the Prince had written to him.



- 1336 **MARRYAT** (CAPTAIN FREDERICK, 1792-1848). Novelist. Wrote  
 "Midshipman Easy," "Peter Simple," etc.

AUTOGRAPH LETTER SIGNED TO EDWARD HOWARD, MARITIME NOVELIST.

2 $\frac{1}{4}$  pp., 4to. 6th March. Circa 1832-3.

£1 10s

Mentioning his political views.

"I am liberal in ideas, belong to no party and consult the interests of the country. I never swerve, not even to sell the Magazine.

" . . . I send up the South Seas corrected & revised for the Press. . . . Do not print more than 16 pages of Peter Simple & leave off if you can in a good place.

" . . . Have you thought about the parodies upon Warrens, Blackies, etc., etc. If you have not time, I will get up something myself. . . .

"Return the Magazines to Saunders and oblige. Take a copy of the bound 'Metropolitan' to them & they will bind up in continuation—

Young's Article,  
 Spanish Barber,  
 Peter Simple,

Tragedy,  
 South Seas,  
 Recollections of a Diplomatist."

- 1337 **MARRYAT** (CAPTAIN FREDERICK).

AUTOGRAPH LETTER SIGNED TO THE SAME.

2 pp., 4to. Rue de Rivoli, Paris, Sunday, 8th September (1834).  
 Autograph address and remains of wax seal on fly-leaf. £1 5s

A most interesting letter concerning Marryat's visit to Paris, where he had met a literary gentleman, from whom he secured contributions for his magazine. Mentioning his son who "has been very lazy, has defied all his masters and made very little progress," and his wife who "is quite well, very busy spending money and very happy of course."

" . . . I have however entered into an agreement with a chap here for Paris matter which I think will be serviceable if he writes as I expect. . . . He promises a review of the French literature for the month of  $\frac{1}{2}$  a sheet & also Sketches of the principal persons with curious anecdotes every month  $\frac{1}{2}$  sheet. . . . With the *Burnt Almonds*, there will then be great variety in the Magazine. . . ." Etc.

1338 **MARRYAT** (CAPTAIN FREDERICK).

AUTOGRAPH LETTER SIGNED (TWICE) TO THE SAME.

1 page, 4to. Circa 1835.

£1 1s

Concerning his literary work and reminding his correspondent of the fact that he was no longer Editor of the Metropolitan Magazine.

" . . . I sent you the critique on Naval Surveying about 5 pages.

" If you cannot find another title perhaps you may call our Jack Ketch—Reminiscences & Opinions of a Legal Practitioner. . . .

" Recollect that on next advertisement of Metropolitan, my name as Editor does not appear—& to all letters you will reply that you are now the *Editor* & part proprietor."

1339 **MARTINEAU** (HARRIET, 1802-1876). Author.

AUTOGRAPH LETTER SIGNED TO "DEAR PHILIP."

4 pp., 12mo. Shortlands, 16th May, N.Y.

13s 6d

In which she expresses her disgust for the poet Swinburne; and on other matters.

" . . . I had little sympathy with the Swinburne fever. I detest Swinburne—but that is past is it not? Are you not ready for the calm grave heroic life? " Etc.

1340 **MARY II.** (1662-1694). Queen of England.

LETTER SIGNED (IN GERMAN) TO THE MARGRAVE OF BRANDENBURG.

2 pp., folio. Turnhout, 26th April, 1687.

£3 3s

Lengthy letter of condolence on the death of her correspondent's son, Ludwig Margrave of Brandenburg.

1341 **MARY** (born 1867). Queen Consort of King George V.

AUTOGRAPH LETTER SIGNED "VICTORIA MARY OF TECK," TO MISS FARWELL.

2½ pp., 8vo. White Lodge, 8th September, 1886. On Monogrammed Paper.

£2 10s

" Pray accept my very best thanks for the charming book you were kind enough to send me. We have already begun to read it and are much interested in it. I enclose the extra Guild Papers." Etc.

- 1342 **MARY.** Queen Consort of King George V.

AUTOGRAPH LETTER SIGNED WHEN VICTORIA MARY OF TECK TO LADY STRANGFORD.

1½ pp., small 8vo. Florence, 17th May, 1885.

£2 2s

"My Mother desires me to write to you to say that she very much regrets not being able to be present at your dramatic entertainment next Thursday as we shall only arrive in England on Whitmonday." Etc.

\* \* \* Autograph letters of our present Queen are very rare.

- 1343 **MASHAM** (DAMARIS, LADY, 1658-1708). Theological Writer. Pupil of John Locke, the Philosopher.

LETTER SIGNED TO EDWARD CLARKE.

1¾ pp., 4to. Oates, 18th September, 1691.

18s 6d

" . . . Before this comes to your hands, I doubt not but you will see Mr. Locke, who can ye best assure you how little he thinks it a trouble to doe anything w<sup>ch</sup> you desire of him; but if there needed a greater interest than your own to induce him, I should despaire to make trial of mine." Etc.

- 1343 **MASHAM** (DAMARIS, LADY).

LETTER SIGNED WITH 8 LINES AUTOGRAPH TO THE SAME.

1¼ pp., 4to. Oates, 28th February, 1692.

15s

" . . . I leave it to Mr. Locke to give you an account of your son's health, and shall trouble you no further than to return you my hearty thanks for your many and great favours to me." Etc.

- 1345 **MATY** (MATTHEW, 1718-1776). Physician and Writer. Principal Librarian of British Museum. Disliked by Dr. Johnson. .

AUTOGRAPH LETTER (SIGNED AT HEAD) TO A FOREIGN AMBASSADOR.

1 page, 4to. Written in French and dated from the British Museum 19th June, 1771. With translation.

15s

(Trans.):—" . . . The Catalogue of M<sup>pts</sup> were distributed six years ago by the express orders of the Governors of the Museum, each capital town had one and Paris two. The Magazine Library was associated with that of the King to comply with the wish of the Duke of Nivernais; that of St. Genevieve had no doubt the greatest right to one, but one could not send them everywhere." Etc., etc.



- 1346 **MAUPERTUIS** (P. L. MOREAU DE, 1698-1759). Famous French Astronomer, Mathematician, and Philosopher. Quarrelled with Voltaire. AUTOGRAPH LETTER SIGNED TO AN ENGLISH NOBLEMAN.

2 pp., 4to. St. Malo, 15th January, 1757. **£3 10s**

Concerning his nephew who had been taken prisoner by an English man of war; also as to an orang-outang which he was bringing him, and which Maupertuis humorously claims as "belonging to a nation not at war."

(Trans.):—"One of your vessels has just captured and taken to Cork, the ship Pondichery returning from China on which my sister's son is 3rd officer. . . . I take the liberty of commending him to your kindness and entreat you to send him back as soon as possible on parole for which I will go bail. . . .

"As yet too I have no news of the vessel loaded at Hamburg for Rouen on which are my books which I want here very much. . . .

"My nephew had written to me that among other curiosities he was bringing me an orang-outang. That is the thing I wanted most of all. I flattered myself that I should find a more honest and more reasonable being than one usually meets. . . . Could I not claim him as belonging to a nation not at war? At any rate I should like you to have him: perhaps there are some things that a philosopher can learn about that race of creatures." Etc.

- 1347 **MAUPERTUIS** (P. L. MOREAU DE).

AUTOGRAPH LETTER SIGNED (PROBABLY TO VOLTAIRE).

1 page, 4to. "Samedi 13." N.D. **£1 10s**

Discussing certain books, and several times mentioning "The King" (Louis XV.), of whom he writes:—

(Trans.):—"The journeys of the King to Berlin are still impenetrable secrets, there are only a few favourites who profess to know or conjecture something of them. . . ."

- 1348 **MAXIMILIAN I.** (1459-1519). Emperor of Germany.

LETTER SIGNED (IN FRENCH) TO THE GOVERNORS OF THE CITY OF METZ.

$\frac{1}{2}$ -page, folio. Bruges, 15th May, 1487. With Seal. **£7 10s**

A splendid letter relative to the nomination of the Emperor's "good friend Adam" as Great Prebendary of the Hospital of St. Nicolas at Metz, for which the Emperor thanks his correspondents, at the same time asking them to grant Adam a leave of three months in order to help the Emperor in his great affairs.

- 1349 **MAXIMILIAN II.** (1527-1576). Emperor of Germany.  
 LETTER SIGNED (IN FRENCH) TO CATHERINE DE MEDICIS.  
 1 page, folio, with Seal. Neustadt, 8th January, 1560. **£2 10s**  
 Recommending to the Queen's attention his chamberlain, Count  
 Wratislaus de Bernstein, "Chevalier du Thoisson d'Or," who is going  
 on an embassy to the King of Spain.
- 1350 **MAY** (PHIL, 1864-1903). Black and White Artist.  
 AUTOGRAPH LETTER SIGNED.  
 1 page, 8vo. Kensington, 2nd July, 1892. With addressed  
 envelope. **15s**  
 "I am extremely obliged to you for sending me Gordon's Poems. I have read  
 them with keen enjoyment, they bring back many pleasant memories." Etc.
- 1351 **MAYENNE** (CHARLES DE LORRAINE, DUC DE, 1554-1611). Famous  
 French General. Fought against the Huguenots in the Civil Wars  
 under Charles IX. and Henry III. Commander-in-Chief of the Army  
 of the League. Concluded a treaty of peace with Henry IV. in 1596.  
 DOCUMENT SIGNED (VELLUM), BEING HIS RECEIPT FOR HIS  
 PAY AS CAPTAIN OF THE GENS D'ARMES.  
 1 page, small oblong folio. 27th December, 1597. Countersigned  
 by De Laune. **£1 10s**  
 A very rare signature.
- 1352 **MAZARIN** (CARDINAL GIULIO, 1602-1661). Prime Minister of Louis  
 XIV.  
 ORIGINAL MANUSCRIPT INVENTORY SIGNED BY PHILIPPE  
 MAZARIN, DUC DE NEVERS, NEPHEW OF THE CARDINAL.  
 13 pp., folio. 18th January, 1676. **£10 10s**  
 The original detailed inventory extending to 13 pp. folio of the  
 furniture, plate, pictures, tapestry, etc., which the Duc de Nevers in-  
 herited under the will of his uncle, Cardinal Mazarin. The Duc de  
 Nevers has signed the manuscript in three places.  
 \* \* \* Mazarin died at Vincennes in 1661, leaving an immense for-  
 tune. His magnificent library was bequeathed to the College Mazarin,  
 and his name lives in the famous rare "Mazarin" bible, the first book  
 printed with cut metal types, the earliest known copy of which was  
 found in his collection.

- 1353 **MECHAIN** (PIERRE FRANÇOIS ANDRÉ, 1744-1805). French Astronomer. Employed by Lalande.

AUTOGRAPH LETTER SIGNED TO M. DE LAVOISIER.

1 page, 4to. Paris, 21st June, 1792.

15s

Concerning his journey to Spain.

- 1354 **MEDICI** (ANNA DE). Daughter of Cosmo II. de Medici. Married Ferdinand Charles, Archduc d'Inspruck.

LETTER SIGNED TO ALTO MELANI.

1 page, folio. Inspruck, 20th November, 1667. With Wax Seal.

£2 2s

- 1355 **MEDICI** (ANNE MARIE DE). Wife of John Gaston de Medici, last Grand Duke of Tuscany.

LETTER SIGNED.

1 page, folio. 14th December, 1729. With Impressed Seal. £1 10s

- 1356 **MEDICI** (BERNARDETTO). Husband of Giulia, daughter of Alexandre.

LETTER SIGNED.

1 page, folio. 1556. With Impressed Seal.

£2 10s

- 1357 **MEDICI** (COSIMO I. DE, 1519-1574). Grand-Duke of Tuscany. Reorganised the laws and administration, created a small but efficient fleet to defend the shores of Tuscany, and raised a national army out of the old Florentine Militia. Married Eleonora de Toledo.

DOCUMENT SIGNED.

1 page, 4to. 13th November, 1555. With Impressed Seal. £5 5s

- 1358 **MEDICI** (COSIMO III. DE, 1642-1723). Grand-Duke of Tuscany. Travelled through Europe and England.

DOCUMENT SIGNED.

1 page, oblong 4to. Florence, 1695. With Impressed Seal. £2 10s



- 1359 **MEDICI** (FRANCESCO I. MARIA, 1541-1587). Father of Marie de Medici, Queen of France. Quarrelled with France, Venice, and Genoa. Assassinated 19th October, 1587.

LETTER SIGNED TO THE DUC D'ANJOU (AFTERWARDS HENRI III.).

1 page, folio. Florence, 10th October, 1572. With Impressed Seal. **£5 5s**

- 1360 **MEDICI** (DON GIOVANNI DE). Bastard son of Cosimo I. de Medici and Eleonora degli Albizzi.

LETTER SIGNED.

1 page, folio. 1597. With Impressed Seal. **£2 10s**

- 1361 **MEDICI** (PRINCE LORENZO DE). Son of Ferdinand I. de Medici, 3rd Grand-Duke of Tuscany.

LETTER SIGNED.

1 page, 4to. 24th February, 1632. With Impressed Seal. **£1 10s**

- 1362 **MEDICI** (MATHIAS DE, died 1667). Son of Cosimo II. de Medici, Grand-Duke of Tuscany.

LETTER SIGNED TO P. PELLEI.

1 page, 4to. Florence, 1657. **£2 2s**

- 1363 **MEDICI** (VITTORIA DELLA ROVERA DE). Wife of Ferdinand II. de Medici, Grand-Duke of Tuscany.

LETTER SIGNED TO CAPIZUCCI.

1 page, 4to. Florence, 3rd July, 1677. With Impressed Seal. **£1 10s**

Paris le 1 avril 1794

N° 2

Mon cher ami, vous ne m'écrivez pas; et cependant  
malgré la multitude des obligations que je vous  
ai contractées je trouve quelques fois, quoique rarement  
le moyen de vous donner de mes nouvelles. Je voudrais  
être informé de la santé de ~~vous~~ ~~et de la~~  
votre. Pour moi je n'ai que le bien de vous remercier  
le témoignage de mon inviolable attachement. Je n'ai  
pas celui de vous entretenir des vœux importants  
et constants qui se passent tous les jours pour mes amis.  
Ces vœux des efforts que tous les amis du peuple et  
de la liberté ne cessent de faire contre elle, il me reste  
toujours la consolation d'avoir de près l'un et l'autre  
même tout le zèle dont j'étais capable. Je trouve un  
indemnité suffisant de la haine aristocratique qui  
est attachée à moi, dans les témoignages de bienveillance  
dont me honorent tous les bons citoyens. Mais je vous  
en reviens un vœu de la part de la société des amis  
de la constitution composé de tous les députés patriotes  
de l'Assemblée nationale et des plus illustres citoyens  
de la capitale; qui ils viennent de me remettre leur  
président de cette société à laquelle suffisent les fonctions

PLATE XXII.

C'est à vous donc à lui procurer cet avantage  
et à moi aussi celui de jouir de vos bonnes grâces  
et de tous les Illustres de l'Académie auxquels  
vous aurez la bonté de faire mes complimens  
et de me croire

Monsieur

Votre très humble servant  
Rosalba Carriera

ROSALBA (Rosa Alba Carriera).  
Autograph Letter Signed of this famous Italian Portrait Painter.  
(Facsimile gives last page).  
See Item No. 1517.



1364 **MELANCTHON** (PHILIP, 1497-1560). German Reformer. Fellow worker with Luther.

A LENGTHY AUTOGRAPH LETTER SIGNED (IN GERMAN) TO JOACHIM THE CHAMBERLAIN.

8 pp., folio. N.D. (Circa 1555).

(SEE ILLUSTRATION, PLATE No. XVII.).

£48

A very long and important letter detailing two ways of treating one Calmannus a contumacious ex-preacher. It is really a treatise on Church discipline.

(Trans.):—"THE FIRST WAY. If Calmannus will not openly deliberate, so that he can be convicted that he considers your doctrine wrong, and yet will be a member of your Church, then I would that you have patience with him as with an afflicted and perplexed man. . . . Even if he, with some of his comrades, boasts somewhat and gives out that he can handle this matter much more subtly than you, and that he is convicted of no error, this boasting is just folly and blindness in him. . . .

"The other way. Inasmuch as Calmannus has voluntarily severed himself from the unity of other preachers, and thereupon forsaken the office of a preacher, and has moreover indicated his displeasure against other persons and doctrine, and still goes about boasting that he is convicted of no error, etc., therefore he is to be summoned here, by the honourable Council ordained for the affairs of the Church.

"If he does not answer categorically that he holds as right the doctrine of the subscribed confession, then he must again be told that he must stay away from the Communion. But if he speaks categorically, that he holds as right the doctrine of the subscribed confession, he is to be admitted to the Communion. . . . Besides, he is not now in the public office of a preacher. And it is also Christ-like to have patience with him as an afflicted one, and to observe moderation 'the bruised reed shall He not break.'" Etc., etc.

1365 **MELANCTHON** (PHILIP).

AUTOGRAPH LETTER SIGNED IN LATIN, TO "THE MOST NOBLE MAN OF GOD THE MAN THEODORE, PREACHER OF THE CHURCH OF NUREMBERG, MY MOST DEAR FRIEND."

1¼ pp., folio. 3rd March, 1538.

£25

A remarkable letter of introduction; also extolling the city of Nuremberg.

(Trans.):—"This young man being about to go abroad by reason of sickness, has decided to proceed first to you, with desire to see your city, whose customs, manners and discipline he hears greatly extolled. I have approved his decision; for I also prefer your state to all other cities, not only in Germany, but also abroad. . . . He is of a most kindly nature, and capable of the highest arts. He regards thee with love and honour, for he knows thee. I entreat thee earnestly to welcome him warmly, and to take care that he may see the ornaments of your city—thou wilt also be his patron in selecting men of learning." Etc.

1366 **MELANCTHON** (PHILIP).

AUTOGRAPH LETTER SIGNED (IN ENGLISH) TO MESSRS. MORI & LAVENU OF LONDON.

1 page, 4to. Berlin, 26th September, 1532.

£3 10s

An early letter having reference to his Concerto P. Forte & Orchestra (G. Minor) Op. 25; written at Munich.

"Though I am afraid I shall abuse of your kindness and friendship at last, I cannot help to avail myself of it once more, and I ask you a particular favour, which you would exceedingly oblige me; it is about the publication of my Concerto. I am almost ashamed to tell that I wish to have postponed the day of its publication once more, but very particular and (to me) important reasons make me wish it. . . . I hope you received the Songs of Schubert, and I chose the right ones for you."

1567 **MENDELSSOHN-BARTHOLDY** (PAUL, 1809-1847). Youngest brother of the famous Pianist and Composer.

AUTOGRAPH LETTER SIGNED (IN ENGLISH) TO HALEY HOLM OF LONDON.

1 page, 4to. 20th August, 1831.

£1 1s

An extraordinary letter.

"It is abominable, it is dreadful, it is miserable, it is everything you like; you may eat me, or boil me, or make a roast beef or a mutton chop of me, but,—it is a shame to say I cannot come to-morrow. My dearest Sir, excuse me for the last time in your life." Etc.

1368 **MENEVAL** (CLAUDE FRANÇOIS, BARON DE, 1778-1850). Secretary to Napoleon I.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Schonbrunn, 1 Nivose, An 14.

£1 1s

(Trans.):—"I received your letter, my dear friend, and Anatole's. The letter I wrote to him cost me much, it was torn from most painful sentiments; is it not painful indeed to see such a beautiful disposition compromised? I am sending you a letter which I beg you to hand to him." Etc.

1369 **MENEVAL** (CLAUDE FRANÇOIS, BARON DE).

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Mavre, 28th May, 1810.

15s

(Trans.):—"I was waiting with impatience for the news of your return to Paris and of the accomplishment of your wishes." Etc.

1370 **MEREDITH** (GEORGE, 1828-1909). Novelist and Poet.

ORIGINAL AUTOGRAPH MANUSCRIPT OF HIS POEM, "EMPEDOCLES."

On 2 pp., 4to. N.D. Enclosed in buckram portfolio, lettered on side. **£20**

The original Manuscript of the poem, in his characteristic blue ink, which differs slightly from the printed version.

"He leaped. With none to hinder,  
Of Aetna's fiery scoriae  
In the next fountain-spout, made he  
A more peculiar cinder.

And this great Doctor, can it be  
He left no saner recipe  
For men at issue with despair?

Admiring, even his poet owns,  
While noting his last lyric tones,  
The last of his was heels in air."

\* \* \* Empedocles was a celebrated Greek philosopher, who flourished about 450 B.C. He originated the theory that nature consisted of four elements—fire, air, earth, and water. It is stated (probably fabulously) that he met his death by throwing himself into the crater of Mount Etna to immortalize his name.

1371 **MEREDITH** (GEORGE).

AUTOGRAPH LETTER SIGNED TO MR. GEORGE STEVENSON ("MY DEAR GLASGOWGO").

4 full pages, 8vo. Boxhill, 5th February, 1892. **£8 10s**

With reference to the degree of LL.D., conferred on Meredith by St. Andrews University, also making a humorous reference to an incident in "Modern Love."

" . . . The honour so graciously offered could not be refused. I prefer to pay the usual fees and beg you to let me know where I am to address myself when my new title is patent.

"Try again at The Satyr Enamoured. You will find it, when you run in the vein of the meaning, a Poem with more sustenance than the one you have taken to.

"St. Andrew's confounds my wits and makes me question what I have done to deserve her notice. As to the Lady in Modern Love, her husband never actually knew; therefore we ought not to enquire; but flesh totters on the decline when irritated by anything."



1372 **MEREDITH** (GEORGE).

AUTOGRAPH LETTER SIGNED TO MRS. GILL.

1 page, 8vo. Dorking, 30th June, 1896. With envelope. **£2 2s**

" . . . . I have about 16 pages of MS. that I want copied." Etc.

1373 **MEREDITH** (GEORGE).

AUTOGRAPH LETTER SIGNED TO HIS SON WILLIAM.

1 page, 8vo. 2nd January, 1880.

**£1 10s**

A short note hastily written.

1374 **MERY** (JOSEPH, 1798-1866). French Poet and Journalist.

AUTOGRAPH PROSE PIECE SIGNED.

1 page, 4to.

**£2 2s**

An autograph extract by him from one of his unpublished works, describing the processes of evolution through which the world has passed and is passing. Also mentioning the Council at Nicaea, held in 787, which announced the approaching end of the world.

(Trans.):—" . . . . Every created thing should have a duration of existence proportionate to the period of its gestation. It is a law of nature. Thousands of millions of centuries were necessary to change our terrestrial globe from its state of igneous embryo to its solid rotundity of nine thousand leagues in circumference. Therefore, it cost everlasting nature much, when she wanted to prepare and furnish the domain of man, and in only sixty centuries, one might say, a few minutes, the earth turns with a ballast of inhabitants. After the Council at Nicaea in 787, the end of the world was announced as being very near, and everyone got ready for a journey of Jehosophat, but to-day science guarantees us a specimen of eternity for the future. Our earth is, therefore, again in its infancy. . . ." Etc., etc.

1375 **METASTASIO** (PIETRO B., 1698-1782). Italian Poet and Dramatist.

AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO SIGNORE COSIMELLI.

8 pp., 4to. Vienna, 19th May, 1769.

**£10 10s**

A most lengthy and interesting letter concerning his correspondent's wish to write poetry, etc. He first urges Cosimelli to desist from writing about the victory of Belgrade "which would make the reader think of our more recent shame," but on second thoughts he says the subject is greatest of all.

In the course of the letter, he gives the outlines of two poems as a means of showing his correspondent that writing poetry was not very difficult, etc.

1376 **METASTASIO** (PIETRO B.).

AUTOGRAPH LETTER SIGNED TO T. F. CITTADELLA.

2 pp., 4to. Vienna, 3rd November, 1766.

£6 6s

(Trans.):—"Your long silence has been very generously compensated by the amiable gift of the beautiful *canzonetta* which you sent me. This, though but a small fruit, marvellously discovers the nature of the happy soil which produced it. One recognises in it the inventive faculty, a lively imagination, judgment in the connecting of ideas, a possession of the language of Parnassus. I congratulate you, and I constantly congratulate the Italian Muses, when you do not neglect to show your gratitude by seconding the visible partiality of nature." Etc.

1377 **METASTASIO** (PIETRO B.).

AUTOGRAPH LETTER SIGNED TO SIGNOR VANNUCHI OF FLORENCE.

1 page, 4to. Vienna, September, 1743. With translation. £5 5s  
Thanking his correspondent for some verses.

(Trans.):—" . . . With equal impatience and pleasure I have hastily ran through them, and shall be happy at my leisure to do them that justice, which of themselves they will win from the public." Etc.

1378 **MEYNELL** (ALICE). Poet and Essayist.

AUTOGRAPH POEM SIGNED, "THE WATERSHED."

Comprising 3 verses of 7 lines each, and contained on 1 page, 4to.

£4 10s

A fine one-page specimen, signed at end. It is a poem on travelling over the Watershed between Munich and Verona. The last verse reads:

"But oh the unfolding South, the burst  
Of Summer! Oh to see  
Of all the southward brooks the first!  
This travelling heart went free  
With countless streams; that strife was stopped,  
And down a thousand vales I dropped,  
I flowed to Italy."

1379 **MEYNELL** (ALICE).

AUTOGRAPH LETTER SIGNED TO ELKIN MATHEWS, HER PUBLISHER.

4 pp., 8vo. Palace Court House, 16th December (1892). £1 15s

Concerning copies of her "Rhythm of Life," and the "Poems"; further suggesting that the "Daily News" should have copies for review.

1380 **MEYNELL** (ALICE).

AUTOGRAPH LETTER SIGNED TO THE SAME.

1 page, 8vo. Palace Court House, 7th November (1892). **£1 1s**

"I have just posted the *Revise of the Poems*. . . . Will you be so kind as to post the 'Opinions of the Press' to Scotland?" Etc.

1381 **MEYNELL** (ALICE).

AUTOGRAPH LETTER SIGNED TO THE SAME.

1 page, small 8vo. Palace Court House. N.D. **15s**

"I enclose the contents of the volume of *Essays*." Etc.

1382 **MIGNARD** (PIERRE, 1610-1695). Famous Painter of Louis XIV. Director of the Gobelins and of the Academy of Painting.

AUTOGRAPH LETTER SIGNED TO EDWARD COLBERT.

2 pp., 4to. Paris, 12th December, 1693. **£32**

A very fine letter giving a criticism of a picture by Daniel Sarabat, a pupil of the Academy of France at Rome, and recommending the study of the old masters to him. It was in his capacity as Chancellor of the Academy of Painting that Mignard examined the work of the pupils of the Academy of France.

(Trans.):--"I have seen the picture which has been sent to you from Rome. The man who did it does not colour badly, the design is very weak. The situation of the place which is properly the background of his picture is crowded, he understands nothing about space, being in a country where palm trees are seen he has made one which resembles the plume which is put on the head of a mule. For one who is not accustomed to doing draperies by practice, it is necessary to see the natural, and even if possible, to vary the materials, and to mind the heads. . . . There are very fine pictures which he has only to follow and imitate; let him see once a week Raphael's picture of St. Cecilia, or that of St. Peter in Montorio. One who has in mind only the painters of the time who are at Rome sees that which proves that he who neglects the old masters apparently finds too great difficulties to be willing to imitate them, and it is very certain that if one does not walk in their steps one will always stray from the good and from perfection. It is well . . . let him make the choice of a beautiful subject in which there will be men, women, and children, landscape, and some piece of architecture, then the picture will be great and pleasing, if he wants little work, a man, woman, and child. Variety is always pleasing. Above all let him accustom himself to greater finish, the 'broissé' styles are never of much value and are not wanted. Since I am speaking of decoration, that of Carlo Marato which we have in our store room is so full of nude figures that the King will not have it in his cabinet. Indeed a painter must have lost his head to put a river god near the maiden Daphne who is showing parts which ought always to be concealed. It is bad taste in decoration which the prudent painter should always guard against." Etc.



- 1383 **MONCKTON** (ROBERT, 1726-1782). Famous British General. Second in Command of Wolfe's Expedition to Quebec. Governor of New York.

AUTOGRAPH LETTER SIGNED TO LORD TOWNSHEND.

1 page, 4to. Bruton Street, 25th November, 1768. **£10 10s**

A military letter, seeking permission for his brother, Captain Henry Monckton, to purchase from Major Gates, a majority in the 45th regiment of foot.

Included is a Report from Lord Townshend in reply to the same, endorsed,

"For Mr. Lee, in answer to General Monckton's Letter."

"As your Lordship has been pleased to allow Majr. Walters of the 45th Regt. of Foot to retire in favour of Majr. Gates—I flatter myself your Lordship will be so good as to continue us your favour. And allow Majr. Gates to sell to my Brother, Capt. Henry Monckton—agreeable to my first request of your Lordship. Lord Granby has been so good as to say he would write to your Lordship upon it." Etc.

An extract from the enclosed letter reads:—

"... General Monckton now desires that His, the General's Brother, Capt. Henry Monckton, who is a Lieutenant in the first Regt. of Guards, may be permitted to purchase the Majority in the 45th of Major Gates . . . whether if Major Gates has Permission to sell, the Captains in the 45th decline Purchasing of Him. If they decline it, there will be no difficulty, but it will be deem'd a Hardship, if they are willing to purchase, that they should not have the first offer."

- 1384 **MONTGOMERY** (JAMES, 1771-1854). Poet. Author of "For Ever with the Lord," etc.

ORIGINAL AUTOGRAPH POEM SIGNED, ENTITLED, "THE RETREAT," AND DEDICATED TO MR. AND MRS. BRACKENBURY.

Comprising 13 verses of eight lines each. 3½ pp., folio, September, 1815. **£1 15s**

A very attractive signed autograph Poem from the hand of the celebrated writer of the hymn "For ever with the Lord." The concluding verse reads:—

"Here oft as to Strangers your table is spread,  
May Angels sit down at your board;  
Here oft as the Poor to your dwelling are led  
Be charity done to your Lord:  
Thus walking with God in your Paradise here,  
In humble communion of love,  
At length may your Spirits, when He shall appear,  
Be caught up to glory above."

1385 **MONTGOMERY** (JAMES).

AUTOGRAPH POEM SIGNED, ENTITLED "THE CHRISTIAN GRACES."

Comprising 2 verses of 4 lines each on 1 page, 4to. Sheffield, 11th September, 1852. **£1 1s**

"Faith, Hope and Charity,—these three  
Yet is the greatest Charity;  
Father of lights! these Gifts impart  
To mine, and every human heart." Etc.

Montgomery has also written on the flyleaf a little presentation inscription:

"With J. Montgomery's kind regards to his friendly correspondent at Leeds."

1386 **MONTGOMERY** (JAMES).

AUTOGRAPH LETTER SIGNED TO THE REV. W. B. SPRAGUE.

3½ full pp., 4to. Sheffield, 14th June, 1834, and an autograph address and wax seal on fourth page. **18s 6d**

A very long and exceedingly interesting letter in which he thanks his correspondent for a treatise by himself, and referring to Joseph Lancaster, the founder of the Lancasterian system of education; also to his own declining health which was obliging him to "retire from the field."

## CAPTURE OF EGYPT FROM THE FRENCH.

1387 **MOORE** (SIR JOHN, 1761-1809). Famous General. Killed at Corunna.

A REMARKABLY FINE AUTOGRAPH LETTER SIGNED TO SIR RICHARD BICKERTON.

4 full pages, folio. Dated from the "Camp near Cairo 9th July" (1801). **£7 10s**

Graphically describing the surrender of the French Army in Egypt. A lengthy letter of the greatest historical interest.

"Upon my arrival here I found instead of a siege that the enemy had agreed to surrender. They have got favourable terms, no terms would be too much that gave us a place of some strength without a siege at this season, and what induced the Enemy to evacuate the country. The French have satisfied their honour to a childish desire of returning to France and an unworthy attachment to their private property, for no doubt they could have defended Cairo for some weeks, if they had done so. The chance of sickness which labour would have brought upon our Troops, might have enabled them to thwart us altogether, at all events we should have been so crippled as to have been disabled from besieging Alexandria.

"Egypt certainly is ours, and this is infinitely more from the comparative force of the French and us, we had any title to expect. They were from the beginning much superior in numbers and means, for, as to the Turks, they are really so despicable, it is ridiculous to count upon them, and none of them appeared until after the 21 March, which was the action that first cowed the French." Etc.

1388 **MOORE** (SIR JOHN).

AUTOGRAPH LETTER SIGNED TO GENERAL HILL (AFTERWARDS LORD HILL).

3 pp., 4to. London, 12th February, 1808.

£1 15s

A fine letter, in which he refers to himself as being unemployed. Later the same year he left England to take command in Spain, when ensued his terrible retreat to Corunna and death.

1389 **MOORE** (SIR JOHN).

AUTOGRAPH LETTER SIGNED TO LT. COLONEL ROSS.

2 $\frac{1}{4}$  pp., 4to. Athlone, 26th February, 1799.

£1 12s 6d

Dealing with the question of ammunition supplies.

1390 **MOORE** (THOMAS, 1779-1852). Ireland's National Poet.

AUTOGRAPH MANUSCRIPT OF A DRINKING SONG, COMMENCING "WREATH THE BOWL."

Comprising 3 verses of 13 lines each, on 1 page, 4to.

£3 3s

A charming drinking song; it is written in a small neat printing hand.

"Wreath the bowl  
With flowers of soul  
The brightest Wit can find us,  
We'll take a flight  
Towards heaven to-night  
And leave dull earth behind us!

No danger fear.  
While wine is near,  
We'll drown him if he stings us." Etc.

"LIFE AND DEATH OF LORD EDWARD FITZGERALD."

1391 **MOORE** (THOMAS).

AUTOGRAPH LETTER SIGNED TO LADY MORGAN.

2 $\frac{1}{2}$  pp., 8vo. Sloperon Cottage, 22nd December, 1830. £4 10s

Very interesting letter, in which he refers to his refusal to edit the "Times" or the "Edinburgh Review," and mentioning his biography of Lord Edward Fitzgerald.

"As you seemed to think it better that I should commune *direct* with the Publishers, and I had a prospect of being shortly in town when I should deliver my answer in person, I deferred writing to either you or them till that opportunity should occur. I have now seen your Messrs.—at least one of them—very grave  
(Continued over).



**Moore** (Thomas)—*continued*.

respectable bibliopolist as I should wish to meet with, and have given him my answer (as I feared all along, I should) in the *Negative*. . . . The fact is, it would not be worth a publisher's while to give me such a sum as would *alone* make it worth *my* while to put myself out of my way. I was once offered at the rate of £100 a month to conduct the 'Times' for a certain period and at another time had a proposal from Constable to edit the 'Edinburgh Review' at £1,000 a year, but neither tempted me. . . .

"People express a little alarm about my 'Life and Death of Lord Edward,' and I get hints from all sides that it would be prudent to defer its publication—but I shall not mind them."

1392 **MORE** (HANNAH, 1745-1833). Dramatist and Religious Writer.

AUTOGRAPH LETTER SIGNED TO MISS ROBERTS.

3 $\frac{1}{4}$  pp., 4to. N.D.

£1 10s

" . . . let me know when you are at the fountain head, if we have really, as the papers announce, added to our French sins, the enormity of a French Theatre.

"Pray comfort poor Hatchard; he is undergoing persecution for the sin of being suspected that he is bookseller to the Bible Society!! . . .

"When we have no interruption I write about five hours a day, but it is truly what the late Duke of Cumberland said when he saw Gibbon at work on his laborious History, 'Scribble, scribble, scribble.' I believe I shall make a very honest volume, as to the quantum of paper and printing, but a very cheating one as to the matter." Etc.

1393 **MORELL** (THOMAS, 1703-1784). Classical Scholar. Supplied libretti for Handel's oratorios.

AUTOGRAPH LETTER SIGNED.

4 pp., folio. N.D.

£7 7s

A very long and most interesting letter, giving an account of his introduction to Handel and the libretti he wrote for his oratorios.

" . . . As to myself, as great a lover as I am of music, I should never have thought of such an undertaking (in which, for the reasons above, little or no credit is to be gained,) had not Mr. Handell applied to me, when at Kew in 1746, and added to his request the honour of a recommendation from Prince Frederic. Upon this I thought I could do as well as some who had gone before me, and within 2 or 3 days carried him the first act of Judas Maccabæus, which he approved of. 'Well,' says he, 'and how are you to go on?' 'Why, we are to suppose an engagement, and that the Israelites have conquered, and so begin with a chorus, as 'Fall'n is the Foe,' or something like it.' 'No, I will have this,' and began working it as it is upon the Harpsicord. 'Well, go on.' 'I will bring you more tomorrow.' 'No, something now.' 'To fall Thy Foes, O Lord.' 'That will do,' and immediately carried on the composition, as we have it in that admirable chorus.

"That incomparable air, 'Wise men, flattering, may deceive us' (which

**Morell** (Thomas)—*continued*.

was the last he composed, as 'Sion now his head shall raise,' was his last chorus) was designed for Belshazzar, but that not being performed he happily flung it into Judas Macchabæus. . . .

"The next year he desired another, and I gave him Alexander Balus which follows the History of the foregoing in the Macchabæus. In the 1st part there is a very pleasing air, accompanied with the Harp, 'Hark, hark, he strikes the golden lyre.' In the 2nd, two charming duets, 'O what pleasures past expressing, and 'Hail, wedded love, mysterious Law.' The 3rd begins with an incomparable air, intermixed with the chorus recitative that follows it. And as to the last air, I cannot help telling you, that when Mr. Handell first read it, he cried out, 'D——n your lambics.' 'Don't put yourself in a passion, they are easily Trochees.' 'Trochees! what are trochees?' 'Why, the very reverse of iambics, by leaving out a syllable in every line.' Etc.

1394 **MORGAN** (LADY SYDNEY, 1783-1859). Novelist.

AUTOGRAPH LETTER SIGNED TO MRS. ANNA JAMESON,  
AUTHOR OF "SACRED AND LEGENDARY ART," ETC.

2 pp., 8vo. 20th March, 1851.

**12s 6d**

" . . . I was waiting for strength to have a few persons worthy of you, at our round table but the strength has not come! & so I put you to the test of yr. kind offer and beg you will share la fortune du petit pot to-morrow. . . . I will ask Mrs. Shelley to meet you." Etc.

1395 **MORLAND** (GEORGE, 1763-1804). Famous Artist of animal subjects.

Led a dissolute life.

AUTOGRAPH LETTER SIGNED TO JOHN GRAHAM.

1 page, 4to. 3rd May, 1801.

**£7 10s**

"I am sorry it has not been in my power to do anything in the painting way for upwards of a week, the little that I have done has been about three or four drawings of very little consequence." Etc.

1396 **MORRIS** (SIR LEWIS, 1700-1765). Poet.

AUTOGRAPH LETTER SIGNED TO MISS BOYLE.

2 $\frac{3}{4}$  pp., 8vo. Reform Club, 18th April, 1889.

**18s**

Concerning Tennyson and the Laureateship.

" . . . Locker Lampson told me the other day that Mr. D'Eyncourt the bard's cousin, had just told him that the Laureate had sailed from Madeira in a friend's yacht. I sincerely hope that he is as well as this rumour implies but I should hardly think it can be true. Have you seen the passage from 'Roger's biography' in which it is stated that it was he who recommended Mr. Tennyson for the Laureateship and also that he lent him the necessary Court suit. I do not believe a word of this myself." Etc.

1397 **MORRIS** (SIR LEWIS).

AUTOGRAPH LETTER SIGNED TO THE SAME.

2½ pp., 8vo. Athenaeum Club, 11th March, 1889.

**15s**

Expressing his concern for Lord Tennyson.

"I have just come up from Wales and was thinking of calling on you to ask about our dear Bard. . . . I am grieved to see in the placards of the Evening paper 'Illness of Lord Tennyson.' . . . I hope it is nothing." Etc.

"HOME RULE FOR IRELAND," ETC.

1398 **MORRIS** (WILLIAM, 1834-1896). Poet, Artist, and Socialist.

AUTOGRAPH MANUSCRIPTS OF ARTICLES ON "HOME RULE FOR IRELAND," "LAND TENURE," AND "LABOUR."

Contained on 6 pp., 4to, and newly bound (with typed transcript inserted) in half morocco, lettered on back. Circa 1886. **£13 10s**

A series of three articles written in the author's characteristic graphic style on the then (and present) all absorbing questions of "Ireland," "Land Tenure," and "Labour." Written in 1886, he discusses, in connection with the subjects dealt with, Mr. Gladstone, Lord Salisbury, Mr. Labouchere, Fitzjames Stephens, the Parnelite Party, Mr. Chamberlain, the Duke of Richmond and his 300,000 acres, and others.

1399 **MORRIS** (WILLIAM).

AUTOGRAPH LETTER SIGNED TO DR. MARSTON.

1 page, 8vo. Queen's Square. N.D.

**15s**

Excusing himself from an appointment; mentioning his wife.



## OF CHINESE INTEREST.

1400 **MORRISON** (ROBERT, 1782-1834). Chinese Missionary. Translated the Scriptures, etc., into Chinese.

A LENGTHY AUTOGRAPH LETTER SIGNED TO REV. JAS. KIDD, OF ABERDEEN.

3 full pages, 4to. Canton, 6th January, 1816.

£5 5s

" . . . China is at present in a very unsettled state, and opposition to everything that looks like innovation is very strong. Some unsuccessful efforts have been made to overturn the Government. . . . We must pray and wait for better days. I am going on with the translation of the Book of Psalms.

" I send a few Chinese books and have desired my friends in England to send you a copy of the first number of My Chinese Dictionary. My Grammar is I believe finished, but I have not yet received from Bengal any copies. My Grammar has been in Bengal since 1812. Lord Minto did not behave well in keeping it by him for a long time, and whilst it was lying by Mr. Maishman has printed one like it. . . .

" Moral changes are commonly effected by slow degrees. Three thousand three hundred years have passed away before the account of Creation which Moses wrote in Palestine reached China in the language of the people who inhabit these lands. Who can tell how long the N.T. may be in producing the desired effect. . .

" To a person standing on the eastern verge of the Asiatic Continent, and who hears or knows little of Europe but of its perpetual wars, it presents a melancholy spectacle. European Nations appear little better than a few uncivilized States, filled with endless rancour against each other. Unwilling to listen to reason, and yet unable to conquer each other." Etc.

1401 **MOUSSINOT** (ABBÉ). Canon of Saint Merry. Correspondent and friend of Voltaire. Great lover of pictures.

AUTOGRAPH LETTER SIGNED TO M. PARIS.

3 pp., 4to. Paris, 6th May, 1771.

£3 15s

Chiefly referring to paintings, including some by Poussin which he had bought.

- 1402 **MULLOCH** (DINAH M., LATER MRS. CRAIK, 1826-1887). Author of "John Halifax, Gentleman."

AUTOGRAPH POEM SIGNED, COMMENCING "I SAY 'GOD LOVE THEE, FANNY'."

Comprising 14 lines on 1 page, 4to. Dated from Tirfield, 12th June, 1853. **15s**

Evidently addressed to the daughter of Mr. and Mrs. S. C. Hall.

"I say 'God love thee' only. Human love,  
Th' electric atmosphere that girds our life  
Oft surges into Storms. One Love remains  
Steadfast when world-loves go." Etc.

- 1403 **MULREADY ENVELOPE** (1840).

A FINE SPECIMEN OF THIS ENVELOPE (PENNY BLACK) ADDRESSED TO OCT. BLEWITT, ESQ.

With red Maltese Cross postmark, and date 13th June, 1840. No advertisement inside. Wax seal. **£1 1s**

- 1404 **MULREADY ENVELOPE** (1840).

ANOTHER SPECIMEN (LATER ISSUE) ADDRESSED TO W. H. HARRISON.

Numerical postmark. Insurance Office advertisement inside. Wax seal. **15s**

## NAPOLEON ON THE FREEDOM OF ITALY.

“YOU CAN, YOU MUST BE FREE WITHOUT A REVOLUTION.”

1405 **NAPOLEON I.** (1769-1821). Emperor of the French.

DOCUMENT SIGNED WITH SEVERAL LINES AUTOGRAPH, BEING THE ORIGINAL MANUSCRIPT OF HIS FAMOUS ADDRESS TO THE ITALIAN CONGRESS ON THE FREEDOM OF ITALY.

Written while “Général en Chef de l’Armée d’Italie” on official French Republic paper with the printed heading of “Republique Française” and with engraved vignette.

1½ pages, folio. Addressed to the Congrès d’Etat, at the Headquarters at Milan, le 20 Frimaire, l’an 5 de la République (11th December, 1796).

(SEE ILLUSTRATION, PLATE No. XVIII.).

[SOLD]

One of the most important proclamations of Napoleon while head of the Army in Italy. The body of the proclamation is in the hand of a secretary; Napoleon has, however, cancelled the last ten lines and substituted 10½ lines in his autograph. These lines are the most important ones of the Address; in them he condemns the method of gaining freedom by bloodshed, writing:

“You can, you must be free without a Revolution, without running the risks and meeting all the misfortunes which the French people have encountered. Protect property and private persons; inspire your compatriots with the love of free laws and warlike virtue, which will defend and protect the Republic and liberty.”



1406 **NAPOLEON I.**

AUTOGRAPH MANUSCRIPT OF A DRAFT REPORT ON THE DEFENCE OF ST. FLORENCE, TO SALICETI, ST. MICHEL, AND DELCHER, CONVENTIONNELS EN MISSION.

8 pp., folio. Circa May, 1793.

(SEE ILLUSTRATION, PLATE No. XIX.).

**£250**

Written when Captain in the Artillery, and being probably the first draft (incomplete) of his report on the defence of St. Florence. The final report of 18 pp. is in the Fonds Libri Manuscript, and is printed at length in the first edition of Masson "Napoléon Inconnu." Marcaggi refers to the above manuscript in his *Genèse de Napoléon*, which differs considerably from that given in "Napoléon Inconnu," notably in the latter portion where this draft assumes the defeat of the defending forces.

1407 **NAPOLEON I.** (1769-1821). Emperor of the French; and **BONAPARTE** (JOSEPH, 1768-1854). Napoleon's brother.

AUTOGRAPH MANUSCRIPT ENTITLED "PROCÈS VERBAL D'ESTIMATION DE LA TERRE DELLI MILELLI ET DE LA MAISON BADINA A AJACCIO.

9½ pp., folio. (Bastia, September, 1786).

**£210**

A very fine manuscript, the first 5½ pages being in the hand of Joseph Bonaparte, and the **remaining 4 pages in that of Napoleon.**

It is believed that this autograph of the valuation of La Milelli was made from the original in the Government Offices at Bastia by Napoleon and Joseph Bonaparte so that the former might take it away with him on his return to France—where he kept up a continuous flow of petitions to all those whose assistance he thought would be useful to him. The case of the Milelli suits are constantly referred to during his early life.

Jaluria.

Feb 26<sup>th</sup>

My dearest Cogin Hassan.

1895

I have not forgotten - I never can forget the days when we were all so happy together; and believe me, dear, my love remains unchanged. I cannot write much, but I know you will understand. Stjegl has been very ill indeed, and I have been sitting up for several nights with him. He is better, now, and I believe has taken the turn for recovery. But I am dizzy with fatigue and stupefied by all that has happened, I thought I had long been prepared for the blow; but who is ever prepared? In one moment all the light went out of my life, and hereafter I must walk in semi-darkness.

clays you will receive a copy of a well entitled

a Game of Bluff

by

Lloyd Salomone

and

Robert Louis Stevenson.

Of course he (the lad) is much as usual; very intelligent, very placid in manner - but they have the indecency to say that comes from me, the plainest man in Europe! - and with the same high degree of practical incompetency that you and Nathaniel displayed upon your travels there remains I believe, to be considered my R. L. S., the horse-bond, prop. pillar, bread-winner and bulwark of the establishment. Well

ROBERT LOUIS STEVENSON.

Autograph Letter from Collection.

See Item No. 1592.



1408 **NAPOLEON I.**

LETTER SIGNED "NAP" TO GENERAL CLARKE, DUC DE FELTRE.

1½ pp., 4to. Paris, 31st March, 1809. **With numerous autograph corrections in text.** **£52**

A most important letter referring to recruits for the regiment of Guards. In practically every instance Napoleon has himself corrected the figures respecting the number of recruits.

(Trans.):—" . . . The Guards has made use of 2800 recruits to form the regiment of sharpshooters and 5200 men for all those it has supplied up to that time to the Line. It has then made use of 8000 recruits. It should have received 16000. There still remains then 8000, of whom it will retain 5600 to form four regiments of recruits. Then no more than 2400 men will remain. Of these 2400 men, 240 will be given to the 5th & 6th companies of each of the 25, 28, 36, 75, 72, 65 & 46. This will make 1680. It will supply as many to the 1st & 2nd companies of the 5th battalion of the 12, 14, 34, 88, which will make use of all the recruits for the Guards." Etc.

WITH FINE WATERMARK.

1409 **NAPOLEON I.**

LETTER SIGNED "NAP" TO GENERAL CLARKE WITH SIX WORDS AUTOGRAPH.

1 page, 4to. Paris, 9th March, 1809. **£32**

An important letter giving directions concerning various French regiments. It contains an addition of six words in Napoleon's hand. The notepaper bears the watermark of Napoleon's head with inscription.

(Trans.):—" The two companies of the 10th Light Infantry, the 3rd Line, the 57th, 62nd and 22nd forming ten companies, will be mustered as a frontier battalion which will bear the title of the frontier battalion of the 4th battalion of St. Hilaire's division. The two companies of the 12th, 30, 61, 65, 85, 105, and 111 forming a second battalion will take the title of the frontier battalion of the Army of Mun." Etc.

**1410 NAPOLEON I.**

LETTER SIGNED "NAPOL" TO GENERAL CLARKE, WITH AN ADDITION OF SOME SIXTEEN WORDS IN HIS AUTOGRAPH.

$\frac{1}{2}$ -page, 4to. Paris, 11th April, 1809. **£30**

As to General Dufour being in command of the 66th, 82nd, and 26th battalions, and giving certain instructions.

**1411 NAPOLEON I.**

LETTER SIGNED "NAPOL" TO GENERAL CLARKE, WITH FOUR WORDS AUTOGRAPH.

$\frac{1}{2}$ -page, 4to. Schonbrunn, 15th June, 1809. **£28**

It contains a correction of four words in Napoleon's hand, and bears a fine specimen of his signature.

(Trans.):—"I return to you all your correspondence on the Army of Spain. Care must be taken that accounts of the different actions, among others that of Asturias, are put in the papers. It is only necessary to alter the reports of the Generals so that the number of troops which they have is not known. Doubt must be thrown on this subject." Etc.

**1412 NAPOLEON I.**

AUTOGRAPH SIGNATURE "N." WITH TWO LINES AUTOGRAPH ON A LETTER FROM THE DUC DE FELTRE, MINISTER OF WAR.

1 page, folio. 26th December, 1810. **£11 10s**

Report of the Duc de Feltre, concerning the recruiting of the Valaisan Regiment.

**1413 NAPOLEON (LOUIS).** Son of Louis Bonaparte, King of Holland, by Hortense Beauharnais. Elder brother of Napoleon III.

AUTOGRAPH RECEIPT SIGNED.

1 page, oblong 8vo. N.D. **£2 2s**

The rarest autograph of any of the Bonaparte family; he died when 27 years of age.

(Trans.):—"Received from Charles for the month of May the sum of 200 francs."

- 1414 **NASMYTH** (ALEXANDER, 1758-1840). Famous Portrait and Landscape Painter. Friend of Robert Burns.

AUTOGRAPH LETTER SIGNED TO WILLIAM CRIBB.

3 full pages, 4to. York Place, 9th October, 1826. With four small pen and ink sketches illustrating the text. **£7 10s**

Describing at length some pictures he was sending his correspondent, and giving instructions concerning same; also inserting in the text small pen and ink sketches to identify four of the pictures. He further mentions his prices for them, "or as much more as you please."

" . . . The first is to be known by an old trunk of a tree and a sea shore with a Tower at a distance. A man, woman and child on the road. The Tower is Newark Castle, on the coast of Ayrshire, very near the place of Burns' nativity."

- 1415 **NECKER** (JACQUES, 1732-1804). French Statesman and Financier.

AUTOGRAPH LETTER SIGNED TO M. DE COTTE.

1 page, 4to. 21st May, 1778. **£1 10s**

(Trans.):—"What you have proposed to me, Monsieur, requiring consideration, and what you ask M. de Baucanson being urgent, I think it will be more convenient to have the 150 frs. paid to each of the three workmen. Consequently, will you kindly give the necessary order to Monsieur de Borda." Etc.

SECOND HUSBAND OF EMPRESS MARIE LOUISE.

- 1416 **NEIPPERG** (ALBRECHT A., COMTE DE, 1775-1829). Austrian Field Marshal. On the downfall of Napoleon appointed "Cavalier d'honneur" to the Empress Marie Louise, and on the Emperor's death reputed to have married her.

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Verona, 6th December, 1822. **18s**

(Trans.):—"Dearest Cousin,—It is not through negligence that I have not yet visited you; but I swear to you by my God that these last days I have neither the possibility nor the normal.

"His Majesty will receive you very willingly." Etc.

- 1417 **NELSON** (FRANCES HERBERT, VISCOUNTESS, 1761-1831). Wife of Admiral Lord Nelson.

AUTOGRAPH LETTER SIGNED TO MESSRS. MARSH, SIBBOLD & CO.

3 pp., 4to. Lymington, 2nd August, 1819. **£1 1s**  
Referring to Taxation of her carriages.



1418 **NELSON** (HORATIO, LORD, 1758-1805). Famous Admiral.

IMPORTANT ORIGINAL NAVAL ORDER SIGNED BY NELSON GIVING ROUTE AND RENDEZVOUS DIRECTIONS TO THE CAPTAINS OF THE "SHIPS OR VESSELS IN SEARCH OF THE SQUADRON." INDORSED BY THE FIVE COMMANDERS WHO OPENED IT.

1½ pp., 4to. On board the Victory at Sea, 29th January, 1805. Also two original addressed wrappers bearing five wax seals, one of the wrappers in addition having an indorsement by two of the Commanders.

**£15**

A most important Naval Order issued by Nelson whilst in search of the French fleet. Napoleon had planned to unite the French and Spanish fleets, and by withdrawing Nelson in a futile chase, to release the squadron for the invasion of England.

The Order reads:—

"Intended Route which may be altered by Information obtained. Rendezvous Number 103, 55, perhaps 79 or 110, and then 82. But it is recommended for Captains to use their discretion from information they may obtain of the place most likely to meet me. I shall delay nowhere. Given on board the Victory at Sea, 29th January, 1805.

"N.B.—Take a copy of this and seal it up, addressed as on the envelope, noting the time you do so."

1419 **NELSON** (HORATIO, LORD).

DOCUMENT SIGNED TWICE BY NELSON TO SIR ROBERT BARLOW.

6 pp., folio. Given on board the Victory at Sea. 27th August, 1804.

**£15 15s**

Giving Sir Robert Barlow orders to proceed with His Majesty's ship "Triumph" to Gibraltar, and to acquaint the Merchants at Cadiz and Malaya that a Convoy would sail for England very early in October "in order that they may be ready to avail themselves of its protection." Also to send the "Narcissus" to cruise off Malaya to endeavour to "capture the two large enemy Privateers which have done considerable destruction to our Trade."

1420 **NELSON** (HORATIO, LORD).

DOCUMENT SIGNED "NELSON AND BRONTE," BEING HIS INSTRUCTIONS TO CAPTAIN KEATS.

2 pp., folio. "Victory" at the Madalena Islands, 15th May, 1804.

Also DOCUMENT SIGNED "NELSON AND BRONTE," BEING LORD HOBART'S DISPATCH TO NELSON.

6 pp., folio. Downing Street, 8th March, 1804.

**£10 10s**

Nelson's signed instructions to Captain Keats, to proceed immediately to Malta in the "Superb" and procure an intelligent interpreter acquainted with the language spoken by the Dey of Algiers and to carry out the instructions in the dispatch from Lord Hobart, which is also signed by Nelson.

SIGNED WITH HIS RIGHT HAND IN THREE PLACES.

1421 **NELSON** (HORATIO, LORD).

ORIGINAL MANUSCRIPT ACCOUNT SIGNED BY NELSON IN THREE PLACES WHILST CAPTAIN OF THE "BOREAS" IN THE WEST INDIES, CONCERNING THE SHIP'S STORES.

The whole is contained on 6 pp., folio, and covers the period between 4th November, 1783, and 31st October, 1785.

**£9 9s**

This valuable document, signed by Nelson in three places, contains a most interesting account extending over about two years, of the various stores taken in by the ship at different ports of call, from the time of her departure from London, including Portsmouth, Madeira, Barbadoes, Antigua, Nevis, St. Kitts, and other places; also an account of the stores condemned, etc. Besides being signed by Nelson it bears the signature of the Ship's Purser and others.

\* \* \* It was whilst Captain of the "Boreas" in the West Indies that Nelson met Mrs. Nisbet, a widow, and married her there in 1787.

1422 **NELSON** (HORATIO, LORD).

DOCUMENT SIGNED TO REAR-ADMIRAL THOMAS GRAVES.

1 page, folio. "St. George," off Rostock, 30th May, 1801. **£3 3s**

"You are hereby required and directed to proceed immediately with the Ships and Vessels named in the margin to Kioze Bay, and off Stephens Point you are to complete their water, without expence to any person, no provision of any kind must be purchased; you will await my arrival in the Bay." Etc.

1422a **NELSON** (HORATIO, LORD).

DOCUMENT SIGNED TO REAR ADMIRAL THOMAS GRAVES.

1 page, folio. H.M.S. "St. George," 5th May, 1801. **£3 3s**

Ordering Rear-Admiral Graves to place himself under Nelson's command.

1423 **NEUFCHATEAU** (FRANÇOIS NICOLAS, COMTE DE, 1750-1828).

French Statesman and Poet.

AUTOGRAPH LETTER SIGNED TO DR. MARET, FATHER OF HUGUES BERNARD MARET, DUC DE BASSANO.

3 pp., 4to. Mirecourt, 12th December, 1781. **£1 5s**

Expressing his appreciation of the reception accorded to his poetry, presumably his translation of "Orlando Furioso," on which he had been engaged for some time previous, and the first nine Cantos of which he had read before the Nancy Academy.

(Trans.):—"The approbation of the Academy is one of the most flattering which my work could possibly receive. In such a long-winded work one has need of encouragement."

1424 **NEUFCHATEAU** (FRANÇOIS NICOLAS, DE COMTE).

AUTOGRAPH LETTER SIGNED TO AGASSE.

1 page, 4to. Paris, 3rd Nivose, year 12 (1804). **£1 1s**

Interesting letter accompanying one of the writer's works, called "A Historical Glance on the results of the Treaties between France and England, before the one of Amiens." Calling his work his "sloop which he is sending on the water to England," he alludes to the flotilla of sloops which Bonaparte was preparing at Boulogne against England.



- 1425 **NEUKOMM** (SIGISMOND, THE CHEVALIER, 1778-1858). German Musical Composer. Pupil of Haydn.

AUTOGRAPH MUSICAL MANUSCRIPT ENTITLED "THE ANGELUS."

With the words. Contained on 3 pp., 8vo. Edinburgh, 11th July, 1829. **£2 10s**

- 1426 **NEWBOLT** (SIR HENRY J., born 1862). Author and Poet.

AUTOGRAPH MANUSCRIPT OF A POEM ENTITLED "IL SANTO."

Comprising some 31 lines on 1½ pp., 4to. February, 1906. **£2 10s**

"The wind of heaven for ages long  
Hath whispered manhood 'Let thine arm be strong:  
Hew down and fling away  
The growth that veils decay  
Shatter the shrine that chokes the living spring:  
Scorn hatred, scorn regret,  
Dig deep and deeper yet.'" Etc.

- 1427 **NEWTON** (JOHN, 1725-1807). Divine and Friend of the poet Cowper. AUTOGRAPH LETTER SIGNED TO HANNAH MORE.

3 pp., 4to. 11th October, 1794. **£1 10s**

A long chatty letter on a variety of interesting subjects; mentioning that he was a widower, and seeking a regular correspondence with Hannah More.

- 1428 **NILSSON** (CHRISTINE, COMTESSE DE MIRANDA, born 1843). Famous Swedish Singer.

AUTOGRAPH LETTER SIGNED TO THE DANCER DOMINIQUE VENETOZZA.

3 pp., 8vo. Paris, 28th November (1864). With translation. **£1 5s**

Concerning her début in Paris, where she appeared as Violetta in "La Traviata."

(Trans.):—" . . . They tell me you were in the theatre on the day of my début. I hope you were pleased with your pupil—in any case, I shall always gratefully remember the excellent counsel you gave me, and to prove that I am not so ungrateful as I seem, I am writing to ask you which day you will receive me so that I may have the pleasure of visiting you." Etc.

- 1429 **NOE** (AMÉDÉE DE, "CHAM," 1819-1879). Celebrated French Caricaturist.

AUTOGRAPH LETTER SIGNED "A. DE NOÉ."

2 pp., 8vo. Rue du Bac, 8th November, 1857.

**12s 6d**

(Trans.):—" . . . I hope you found the stones to your liking, if you desire them retouched, I place myself at your disposal.

"Many thanks for the 6 specimens. It only remains now for me to wish you every possible success with my album." Etc.

- 1430 **NOEL** (RODEN B. W., 1834-1894). Poet. Groom of the Privy Chamber to Queen Victoria.

AUTOGRAPH LETTER SIGNED.

3 $\frac{1}{4}$  pp., 8vo. London, 20th May, 1881.

**15s**

Referring to his recent publication "A Little Child's Monument," and as to its reception by the English critics; mentioning in connection therewith Gladstone, Tennyson, Symonds, and others; further as to having it reviewed in Germany.

- 1431 **NORTH** (MARIANNE, 1830-1890). Celebrated Flower Painter. Travelled all over the world painting the flora. Presented her collection to Kew Gardens.

AUTOGRAPH LETTER SIGNED TO LADY EASTLAKE, WIFE OF PRESIDENT OF ROYAL ACADEMY.

3 pp., 8vo. 2nd March (N.Y.). Circa 1886. With floral sketch.

**£1 10s**

Concerning her floral painting and illustrating the text with a sketch. Also on other interesting matters.

" . . . I might paint the seas blue & leave the continents gold or v. versa. Over the door is the Queens lily Victoria Regia, & John Bull would perhaps like the idea of *his* Queen reigning over both hemispheres."

- 1432 **NORTHAMPTON** (HENRY HOWARD, 1ST EARL OF, 1540-1614).  
Favourite of James I. Known as "the most noble among the learned."  
Lord Warden of the Cinque Ports. Commissioner for the trials of  
Raleigh, Guy Fawkes and Garnett. Implicated in the poisoning of Sir  
Thomas Overbury. Died a Roman Catholic.

LETTER SIGNED WITH AUTOGRAPH POSTSCRIPT ALSO  
SIGNED TO THE COUNCIL OF SANDWICH.

1 full page, folio. Sandwich, 1604.

£3 3s

A long and particularly interesting letter recommending his servant  
Edward Kelke to a place under the Council "by your patent for his  
life." Judging from the wording of the letter there evidently had been  
some local opposition to the appointment. At the foot there is an auto-  
graph Postscript of four lines also signed.

- 1433 **NORTHCOTE** (JAMES, 1746-1831). Painter and Author.

TWO AUTOGRAPH LETTERS SIGNED TO THOMAS CAMP-  
BELL, THE POET.

Together 4 pp., 4to. Argyll Place, 7th and 16th March, 1827.

£1 2s 6d

Northcote's own autograph transcripts of two most interesting  
letters to Thomas Campbell; in one he makes references to Boswell and  
Dr. Johnson.

"I have been informed perhaps not with truth, that you are a principal  
director of the new Monthly Magazine. . . . I find there are frequently papers  
in this publication entitled, very modestly, 'Boswell Redivives,' insinuating that  
the hero of this trivial stuff is to be compared to the immortal Dr. Johnson. This  
person seems pretty clearly to be made out to be myself. . . .

"I have often in my vain moments said, that I should be pleased to receive  
morning visits at times from the Devil, because I might be amused by his know-  
ledge of the world, and diverted by his wit. . . . This impious desire has  
indeed been granted to me and 'Boswell Redivives' is the consequence." Etc., etc.



- 1434 **NORTHUMBERLAND** (ALGERNON PERCY, EARL OF, 1602-1668).  
Famous Parliamentarian. Guardian of Charles I.'s infant children.  
Known as "The proudest man alive."

DOCUMENT SIGNED TO THOMAS FAUCONBRIDGE.

1 page, folio. Westminster, 7th December, 1647.

ALSO SIGNED BY SIR HENRY MILD MAY, DENNIS BOND, AND OTHERS.

With signed receipt by Nathaniel Finch on reverse.

**£1 1s**

Ordering the sum of £41 6s. 10d. to be paid to Sir Nathaniel Finch, whose signed receipt is indorsed.

- 1435 **NORTON** (HON. MRS. CAROLINE, 1808-1877). Poet.  
AUTOGRAPH LETTER SIGNED TO MR. CHENEY.

1 page, 8vo. N.D.

**12s 6d**

Accepting an invitation.

- 1436 **NORWICH.**

DOCUMENT SIGNED BY JOHN CROSHOLD, MAYOR, JOSEPH PAINE, RICH. WENMAN, JOHN RAYLEY, AND EIGHT OTHERS, ADDRESSED TO LORD TOWNSHEND, THE LORD LIEUTENANT OF NORFOLK AND NORWICH.

1 page, folio. Norwich, 12th March, 1663.

**£6 6s**

A most interesting item concerning the Dean and Chapter of the City of Norwich.

"Wee doe with all Thankfullness acknowledge yr. good Lo:pps grate Favours upon all Ocasions to this City, and in particular for yr. constant Endeavors to procure a Right understandinge betweene us and the Deane & Chapiter of the Cathedrall of this City & concerninge some thinges in variance at present. In Order before you (at your last beinge heere) A wrightinge purportinge A Submission to all Differences to the Determination Mr. Serjaunt Earle & Le Strange Calthorpe Esqr. and if they should not declare their Awarde therein by a certaine daie mentioned in the said Wrightinge; that then the Umpirage should be and Remyne in Sr. Thomas Rant Knt. which sayd Wrightinge was ordered to be engrossed in two parts, one whereof should be Sealed with the City Seale and delivered to the Deane & Chapiter, the Other part was to be sealed by them under their Comen Seale and delivered to the City: together with a Lease of the Houses (late Mr. Barnehams) for one and twenty yeares to which Lease (after the declaration of the Award) ther was to be added twenty yeares more. Ther hath been noe Omission on our parte in the Sealinge and tender of wt. was agreed. but nothing is done on the other parte; wee shall not trouble yr. Lopp. now with delatinge what was alleadged for not performinge the Agreem<sup>t</sup>. but referre it to him who presents this." Etc.

- 1437 **NOVIKOFF** (MADAME, NÉE OLGA KIREEF, born 1840). Russian Patriot and Writer. Known under her nom de plume of "O.K." Friend of Carlyle.

AUTOGRAPH LETTER SIGNED "O.K." TO MR. TELFER.

1 page, 8vo. Crawley's Hotel, 30th January.

13s 6d

Written in English whilst residing in London.

Many thanks for yr. interesting letter. I will try, if possible, to put it in the Pall Mall (unless you telegraph early to-morrow to say you object to my doing so)." Etc.

- 1438 **NOVIKOFF** (MADAME, NÉE OLGA KIREEF).

AUTOGRAPH LETTER SIGNED "O.K." TO THE SAME.

1 page, 8vo. Oliphant's Hotel. N.D.

15s

"Many thanks for the letter. I think Mr. Kinglake will be delighted to read it. It's really valuable."

\* \* \* Mr. Kinglake, the historian to whom she refers, once wrote in her Album, apropos of her living in hotels, Claridges' in particular, the following nonsense verse:—

"There is a fair lady at Claridge's  
Whose favour is greater to me  
Than the blisses of twenty-five marriages  
Could possibly, possibly be."

- 1439 **O'CONNELL** (DANIEL, 1775-1847). Irish Politician. Called "The Liberator" of Ireland.

AUTOGRAPH LETTER SIGNED TO JOHN MARKHAM, ESQ.

3 pp., 4to. 18th December, 1834.

£1 5s

Mentioning a Mrs. Lawton's case upon which he had been working, and referring to the clergymen of Youghal.

- 1440 **O'CONNELL** (DANIEL).

AUTOGRAPH VERSE, ETC., SIGNED, BEING A WITTICISM ON THREE IRISH COLONELS, MEMBERS OF PARLIAMENT.

1 full page, 4to. Dated 6th August, 1838.

£1 1s

The three Irish Colonels are Sibthorpe, Percival and Verner. The verse is a parody on some well-known lines. It reads:—

"Three Colonels in three distant Counties born  
Lincoln, Sligo and Armagh did adorn  
The first in Gravity of face surpassed,  
In Sobriety the next, in Grace the last.  
The fore of Nature could no farther go,  
To beard the first she shaved the other two."

- 1441 **OLGA.** GRAND DUCHESS OF RUSSIA (née Princess of Baden).  
Married the Grand Duke Michael.

AUTOGRAPH LETTER SIGNED TO "DEAR ADINE."

3 pp., 8vo. Zarskoe-Selo, October, 1857.

£1 5s

A very fine letter on personal matters.

(Trans.):—" . . . We were very anxious here about the poor King, who, as it seems was very dangerously ill. Thank God that he is better now. My aunt the Empress is quite well. . . .

"I do not like Zarskoe nearly so much as Peterhof. . . .

"Micha send you his love. He has a great deal to do now & was even away for six days which made me dreadfully sad.

"The Kaiser & Kaiserin arrive here on the 15th." Etc.

- 1442 **ORLEANS** (GASTON, DUKE D', 1608-1660). Youngest son of Henri IV. and Marie de Medicis; father of the "Grande Mademoiselle."

AUTOGRAPH LETTER SIGNED TO HIS COUSIN.

1 page, 4to. Paris, 15th September, 1650.

£5 5s

Interesting letter, announcing that M. Le Tellier will write from time to time what is happening in Parliament, also what the Ambassador of the Archduke of Austria will have to say.

- 1443 **ORLEANS** (GASTON, DUKE D').

AUTOGRAPH LETTER SIGNED TO HIS SISTER, THE PRINCESS OF PIEDMONT.

1 page, 4to. With superscription, seals and silks.

Orleans, 21st April, 1629.

£3 3s

Expressing his great joy at the news she sent him through the Sr. de Monjenay; he knows that this was the only thing that was missing to render her completely happy.

- 1444 **ORLEANS** (MARGUERITE DE LORRAINE, DUCHESSE D', 1613-1672).  
Wife of Gaston, brother of Louis XIII.

AUTOGRAPH LETTER SIGNED TO ANNE D'AUTRICHE.

1 page, folio. Brussels, 7th December, 1641. With seal.

£5 5s

Letter expressing her great grief on the death of her cousin.



- 1445 **ORLEANS** (PHILIPPE, DUKE D', 1640-1701). Youngest son of Louis XIII. and Anne of Austria. His first wife was Henrietta of England.

AUTOGRAPH LETTER SIGNED TO HIS SON-IN-LAW, THE DUKE OF SAVOY.

1 page, 4to. Versailles, 5th January, 1698. With seal. **£2 10s**

Informing his correspondent that the Duke of Lorraine had sent to ask the King (Louis XIV.) and himself for the hand of his daughter, which request they granted him. Asking his correspondent's approval.

- 1446 **PACINI** (GIOVANNI, DI ROMA, 1796-1866). Italian Musical Composer. Produced many operas.

AUTOGRAPH LETTER SIGNED TO MONSIEUR DAVENCOURT OF PARIS.

1 page, 8vo. N.D.

**18s**

Referring to an Opera, "Le Poete Anonyme."

- 1447 **PAOLI** (PASQUALE DE, 1726-1807). Celebrated Corsican General.

AUTOGRAPH LETTER SIGNED TO M. CAVALLO.

2 pp., 4to. Bastia, 27th December, 1790.

**£1 10s**

A long and friendly letter concerning his health, his plans for the immediate future, and other matters.

- 1448 **PARK** (ANDREW, 1807-1863). Poet.

AUTOGRAPH SONNET SIGNED, BEING AN ACROSTIC ON PATERNOSTER ROW. ADDRESSED TO CHARLES GRIFFIN.

Consisting of 14 lines on 1 page, 4to. London, 5th May, 1840.

**18s**

"P—ause, Stranger, gaze on Paternoster Row,  
A—place co-eval with our Saviour's name!  
T—he noisy world's great publishing depot,  
E—ver o'erflowing with new-minted fame!  
R—eflected too, from many an aged name;  
N—o end to fancy in that voiceless tomb:  
O—what a world of Spirits there lie tame,  
S—o lion-like when life was in its bloom!  
T—here breathe the dead, there read their varied doom,  
E—ach calmly sleeping in his foeman's arms,  
R—eflection lighting up the boards of gloom,  
R—espected most by those who know their charms!  
O—ur father's row! thou hast the world's regard,  
W—hile but a lane obscure, near thee St. Paul's Churchyard."

- 1449 **PARKER** (MATTHEW, 1504-1575). Archbishop of Canterbury under Queen Elizabeth. Responsible for the "Thirty-nine Articles," and the Bishop's Bible.

DOCUMENT SIGNED AS ARCHBISHOP, BEING A LEASE FROM THE ARCHBISHOP TO JOHN PARKER OF NEW INNE IN MIDDLESEX OF A PARSONAGE IN KENT.

1 page, oblong folio (vellum). 1st May, 15 Eliz. (1573). **£3 10s**

The document is damaged, but bears a fine specimen of this famous Archbishop's very rare signature. It also bears a signed endorsement by John Whitgift (Archbishop of Canterbury in 1594), of the subsequent surrender of the lease.

- 1450 **PARKER** (SAMUEL, 1640-1688). Bishop of Oxford. President of Magdalen College. Regarded as a tool of James II., but held views in advance of his age.

AUTOGRAPH LETTER SIGNED.

1 full page, small 4to. 20th June, 1675. **£2 2s**

Seeking for his brother, the gift of the living of Sunbury.

- 1451 **PASSAVANT** (JOHANN DAVID, 1787-1861). German Painter and Writer on Art.

AUTOGRAPH LETTER SIGNED TO (SIR) C. L. EASTLAKE, R.A., AFTERWARDS PRESIDENT.

1½ pp., 8vo. Frankfort, 8th April, 1846. **18s**

Introducing Mr. Keyl a young painter and scholar of the Institution of Arts at Frankfort. Mentioning that Mr. Schnorr would become Director of the Academy at Dresden. Also discussing Mr. Cornelius and the cartoons he was doing at Rome for the Campo Santo to be erected at Berlin.

1452 **PASTEUR** (LOUIS, 1822-1895). French Chemist.

VISITING CARD, BEARING PASTEUR'S SIGNATURE, AND  
TWO AUTOGRAPH LINES. **£1 1s**

Expressing his regret at being absent on the occasion of the call  
of Sir John Paget and Miss Paget at his house.

1453 **PATMORE** (COVENTRY K. D., 1823-1896). Poet and Novelist.

AUTOGRAPH LETTER SIGNED TO W. PICKERING.

3 pp., 12mo. British Museum, 17th March, 1853. **£1 10s**

Concerning the publication of his "Tamerton Church Tower."

"A few copies will be ready for the binder to-morrow morning. . . .  
The volume contains fourteen sheets and a half (230 pages) and looks a good six  
shillings worth." Etc.

1454 **PAUL I.** (1754-1801). Czar of Russia, 1796-1801. Assassinated by  
a conspiracy of the Court.

DOCUMENT SIGNED TO COLONEL SUPONEFF.

2 pp., folio. Pavlobsk, 29th May, 1800. With seal. **£1 10s**

Appointing the Colonel to the Commander of the Order of John of  
Jerusalem for particular and great services rendered and assuring him  
of his gratitude and benevolence; also asking him to avail himself of all  
the benefits and advantages of the order.

1455 **PEMBROKE** (ANNE CLIFFORD, COUNTESS OF DORSET AND, 1590-  
1676). Author. Wrote an Autobiography. Involved in lawsuits over  
estates; passionately fond of building.

DOCUMENT SIGNED "ANNE PEMBROKE."

1 page, folio. 18th December, 1651. With wax seal. **£1 10s**

Appointing one Robert Simson to be her Chaplain.



## TO THE QUAKERS.

1456 **PENN** (WILLIAM, 1644-1718). Quaker and Founder of Pennsylvania.

ORIGINAL MANUSCRIPT LETTER OF EXHORTATION SENT OUT BY WILLIAM PENN (BUT WRITTEN BY HIS AMANUENSIS), ADDRESSED "TO THE CHILDREN OF LIGHT IN THIS GENERATION."

2 $\frac{3}{4}$  pp., folio. Worminghurst, Sussex, 4th September, 1678.

£7 10s

This Letter of Exhortation, which is very closely written, is of the greatest interest, and has been printed; it commences:—

"My endeared friends and brethren. Many dayes & weeks, yea, some months hath my heart beene heavy & my Sole unusually sadd for the sake of this Nation the Land of our nativity: ffor I have not onely long beheld with agreed eye the many abominations & grosse impieties that reigne therein; the lust, pleasures, wantonnes, drunkennes, whoredomes, oathes, blasphemies, envy, trechery, and psecution of ye Just; but for sometime I have had a deewe sense that ye deepe overflowing scourge of Gods wrath & indignation was just ready to breake out upon the people, confusion, amazement & misery.

"To thy Tents O Israell. To thy Tents O Israell. God is thy Tent. To thy God O Israell. Prepare O Friends to stand in this day before ye Lord." Etc., etc.

\* \* \* The letter is slightly stained in two places.

1457 **PENTHIEVRE** (LOUIS JEAN MARIE DE BOURBON, DUC DE, 1725-1793). Father of the Prince de Lamballe and grandfather of Louis Philippe King of the French.

AUTOGRAPH LETTER SIGNED TO M. DE TRUDAINE.

1 $\frac{1}{2}$  pp., 4to. Luciennes, 18th November, 1762.

18s

(Trans.):—" . . . Madame de Chalus, lady in waiting to my mother, has asked me to send you the enclosed memorial and to recommend it to you. She assures me that the road in question is most interesting. . . . Your knowledge of the country will enable you to judge of its usefulness, and you will no doubt investigate the matter with the love of the public welfare which characterises all your undertakings." Etc.

1458 **PEPUSCH** (JOHN CHRISTOPHER, 1667-1752). Famous Composer and Teacher. Arranged overture and airs in "The Beggar's Opera," 1728.

AUTOGRAPH LETTER SIGNED TO JOHN IMMINS, HIS AMANUENSIS. ALSO ONE PAGE OF MUSIC ENTITLED "RAGIONAMENTO."

Together 2 pp., folio. N.D.

£8 10s

In his letter Pepusch makes reference to the accompanying music.

"I am much pleased to find you are so hearty in the pursuit of your studies, as also of your having mett with a Boy that has a good genious. I send you by this a piece of musick which was composed about 200 year agoe, in my next I will give you a further account of it." Etc.

partake more in your good Successes than himself.

Mr Clayton was in such haste to return to England on my coming to Town, that I had but one half hour with him. I doubt this Kingdom will make but a poor Addition to your Collection of Coins. Several small Silver ones have been sometimes found, but they are only of some Saxon Kings, which I suppose are no Rarities. The Copper ones are not above three or four hundred Years old, with the names or Names of the Cities where they were coined, as Drogheda, Waterford, and the like. For any before the Conquest in Henry the 2<sup>d</sup> time, I know nothing. To enquire will cost no Labor, nor money to purchase. And whatever can be got, shall be sent to y<sup>r</sup> Lordship, which you may throw away when you please. If you knew S<sup>r</sup> And<sup>r</sup>. Fountain who was here with S<sup>r</sup> Pembroke, he can tell your Lordship more than any body.

I pray God almighty to bless y<sup>r</sup> Lordship and Family, and to preserve this important Addition to it.

I am ever with the greatest Respect and Gratitude

Dublin.  
Oct. 26<sup>th</sup> 1725

My Lord Your Lordships most obedient  
and most obliged humble Servant  
Jonathan Swift.

I loving Freedom for herself.  
 And much of that which is her in-  
 hered to no faction in the state -  
 A voice before the storm -

I mourn in spirit, when I think  
 The year that comes may come with sham  
 Cured by the cuckoo-tongue that loves  
 To battle its own name -

That brings us Tales across the sea  
 Of newer Lands, a fresher sky  
 But that which prospers in the green  
 May perish in the dry.

I trust the Leaders of the Land  
 May well surmount the coming shock  
 By climbing steps their fathers carved  
 Within the living rock.

The state within herself considered  
 The power to change, as in the sea  
 The model of her future form.  
 And liberty indeed.

A mightier change may come to pass,  
 Than ever yet their fathers saw  
 So those that change by just degrees  
 With reason & with law

What nobler than an ancient land  
 That passing an august decree  
 Makes wider in a settled peace  
 The lists of liberty?



1459 **PEPUSCH** (JOHN CHRISTOPHER).

AUTOGRAPH MUSICAL MANUSCRIPT FROM "THE BIRKS OF ENDERMAY."

1 full page, 4to. N.D.

£2 10s

An interesting specimen of a very rare musical manuscript. Unfortunately it is a little stained from age.

1460 **PERCY** (THOMAS, 1729-1811). Bishop of Dromore. Poet.

AUTOGRAPH LETTER SIGNED TO THOMAS APPERLEY.

3 pp., 4to. Easton Maudit, 21st May, 1758.

£2 2s

Referring to his intended marriage; then concerning his elegy "Flavia" afterwards altered to "Cynthia."

" . . . At present I can only confess that I beat about the Ocean of Love (to use a metaphor of Cervantes) bound indeed for that port, but without any hope of arriving at it soon. . . .

"Your approbation of my trifling attempts makes me vain: my poem in Dodsley's miscellanies is very indifferently correct: I can give you sometime a better copy: in the meanwhile accept this correction of the 2nd Stanza of the Elegy: which in Dodsley's copy contains an inaccuracy: 'The Shore of a Rill:' thus I get rid of it.

"Fast by a Naiad taught her stream to glide,  
Whose limpid stores the winding meadows lav'd:  
The silver willow deck'd its verdant side,  
Along its brim the whispering sedges wav'd." Etc.

1461 **PERCY** (THOMAS).

AUTOGRAPH LETTER SIGNED TO THE SAME.

4 pp., 4to. 21st September, 1755.

£1 15s

An early long gossiping letter as to his doings; then concluding:—

" . . . Inclos'd I have sent the Sonnet you desir'd: and must desire you to exert your critical Acumen upon it with the utmost freedom & severity: let me inform you by the bye that it has been in the hands of one of the most celebrated criticks in the kingdom. those of Mr. Hurd, whose commentary on Horace's *Ars Poetica* I have formerly mentioned to you as a capital performance: Faults you may be certain he found with it, of wch. I have only amended one of the most flagrant. . . . In the meanwhile let me see if you two great wits will tally & both hit off the same points." Etc.

- 1462 **PERROT** (JOHN, died 1671). Quaker Sectary. Imprisoned at Rome for preaching against the Romish Church. Emigrated to the West Indies, 1662. Published Tracts.

AUTOGRAPH LETTER SIGNED "JOHN" TO GEORGE FOX THE YOUNGER.

1 page, folio. N.D. Circa 1660.

£8 10s

A particularly interesting letter of exhortation and testimony expressing his objection to the taking of life; and making a reference to his childhood days. The letter is a little stained in two places.

" . . . Oh my love & my dove, & my faire one, how can I wthould wthoute bursting, or continue wthout breaking asunder, untill yet I have further eased my akeing love towards thee, in telling thee a few syllables more of the place where my father hath led me; yea how can I keep backe that sayeing, . . . surely great have been the favours of my God towards me when through ye ever runninge rivers of tribulation & sore calamaties, hath made me to drinke of the salvation of his life. I call this the day of the Lord God of glory, into which he hath drawn & led me: wherein I can say if serpents stinge me it is blessed, & I cannot wish ye to smite them: for enmity is not in my bosom, for should I yet kill a flea which severe in its bitings to be an annoyance to my flesh, I wanted that part of perfection wch kills not any creature in enmity; but dwells in eternall love, wch knows the use of all creatures lives, wch is sparing from death and loves to save life, to wch all the earth must yet come down, though the day it not yet; but as the last weares out all the creatures wch stand now as plagues, shall be then turned into blessings; as serpents in the wilderness were unto them that believed, but plagues unto the sinners & unbelievinge; yet they might blesse the day that serpents were; who were bitten of serpents, who knew the healinge of the stinge. . . I had a taste of this when I was of the age of 15 years, but less than half a yeare's time lost it againe, my childhood beinge overcome by the subtilty of the Spohisters & Witches: but now to keepe the perfect Image of glory. must help ye meanest worme that is in distress." Etc., etc.

- 1463 **PHILLIPINE ISLANDS** (TOBACCO).

ORIGINAL MANUSCRIPT POEM ADDRESSED TO THE DUKE OF EDINBURGH BY THE WORK-WOMEN OF THE MANILA CIGAR FACTORIES, ON HIS VISIT TO THE PHILLIPINE ISLANDS.

Contained on 2 $\frac{1}{4}$  pp., 8vo (1869). With English translation.

ALSO A MAT WORKED IN SILK OR RED PLUSH, WITH HIS CORONETTED INITIALS, PRESENTED BY THE SAME.

Together, £3 15s

- 1464 **PICHEGRU** (CHARLES, 1761-1804). General in Chief of the Republican Army of the Rhine.

AUTOGRAPH LETTER SIGNED TO GENERAL HOCHÉ,  
COMMANDER OF THE MOSELLE ARMY.

1 page, folio. Vendenheim, 11th December, 1793. **£5 5s**

Requesting General Hoche to send munitions to General Taponier.

(Trans.):—"General Taponier has been the cause of my losing yesterday, a favourable day, by his inaction: the day before yesterday the enemy were dislodged from the heights and brought to a stand on the line from Haguenau to Bischewillers, and Taponier has not made the slightest movement. We might by now perhaps have been able to dislodge them from there. I have written to him about it—he has answered that his Division instead of being 20,000 strong, as you informed me, consists of only about 7,000 men, this prevents him from acting as vigorously as he could wish. . . .

"He complains of a shortage of munitions—have some sent over to him, for I am not rich in such things. Well, my friend, the moments are precious, let us profit by them, let us not lose any. Already the satellites of the Tyrants are complaining that we torment them often." Etc.

- 1465 **PILLE** (LOUIS ANTOINE, 1749-1828). Commissioner General, Minister for War under the Jacobin Régime.

DOCUMENT SIGNED, BEING A REPORT PRESENTED BY THE  
COMMISSION TO THE COMMITTEE OF PUBLIC SAFETY.

1½ pp., folio. Paris, 11th December, 1793. Also signed by the members of the Committee of Public Safety:—Crancé, Delemas, Merlin, Cambacérés, Carnot, Pelet. **£2 10s**

Concerning the appeal of a former sergeant in the Republican Army who has been stripped of his military rank, and forbidden to come within 50 miles of the frontier, the army or Paris, for having sold a stolen donkey and being regarded as a bad character. The former sergeant begs to be allowed to remain at his father's house in Paris until he has obtained, before the National Convention, a re-examination of his case. The Commission regards his appeal favourably and submits it for the approval of the Committee of Public Safety.

In the margin is written "There is no occasion for deliberation," this is followed by the signatures of the members of the Committee of Public Safety, as above.



- 1466 **PITT** (WILLIAM, THE YOUNGER, 1759-1806). Famous Statesman.  
 AUTOGRAPH LETTER SIGNED TO THOMAS TOWNSHEND,  
 1ST VISCOUNT SYDNEY.

1 full page, 4to. 21st January (1788).

**£3 10s**

Concerning the proposed impeachment of Warren Hastings and the obtaining of evidence to be laid before the Secret Committee of enquiry.

"Mr. Grenville and I have been looking thro' the Correspondence with India thro' the Secret Committee, and find it so entirely unconnected with anything that can effect Mr. Hastings, that we are very much confirmed in thinking they ought not to be laid before the Committee in the House of Commons. I trouble you with the draft of a letter to the Secret Committee on this subject." Etc.

- 1467 **PITT** (WILLIAM, THE YOUNGER).

AUTOGRAPH LETTER SIGNED TO "MY DEAR LORD."

3 pp., 4to. Wimbledon, N.D. Circa 1786.

**£3 3s**

On the East India Company's affairs.

"The strange account Dundas has just brought me of the Resolutions of the Company, makes me excessively anxious to see you before any answer is given. Sloper's appointment under them, wd in my judgment involve the Government in a Scrape that nothing can make it prudent to incur." Etc.

- 1468 **PITT** (WILLIAM, THE YOUNGER).

AUTOGRAPH LETTER SIGNED TO THE SAME.

2 pp., 4to. Wimbledon, N.D. Circa 1786.

**£2 10s**

"The Duke of Gloster may probably have mentioned . . . his wish to know when the Address was to come from our University. In understand that he meant his son should attend it." Etc., etc.

- 1469 **PITT** (WILLIAM, THE YOUNGER).

AUTOGRAPH LETTER SIGNED TO LT. COL. COTTON (AFTERWARDS FIELD MARSHAL SIR STAPLETON COTTON, VISCOUNT COMBERMERE).

2 $\frac{1}{4}$  pp., 4to. Walmer Castle, 11th September, 1803.

**£2 2s**

Respecting the Trinity House Volunteers.

" . . . I very sincerely regret that the spirited exertions of the Corporation have been retarded by so many unexpected difficulties; but I am nevertheless happy to observe from your Statement the very respectable Force collected or capable of being called out, and the degree to which your preparations are now advanced."

- 1470 **PITT** (WILLIAM, THE YOUNGER).

AUTOGRAPH LETTER SIGNED.

2 pp., 4to. Arlington Street, 19th February, 1805.

**£1 10s**

Recommending a Mr. Pears, surgeon, for a professional appointment in the Prince of Wales' Island.

DISMISSAL OF DR. O'MEARA AS MEDICAL ATTENDANT ON NAPOLEON  
AT ST. HELENA.

1471 **PLAMPIN** (ROBERT, 1762-1834). Vice-Admiral. Commander-in-Chief in Ireland. Relieved Malcolm as Commander-in-Chief at the St. Helena Station.

SIX AUTOGRAPH LETTERS SIGNED ADDRESSED TO LORD  
MELVILLE.

11 pages, 4to. St. Helena, 22nd July, 1818 to 11th April, 1819.

**£35**

An important collection dealing with the dismissal of O'Meara from St. Helena, and enclosing copies of some twenty letters of Sir Hudson Lowe, O'Meara, etc.

"I have had the honor of receiving your Lordship's letter of the 16 May on the subject of Mr. O'Meara's removal from Longwood to which I shall pay all due attention wherever the Governor shall determine on carrying into effect his instructions on that head.

"It was very gratifying to me to find that my conduct in co-operating with Sir Hudson Lowe, had obtained your Lordship's approbation. Altho' I am aware that the whole of Mr. O'Meara's conduct will be fully detail'd by Sir H. Lowe to Lord Bathurst, I nevertheless deem it right to trouble your Lordship with the enclosed particulars respecting his conduct, which more immediately regard myself as the Naval Commander in chief, that your Lordship may be prepar'd against any misrepresentations of his—and I trust my conduct with respect to Mr. O'Meara will meet with your Lordship's approbation."

"I yesterday receiv'd a communication from Sir Hudson Lowe, that Mr. O'Meara was dismissed from Longwood, but that he should have occasion to communicate with him untill Monday; this morning Mr. O'Meara call'd to acquaint me he was no longer on duty at Longwood, and that he came to receive my orders; I desir'd him to be inform'd that I should order him to be discharg'd from the Conqueror to-morrow, and direct Capt. Wright to receive him on board the Griffon for a passage to England, and that she would probably sail on Tuesday, he desir'd to know if he might remain on shore that time, to settle his Bills, which was answer'd in the affirmative; soon after Mr. O'Meara was gone, the Governor called upon me, to represent what had been his conduct, on receiving his instructions to quit Longwood yesterday evening, saying he now found it requisite to send Mr. O'Meara immediately off the Island, and in a short time after Sir Hudson Lowe left me, he sent me by Sir Thos. Reade, the official documents on the subject, copies of which I have the honour to enclose for your Lordship's information; I in consequence gave directions that a boat should be order'd by telegraph from the Griffon, to take off Mr. O'Meara, whenever a request should come from the Adjutant General's office for that purpose, and Mr. O'Meara was consequently embark'd on board the Griffon this afternoon, and discharg'd from the books of Hs. Ms. Ship Conqueror." Etc.

1472 **PLANTA** (JOSEPH, 1744-1827). Librarian at British Museum.

AUTOGRAPH LETTER SIGNED.

2 pp., 4to. British Museum, 18th November, 1815.

**15s**

Respecting the Waterloo Medal and Corbould's drawing for same.

"Should this Medal be ultimately fixed upon, I shall beg to see the engraver that I may suggest some trifling circumstances. I would propose to leave out the laurel wreaths round the profiles of Wellington & Blucher. They crowd the space too much; and some wags will say that the two Heroes look like owls in ivy bushes. . . . I am in hopes that Mr. Wyon will be able to give a faint representation of the St. George that ought to appear on the breast of the Russian Eagle, and the small Eagle on the Prussian one. . . . The Austrian Eagle is complete in the drawing." Etc.

1473 **POLYANDER** (JEAN, 1568-1646). Reformer. Follower of Théodore de Bèze, pastor of the French Church of Leyden.

AUTOGRAPH LETTER SIGNED IN LATIN TO REGNIER BONTIUS, PHYSICIAN AND PROVOST OF THE UNIVERSITY OF LEYDEN.

$\frac{1}{2}$ -page, folio. Dordrecht, 19th March, 1619.

**£3 3s**

Urging him to use his authority in preventing a duel arranged between two students, Arnold van der Lingen, of Utrecht, and Orma.



1474 **POPE.** A MAGNIFICENT COLLECTION OF LETTERS AND DOCUMENTS OF THE POPES OF ROME.

Forming an almost complete series from 1492 to 1904.

Bound together with a large number of portraits in one volume, blue morocco gilt, large folio. **£210**

Comprising:—

**ALEXANDER VI.** (1430-1503).

LETTER SIGNED as Pope. 1 page, narrow oblong folio (vellum). 10th March, 1496.

**LEO X.** (1475-1521).

LETTER SIGNED as Cardinal.  $\frac{1}{2}$  page, 4to. Rome, 18th February, 1507.

**LEO X.**

LETTER SIGNED as Pope. 1 page, narrow ob. folio (vellum). 10th September, 1516.

**CLEMENT VII.** (Died 1534).

LETTER SIGNED as Vice Chancellor to Paulo Riccobaldo.  $\frac{1}{2}$  page, 4to. 1st June, 1519. With Seal.

**PAUL III.** (1468-1549).

LETTER SIGNED as Cardinal.  $\frac{1}{2}$  page, 4to. Rome, 17th November, 1532.

**PAUL III.**

DOCUMENT SIGNED as Pope. 1 page, folio.

**JULIUS III.** (1487-1555).

DOCUMENT SIGNED as Pope. 1 page, folio. 12th May, 1551.

**PIUS IV.** (1499-1565).

DOCUMENT SIGNED. 1 page, 4to.

**PIUS V.** (1504-1572).

LETTER SIGNED as Pope. 6 pages, 4to. 7th October, 1570.

**GREGORY XIII.** (1502-1585).

LETTER SIGNED as Pope. 1 page, 4to. 24th September, 1578.

**SIXTUS V.** (1521-1590).

LETTER SIGNED "Montalte" as Cardinal. 1 page, 4to. 30th May, 1573.

**SIXTUS V.**

LETTER SIGNED as Pope. 1 page, 4to. 1st May, 1590.

**URBAN VII.** (1521-1590).

LETTER SIGNED as Cardinal. 1 page, 4to. 22nd February, 1587. With Seal.

**GREGORY XIV.** (1534-1591).

LETTER SIGNED as Bishop. 1 page, 4to. 15th October, 1571. With Seal.  
(Continued over)

**Popes**—*continued.***GREGORY XIV.**

DOCUMENT SIGNED. 4 pages, folio. December, 1579.

**GREGORY XIV.**

LETTER SIGNED as Pope.  $\frac{1}{2}$  page, folio. 15th June, 1591.

**INNOCENT IX.** (1519-1591).

LETTER SIGNED as Cardinal. 1 page, 4to. 15th April, 1589. With Seal.

**CLEMENT VIII.** (1536-1605).

LETTER SIGNED as Bishop. 1 page, folio. 18th April, 1576.

**CLEMENT VIII.**

LETTER as Pope.  $\frac{1}{2}$  page, 4to. 12th November, 1601.

**LEO XI.** (1535-1605).

AUTOGRAPH LETTER SIGNED as Cardinal. 1 page, folio. 25th March, 1597.

**PAUL V.** (1552-1621).

LETTER SIGNED as Pope.  $\frac{1}{2}$  page, 4to. 24th August, 1605.

**PAUL V.**

DOCUMENT SIGNED.  $1\frac{1}{4}$  pp. folio (vellum). With Seal.

**GREGORY XV.** (1554-1623).

LETTER SIGNED as Pope to Louis XIII of France. 1 page, 4to. 12th July, 1622.

**URBAN VIII.** (1568-1644).

LETTER SIGNED as Cardinal Barbarini. 1 page, 4to. 3rd March, 1612.

**URBAN VIII.**

LETTER SIGNED as Pope. 1 page, 4to. 7th Sept., 1641.

**URBAN VIII.**

DOCUMENT WITH NUMEROUS SIGNATURES RELATING TO HIS PONTIFICATE. 1 page, large folio (vellum).

**INNOCENT X.** (1572-1655).

LETTER SIGNED as Cardinal. 1 page, 4to. 31st March, 1642.

**ALEXANDER VII.** (1598-1667).

LETTER SIGNED as Cardinal. 1 page, 4to. 25th November, 1651.

**ALEXANDER VII.**

LETTER SIGNED as Pope. 2 pp., 4to. 10th April, 1666.

**ALEXANDER VII.**

DOCUMENT on vellum. 1 page, folio.

**CLEMENT IX.** (1600-1669).

LETTER SIGNED as Cardinal. 1 page, folio. 11th January, 1659.

**CLEMENT X.** (1590-1676).

LETTER SIGNED as Cardinal. 1 page, 4to. 23rd April, 1647.

**Popes**—*continued.***INNOCENT XI.** (1611-1689).

LETTER SIGNED as Cardinal with Autograph P.S. 1 page, 4to. 19th May, 1649.

**ALEXANDER VIII.** (1610-1691).

LETTER SIGNED as Cardinal. 1 page, 4to. 9th August, 1687.

**INNOCENT XII.** (1615-1700).

LETTER SIGNED as Pope. 1 page, folio. 23rd January, 1698.

**CLEMENT XI.** (1649-1721).

LETTER SIGNED as Cardinal. 1 page, 4to. 29th December, 1696.

**INNOCENT XIII.** (1655-1724).

LETTER SIGNED as Cardinal. 1 page, 4to. 14th December, 1715.

**BENEDICT XIII.** (1649-1730).

LETTER SIGNED as Cardinal. 1 page, 4to. December, 1680.

**BENEDICT XIII.**

AUTOGRAPH LETTER SIGNED from Cardinal Gualterio concerning Benedict XIII.'s election as Pope. 3¼ pp., 4to.

**CLEMENT XII.** (1652-1740).

LETTER SIGNED as Bishop. 1 page, 4to. 3rd January, 1703.

**CLEMENT XII.**

LETTER SIGNED as Pope. ½ page, folio. 1738.

**BENEDICT XIV.** (1675-1758).

LETTER SIGNED as Bishop. 1 page, 4to. 28th March, 1722.

**BENEDICT XIV.**

LETTER SIGNED as Cardinal Lambertini. 1 page, 4to. December, 1734.

**BENEDICT XIV.**

LETTER SIGNED. 1 page, 4to. 9th August, 1738.

**BENEDICT XIV.**

AUTOGRAPH LETTER SIGNED as Pope. 1 page, 4to. With Seal.

**CLEMENT XIII.** (1693-1769).

AUTOGRAPH LETTER. 1½ pages, 4to. 16th May, 1736.

**CLEMENT XIII.**

AUTOGRAPH LETTER as Cardinal. 1 page, ob. 4to. 1743.

**CLEMENT XIII.**

DOCUMENT SIGNED as Cardinal. 2 pages, 4to. 22nd April, 1766.

**CLEMENT XIV.** (1705-1774).

LETTER SIGNED as Cardinal. 1 page, 4to. 24th December, 1765.

**PIUS VI.** (1717-1799).

LETTER SIGNED as Pope. 1 page, 4to. 23rd April, 1776.

(Continued over)



**Popes**—*continued.***PIUS VII.** (1743-1823).

LETTER SIGNED AND SUBSCRIBED as Cardinal to Louis XVI. 1 page, 4to. Rome, 15th February, 1785. With Seal.

**PIUS VII.**

LETTER SIGNED as Pope. 1 page, 4to. 17th June, 1820.

**LEO XII.** (1760-1829).

LETTER SIGNED AND SUBSCRIBED as Cardinal. 1½ pages, 4to. 16th June, 1817.

**PIUS VIII.** (1761-1830).

LETTER SIGNED as Cardinal. 1 page, folio. 25th November, 1822.

**GREGORY XVI.** (1765-1846).

LETTER SIGNED as Cardinal. 1 page, folio. Rome, 13th March, 1826.

**GREGORY XVI.**

LETTER SIGNED as Pope. 1½ pp., 4to. 30th October, 1845.

**PIUS IX.** (1792-1878).

AUTOGRAPH LETTER SIGNED as Archbishop of Spalatro. 1 page, ob. 4to.

**PIUS IX.**

LETTER SIGNED as Pope. 1½ pp., folio. 2nd February, 1852.

**LEO XIII.** (1810-1903).

LETTER SIGNED as Cardinal. 1 page, 4to. 27th November, 1877.

**LEO XIII.**

LETTER SIGNED as Pope. 2 pages. 4to. 10th December, 1889.

## ENGLISH PRISONER IN THE BASTILLE.

1475 **PORTER** (J.). English Ambassador at the Court of Louis XIV.

TWO AUTOGRAPH LETTERS SIGNED TO THE GOVERNOR OF THE BASTILLE.

2 pp., 4to. St. Germain, 23rd June and 11th July, 1682. **£3 3s**

Asking that Bromfield, an English prisoner in the Bastille, might have some clothes sent him; also his wife wishes to know the state of his health, and requesting that Mr. Constable and Mr. Graham might be allowed to visit Bromfield.

- 1476 **PORTLAND** (WILLIAM BENTINCK, 1ST EARL OF, 1649-1709).  
Favourite of William III.

AUTOGRAPH LETTER SIGNED TO THE PRINCE DE VAUDE-  
MONT.

2½ pp., 4to. Kensington, 3rd January, 1698.

£1 1s

Thanking him for his friendship and expressing the hope of seeing him in Paris (Portland went on an embassy to Paris in 1698 to treat on matters concerning the Spanish succession, and in the same year signed the first partition treaty).

- 1477 **POTTER** (DR. JOHN, 1674-1747). Archbishop of Canterbury.  
Published "Archaeologia Graeca."

AUTOGRAPH LETTER SIGNED.

2 pp., 4to. Canterbury, 23rd July, 1746.

£1 10s

Entirely in his own hand, written the year before his death.

A charming letter of thanks for hospitality, mentioning his wife.

- 1478 **POWER** (TYRONE, 1797-1841). Famous Irish Comedian. Went down in the "President" when returning from America.

AUTOGRAPH LETTER SIGNED TO BENJAMIN WEBSTER,  
ACTOR, DRAMATIST AND MANAGER.

1 page, 4to. Hyde Park, 17th May, 1832.

£1 1s

"I have in part pledged myself to act for a few nights, at this end the town, sometime in August. If this time will suit you . . . to give me a certainty for 6 nights, I shall be most happy to enter into an arrangement to this end."

## HIS COURT MARTIAL.

1479 **PREVOST** (SIR GEORGE, 1767-1816). Governor General of Canada.

THE ORIGINAL ORDER SIGNED BY THE RT. HON. CHARLES MANNERS-SUTTONS (AFTERWARDS VISCOUNT CANTERBURY), JUDGE ADVOCATE GENERAL OF THE FORCES, APPOINTING CHARLTON BYAM WOLLASTON TO BE DEPUTY JUDGE ADVOCATE AT THE COURT MARTIAL TO BE HOLDEN FOR THE TRIAL OF LIEUT. GENL. SIR GEORGE PREVOST.

1 page, folio. 23rd October, 1815. With seal. **£1 10s**

In 1811 Sir George Prevost was chosen Governor of Lower Canada and Governor General of British North America. He intervened, unfortunately for his reputation, in the military operations during the campaigns of 1812-14; left Canada to meet the charges against his conduct in the field, but died in London before the meeting of the Court Martial.

## APPROVING OF FRENCH REVOLUTION.

1480 **PRICE** (REV. DR. RICHARD, 1723-1791). Writer on morals, politics and economics. Opposed the American war, intimate with Franklin, and invited by Congress to transfer himself to America. Denounced by Burke for his approbation of the French revolution.

AUTOGRAPH LETTER (THIRD PERSON) TO MIRABEAU.

3 pp., 4to. Hackney, 2nd July, 1789. **£5 5s**

A remarkable letter approving heartily of the French Revolution, and referring to the American war of independence. Both Price and Mirabeau died in 1791 before the savage horrors of the revolution commenced.

"Dr. Price presents his best respects to Count Mirabeau, and requests leave to introduce to his notice Mr. Morgan who is his nephew, and like himself anxiously attentive to the glorious struggle in France for the blessings of Liberty. . . .

"Dr. Price cannot forget the honor Count Mirabeau, did him, when in London, by his acquaintance, and particularly by his translation of his pamphlet on the American Revolution, and it is with the highest satisfaction he thinks that the principles in that pamphlet are now practised upon in France. . . .

"The Marquis of Lansdown desires that Count Mirabeau may be informed that he has in this instance the same feelings with Dr. Price, the same admiration of the conduct of the Patriots of France, and the same wishes of their success. . . .

"A Revolution so important brought about in a period of time so short by the spirit and unanimity of a great Kingdom without violence or bloodshed, has scarcely a parallel in the annals of the world. May the contagion of an example so striking extend itself to surrounding countries. . . .

"What gratitude is due the American States for that resistance and that diffusion of just Sentiments on the subject of Government which have led the way to this Revolution." Etc.



1481 **PRICE** (REV. DR. RICHARD).

AUTOGRAPH LETTER SIGNED TO MR. MANNING, OF  
YARMOUTH.

1 $\frac{1}{4}$  pp., 4to. Newington Green, 22nd May, 1782.

**£2 10s**

On a proposed Volunteer movement, and the right of Englishmen to learn the use of firearms.

“ . . . What this resolution will be cannot at present be known; but for my own part, I cannot help heartily approving the determination of the gentlemen and inhabitants of Yarmouth to associate and learn the use of arms for their own defence and the defence of the kingdom, as volunteer companies without taking commissions. The right to do this is an essential right of Englishmen, and all good governors who mean nothing but public Liberty and happiness will encourage the exercise of it.” Etc.

#### FRENCH REVOLUTION.

1482 **PRIESTLEY** (JOSEPH, 1733-1804). Theologian and Man of Science.  
Father of modern chemistry. Discoverer of Oxygen.

AUTOGRAPH LETTER SIGNED TO JOHN STONE AT PARIS.

3 pp., 4to. 13th September, 1792.

**£5 5s**

Concerning his election as a citizen of France and to the National Assembly; also discussing and condemning the outrages of the Revolution.

“ . . . I have written to Mr. Francois on the subject of my citizenship, and nomination to the Conventional Assembly. . . .

“ I lament with you the horrid violence lately committed in France, especially on my old friend and correspondent the late Duke de la Rochefoucauld. I cannot believe that he was concerned in any plot in favour of the King. But let me know what is said, and what you think on the subject. I hope these violences are now at an end. Indeed nothing so outrageous can continue long. . . .

“ I shall now consider the politics of France more particularly, and communicate my sentiments occasionally, thro Mr. Francois to the Conventional Assembly, and in order to form a better judgment shall be happy to be intrusted by you with respect to the state of facts and opinions in France. . . . If they could keep their debates to themselves and publish only the result of them, as was done by the American Congress, it would add greatly to their dignity.”

- 1483 **PROCTER** (ADELAIDE ANN, 1825-1864). Poet. Wrote "The Lost Chord." Daughter of B. W. Procter, "Barry Cornwall."

AUTOGRAPH SONNET SIGNED "ADELAIDE," ADDRESSED "TO MRS. SARTORIS."

Consisting of some 18 lines on 1 page, 8vo. N.D. £2 2s

An intensely interesting poem expressing the writer's appreciation of the vocal talent of Adelaide Kemble (Mrs. Sartoris).

It commences:—

"Music! of mortal gifts the most divine,  
The brightest, rarest, lady fair, is thine!  
The spirit of the southern land of song  
Has taught thee how to charm the listening throng." Etc.

\* \* \* Manuscripts of Adelaide A. Procter are seldom met with, she dying at the early age of 39 years. She contributed to Dickens' periodicals and her "Legends and Lyrics" was edited by him.

- 1484 **PROCTER** (ADELAIDE ANN).

AUTOGRAPH POEM, ENTITLED "A CROWN OF SORROW."

Comprising four verses of 4 lines on 1 page, small 8vo. £1 10s

Published in her "Legends and Lyrics," which was edited by Charles Dickens.

"A sorrow wet with early tears,  
Yet bitter, had been long with me;  
I wearied of this weight of years,  
And would be free."

- 1485 **PROCTER** (B. W., 1787-1874). Poet. "Barry Cornwall."

AUTOGRAPH POEM SIGNED ("BARRY CORNWALL"), ENTITLED "A NIGHT SKETCH—TAKEN NEAR NEWGATE."

Comprising 18 verses of six lines each, on 4 pp., 8vo. Circa 1838.

£3 18s

A graphic description of London vice and poverty. Published in "Friendships Offering."

"Where dwell'st thou? 'Near this den of stone  
I like to live: I scarce know why;  
For oft the prisoners shriek. At times,  
Indeed, I more contented lie,  
Hearing of wrongs more deep than mine;  
And then I pray for those about to die." Etc.

1486 **PROCTER** (B. W.).

AUTOGRAPH POEM SIGNED ("BARRY CORNWALL"),  
ENTITLED "IL PENSEROSO AND L'ALLEGRO."

Comprising 52 lines on 3 pp., 8vo.

**£3 10s**

The Poem commences:—

“(Night)  
“ Old Thames! thy merry waters run  
Gloomily, without star or sun;  
The wind blows o’er thee, wild and loud,  
And Heaven is in its death-black shroud.” Etc.

“(Morning)  
“ Tis dawn,—tis Day! In floods of light  
He drives back the dark and shrinking Night.  
The clouds?—they’re lost. The rains?—they’re fled:  
And the streets are thronged with a busy tread.  
And thousands are thronging, with gossip gay,  
To see how a felon will die today.” Etc.

1487 **PROCTER** (B. W.)

AUTOGRAPH POEM SIGNED (INITIALS), ENTITLED “TO A  
POET, ABANDONING HIS ART.”

Comprising 3 verses of eight lines each. 1 page, 8vo.

**£1 18s**

“ Friend! desert not thou the Muse!  
Shun not—scorn not her control!  
Thou the yellow dross mayst lose,  
But thou’lt gain the wealth of soul.” Etc.

1488 **PROCTER** (B. W.)

AUTOGRAPH LETTER SIGNED TO ROBERT BROWNING, THE  
POET.

3 pp., 12mo. Cavendish Square, 19th November, 1845.

Also Addressed Envelope.

**£2 10s**

A fine letter, thanking Browning for a book, also mentioning his  
“Paracelsus” and “Sordello”; also “the Dramas,” evidently  
“Bells and Pomegranates.”

“Thanks for the book—some of the poems are old acquaintances (and not the  
less valued on that account), others are new and welcome (Saul, etc.).

“Kenyon has asked me to dine with him to meet you to-morrow—but I am  
already promised to dine with Thackeray at the Reform Club. . . .

“I am glad to see a very good-natured notice of you in last week’s  
‘Examiner.’ Have you seen ‘Every man in his Humour?’

“I have a bone to pick with you. I had just bound up Paracelsus and  
Sordello in one vol: and the Drama, etc. in another (*i.e.* the first 6), when lo! out  
comes No. 7, with No. 8 coming out.” Etc.



1489 **PROCTER** (B. W.)

AUTOGRAPH LETTER SIGNED TO THE SAME.

1 page, 8vo. 7th June, 1872.

£1 1s

Written in a somewhat shaky hand, at the age of eighty-four, to his intimate friend Robert Browning, thanking him for the gift of one of his books (possibly "Fifine at the Fair") and continuing:—

"I am too old to do anything but return my thanks in writing a plain old prosaic fashioned letter, scarcely legible I fear. Well, it is some comfort that I who am getting near 100, should have a treat from you who are scarcely out of your teens." Etc.

1490 **PROCTER** (B. W.)

AUTOGRAPH LETTER SIGNED TO W. H. HARRISON.

1½ pp., 8vo. Grays Inn Square, 1st July, 1839.

18s

"I have nothing by me at present which will suit The Friendships Offering, but I shall be willing at all times to do anything to shew my respect for yourself, either in verse or prose." Etc.

1491 **PROCTER** (B. W.)

AUTOGRAPH LETTER SIGNED TO THE SAME.

1 page, 8vo. Grays Inn Square, 3rd May, 1837.

15s

". . . I have done for you two pieces of verse; one is ready for you, the other requires a little work." Etc.

1492 **QUAKERS** (ATTIRE OF, 1706).

AUTOGRAPH LETTER SIGNED FROM W. WALKER TO GEORGE MYERS.

1 page, folio. Leeds, 8th July, 1706.

£1 10s

". . . I'm inform'd thou spoke some words as touching Christiana having a silk gowne, w<sup>ch</sup> was a mistake in ye informer; for she hath not nor had she then any such gowne. 'Tis certain y<sup>t</sup> Christiana did speak to Hannah & no lesse true y<sup>t</sup> it was between y<sup>m</sup> two only, & in love to Hannah & w<sup>th</sup> due respect to thyself, which she also did with modesty, and w<sup>th</sup> due regard to her years & circumstance, as objecting the plainness of Doctr Hethcott's daughter, her equal in years. Nor did she say anything as touching the matter of richness of apparel, but of ye manner of her head-dress w<sup>ch</sup> I assure you was taken notice of by several ffriends, and ill resented by some." Etc.

The letter is a little broken where previously sealed.

I have without doubt the young day of January in the year 1792 and  
 signed the very witness that I Robert abbot of Bermondsey  
 have given as the way of time: of Robert Henry twentysix  
 pounds of land and hundred money of my land and to the year 1792  
 binds my self to repay the day of the year 1792 a sum  
 named by bridge att left now following the witness in the year 1792  
 some property of my name: and put forth my 1792 the year 1792 and the  
 a sum written in

ms Robertus  
 Robertus de Bermondsey

BISHOP WARTON (OR PUREFOY).  
 Autograph Document Signed of this famous Abbot of Bermondsey.  
 See Item No. 1697.

Philadelphia <sup>12</sup> 13 Dec<sup>r</sup> 1798.

Sir,

M<sup>r</sup>. M<sup>c</sup>Henry - Secretary of War - communicated to me your wish to receive an Appointment in The Corps of Light Dragoons, about to be raised. --

Conceiving that the inducement to this application could be no other than a laudable zeal to serve your Country, and a desire to set an example to the young Gentlemen of family & fortune in it, which, undoubtedly would be attended with a happy effect; - I informed him, that although it was <sup>not</sup> my practice to commit myself beforehand by promises, yet, in this instance I would inform him that it had been, and still was my intention (if circumstances should call me to the field) to offer you a place in my Military family, as an Extra: or Volunteer and delamp; under a presumption that, as you could not contemplate Arms as a profession, rank could be no object, and I was sure that the pay of an Officer would be more; - and therefore, that he was at liberty to



1493 **QUAKERS** (EDUCATION OF CHILDREN, 1710).

PRINTED BROADSIDE LETTER TO THE MEMBERS OF THE  
SOCIETY OF FRIENDS AS TO THE EDUCATION OF CHILDREN.

1 page, folio. "London, Printed by J. Sowle, in White-Hart-Court  
in Gracious Street 1710." **£2 10s**

An important Broadside showing the importance in which the  
Quakers regarded the care and education of their children.

"And let all be Examples to them in Wisdom, Moderation, Plainness in  
Language and Habit; and not Examples only, but also restrain them from any-  
thing that might be their hurt, either inwardly or outwardly; neither providing  
for them costly and gaudy attire, unbecoming Godliness, nor letting them have  
money to gratifie themselves therein." Etc.

1494 **QUAKERS** (MARRIAGE OF, 1708).

PRINTED BROADSIDE PETITION TO PARLIAMENT CONCERN-  
ING A BILL REGULATING MARRIAGES, AND ASKING TO BE  
EXEMPTED THEREFROM.

1 page, 4to. 1708.

**£1 10s**

The Bill provided that no marriages should be solemnised except  
after Banns or License; this affecting Quaker marriages, the Friends  
asked to be exempted therefrom.

## EARLY QUAKER MANUSCRIPT.

1495 **QUAKERS** (SUFFERINGS OF IN YORKSHIRE, 1660).

ORIGINAL MANUSCRIPT ENTITLED "THE SUFFERINGS OF THE QUAKERS" IN THE COUNTY OF YORK.

Closely written on some 30 pp., folio. Circa 1660.

£25

An important early original manuscript connected with the history of the Society of Friends. It is a very lengthy

"Narrative of some of ye sufferings of ye People of God in ye County of Yorke which for Conscience sake would not pay tythes for ye upholding y<sup>t</sup> Anti-Christian opposition (so long & often) cryed against by ye Godly in ye Nation. And also other sufferings for ye testimony of a good conscience towards God and man."

This Narrative of the Sufferings, which is very graphically written, is divided into sections:—

- (1) For tythes.
- (2) For speaking in Steeplehouses.
- (3) For not bowing ye hat & speaking ye proper language.
- (4) For riding and going to Christian meetings.
- (5) For deny all payments to Priests' Clerks.
- (6) For deny all payments for Steeplehouse repairs.
- (7) For denying to swear.
- (8) For marriages which were contrary to ye Popish traditions.

"These following particulars are some of ye many sufferings of ye Lord's people w<sup>ch</sup> hath been in the County of York in these yeares last past viz<sup>t</sup>. 1651, 1653, 1654, 1656, 1657, 1658, 1659, 1660."

At the end of the Manuscript is a list of various Friends residing in the North Riding of Yorkshire to whom the manuscript was to be sent for perusal in turn.

1496 **RABATEAU** (JEAN, 1370-1441). President of the French Parliament under Charles VII. Ambassador to England. Entertained Jeanne d'Arc at Poitiers.

AUTOGRAPH LETTER SIGNED TO THE DUKE OF BRETAGNE.

1 page, sm. oblong folio. Auzances, near Poitiers, 31st December. With translation.

(SEE ILLUSTRATION, PLATE NO. XX.).

£16 10s

Touching the question of the marches of Poitou and of Bretagne, for which the Assemblée des gens was necessary; further as to raising the expenses of same. A letter of the greatest rarity.

- 1497 **RACHEL-FELIX** (ELISA, 1821-1858). Swiss Tragedian.

AUTOGRAPH LETTER SIGNED TO M<sup>lle</sup>. DEJAZET, FRENCH ACTRESS.

1 page, 8vo. 19th February, 1840.

£2 2s

Agreeing to act for the benefit of a sister actress who had met with misfortune.

(Trans.):—"Be assured, my dear, good friend, that I am quite ready and willing to do what you ask me. . . . I will act for the benefit of that which is so nobly come to the aid of my sister in her adversity, I am only too happy to be able thus to shew my appreciation and my devoted attachment. I will play on Monday an act from a tragedy; but you know, my good M<sup>lle</sup>. Déjazet, that I am not free to appear just when I wish. I must procure a permit."

- 1498 **RACKHAM** (ARTHUR, born 1867). Celebrated Black and White Artist. Illustrated "Rip Van Winkle," "Peter Pan," and many other books.

AUTOGRAPH LETTER SIGNED TO ELKIN MATHEWS THE PUBLISHER.

3¼ pp., 8vo. Primrose Hill Studios, 16th September, 1906.

£3 3s

Concerning the sale of his drawings for "Rip van Winkle," and declining to make a replica of same; also as to his original drawings for "Peter Pan."

- 1499 **RACKHAM** (ARTHUR).

AUTOGRAPH LETTER SIGNED TO THE SAME.

1¼ pp., 8vo. South Hampstead, 20th November, 1906.

£1 18s

As to an exhibition of his "Peter Pan" drawings.



## NAPOLEON AT ST. HELENA.

- 1500 **READE** (SIR THOMAS, 1785-1849). Deputy Adjutant-General in St. Helena during Napoleon's captivity.

AUTOGRAPH LETTER SIGNED TO DR. VERLING, THE  
BRITISH MEDICAL ATTENDANT ON NAPOLEON AT ST. HELENA.

1½ pp., 4to. (St. Helena), 20th January, 1819. **£4 10s**

Referring to Count Bertrand's attempt to force Verling to leave Longwood.

"The Governor has seen your letter and its enclosure. He approves in the highest degree of your replies to Count Bertrand, not only in this instance but on every occasion he has heard of.

"You will on no consideration whatever quit Longwood unless by an order from him."

- 1501 **REDMAN** (WILLIAM, died 1602). Bishop of Norwich under Queen Elizabeth. "One of the wisest of his cloth."

LETTER SIGNED TO THE HIGH SHERIFF OF NORFOLK.

1 page, 4to. 30th September, 1600. **£1 18s**

As to the relief of distress at North Walsham; mentioning Sir William Paston (founder of the North Walsham grammar school, and benefactor of Caius College, Cambridge), also Sir Myles Corbet, and others.

- 1502 **REDMAN** (WILLIAM).

WARRANT SIGNED DIRECTING THE RAISING OF MONEY FOR  
QUEEN ELIZABETH.

1 page, folio. Norwich, March, 1596.

Also signed by Admiral Sir Robert Mansell, Sir Nathaniel Bacon and others. **£1 1s**

## WITH HUMOROUS SKETCHES.

1503 **REED** (EDWARD TENNYSON, born 1860). Artist. Drew for Punch.

AUTOGRAPH LETTER SIGNED WITH THREE SKETCHES IN TEXT.

1 page, 4to. London, 6th August, 1915.

£2 10s

This letter shows E. T. Reed at his best, his sketches being remarkably clever. He apologises for keeping his correspondent waiting so long, and then depicts him as grown to be an old man, sitting in a bath chair.

" . . . Oh! no, I forgot. I'm not old at all. I've joined the National Guard and the change in me is remarkable!

The alteration in himself, from a civilian to a National Guardsman, being illustrated by two more sketches.

1504 **RICHARDSON** (JONATHAN, 1665-1745). Portrait Painter and Author.

TWO AUTOGRAPH LETTERS SIGNED AND ONE AUTOGRAPH LETTER TO RALPH PALMER.

12 pp., folio and 4to. 27th May, 1731, to 2nd August, 1731.

ALSO AUTOGRAPH POEM ADDRESSED TO THE SAME.

4 pp., folio. Together 16 pp. 20th May, 1731.

£5 5s

In which he moralises at great length and in a most interesting manner on Truth, Old Age, Books, etc. Commenting on the Poem, he says:—

" You have at last, such as it is, what I call a Poem on Darkness. You will fancy it pleases me, but if you are not better pleased with it than I am my time & pains have been but indifferently bestow'd. I hope more from your kindness than your judgment. Enough of this." Etc., etc.

" To write of Darkness now the rising sun  
His beams has on the smiling landscape thrown,  
Has chas'd the feeble enemy away,  
Feeble is Darkness in the month of May.  
Of what is horrible esteem'd to write,  
To celebrate the Beauties of the night  
Rejoycing in the most delicious light  
Unwillingly my Muse attempts." Etc., etc.

## A FAMOUS ROMANTIC MARRIAGE.

1505 **RICHMOND** (CHARLES LENNOX, 1ST DUKE OF, 1672-1723).  
Natural Son of Charles II. by the Duchess of Portsmouth.

THE ORIGINAL MARRIAGE SETTLEMENT SIGNED BY THE DUKE OF RICHMOND, ON THE OCCASION OF THE FAMOUS ROMANTIC BOY AND GIRL MARRIAGE OF HIS SON CHARLES (AFTERWARDS 2ND DUKE) TO LADY SARA, DAUGHTER OF WILLIAM EARL OF CADOGAN.

3 pp., folio. Sealed and dated from the Hague, 11th December, 1719. **£15 15s**

This, one of the most famous of boy and girl marriages, was arranged between the parents to satisfy a debt of honour due from the Duke of Richmond to the Earl of Cadogan and which the former was unable to pay. The following extract from "The Galaxy" graphically describes the incidents of this extraordinary marriage, and the romantic meeting and falling in love of the young couple many years subsequently, they not having seen each other since their wedding day.

"At the gaming table, whilst at the Hague, the Duke of Richmond, incurred a debt of honour of Lord Cadogan, which he was unable to pay, and it was agreed that his son, a lad of fifteen, who bore the title of Earl of March, should marry the still younger daughter of Lord Cadogan. The boy was sent for from school, and the girl from the nursery: a clergyman was in attendance, and the children were told that they were to be married on the spot. The girl had nothing to say; the boy cried out 'They are surely not going to marry me to that dowdy.' But married they were. A post-chaise was at the door, the bridegroom was packed off with his tutor to make the grand tour, and the bride sent back to her mother." Lord March remained abroad for several years, after which he returned to London, a well-educated, handsome young man, but in no haste to meet his wife, whom he had never seen except upon the occasion of their hasty marriage. So he tarried in London to amuse himself. One night at the opera his attention was attracted to a beautiful young lady in the boxes. 'Who is that?' he asked of a gentleman beside him. 'You must be a stranger in London,' was the reply, 'not to know the toast of the town, the beautiful Lady March.' The Earl went straight to the box, announced himself, and claimed his bride. The two fell in love with each other on the spot, and lived long and happily together: and when the husband died she also died of a broken heart within a few months."

By this Marriage Settlement, dated a week after the marriage, the Duke acknowledges to have received from the Earl of Cadogan the sum of Five Thousand Pounds (apparently the amount of the unpaid gambling debt) part of the marriage portion of Twenty thousand pounds, and in



**Richmond** (Charles Lennox, 1st Duke of)—*continued*.

consideration thereof he undertakes to pay his son Charles £250 p.a., but should his son die before the consummation of the marriage to Lady Sara, then the said sum of Five thousand pounds was to be repaid to the Earl.

Indorsed is also a separate Deed by Anne, Duchess of Richmond, confirming the Settlement.

1506 **RICHTER** (JOHANN PAUL FRIEDRICH, 1763-1825). German Novelist.

AUTOGRAPH LETTER SIGNED (IN GERMAN) TO HEINRICH VOSS.

3 pp., 4to. Munich, 7th July, 1820.

£5 5s

(Trans.):—" . . . How do you like the Dream of the Universe? Of Byron I have only read Mazeppa and one poem besides, in which he, to my mind, certainly writes like a soaring not a fallen angel. I saw the brilliant Corpus Christi Day, but wrath with the clerical nonsense stifles the aesthetic and emotional enjoyment. It is a beautiful sight to see for the first time, a King prostrate on his knees, a kneeling king preaches more fervently than a kneeling priest." Etc.

1507 **ROBERTS OF KANDAHAR** (FREDERICK S., EARL, 1832-1914). Field Marshal.

AUTOGRAPH LETTER SIGNED TO MRS. MURRAY.

2 pp., 8vo. Dover Street, 5th July, 1899.

£2 2s

Expressing his regret at being unable to accept an invitation to lunch where he would have met Lord Kitchener.

1508 **ROBERTS OF KANDAHAR** (FREDERICK S., EARL).

AUTOGRAPH LETTER SIGNED TO CLEMENT WALDRON.

2½ pp., 8vo. Mandalay Burma, 18th February, 1892.

£1 12s 6d

Written whilst commanding the army in Burma, and referring to his having been raised to the Peerage.

"I was delighted to hear . . . that my Llandaff friends are pleased at the honour that has been conferred on me.

"Time and climate have treated me fairly well. I find I can go through a long day as well as the youngest man on my staff."

1509 **ROBERTS OF KANDAHAR** (FREDERICK S., EARL).

AUTOGRAPH LETTER SIGNED TO MISS FISHER.

3 pp., 8vo. Tintagel, Cornwall, 30th August, 1912.

£1 6s

An interesting letter concerning a proposed visit to Ipswich.

1510 **ROBERTS OF KANDAHAR** (FREDERICK S., EARL).

AUTOGRAPH LETTER SIGNED TO "MY DEAR MACFARLAN."

1 page, 8vo. Camp n/r Quetta, 4th April, 1887.

£1 5s

Written while Commander-in-Chief in India.

"Tell young Campbell to apply through the Quetta District authorities for the Bengal Staff Corps. If any difficulties are raised and he will write to Pole Carew, they shall be removed." Etc.

1511 **ROBERTS OF KANDAHAR** (FREDERICK S., EARL).

AUTOGRAPH LETTER SIGNED TO FREDERICK SANDYS, THE ARTIST.

2 pp., 8vo. Portland Place, 12th March, 1904.

15s

Making arrangements for the painting of his portrait by Sandys.

1512 **ROBERTSON** (T. W., 1829-1871). Dramatist. Wrote "David Garrick," "Society," "Caste," etc.

AUTOGRAPH LETTER SIGNED TO LACY, THE DRAMATIC PUBLISHER.

4 pp., 8vo. Liverpool, 7th August (Circa 1865).

15s

Concerning the publication of his play "Society"; stating that he would take £10 for it, and as to the proofs.

1513 **ROBERTSON** (T. W.).

AUTOGRAPH LETTER SIGNED TO THE SAME.

3 pp., 8vo. Haverstock Hill, 12th June, 1867.

£1 1s

Purchasing Lacy's rights in "David Garrick."

"Enclosed is a cheque for £50, for your half share of 'David Garrick.'

"I shall be up town again when I could call for the assignment or whatever it is, that proves the piece to be mine, and at the same time I will give you the agreement as to your being able to play the piece yourself." Etc.

- 1514 **ROBESPIERRE** (MAXIMILIEN M. I. DE, 1758-1794). French Revolutionary Dictator. Inaugurated the Reign of Terror. Condemned and guillotined in 1794.

AUTOGRAPH LETTER SIGNED.

1½ pp., 4to. Paris, 1st April, 1790.

(SEE ILLUSTRATION, PLATE NO. XXI.).

**£125**

Stating that he had been made President of the Society of the Friends of the Constitution.

(Trans.):—" . . . I am not he who would discourse to you of the unfortunate events which pass under my eyes every day. In the midst of the efforts that all the enemies of the people and of liberty never cease to make, there remains to me always a consolation of having defended both with all the zeal of which I am capable. I find a sufficient recompense in the hate of the Aristocracy which attaches itself to me, and in the expressions of goodwill with which all the good honour and esteem me. I have just received a message on the part of the Society of the Friends of the Constitution composed of all the Patriot Deputies of the National Assembly and of the most distinguished Citizens of the Capital: they have just named me President of this Society with which are affiliated the Patriotic Societies of the Provinces to form a Sacred Legion against the enemies of liberty and of the country." Etc.

#### ON NAVAL AFFAIRS.

- 1515 **ROBINSON** (SIR R. SPENCER, 1809-1889). British Admiral.

A SERIES OF EIGHT AUTOGRAPH LETTERS SIGNED TO MR. WARHURST ENTIRELY ON NAVAL AFFAIRS.

Comprising together some 28 pp., 8vo. Eaton Place, 7th July to 28th August, 1888.

**£1 1s**

Going into detail on the relative strength of the English and French navies, commenting strongly thereon, and mentioning Lord Charles Beresford, Lord Wemyss, and others.



- 1516 **ROOKE** (SIR GEORGE, 1650-1709). Famous Admiral. Captured Gibraltar.

LETTER SIGNED TO THE COMRS. OF THE VICTUALLING.

1 page, folio. "Royal Sovereign off Spithead," 11th June, 1702.

£1 15s

Written the year that he commanded the expedition against Cadiz and destroyed the Plate-fleet at Vigo. In this letter he shews himself solicitous for the welfare of the sick on board the hospital ships.

"The Agent Victualler ashore refusing to send off Veale, Foules, etc., for the sick men aboard the Hosp<sup>l</sup> shippes, I desire you will give directions that there may be provisions of that kinde instantly provided for them, w<sup>ch</sup> will quicken the cures of the poor men, be a manifest service to her Maj<sup>tie</sup>, and very little expense more than their salt provisions."

- 1517 **"ROSALBA"** (ROSA ALBA CARRIERA, 1671-1757). Celebrated Pastel Painter, born in 1671 at Venice. Her Diary published.

A LENGTHY AUTOGRAPH LETTER SIGNED TO ANTOINE COYPEL, THE GREAT FRENCH PAINTER.

3 pp., 4to. Venice, 10th October, 1721.

(SEE ILLUSTRATION, PLATE NO. XXII.).

£25

An exceedingly rare letter of the greatest interest. Concerning her election to the French Academy and informing her correspondent that she had sent to the Academy, as her reception piece, a pastel of a young nymph presenting them with a wreath of laurels. This pastel is now at the Louvre.

(Trans.):—" . . . I am sending La Pastelle to the Academy, and how dare she present herself without being protected by you? I endeavour therefore to obtain this advantage for her by these brief lines; and I feel I should be doing an injustice to the kindness which you have shown me, in prompting these illustrious gentlemen to grant me the very great honour of being received among them, did I not flatter myself that you will persuade them that I have done my best to give them proof of my gratitude, though the picture does not sufficiently portray it. I have endeavoured to represent a young girl, knowing that many faults are overlooked in the young; she represents also a nymph in the suite of Apollo, who in her name is about to present a wreath of laurels to the Academy of Paris, judging that it alone deserves to wear it, and to take precedence over all others. She has decided to stop in this town, preferring to occupy the lowest place in this illustrious Academy than the summit of Parnassus. It rests with you therefore to obtain this advantage for her, and for me. . . ." Etc.

- 1518 **ROSS** (SIR JOHN, 1777-1856). Arctic Explorer. Went in search of Franklin.

AUTOGRAPH LETTER SIGNED.

1½ pp., folio. H.M.S. Briseis, 17th June, 1812. **£2 10s**

Long and most interesting letter of Napoleonic importance, written just before the expiration of the Treaty of Tilsit and containing full particulars of the numbers and position of the French and Russian armies under the Emperors Napoleon and Alexander.

#### ARCTIC DISCOVERY.

- 1519 **ROSS** (SIR JOHN).

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Stockholm, 9th November, 1841. **£1 10s**

Concerning the voyage of the ship "Victor" when its crew discovered the position of the Northern Magnetic Pole.

"The Victory Discovery Ship, sailed from England on the 23rd of May, 1829, the crew returned on the 20th October, 1833, after having discovered the position of the Northern Magnetic Pole."

- 1520 **ROSSETTI** (CHRISTINA G., 1830-1894). Poet. Sister of Dante G. Rossetti.

AUTOGRAPH LETTER SIGNED (INITIALS) TO HER BROTHER WILLIAM.

2 pp., 8vo. (7th November, 1882). **£1 1s**

Referring to the examination of the letters of Dante G. Rossetti with a view to publishing them.

"Yesterday Mamma completed her look-thro' of Gabriel's letters. The accompanying parcel makes up the entire number she offers you to choose from. . . . As soon as your selection is made, please in 2 distinct parcels return to her the useful and the useless: the latter she will treasure; the former she desires me to say, I am going 'kindly' to make the printer's copy, so that the dear sheets with their eliminated passages need not come under a strange eye." Etc.

- 1521 **ROSSETTI** (CHRISTINA G.).

AUTOGRAPH LETTER SIGNED.

2½ pp., 8vo. Torrington Square, N.D. **£1 1s**

" . . . I wish I could beg a good great coat for you as well as an Eastbourne letter; but alas! one only man remains in our family, and I know his things were the other day exhausted." Etc.

## ON ALEXANDER II., CZAR OF RUSSIA.

1522 **ROSSETTI** (DANTE GABRIEL, 1828-1882). Painter and Poet.

AUTOGRAPH SONNET ENTITLED "CZAR ALEXANDER THE SECOND."

Contained on 1 full page, oblong 8vo, and dated 13th March, 1881.

**£9 10s**

In memoriam of the foul assassination by the Nihilists of the Czar of Russia in 1881. Alexander II. was a noble and liberal monarch, the grand achievement of his reign being the emancipation by him of the serfs—23,000,000 souls in 1861; this being followed by legal and municipal reforms.

The concluding lines of the Sonnet read:—

"He stayed the Knout's red-ravelling fangs; and first  
Of Russian traitors, his own murderers go  
White to the tomb. While he,—laid foully low  
With limbs red-rent, with festering brain which erst  
Willed kingly freedom,—'gainst the deed accurst  
To God bears witness of his people's woe."

1523 **ROSSETTI** (DANTE GABRIEL).

AUTOGRAPH LETTER SIGNED TO E. GAMBART, PRINT PUBLISHER.

4 full pages, 8vo. Cheyne Walk, 12th April, 1864.

**£3 18s**

A fine letter as to his work and his painting of the "Wedding of St. George," etc.

" . . . My work keeps me at home to-day. . . . I should be very pleased to show you the drawing, rather than sending it, and talk of other matters, I had some slight doubt as to this drawing suiting you, it being a 'Wedding of Saint George.' . . .

"I thought perhaps your discouraging experience of the Dragon might have frightened you off the Saint altogether. Nevertheless, I believe this drawing might please you, being one of the best I ever did, full of cheerfulness & very brilliant, I think, in colour & completeness. . . .

"If we are now making an agreement, could you oblige me with 150 guineas in advance (besides the 50 for this, making in all 200). The 3 drawings thus due to be delivered (as I would engage by note of hand to you) by the end of August next." Etc.



1524 **ROSSETTI** (DANTE GABRIEL).

AUTOGRAPH LETTER SIGNED TO HIS MOTHER.

1 page, 8vo. Thursday.

**£1 12s 6d**

“ Thanks for the new baby. I am not yet sure if it will do, but I hope so.”  
Etc.

\* \* \* A pencil indorsement (possibly by William Rossetti) reads:—

“ ‘ The new baby ’ must have been a baby sent by my mother to D.G.R. to serve as a model—probably for the picture ‘ The Seed of David.’ ”

1525 **ROSSETTI** (DANTE GABRIEL).

AUTOGRAPH LETTER SIGNED TO “ DEAR SCOTUS.”

1 page, 8vo. N.D.

**£1 5s**

An interesting specimen, referring to a dinner engagement.

1526 **ROSSETTI** (DANTE GABRIEL).

AUTOGRAPH LETTER SIGNED (INITIALS) TO FORD MADDOX BROWN.

2 pp., 8vo. N.D.

**£1 10s**

Concerning a visit from his correspondent; and continuing:—

“ I am glad to learn that you are a Grandpapa.”

## ON THE “ GERM.”

1527 **ROSSETTI** (WILLIAM MICHAEL, born 1829). Man of Letters. Brother of D. G. Rossetti. Edited “ The Germ ” for the pre-Raphaelite Brotherhood.

AUTOGRAPH LETTER SIGNED.

3½ pp., small 8vo. Endsleigh Gardens, 7th September, 1883. **15s**

Long and most interesting letter as to a project for republishing “ The Germ ” and as to the copies he had in his possession, also as to the prices they were then fetching.

“ Since I began this letter I read in the ‘ Daily News ’ of a Germ selling for £4 4s. in an auction room; and I am sure (as mentioned in a previous letter of mine) that some copies have gone as high as £11 or £10.” Etc.

1528 **ROSSINI** GIOACCHINO, 1792-1868). Italian Composer.

AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO M. CAPEZ-ZUOLI AT FLORENCE.

2 pp., 4to. Paris, 19th November, 1861.

£1 1s

Relative to a debt owing to him and which cannot be paid now on account of the serious illness of the debtor. Asking his friend not to leave him in the lurch.

#### AFTER WATERLOO.

1529 **ROVIGO** (ANNE JEAN M. R. SAVARY, DUC DE, 1774-1833). French General and Statesman.

LETTER SIGNED TO LORD KEITH.

2 pp., folio. Bellerophon, 31st July (1815).

Concerning his wish to be allowed to live in England.

**LALLEMAND** (LT.-GENERAL).

LETTER SIGNED TO LORD KEITH.

3 pp., folio. 31st July, 1815.

Strongly protesting against the refusal to allow him to live in England.

**KEITH** (LORD).

LETTER SIGNED TO LORD MELVILLE.

1 page, folio. 1st August, 1815.

Enclosing the above letters.

£7 10s

Rovigo wished to accompany Napoleon to St. Helena, but was taken prisoner by the English on the Bellerophon, conducted to Malta with General Lallemand and several others and imprisoned several months at Fort Emmanuel.

The Duc de Rovigo writes:—

“The Emperor has just acquainted me with those things which concern me in the notifications which you have just given him.

“I cannot conceal from you the grief which entered into my heart on reading of the exception to which I am subjected. I beg your Excellency to be so good as to place without delay before the British Government to the protestation which I have the honour to address to you. It was certainly not my intention to go to St. Helena; this resolution was taken with regard to the duties which I have to fulfil among my numerous family, of which I am the head.

“But, Monsieur l’amiral—and this is the chief point in my protestation—if I consented to the exception, might it not separate me for ever from children with

**Rovigo** (Anne Jean M. R. Savary, Duc de)—*continued*.

whom I wish to become reconciled? This is the explanation into which I do not fear to enter and which I ever urge in order to repel the consequences. I gave myself up voluntarily on board the English vessels, having previously resigned all my posts in France. My intention was to stay in England as long as France's troubles lasted, with which I wished to have nothing to do. I placed myself with confidence under the protection of the hospitable laws of England, and I had not the slightest suspicion of a trap where I had put so much faith. The public news of France informs me that I am summoned before a military tribunal. I am not afraid to appear, but it will not be until the temper of the people is calmed and all personal revenge, always fierce at the start of a revolution, is extinguished, because my conscience tells me that it is only those things that I have to fear. Whatever may be the political relations of England and France, I cannot believe that they are of such a nature as to violate the sanctuary that men hunted by factions have come to take in good faith on the actual invitation of those who betray them to-day." Etc.

- 1530 **RUBINSTEIN** (ANTOINE, 1829-1894). Famous Russian Pianist and Composer.

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Berlin, 6th May, 1876.

£1 10s

(Trans.):—"It is impossible for me to put off my departure, since I am anxious to see my wife and children after a separation of five months. I thank you sincerely for your invitation coached in terms so flattering to me, and beg you to keep your goodwill for me until the time of my return here, which will take place during next Winter."

ON TURNER.

- 1531 **RUSKIN** (JOHN, 1819-1900). Author and Artist.

AUTOGRAPH LETTER SIGNED TO JOHN SCOTT.

2½ pp., 8vo. N.D.

£1 10s

Expressing his opinion on a supposed Turner drawing.

"... My own impression respecting the picture in question is very decidedly that it is not a Turner, but I am not familiar with his work at this period, never having liked even his best works when he was imitating Vandewelde, & therefore I do not consider my opinion as of any weight in the matter." Etc.

- 1532 **RUSKIN** (JOHN).

AUTOGRAPH LETTER SIGNED TO THE SAME.

1½ pp., 8vo. (June, 1861.)

£1 8s

Concerning some of his Turner pictures.

"You once asked me if I could let you have a small Turner. The smallest of these two is a rare one, the most vigorous of the size, I suppose existing, but I'm getting old, and don't like fireworks. I'm changing my seas and storms for quiet lakes and fine weather. If I can, and I've given my leading Bible drawings to Oxford & Cambridge." Etc.



1533 **RUSKIN (JOHN).**

AUTOGRAPH LETTER SIGNED TO THE SAME.

1 page, 4to. (Paris, 1862.)

£1 5s

As to a reproduction of his own portrait.

"Indeed I fear I must interdict all these. They would be very harmful to me considering how much evil is said & thought of me at any rate. I know that by arranging the light quietly, and thinking over it, and coming to you at least when I'm not tired and when my hair is tidy, you can do a little better than this. They depress and shame me. I knew of much evil in my face, but also of a little good, which little I cannot see. The sluggish look is what I hate so." Etc.

1534 **RUSKIN (JOHN).**

AUTOGRAPH LETTER SIGNED TO LADY NASMYTH.

2 pp., 8vo. Circa 1860.

£1 5s

As to his fondness for young people.

" . . . I can't talk, just now: nor much, ever; but I'm sure you would make it all so nice for me, & never mind my being stupid. Yes, I do like young people, but I can't make out how you found out that from my books. There's nothing about young people in them, that I remember." Etc.

1535 **RUSKIN (JOHN).**

AUTOGRAPH LETTER SIGNED TO COPLEY FIELDING THE ARTIST.

1 page, 8vo. Peterborough, 9th April, 1851.

£1 1s

" . . . I always esteem it a high privilege to be permitted to see your pictures before they are scattered." Etc.

1536 **RUSKIN (JOHN).**

AUTOGRAPH LETTER SIGNED TO THE LIBRARIAN OF THE BODLEIAN LIBRARY.

2 pp., 8vo. Herne Hill (1876).

18s

"Please let the bearer have the jewellery and the little bit of gold & fine crystal that were on the small blue trays with the trays themselves. And please in any future change of place for the stone don't let them knock against each other. The loss of a point or edge, in a really fine specimen of a crystal, means simply its destruction." Etc.

1537 **RUSKIN (JOHN).**

AUTOGRAPH LETTER SIGNED TO W. A. WARWICK.

1 page, 8vo. N.D.

18s

"I much regret that I cannot be of any use to you in this matter; but I have no knowledge of signatures—or at all events of those of the masters of the Dutch School." Etc.

- 1538 **RUSSELL** (LORD JOHN, 1ST EARL RUSSELL, 1792-1878).  
Statesman.

AUTOGRAPH LETTER SIGNED TO VISCOUNT MELBOURNE,  
WHO WAS AT THAT TIME PRIME MINISTER.

3 pp., 4to. Naworth, 21st August, 1840.

£1 10s

A very fine historical letter on the state of affairs in Turkey, and Europe generally.

"If the Syrian blockade is not found to produce submission on his part, & he still takes no active measures, we may then modify that part of the arrangement which obliges him to part with Syria (except Acre) immediately & make some such armistice or convention as existed between Belgium & Holland from the taking of Antwerp till last year. I agree very much with the Duke of Wellington. . . .

"Morpeth says that if we can keep matters well with France in substance, we need not be too punctilious about our dignity. I think we must act with Austria entirely, & Russia guardedly."

\* \* \* In 1840 the danger of war between England and France with regard to Mehemet Ali and Turkey, and the difference of opinion between Lord John Russell, who wished to come to terms with France, and Palmerston, who took an opposite line, nearly led to Russell's Resignation. However, war was averted and both Russell and Palmerston remained in office.

- 1539 **SAINT ANDRE** (JACQUES D'ALBON DE, 1505-1562). Famous Marshal. One of the favourites of Henri II. French Ambassador to England.

AUTOGRAPH LETTER SIGNED TO HENRI II. OF FRANCE.

2 pp., folio. Breda, 12th March (1558). With seal.

£10 10s

" . . . It is a month since I was placed on parole through the intervention of my friends and relatives here, who are answerable for me to the King of England, pledging their persons and properties. They are the Count of Pontdenault, the Countess of Varas, who made her son in law Don Fernando Le Lanoy come expressly from Bergundy to answer for me in her name, the Barons of Montfalconet and of Courlon have done the same, without whose help and good offices in my favour, I should have been placed under the constant watch and care of twenty four guards who had been appointed for me." Etc.

\* \* \* Saint André united with the Duc de Guise and Constable Montmorency to form a triumvirate against the Huguenots. He was killed in battle in the civil war in 1562.

1540 **SAINT ANDRE** (JACQUES D'ALBON DE).

AUTOGRAPH LETTER SIGNED TO M. DE LYMOGES, AMBAS-  
SADOR TO SPAIN.

2 pp., folio. 31st January.

**£7 10s**

Referring to the King of Spain, the Duke of Alva, the Prince of Eboli, and Don Antonio de Toledo, to all of whom he renders his devotion.

1541 **ST. VINCENT** (JOHN JERVIS, EARL, 1735-1823). Admiral.  
Defeated the Spanish fleet off Cape St. Vincent.

AUTOGRAPH LETTER SIGNED TO LORD HOBART, SECRE-  
TARY FOR WAR AND THE COLONIES.

2 pp., 4to. Admiralty, 27th July, 1803.

**£1 1s**

Approving of a plan for employing the Trinity House Royal Volunteers, and as to their equipment.

" . . . Such a laudable example cannot fail of producing the best effect with the great trading Companys of the City of London."

1542 **ST. VINCENT** (JOHN JERVIS, EARL).

AUTOGRAPH LETTER SIGNED.

1 page, 4to. 2nd December, 1800.

**18s**

"As I understand the Stork sloop will soon be ready, allow me to remind you how anxious I am to get my young nephew fix'd in this Squadron." Etc.



## ON CRUIKSHANK.

1543 **SALA** (GEORGE AUGUSTUS, 1828-1896). Journalist and Novelist.

AUTOGRAPH MANUSCRIPT SIGNED ENTITLED "GEORGE CRUIKSHANK, A LIFE MEMORY."

Comprising 20 pp., 8vo. 1878.

ALSO PRINTED EXCERPT FROM THE "GENTLEMAN'S MAGAZINE" FOR MAY, 1878, WHERE IT FIRST APPEARED.

Together newly bound in half morocco. **£10 10s**

The complete original manuscript of a lengthy article on George Cruikshank the caricaturist, who had died in the previous February.

Sala states that Cruikshank, was, next to his mother, the most prominent person in his mind, and that he was his hero.

" . . . I know about the year 1836 when the 'Sketches by Boz' appeared, I was sedulously copying in pen and ink George Cruikshank's wonderful etchings to Charles Dickens' earliest work. I have the copies—vile niggling scrawls they are. . . . But the sketches were soon followed by that glorious serial 'Oliver Twist,' in copying every one of the illustrations to which I positively revelled. I am sure I tried my hand on 'Fagan in the Condemned Cell,' and 'Sikes attempting to destroy his Dog,' twenty times. I was never tired of portraying the Artful Dodger, and was always able to discover fresh beauties in Mr. Bumble." Etc.

\* \* \* The printed article in the "Gentleman's Magazine" extends to as many as 25 pages.

1544 **SALA** (GEORGE AUGUSTUS).

AUTOGRAPH MANUSCRIPT ENTITLED "THE STORY OF THE THREE CAPTAINS."

Comprising 15 pp., sm. narrow folio. Printed in "Belgravia," Holiday number 1878. **£2 10s**

Written in Sala's characteristic style and being the actual manuscript from which the story was printed for the holiday number of "Belgravia," where it first appeared. It is "A Memory of the Messageries Maritimes," and the story starts with the statement.

"I took a Trip to Barbary some years ago, by a Roundabout Route; but I scarcely imagined in May 1866 that in 1874, being in Spain, I should be compelled to go to Africa in order to reach Brompton, S.W. London, a district in which at the last named period I took the liberty of residing."

1545 **SALA** (GEORGE AUGUSTUS).

AUTOGRAPH LETTER SIGNED TO MR. TIMMINS.

1 $\frac{1}{4}$  pp., 8vo. Mecklenburgh Square, 29th December, 1881. **15s**

"You are to have the sweetest New Year's Card that Mrs. Sala can purchase. You were not forgotten at Christmas; but, to tell the honest truth, what with chromo-lithographic envoys to the U.S.A., Italy, Spain, Russia and Turkey—stay, there were two to Bucharest—not our patience, but our time 'g'in out' on Christmas Eve; and we adjourned further proceedings until New Year's Eve. . ."

Etc., etc.

1546 **SALA** (GEORGE AUGUSTUS).

AUTOGRAPH LETTER SIGNED TO T. C. MCMICHAEL, ESQ.

1 page, 8vo. Mecklenburgh Square, 8th February, 1881. With envelope. **12s 6d**

" . . . I suppose I am not the first Author who has written to his publisher asking for an advance of money, and cursing a complaint from which he was suffering. You may do anything you like with my letter. At the same time I have felt it my duty to forward your communication to Mr. Fred Chapman, strongly protesting against . . . a gross act of indecorum in giving to a stranger business correspondence of a perfectly private nature between author and publisher."

1547 **SALIERI** (ANTONIO, 1750-1825). Italian Musical Composer. Master of Beethoven. Alleged to have caused the death of Mozart.

AUTOGRAPH MUSICAL MANUSCRIPT WITH WORDS OF A SONG COMMENCING "MIA FELICITA SE SPIEGAR POTESSI."

Contained on 1 full page, sm. oblong folio. N.D. **£8 10s**

A very fine specimen of the work of this famous Italian composer.

1548 **SAND** (GEORGE, 1804-1876). Famous French Novelist.

AUTOGRAPH LETTER SIGNED TO A MUSICAL DIRECTOR.

5 pp., 8vo. La Châtre, 7th August, 1867. With translation.

**£2 2s**

A very fine letter concerning the production of her opera "Callirhoë"; also referring to her son's work in connection with same.

- 1549 **SANDBY** (PAUL, 1725-1809). Landscape Painter and Engraver.  
R.A.

AUTOGRAPH LETTER SIGNED TO WILLM. CHAMBERS,  
ESQ.

2½ pp., 4to. Windsor Great Park, 4th September, 1769. **£5 5s**

Entirely relating to his work.

"I have this opportunity . . . to send you what I have wrote for my first Lecture, which you are pleased to say you will read for me to the Council, if there is anything you wish to add I hope you will favour me with your thoughts and improvements, in short give it whatever correction you please, there is no one so capable of doing it or of whom I have so high an opinion. I hope to send you another Lecture in about ten days. . . . I have begun some large Drawings for these Lectures and wish I may be able to go thro' with them but I greatly fear it, as it is with the utmost difficulty I can either exercise my pen or pencil at present on account of the disorder in my head and the time is so short that I almost despair of getting the whole six Lectures ready this season. . . .

"As I propose giving a drawing of the Entablature of the Temple of Theseus at Athens in the first Lecture, shou'd be much obliged to you if you will let one of your young men sketch me the form." Etc.

- 1550 **SANTERRE** (ANTOINE JOSEPH, 1752-1809). Wealthy Brewer of Paris and Commander-in-Chief of the National Guard.

DOCUMENT SIGNED, BEING A CERTIFICATE OF GOOD CONDUCT.

1 page, 4to. N.D. Circa August, 1792. **£3 10s**

Santerre received a command in the National Guard in 1789 and took part in the storming of the Bastille. He was the leader of the mob that attacked and stormed the Tuileries, outraging the King and his family on the 20th of June, 1792. On the 10th of August he was made commander-in-chief of the National Guard, and in this capacity was in charge of the King's execution.

- 1551 **SANTERRE** (ANTOINE JOSEPH).

DOCUMENT SIGNED.

1 page, 4to. Paris, 29th August, 1792. **£1 10s**

Appointing an adjutant for the inspection of citizens enrolled for defence of the country.



- 1552 **SAVAGE** (RICHARD, died 1743). Poet. Alleged illegitimate son of Richard Savage, 4th Earl Rivers. Befriended by Dr. Johnson.

AUTOGRAPH SIGNATURE AND DATE ON SMALL FRAGMENT OF PAPER.

12th July, 1743.

£3 10s

An exceedingly rare signature, dated only 19 days before his death, which took place in great poverty on 31st July, 1743.

- 1553 **SCHOMBERG** (ARMAND FRÉDÉRIC DE SCHOMBERG, DUKE OF, 1619-1690). Marshal of France. Came to England with William of Orange. Killed at the Battle of the Boyne.

AUTOGRAPH LETTER SIGNED TO LADY LAUDERDALE.

2 pp., 4to. 23rd December, 1682.

£1 18s

Concerning the death of the Duke of Lauderdale.

#### OF SOUTH AFRICAN INTEREST.

- 1554 **SCHREINER** (OLIVE). Authoress. Wrote "The Story of an African Farm," etc.

AUTOGRAPH LETTER SIGNED "OLIVE" TO ALICE SCALCHARD.

3 pp., 8vo. Kimberley, 26th August, 1895.

£1 10s

On South African affairs.

"I am sending you some papers containing the speech I spoke of. Can you get it noticed in the Leeds paper . . . because it is of most importance that people at home should be set right with regard to Cape affairs. It is they who strengthen the hand of the Monopolists here. I am hoping that in the . . . of the Progressive Association my husband is going to start here we shall get some women to join. It will be the *very* first political association of any kind in which women have *ever* taken part in South Africa."

- 1555 **SCHUMANN** (CLARA, 1819-1896). German Pianist. Wife of Robert A. Schumann, the Composer.

AUTOGRAPH LETTER SIGNED.

4 pp., small 8vo. Sunday Morning. N.D. With translation. 15s

Concerning an engagement to play at Darmstadt, and as to her travelling arrangements.

1556 **SCOTT** (SIR WALTER, 1771-1832). Novelist and Poet.

AUTOGRAPH LETTER SIGNED TO REV. H. H. HOBHOUSE.

1 page, 4to. Edinburgh, 9th July, 1821.

£5 5s

Written in holiday mood, mentioning the King; also referring to James Hogg whom he calls the "great boar of Ettrick."

"I start tomorrow for London a jolly bachelor. If the King comes to Holy Rood of which Lord Advocate says there is a strong probability, Lady Scott will see quite enough of their royal doings. I will be too happy to have the honour of dining with Lord Sidmouth on the 21st. The great boar of Ettrick does not come up after all which I rather regret, he has the stocking of his farm to attend to." Etc.

1557 **SCOTT** (SIR WALTER).

AUTOGRAPH LETTER SIGNED TO SIR JOHN SINCLAIR.

1 $\frac{1}{4}$  pp., 8vo. N.D.

£2 10s

"I return the second & third chapters of the analysis, the first I have either mislaid or left at Abbotsford." Etc.

1558 **SCOTT** (SIR WALTER).

AUTOGRAPH LETTER SIGNED TO DR. BREWSTER.

1 page, 12mo. N.D.

£1 12s 6d

A short note of some five or six lines.

1559 **SCRIBE** (A. EUGÈNE, 1791-1861). French Dramatist.

AUTOGRAPH LETTER SIGNED.

6 pp., 8vo. N.D.

18s

Long and interesting letter, in which the writer proposes to alter the name of a play from "Le Duc d'Abbé" to "Charles de Mountford."

1560 **SCRIBE** (A. EUGÈNE).

AUTOGRAPH LETTER SIGNED TO MONS. LOKROY.

1 page, 8vo. Paris, 6th May. N.Y.

12s 6d

A letter of regret.

- 1561 **SECKER** (THOMAS, 1693-1768). Archbishop of Canterbury.

AUTOGRAPH LETTER SIGNED TO THE BISHOP OF OXFORD.

1 full page, folio. Lambeth, 4th July, 1767. **£2 10s**

Written the year before his death, requesting lists of the papists within the diocese of Oxford.

" . . . correct & complete lists, as can be obtained of the papists or reputed papists, distinguishing their parishes, sexes, ages & occupations; & how long they have been there resident; which lists His Majesty will order to be laid before the H. of Lds." Etc.

- 1562 **SELDEN** (JOHN, 1584-1654). Statesman, Jurist, and Author of "Table Talk," etc.

AUTOGRAPH LETTER SIGNED TO THE EARL OF DEVONSHIRE.

1 page, folio. Whitefriars, 18th December, 1644. **£21**

Relating to Mistress Lucy Waters (or Walter) whom Selden was anxious to see married, and who eventually became mistress of Charles II. and mother of James Duke of Monmouth.

" Pardon me, I beseech you for putting your Lp. to this trouble which I should not have adventured on if I had not conceived that it might be very agreeable to your Lp's noble desires. It is concerning Mistress Waters, to whom I doubt not but your Lp wishes all good fortune as indeed she every way deserves. The friends formerly trusted on her behalf are in this time of distraction farre from her & are like for aught I yet see to continue so very long. There hath been some consideration & proposition made of a match for her. A young gentleman of 500l. per ann, a barrister, a good husband & well allied. They dislike not one another. Those of us here that know who she is, though we have no authority in anything concerning her, yet are exceedingly desirous to have that care of her herein & in every thing else as may be most fit for her." Etc.

- 1563 **SEEMANN** (BERTHOLD, 1825-1871). German Naturalist.

AUTOGRAPH LETTER SIGNED TO MR. HAMPE.

1 page, 8vo. Hanover, 11th September, 1851. **12s 6d**

Refers to his work on American Plants.



1564 **SHAKESPEARE** (BOYDELL MEDAL).

RARE SILVER MEDAL OF SHAKESPERIAN INTEREST, STRUCK BY BOYDELL IN CONNECTION WITH THE PUBLICATION OF HIS "SHAKESPEARE."

*OBVERSE*: Depicts Shakespeare seated between the Dramatic Muse and the Genius of Painting, with inscription below, "He was a man, take him for all in all, I shall not look upon his like again."

*REVERSE*: Presentation inscription to the subscribers to the "Great National Edition of that Immortal Poet."

Presented to George Granville Leveson Gower, Earl Gower, 2nd Marquis of Stafford, and afterwards Duke of Sutherland, and with his name engraved round edge. **£3 18s**

In fine condition, it measures about  $5\frac{1}{2}$  inches in circumference.

1565 **SHAKESPEARE** (BOYDELL MEDAL).

A SIMILAR SILVER MEDAL PRESENTED TO RICHARD MILLES, and with his name engraved round edge. **£3 3s**

In fine condition.

1566 **SHELLEY** (MARY WOLLSTONECRAFT, 1797-1851). Second wife of Percy Bysshe Shelley, the Poet.

AUTOGRAPH LETTER SIGNED TO MISS PEACOCK.

$3\frac{1}{4}$  pp., 4to. (29th August, 1839).

**£5 5s**

Written to the daughter of Thomas Love Peacock, as she had no hope of a reply to a letter written to him; concerning some papers and mentioning her son Percy.

"... In the first place is there any chance of my getting the papers I so much want. I should have thought that all my papers would have been together and form a largish packet easily discernible. I should be so glad of them.

"I must tell you that this morning, Thursday, I have been to the India house hoping to find your father. I got there by 2, but the bird had flown. I wanted to speak to him about the plans and prospects of a young friend of Percy who thinks of trying his fortunes in the military service of India." Etc.

- 1567 **SLOANE** (SIR HANS, 1660-1753). First Physician to George II., President of the Royal Society (1727-41), and President of the Royal College of Physicians (1719-35).

AUTOGRAPH LETTER SIGNED (IN FRENCH).

1 $\frac{3}{4}$  pp., folio. 3rd December, 1728.

£6 6s

Scientific letter, dealing with the astronomical discoveries of Dr. Halley and James Bradley.

(Trans.):—" . . . firstly, that fixed stars have no parallax, but a very regular annual movement, which corresponds so exactly with the annual movement, of the earth on its orbit, to confirm it beyond all doubt; secondly, that light travels from the sun to the earth in eight minutes, and thirdly, that all sorts of light have an equal movement, that is to say, large masses of light and the smallest beams come from the sun to the earth in the same space of time."

- 1568 **SPELMAN** (SIR HENRY, 1564-1641). Historian and Antiquary.

LETTER SIGNED BY SIR HENRY SPELMAN, WRITTEN AT THE FOOT OF A LETTER ADDRESSED TO "NATHANIEL BACON, HENRY WYNDHAM, AND HENRY SPILMAN, ESQUIRE."

1 page, folio. April, 1602.

£1 10s

Concerning the appointment of Treasurers for £1,000, which sum was to be levied upon Torrington, Walpoole, Westwalton, etc., for the repairing of Torrington.

- 1569 **SHERIDAN** (RICHARD BRINSLEY, 1751-1816). Dramatist and Parliamentary Orator.

AUTOGRAPH LETTER SIGNED (INITIALS).

1 page, 8vo. N.D.

£3 10s

Written late in the evening, whilst one of his plays was in progress. He is anxious for news of its success.

"Send me word how the play has gone off truly and sincerely.

"Perhaps you will do me the favour to look in here for two minutes after it is over. I am most anxious for its success, but I have received contradictory accounts. I am here . . . close to the Theatre, but shall be going when the play is over. You know I do not enter your d——d Theatre."

\*\*\* The notepaper has been slightly trimmed.

1570 **SHERIDAN** (RICHARD BRINSLEY).

AUTOGRAPH LETTER SIGNED TO JOHN GRAHAM.

1 page, 4to. (30th October, 1802).

£1 18s

"I call'd on you this evening to have proposed to you the security for your retaining the deposit for the share which Mr. Burgess will now show you & which if sign'd by Mr. Wright must put all objection to compleating the business in Hartford St. out of the question; it is now declared both by Mr. Wright and Mr. Jennings that it never was understood that you were to have part of the money—this I confess surprises me as it certainly was very principally that you might obtain assistance from it that I consented to the sale of the share on such terms; however I trust no further difficulty will be made or I shall think myself strangely treated."

1571 **SHERLOCK** (WILLIAM, 1641-1707). Dean of St. Paul's. Master of the Temple. Opposed succession of William and Mary. Wrote "Treatise on Death" and other works.

AUTOGRAPH LETTER SIGNED.

2 pp., folio. Temple, 27th October, 1691.

£3 10s

A long and interesting letter of advice to a correspondent who had made a solemn vow not to trade or carry on any profession on account of the hazard attending same. Dean Sherlock points out the absurdity of his vow.

" . . . My advice therefore is, to beg God's pardon for making such a vow, with such imprecations on your self, for I am sure, y<sup>t</sup> was a very great fault.

"And exchange your vow, for a vow of strict justice & righteousness in trading; y<sup>t</sup> if there be any mystery of iniquity in your Trade, as I fear there is in a great many, you will renounce y<sup>t</sup> and y<sup>n</sup> you may keep your Trade." Etc.

1572 **SHREWSBURY** (FRANCIS TALBOT, 5TH EARL OF, 1500-1560). Soldier and Statesman under Henry VIII. President of the Council of the North. Welcomed the Accession of Queen Mary.

LETTER SIGNED TO (SIR) MICHAEL STANHOPE, GOVERNOR OF HULL.

1 page, folio. Darneton, 14th March (circa 1542).

£4 10s

As to sending victuals to relieve the scarcity on the borders.

" . . . the greatest lacke that is on the border is of such kynde of grayn as you wryte that you can best furnishe that is to say of Malte wheate and beanes, and also of oates there is gret scarcetie. . . . And sende it to Newcestell, holy Eland, Aylemouth and Berwyke. . . . I pray you sende to Berwyke for that is most nedefull to be relieved."



## DANO-SWEDISH NEGOTIATIONS OF 1659-60.

- 1573 **SIDNEY** (ALGERNON, 1622-1683). Famous Republican Patriot. Son of the Earl of Leicester. Tried, condemned and beheaded for alleged complicity in the Ryehouse plot.

LETTER SIGNED BY ALGERNON SIDNEY AND TWO OTHERS OF THE ENGLISH PLENIPOTENTIARIES AT COPENHAGEN IN CONNECTION WITH THE MEDIATION BETWEEN THE KINGS OF DENMARK AND SWEDEN.

1 page, folio. Copenhagen, 12th September, 1659. Address and wax seal on fly-leaf. **£13 10s**

The autograph signature of the famous Algernon Sidney is one of the greatest rarity. The other two signatures are Sir Robert Honynwood of Charing, member of the Council of State, and Thomas Bone.

The letter, dated the year before the Restoration, is addressed to the Commissioners of the Admiralty, and concerns the provisioning of two ships in the service of the Parliament, then lying at Copenhagen.

- 1574 **SIMON** (JULES F. S. S., 1814-1896). French Philosopher and Statesman.

AUTOGRAPH PROSE PIECE SIGNED.

1 page, 4to.

**£2 2s**

(Trans.):—" . . . It seems that people with the opposite dispositions of indifference and faith will live close together, because one commands and the other yields; but to yield to a belief without accepting it, is not believing. Peace between two souls is possible when it is founded on mutual respect for a different and sincere faith; but to call peace that absence of struggle which is only the outcome of indifference is to confound peace with defeat, and life with emptiness."

## CONDEMNING THE CHURCH OF ENGLAND.

- 1575 **SIMPSON** or **SYMPSON** (WILLIAM, 1627-1671). Prominent Quaker. Appeared in sackcloth, and practised other acts of religious fanaticism. Went to Barbados in 1664 and died there

AUTOGRAPH LETTER SIGNED ADDRESSED TO THE CHURCH OF ENGLAND, A LETTER OF WARNING AND CONDEMNATION FOR EVIL PRACTISES.

1 full page, folio. N.D.

£5 5s

A rare and particularly interesting letter attacking the Church of England for its evil and corrupt practises, which became so notorious during the reign of Charles II. It begins:—

“O Church off England. This is sent thee, who lives in oppression & cruelty, pride & covetousness; a day of misery is coming upon thee as an armed man, and no man can hide thee; neither hill nor mountaine shall bee able in this the day of the Lord God, nor the clifts of the rockes shall not preserve thee, for this the day of the Lord's controversie w<sup>th</sup> thee; thy nakedness & shame is neare to come upon thee.” Etc., etc.

\* \* \* The letter has been strengthened where weak.

- 1576 **SMITH** (ALBERT R., 1816-1860). Author and Lecturer.

ORIGINAL MANUSCRIPT IN HIS AUTOGRAPH, BEING “PROSPECTUS OF AN EDITION OF THE SELECTED NOVELS OF PAUL DE KOCK, TRANSLATED AND RE-WRITTEN BY ALBERT SMITH.”

1½ pp., 4to. N.D.

£1 5s

This original autograph prospectus is written in Albert Smith's characteristic style; he compares Paul de Kock with Charles Dickens, and speaks of himself as the translator with considerable praise.

- 1577 **SOANEN** (JEAN, 1647-1740). Bishop of Senez. Promoted the struggle against the bull "Unigenitus."

AUTOGRAPH LETTER SIGNED TO J. B. DES GALLOYS DE LA TOUR, PRESIDENT OF THE PARLIAMENT OF AIX.

3 pp., 4to. Castellane, 12th October, 1721.

£3 10s

On the despotic power of the people, and other matters.

(Trans.):—" . . . Province awaits this recovery with more ardour than you do yourself Monsieur, because it counts on finding in it the end of its slavery and the deliverance from hard bondage. Thus I term the despotic and arbitrary power of people who, although for the most part your inferiors and amenable to Parliament, make a pleasure and a practice of abusing their authority. I have so many examples of this abuse and so many proofs of prevarication that it is only necessary to advance them by the arrival of the commissaries from Aix." Etc., etc.

"PROTECTOR" SOMERSET.

- 1578 **SOMERSET** (EDWARD SEYMOUR, 1ST EARL OF HERTFORD AND 1ST DUKE OF, 1506-1552). Famous Courtier under Henry VIII., and brother of Jane Seymour, the King's third wife. Appointed Lord Protector during Edward VI.'s reign, but deposed in 1550. Subsequently condemned for felony and beheaded.

LETTER SIGNED "E. HERTFORD" TO HIS BROTHER-IN-LAW (SIR) MICHAEL STANHOPE, GOVERNOR OF HULL.

1 page, folio. Darlington, 6th June (circa 1542-5).

£6 10s

Concerning store ships at Hull, and as to transshipping victuals to Calais. A long and interesting letter. Somerset's signature is exceedingly rare. The letter has been repaired.



1579 **SOUTH AFRICA** (BOER WAR).

A UNIQUE AND VALUABLE COLLECTION OF SOME 21 TELEGRAMS, DESPATCHED FROM THE SEAT OF WAR, IMMEDIATELY PREVIOUS TO AND AFTER ITS OUTBREAK.

Dated from Johannesburg, Pretoria, Ladysmith, and other towns, 1899-1900. **£10 10s**

An exceedingly interesting Collection from Officers, Pressmen, and others taking part in the proceedings; including a long telegram from Lord Roberts to the Commandant-General at Pretoria, also several from Dutch Officers. They announce the outbreak of war; concern plans for the movement of troops, several engagements, and other matters, and mention among others, Genl. Sir George White, President Kruger, General Cronje, General Koch, and General Hunter. Several Telegrams from the Red Cross Society contain lists of Casualties in various battles, including those at Magersfontein, Colenso, Hoomberger, etc.

1580 **SOUTHEY** (ROBERT, 1774-1843). Poet Laureate.

A SERIES OF SEVEN AUTOGRAPH LETTERS SIGNED TO THE RT. HON. J. H. FRERE.

Together 15 pp., 4to. Keswick, 16th January, 1815, to 23rd January, 1839. **£10 10s**

An interesting series of seven letters referring to his literary work, chiefly his "History of the Peninsular War."

"I am now in the press with the history of the Peninsular War. The first chapter is merely introductory, concerning the state of the three countries which were directly involved in the contest. With this therefore I had no occasion to trouble you, but upon coming to matters of fact I have desired Murray to send you the proof sheets. . . .

"During the contest my anticipations for Spain were always hopeful. I wish they were so now. But at present my best hope is that other countries & especially Portugal, may be warned in time by the tremendous example which is likely to be afforded them there. . . .

"My second volume of the Peninsular War will be ready for publication in May next. The part which is printed comes down farther than the time where your papers, to my sorrow, terminated. . . .

"I am about to revise my History of the Peninsular War, correct it where  
(Continued over)

**Southey** (Robert)—*continued*.

I may find it erroneous, & incorporate whatever additional information can be gained from all subsequent publications more especially the Duke of Wellington's Dispatches. . . .

"The world is greatly changed since we last met, & no part of it more woe-fully than those countries in which, next to our own, we once felt the liveliest interest. I have learnt to regard the course of public events with something very like indifference. But time has dealt gently with me and I pursue my habitual course of life, with as much contentment tho not with as much ardour as in the days of my youth. It will not be long before I shall have the History of Portugal in the Press, & I continue to collect materials for a History of the Monastic Orders for which I have long been preparing & which I believe to be the most useful work on which I can employ the remainder of my life."

**1581 SPAGNOLETTI** (PAOLO D., 1768-1834). Famous Violinist.

AUTOGRAPH LETTER SIGNED TO MAXWELL GORDON.

2 pp., 4to. London, 26th September, 1823. Autograph address and wax seal on fly-leaf. **£3 10s**

An exceedingly rare and most interesting letter entirely in the hand of this great violinist. In it he discusses the proposed purchase of a Panormo for £30, comparing it with an Amati, a Guarnerius, and a Stradivarius, also the very high prices they brought when sold.

**1582 SPEDDING** (JAMES, 1808-1881). Editor of Bacon's "Works."

AUTOGRAPH LETTER SIGNED TO W. B. DONNE.

3½ pp., 8vo. Trinity College, Cambridge, 30th October, 1831.

**12s 6d**

A long chatty letter giving his correspondent information concerning life in Cumberland; mentioning several friends.

**1583 SPINOLA** (AMBROSIO, MARQUIS OF, 1571-1630). Famous Italian General.

AUTOGRAPH LETTER.

1 page, folio. 1st January, 1628. With seal.

**£6 6s**

An order to all governors, officers and commanders to give every help and protection to Don Juan de Medicis, Marquis de St. Angel, who is going to Gueldres.

- 1584 **SPONTINI** (GASPARDO L. P., 1778-1851). Italian Musical Composer.  
 AUTOGRAPH LETTER SIGNED (IN FRENCH).

1 page, 8vo. 15th October, 1833.

£1 15s

Concerning the repayment of a loan of 400 crowns he had made to the Intendant General.

- 1585 **STAEL** (MADAME DE, 1766-1817). The famous French Writer.

AUTOGRAPH LETTER TO (CLERMONT, ONE OF HER INTIMATE FRIENDS, WHO WAS BUTCHERED IN THE EARLY HOURS OF AUGUST 10, 1792).

2 pp., 4to. Dated "At Midnight."

£3 10s

Extremely interesting, intimate letter, confessing her love for Count Louis de Narbonne-Lara (a French politician and general, said by some to be a son of Louis XV., and by others of Madame Adelaide). The writer does not know what to say to her correspondent's protestations of love, and expects his answer most anxiously.

- 1586 **STAEL** (MADAME DE).

AUTOGRAPH LETTER TO LEONARD DE SISMONDI, A CELEBRATED SWISS HISTORIAN.

2¼ pp., 8vo. Auxerre, 9th May. Circa 1807.

£1 10s

(Trans.):—"I have been permitted to stay here my dear Sismondi, which is indeed the saddest thing that could be allowed me. . . . I do not know at all of what use is the excessive weariness which I shall experience here as soon as Matthieu has left me. . . .

"Tell Mr. de Montyon that I approve one article, but I cannot guess what the offence is with which he charges me, for it is a very, very long time since I have had any dealings with him. I beg of you to tell Mdlle. Billet that I wrote to her from Lyon and to Boustettin from here. Good heavens! how much better I was among you, and how I augur ill of this summer. Good wishes—send this letter to Benjamin I beg you—Ah, how much I miss him. Schlegel and Albert are at Paris."

\* \* \* "Benjamin" is Benjamin Constant, a French publicist and politician who entered Paris as a protégé of Mme. de Staël in 1795; "Matthieu" refers to the Duc de Montmorency, her faithful friend during the years of exile; "Albert" is Albert Jean Michel Rocca, a young Italian officer whom she secretly married in 1812; Schlegel the famous German critic spent many years with her; Baron de Montyon was a celebrated French Philanthropist, and Boustettin a Swiss Author.



1587 **STANISLAS II.** (1732-1798). King of Poland.

AUTOGRAPH LETTER (IN FRENCH) TO PRINCESS PONIA-TOWSKI.

1 page, 8vo. Dated 11th February, 1792. With seal. **£1 1s**

He has received three of his correspondent's letters at once. He has been very anxious about her, as no one seemed to know whether she had arrived at Posen or not. He has heard that she has reached the frontiers, but is not in a position to verify the statement.

## UGANDA RAILWAY.

1588 **STANLEY** (SIR HENRY MORTON, 1840-1904). Celebrated Explorer and Journalist.

AUTOGRAPH LETTER SIGNED TO F. PRIMROSE STEVENSON.

3½ pp., 8vo. Whitehall, 10th January, 1902. **£1 15s**

Concerning the opening of the Uganda Railway.

"I never gave a thought before to the ceremony that should attend the opening of the Uganda Ry. but now that you mention it something in the nature of a ceremony which should draw universal attention to the fact that the Railway is a fait accompli, would be useful & beneficial to the Railway and the country which it traverses. . . .

"As England, Germany & Belgium are the three countries principally interested in the opening of the Railway, I think it would serve the purpose (considering the climate, distance & expense) if the representatives of the principal newspapers of these three countries were invited, according to the proportionate interests involved in undertaking." Etc.

1589 **STANLEY** (SIR HENRY MORTON).

AUTOGRAPH LETTER SIGNED TO CAPT. C. R. LOW, AUTHOR OF "HISTORY OF THE INDIAN NAVY," "GREAT AFRICAN TRAVELLERS," ETC.

2 pp., 8vo. De Vere Gardens, 10th May, 1890. **13s 6d**

Accepting the dedication of Captain Low's book, "Great African Travellers," published that year.

"Of course, I shall feel highly honoured, and it will afford me sincere pleasure, if you will dedicate your forthcoming work to me." Etc.

- 1590 **STANYAN** (ABRAHAM, 1669-1732). British Envoy to Swiss Cantons.  
A friend of Pope.

AUTOGRAPH LETTER SIGNED TO MR. WALPOLE.

3 pp., 4to. Berne, 18th March, 1711.

£1 2s 6d

As to the recall of Ld. Townshend from Holland, where as British Plenipotentiary he had exceeded his instructions in regociating a barrier treaty; he was shortly afterwards voted an enemy of his country.

" . . . was surprised and concerned to find that My Lord Townshend was leaving Holland to return home, for which anybody that has the Honour to know His Excy. and wishes well to the Publick, is very much afflicted as well as I, particularly Mr. de St. Saphorin is not to be comforted. . . . In the meantime, I want to know, my dear Friend, what is become of you. . . .

" Our last letters from Genoa say that Sr. John Norris was expected there with his squadron, about the 25th inst., in order to transport the troops for Catalonia. . . . And on the other side the letters from France say that the Dukes de Vendome and de Noailles had put their troops into quarters, finding it impossible to undertake anything in Catalonia as yet." Etc.

THE DEATH OF ROBERT LOUIS STEVENSON.

- 1591 **STEVENSON** (FANNY). Wife of R. L. Stevenson, the Author.

A MOST INTERESTING AUTOGRAPH LETTER SIGNED TO  
MISS FERRIER.

3 pp., 8vo. Vailima, 26th February (1895).

(SEE ILLUSTRATION, PLATE No. XXIII.).

[SOLD]

A pathetic letter written two months after the death of her husband to their great friend, Miss Ferrier, and describing his last days.

" . . . I am dizzy with fatigue and stupified by all that has happened, I thought I had long been prepared for the blow; but who is ever prepared? In one moment, all the light went out of my life, and hereafter I must walk in semi-darkness. You have lived with us, dear Coggia, and you know what he was to me; and yet with my mind (for my heart still rebels) I would not change what has been. I have always tried to make his life what he wished it, and with some success, and I like to think that he had his will at the end. We had talked much the last few weeks of death and reparation, so, though they were not spoken at the very moment, I had my last words. Wasn't it simple and sweet of him to be speaking, the day before, of me as the most beautiful woman in the world—quite as a matter of course? At the best that could not have been said of me, and now I am changed and worn; but he could only see me through a glorified haze. And he has gone "trailing clouds of glory behind him" while, all was to his eyes, fresh and beautiful."

1592 **STEVENSON** (ROBERT LOUIS, 1850-1894). Author of "Treasure Island," etc.

A COLLECTION OF SEVEN REMARKABLY FINE AUTOGRAPH LETTERS SIGNED, SIX TO HIS FRIEND, MISS FERRIER (ONE TO HER BROTHER WALTER).

22½ pp., 8vo and 4to. Written from Bournemouth, San Francisco, Hyères les Palmiers, 1880—c. 1888.

(SEE ILLUSTRATION, PLATE No. XXIV.).

**£250**

A series of letters of most exceptional interest, written by Stevenson to his friend Miss Ferrier, in which he comments at length on his health and that of his wife, their mode of living in the various places they visited, etc.

The following extracts show the unique interest of the correspondence:—

" . . . I fear S . . . 's letter must wait; for my dear boy, I have been very nearly on a longer voyage than usual; I am fresh from giving Charon a quid instead of an obolus, but he, having accepted the payment, scorned me, and I had to make the best of my way backward through the mallow-wood, with nothing to show for this displacement but the fatigue of the journey. As soon as I feel fit, you shall have the letter, trust me. But just now even a note such as I am now writing takes it out of me. I have truly, been very sick; I fear I am a vain man, for I thought it a pity I should die. I could not help thinking that a good many would be disappointed; but for myself although I still think life a business full of agreeable features, I was not entirely unwilling to give it up. It is so difficult to behave well; and in that matter, I get more dissatisfied with myself, become more exigent every day. I shall be pleased to hear again from you soon. I shall be married early in May and then go to the mountains, a very withered bridegroom. I think your MS. Bible, if that were a specimen, would be a credit to humanity. Between whiles, collect such thoughts both from yourself and others: I sometimes believe every man should leave a Bible behind him, if he is not able to leave a jest book. I feel fit to leave nothing but my benediction. It is a strange thing how, do what you will, nothing seems accomplished. I feel as far from having paid humanity my board and lodging as I did six years ago when I was sick at Mentone. But I daresay the devil would keep telling me so, if I had moved mountains, and at least I have been very happy on many different occasions, and that is always something. I can read nothing, write nothing; but a little while ago and I could eat nothing either; but now that is changed. This is a long letter for me; rub your hands, boy, for 'tis an honour."

"I was inexpressibly touched to get a letter from some lawyers as to some money. I have never had any account with my friends; some have gained and some lost; and I should feel there was something dishonest in a partial liquidation even if I could recollect the facts, *which I cannot*. But the fact of his having put aside this memorandum was so characteristic of the latter days and so uncharacteristic of the first that it touched me greatly.

"It is a riddle: did he not well to go wrong, if he there learned so much?"



**Stevenson** (Robert Louis)—*continued*.

It will be solved one day, I suppose. The mystery of his life is great. Our chemist in this place, who had been at Malvern, recognised the picture. You may remember Walter had a romantic affection for all pharmacies? And the bottles in the window were for him a poem? He said once that he knew no pleasure like driving through a lamplit city, waiting for the chemists to go by.

"All these things return now.

"He had a pretty full translation of Schiller's *Asthetic Letters*, which we read together, as well as the second part of *Faust*, in Gladstone Terrace, he helping me with the German. If nothing else is wanted with it, there is no keepsake I should more value than the MS. of that translation. They were the best days I ever had with him, little dreaming all would so soon be over. It needs a blow like this to convict a man of immortality and its burthen. I always thought I should go by myself; not to survive. But now I feel as if the earth were undermined, and all my friends have lost one thickness of reality since that one passed. Those are happy who can take it otherwise: with that I found things all beginning to dislimn. Here we have no abiding city, & one felt as though he had, and O too much acted.

"But if you tell me he did not feel my silence. However he must have done so; and my guilt is irreparable now. I thank God at least heartily that he did not resent it."

"Are you really going to fail us? This seems a dreadful thing. My poor wife who is not well off for friends, on this bare coast, has been promising herself and I have been promising her, a rare acquisition. And now Miss Burn has failed, and you utter a very doubtful note. You do not know how delightful this place is nor how anxious we are for a visit. Look at the names. 'The Solitude'—is that romantic? The Palm Trees? how is that for the gorgeous East? Var? the name of a river—the quiet waters by! 'Tis true they are in another department, and consist of stones and a biennial spate; but what a music, what a splash of brooks, for the imagination! We have hills; we have skies; the roses are putting forth, as yet sparsely; the meadows by the sea are one sheet of jonquils; the birds sing as in an English May—for, considering we are in France and serve up our song-birds, I am ashamed to say, on a little field of toast and with a sprig of thyme (my own receipt) in their most innocent and now unvocal bellies—considering all this, we have a wonderfully fair wood-music round this 'Solitude' of ours. What can I say more? all this awaits you. Kennst du das Land, in short."

"Many thanks for the two photos which now decorate my room. I was particularly glad to have the Bell Rock. I wonder if you saw me plunge, lance in rest, into a controversy thereanent? It was a very one-sided affair. The man I attacked cried 'Boo-hoo' and referred me to his big brother. And the big brother referred to more. I trod on my coat tail and snapped my fingers; but the great Smiles would not budge; so I slept upon the field of battle, paraded, sang *Te Deum*, and came home after a review rather than a campaign.

"Please tell Campbell I got his letter. The wild woman of the west, alias the Simorn, alias the Daft Wife o' Bonelly has been much amiss and complaining sorely. I hope nothing more serious is wrong with her than just my ill-health and consequent anxiety and labour; but the deuce of it is, that the cause continues. I am about knocked out of time, now; a miserable, snuffling, shivering, fever-stricken, night-mare ridden, knee-jottering, hoast-hoast-hoasting shadow and remains of man. But we'll no gie ower jist yet a bittie. We've seen waur; and dod, mem, its my believe that we'll see better. I dinna ken 'at I've muckle mair to say to ye, or, indeed, anything; but just here's guid-fellowship, guid health, and

(Continued over)

**Stevenson** (Robert Louis)—*continued.*

the wale o' guid fortune to your bonny sel'; and my respec's to the Perfessor and his wife, and the Prinshiple, an' the Bell Rock, an' ony ither public chara'ters that I'm acquaint wi'."

"We are very much distressed to hear of this which has befallen your family. As for Sir Alexander, I can but speak from my own feelings: he survived to finish his book and to conduct, with such a great success, the tercentenary. Ah, how many die just upon the threshold! Had he died a year ago, how great a disappointment! But all this is nothing to the survivors. Do please, as soon as you are able, let us know how it goes and *how it is likely to go* with the family; and believe that both my wife and I are most anxious to have good news, or the best possible. My poor Coggie, I know very well how you must feel: you are passing a bad time.

Our news must seem very impertinent. We have both been ill; I, pretty bad, my wife, pretty well down; but I, at least, am better. The Bogue, who is let out every night for half an hour's yapping, is anchored in the moonlight just before the door and, under the belief that he is watchdog at a live farm beleaguered by moss-troopers, is simply raising Cain."

"I wish I could find the letter I began to you some time ago when I was ill; but I can't, and don't believe there was much in it anyway. We have all behaved like pigs and beasts and barn-door poultry to you; but I have been sunk in work, and the lad is lazy and blind and has been working too, and as for Fanny she has been (and still is) really unwell. I had a mean hope you might perhaps right [write] again before I got up steam; I could not have been more ashamed of myself than I am, and I should have had another laugh.

"They always say I cannot give news in my letters: I shall shake off that reproach. On Monday, if she is well enough, Fanny leaves for California to see her friends; it is rather an anxiety to let her go alone, but the Dr. simply forbids it in my case, and she is better anywhere than here—a bleak, blackguard, beggarly climate, of which I can say no good except that it suits me and some others of the same or similar persuasions whom (by all rights) it ought to kill. It is a form of Arctic St. Andrews, I should imagine: and the miseries of forty degrees below zero with a high wind have to be felt to be appreciated. The greyness of the heavens here is a circumstance eminently revolting to the soul: I have near forgot the aspect of the sun—I doubt if this be news, it is certainly no news to us. My mother suffers a little from the inclemency of the place, but less on the whole than would be imagined. Among other wild schemes we have been projecting yacht voyages; and I beg to inform you that Cogia Hassan was cast for the part of passenger. They may come off! Again this is not news. The lad? Well the lad wrote a tale this winter, which appeared to me so funny, that I have taken it in hand and some of these days you will receive a copy of a work entitled:—

## A GAME OF BLUFF,

by

Lloyd Osbourne

and

Robert Louis Stevenson.

"Otherwise he (the lad) is as much as usual, very intelligent, very placid in manner, but they have the indecency to say that comes from me, the plainest man in Europe!—and with the same high degree of practical incompetency that you and Katharine deplored upon your travels. There remains, I believe, to be considered only R.L.S., the house-bond, prop, pillar, bread-winner and bully of the establishment. Well, I do think him much better: he is making piles of money:



**Stevenson** (Robert Louis)—*continued*.

the hope of being able to hire a yacht ere long dances before his eyes: otherwise he is not in very high spirits at this particular moment, though compared with last year at Bournemouth, an angel of joy.

“And now is this news, Cogia? or is it not? It all depends upon the point of view and I call it news, through not so excellent as your noble sketch of the aristocratic paralee with a taste for narratives, and of your unflagging appetite to supply her. The devil of it is, my dear Hassan, that I can think of nothing else, except to send you all our loves and to wish exceeidngly you were here to cheer us up.

“But we’ll see about that on board the yacht.”

“You are the sweetest of creatures; when you ought to be cursing me, you write. I received ever so long ago your father’s books and have read the Greek lectures with the greatest interest and admiration; I believe I may add with profit. I am still in the blood trade, worse luck! it is vile, and very tedious for me, and very infuriating for the great Fanny. I have besides a liver that is a mere parody of a liver, and a—O no, we never mention it, but if ever you get one, you will find the cure is worse than the animal. Do you guess? If you cannot, I will tell you in my next—due about four months from now.

“I must write stupidly, dear Coggie, for I am full of the vilest drugs and was allowed to eat nothing till noon to-day with cruel consequences to health and temper. My eyes are closed, my head spins, and my angry passions rage.

“All I wish to add is to thank you again and again for all your kindness to me and mine, and to assure you of my sincere and warm affection. The Fanny will probably add a line. Meantime, with much love,

I am ever yours,

THE UNREPENTANT THIEF.

“P.S.—What fun about my ‘jarring’ on the wise virgin! Lord, if she knew me in the flesh! it would be more than a jar, then, it would be a hogshead. Did you give her my penitent message? Did she instance anything that jarred? Do write us another long letter; you will never be answered, but God will reward you.

“In spite of blood and silence, Henley and I have finished two plays; and I am now busy on an answer to Henry James & Besant. (Did you see the former in Longman—dreadful nonsense admirably said, and with the friendliest compliment to me). I guess we shall be pleased to see the Campbells. I dreamed of you last night, while under the influence of castor oil: this is as much as to say that you have been far more salutary to me and mine than even to Castor, and how much more agreeable I leave you to divine.”



1593 **STEVENSON** (ROBERT, LOUIS).

AUTOGRAPH LETTER SIGNED TO CHARLES LOWE.

1 page, 4to. N.D. (1892).

**£45**

An interesting letter written to an old college friend acknowledging the receipt of his "Life of Bismarck" sent by Lowe to reciprocate Stevenson's "Footnote to History."

"I am still in the midst of Bismarck, which is intensely interesting.

"Allow me to say that I had no desire to 'charm' anybody with my Samoan book, only to tell and place on record certain facts; they tell me I have charmed so well that I am to be arrested. Let be as maun be!

"Rumour, as usual (and as a pressman ought to know), lies. I may be deported. I shall not willingly set foot outside this Isle for many a long day. As for Europe, not even the German Emperor could get me there. I have no use for the place. Not amusing. There is nothing to go to Europe for but music, and I can do without that; having here health, work, good weather, entertainment, a perpetual menace (at least) of adventure: do you think it would be the morning papers that would take me back? The Gods have been so (financially) good to me that I can still fight it out on this line. I am trying to make it so that when the brains begin to fail, the cacao may begin bearing; and I can continue to rot and die here where I have somewhat feebly bloomed."

1594 **STEVENSON** (ROBERT LOUIS).

HIS AUTOGRAPH SIGNATURE IN FULL, TO A CHEQUE DRAWN BY HIM ON THE WILTS & DORSET BANKING COMPANY, LTD., OF BOURNEMOUTH, 1887.

**£2 10s**

Given by Stevenson whilst residing at "Skerryvore," Bournemouth, and forming an interesting memento of his residence there, the place where his best literary work was produced. The body of the cheque, in addition to the signature, is in his hand.

## CONCERNING HIS SON, R. L. STEVENSON.

- 1595 **STEVENSON** (THOMAS, 1818-1887). Lighthouse Engineer. Father of Robert Louis Stevenson.

## AUTOGRAPH LETTER SIGNED.

2 full pages, 8vo. Skerryvore, Bournemouth, 10th November, 1885. **£3 10s**

An intensely interesting letter concerning an article in "Time" on his son R. L. Stevenson, also mentioning his own state of health, and asking that a correction be made in a book he was then publishing.

" . . . Louis is wonderfully well. There is a severe though also highly favourable notice of Louis in this month's number of 'Time,' a shilling magazine of which this is number 2. A paper 'Robert Louis Stevenson: his style and thoughts by W. Archer.'

"Well, on my coming here the said W. Archer, who seems to have thought Louis was a fox-hunter full of fire and energy, Mrs. Stevenson determined to undeceive him, and so asked him to come here, and so he dined with us to find how grossly he had mistaken his man, to find his only horses were wishes, who knows more 'of sweat baths' than sea baths, and who is shut out from the exercise of any manly virtue, save that of renunciation. The fact is that in these words he really gave a good description of Louis."

- 1596 **STEVENSON** (THOMAS).

## AUTOGRAPH LETTER SIGNED TO MR. CHANCE.

2 pp., 8vo. Edinburgh, 1st February, 1867. **15s**

On Lighthouse matters.

- 1597 **STOKES** (SIR GEORGE GABRIEL, 1819-1903). Physicist.

## AUTOGRAPH LETTER SIGNED TO W. G. ROMANE.

2½ pp., 8vo. Burlington House, 22nd June, 1860. **12s 6d**

Concerning a paper on the deviation of compasses used on board iron-built ships of Her Majesty's Navy, and on board the iron ship Great Eastern.

- 1598 **STUART** (CHARLES EDWARD, "THE YOUNG PRETENDER," 1720-1788).

INDICTMENT AGAINST "SAMUEL CLARK, LATE OF THE CITY OF CARLISLE IN THE COUNTY OF CUMBERLAND, BLACKSMITH, AND ARCHIBALD DOUGLAS, LATE OF THE SAME PLACE, LABOURER."

1 page, folio. 1746.

£2 10s

\* \* \* The above is one of the rare Printed Charges (with the Names, Places, and Dates written), issued on the occasion of the Rebellion under the Young Pretender.

Among the charges are the following:—

"To put and bring our said present Sovereign Lord the King to Death and final Destruction, and to raise and exalt the Person pretended to be Prince of Wales during the Life of James the Second, late King of England, and so forth, and since the Decease of the said King pretending to be and taking upon himself the Stile and Title of King of England by the name of James the Third . . . with Force and Arms did the said Traitors and Rebels . . . enter into and take possession of the said City of Carlisle." Etc.

\* \* \* Scots Magazine, Vol. 8, 1746, p. 438, states:—

"Samuel Clarke, who was an Englishman, was hanged for felony, on a separate indictment, before the Court met.

"Pursuant to their adjournment, the Court met on the 9th of September, on which and the two following days, most of the 119 Rebels were arraigned."

- 1599 **STUART** (YOUNG PRETENDER REBELLION, 1745).

AUTOGRAPH LETTER SIGNED FROM JONATHAN THOMSON, STORE-KEEPER AT FORT GEORGE, INVERNESS.

1 page, folio. Fort George, 7th September, 1745.

ALSO HIS AUTOGRAPH ACCOUNT OF THE STORES DELIVERED FROM FORT GEORGE INTO THE FIELD TRAIN UNDER THE COMMAND OF SIR JOHN COPE.

1 page, folio. Together on 2 pp., folio.

£3 10s

"On the other side is accot<sup>t</sup> of the Stores I delivered to Mr. Eaglefeild Griffith at the desire of the Honble. Sir John Cope, for the feild trayn under his command. . . . The Rebels have robbed our mails & destroyed all letters. This goes the Low Road, I hope it will come safe, if it does, no doubt y<sup>r</sup> honor will have . . . accts of what is doing in this country that I can pretend to do." Etc.



1600 **STUART** (YOUNG PRETENDER REBELLION).

AUTOGRAPH LETTER SIGNED FROM JOHN MAULE OF LONDON, DESCRIBING THE MENACING POSITION OF THE REBELS IN SCOTLAND.

3 pp., 4to. London, 19th December, 1745.

£2 2s

Giving a long and graphic account of the rebel army in Scotland, and fears of the capture of Edinburgh and Stirling castles, describing what was being done to raise forces to oppose the rebels.

At the date when this letter was written the rebels had beaten the English dragoons at Clifton after effecting their memorable retreat from Derby to Scotland. The Battle of Falkirk was fought in the following month.

1601 **STUART** (YOUNG PRETENDER REBELLION).

AUTOGRAPH LETTER SIGNED FROM ARCHIBALD HART OF EDINBURGH TO WILLIAM INNES, MERCHANT OF LONDON.

2 pp., 4to. Edinburgh, 3rd September, 1745.

£1 1s

Describing the alarm caused in Edinburgh by the news that the young Chevalier was at Perth, and fearing that when he draws a little nearer, the Banks will retire to the Castle.

1602 **STUART** (YOUNG PRETENDER REBELLION).

ACCOUNT OF DISBURSEMENTS FOR THE SERVICE OF THE GOVERNMENT, PAID BY JOHN CAMPBELL, DEPUTY CHAMBERLAIN OF ARGYLL, FROM 6th AUGUST, 1745.

4 pp., folio. 1745.

18s 6d

Containing a large number of most interesting entries relating to the keep of prisoners; preparations for repelling the Young Pretender; special secret services, etc., etc.

- 1603 **STUART** (JAMES EDWARD, 1688-1766). "James III.," the "Old Pretender." Son of James II., King of England.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO ELIZABETH FARNESE, QUEEN OF SPAIN.

1½ pp., 4to. Avignon, 14th May, 1716.

£22

A most interesting and characteristic letter, in which James, the "Old Pretender," thanks the Queen for her friendship, and speaks of his cause as "*une si bonne oeuvre*," in which he is greatly flattered that her nephew should join him; and continues:—

(Trans.):—" . . . My affairs are certainly not good, but at the same time not beyond all hope, time may show efficacious remedies, and all efforts must be combined with that patience and submission to providence which can do so much for the evils of this insupportable life. . . I pray you . . . to join such zeal for the salvation of my soul as you are kind enough to feel for my other interests. . . ." Etc.

- 1604 **STUART** (JAMES EDWARD).

AUTOGRAPH LETTER SIGNED (INITIALS) TO MARÉCHAL DE VILLARS.

1 page, 4to. Commercy, 28th May, 1713.

£10 10s

Expressing his regret at having missed a visit from his correspondent, then in command against Prince Eugene, and assuring him of his friendship. He asks for details of his next campaign, which he wishes profitable for the King, and glorious for Villars.

- 1605 **STUART** (JAMES EDWARD).

AUTOGRAPH LETTER (IN FRENCH) TO THE PRINCESS DE VAUDEMONT.

2 pp., 4to. Barr, 3rd April, 1714.

£3 5s

Speaking of his health and his efforts to overcome his depression.

- 1606 **STUART** (LOUISA, COUNTESS OF ALBANY, 1753-1824). Wife of Prince Charles Edward, the "Young Pretender."

AUTOGRAPH LETTER SIGNED TO MONS. CAMBRIA.

1 page, 4to. 12th March, 1818. Fine specimen. **£3 10s**

(Trans.):—"I was grateful for the medal of our friend, which you had struck in memory of him. I deserved it because of the friendship I had with him for several years, and the regrets I feel for him. . . ." Etc.

- 1607 **STUART** (LOUISA, COUNTESS OF ALBANY).

AUTOGRAPH LETTER SIGNED TO MESSRS. TREUTTEL AND WURTZ, BOOKSELLERS.

3 pp., 4to. 12th November, 1819. **£1 10s**

Ordering a number of books on Philosophy, English history and Literature, as well as on Spanish and Portuguese Literature.

- 1608 **SUE** (MARIE JOSEPH EUGÈNE, 1804-1857). French Novelist.

AUTOGRAPH LETTER SIGNED.

1 page, small 8vo. Monday Evening. (1840). **18s**

As to his being unable to use the tickets sent by his correspondent on account of returning home from the country too late, and expressing hope for another opportunity soon.

- 1609 **SUFFOLK** (CHARLES BRANDON, 1ST DUKE OF, died 1545). Famous Soldier and Statesman under Henry VIII. Married the King's sister, Mary Tudor. Supported Henry's efforts to obtain divorce from Catherine of Arragon.

LETTER SIGNED TO (SIR) MICHAEL STANHOPE, GOVERNOR OF HULL.

$\frac{1}{2}$ -page, folio. 17th February. Circa 1542. **£6 10s**

Calling upon the Governor of Hull to search for and make a return of all horses in his district capable of drawing the King's ordnance. This was evidently in connection with Henry's designs against Scotland.



- 1610 **SUFFREN DE ST. TROPEZ** (PIERRE ANDRÉ, 1726-1788). French Admiral. Very successful against the English fleet in the East Indies.

AUTOGRAPH LETTER (THIRD PERSON) TO COUNT DE LUZERNE.

1 page, 4to. N.D. Circa 1787.

£1 1s

Asking permission to see the ambassadors of Tippoo Sahib, who had expressed a wish to be received by him.

#### QUAKER MARRIAGES.

- 1611 **SWALE** (PHILLIP). Prominent Quaker of the time of Charles II.

AUTOGRAPH MANUSCRIPT SIGNED "P.S.," BEING A DISSERTATION ON THE LEGALITY OF QUAKER MARRIAGES.

Contained on 2½ pp., folio, 18th February, 1667.

£6 10s

Of considerable interest respecting Quaker marriages, and persecutions by those in authority. It is headed:—

"A just plea in the behalfe of the innocent people of God called Quakers, concerning their sufferings in respect of their marriages; to be laid before those in authority in whose power it may be to ease the oppressed." Etc.

\* \* \* The manuscript describes at great length the ceremony among the Quakers; also discusses scriptural and historical authority for marriage and marriage rites.

#### QUAKER SECOND MARRIAGES.

- 1612 **SWALE** (PHILLIP).

AUTOGRAPH LETTER SIGNED.

1 page, 4to. February, 168½.

£2 10s

Of particular interest, condemning hasty second marriages among Quakers: and giving his own testimony.

- 1613 **SWIFT** (JONATHAN, 1667-1745). Dean of St. Patricks. Famous Satirist.

A VERY FINE AUTOGRAPH LETTER SIGNED TO THE EARL OF OXFORD.

2 full pages, 4to. Dublin, 26th October, 1725.

(SEE ILLUSTRATION, PLATE NO. XXV.).

**£42**

In very fine condition; congratulating the Earl of Oxford on the birth of a child; also giving him information concerning ancient Irish coins.

"I have now for fifteen years been receiving continued favors from my Lord your Father, from your self and from my Lady Oxford; but none of them fit to compare with that of your Lordship's last letter. . . . I do therefore hope that if I live any reasonable time, your Lordship will do me the same Justice on the like occasion, again and again, and again.

"I was yesterday to see the L<sup>d</sup> Lieutenant and my Lady Carteret, both of them received the good news of my Lady Oxford's delivery with great satisfaction." Etc.

- 1614 **SWINBURNE** (ALGERNON CHARLES 1837-1909). Poet and Essayist.

AUTOGRAPH MANUSCRIPT SIGNED OF HIS ESSAY ON "PHILIP MASSINGER."

Contained on 44 pp., folio; and accompanied by the printed excerpt from "The Fortnightly Review," July, 1889, in which it was first printed.

Handsomely bound in full levant morocco extra, lettered on side and back. Folio.

**£150**

The complete manuscript of this most important critical work on Massinger, the great contemporary and rival of Shakespeare, and son of the man who was the confidential house-steward of the 2nd Earl of Pembroke, patron and friend of the latter. Massinger in the masterly working-out of his plots, and in his insight into stage requirements has hardly an equal among his contemporaries either at home or abroad.

In discussing Massinger as a dramatist, Swinburne at the same time discusses and compares him with Shakespeare and the other dramatists of his age; and considers whether Massinger ought or ought not to take precedence, as a dramatic poet, of Jonson, Beaumont, and Fletcher—and therefore of all other imaginable rivals in the race for the first seat beneath Shakespeare's.

## A MEMENTO OF FRIENDSHIP.

1615 **SWINBURNE** (ALGERNON CHARLES) and **ROSSETTI** (DANTE GABRIEL). Poet and Painter.

ORIGINAL UNPUBLISHED MANUSCRIPT BY THEM BOTH OF A JOINT POEM ENTITLED "THE LAIRD OF WARISTOWN."

Comprising 128 lines on  $3\frac{1}{4}$  pp., folio.

ALSO THE ORIGINAL UNPUBLISHED MANUSCRIPT BY SWINBURNE OF A CRITICAL DISSERTATION ON THE WORKS OF ROSSETTI, 1886.

3 pp., folio.

AND TWO RARE PRIVATELY PRINTED PAMPHLETS.

Together handsomely bound to sm. folio size, in new full levant morocco extra, with artistic title page and foreword inserted. **£75**

This volume forms a most interesting and valuable memento of the early friendship of these two poets for one another.

The joint poem, "The Laird of Waristown," is an early Ballad, probably dating from 1861. It was commenced by Rossetti (the first 80 lines being in his hand) and finished by Swinburne. It shows the relative position of the two poets as writers of verse at that period, Rossetti's share in the work being revised and completed by Swinburne the greater poet. It is unpublished.

In 1886 appeared an edition of the "Works of D. G. Rossetti" in two volumes. Swinburne thereupon wrote a critical dissertation thereon, commenting specially on his colleague's sonnet, "After the French liberation of Italy." This dissertation was never published and the original Manuscript forms part of this memento.

The two privately printed pamphlets included herein are:—

(1) Rossetti's sonnet "After the French Liberation of Italy," 1859.

(2) "A Record of Friendship," by Swinburne (limited issue by T. J. Wise, 1910).



## IN DEFENCE OF HIS WRITINGS.

1616 **SWINBURNE** (ALGERNON CHARLES).

ORIGINAL AUTOGRAPH MANUSCRIPT ESSAY IN DEFENCE OF HIS WRITINGS, SUBSEQUENTLY PUBLISHED BY HIM AS A PREFACE TO HIS "ESSAYS AND STUDIES," 1875.

Contained on 6 full pages, folio.

Handsomely bound in new full levant morocco, lettered on side and back. **£56**

This is more than a "Preface"; it is a complete Essay, in which the poet expounds and defends his own work. The manuscript includes many cancelled passages and variorum readings.

1617 **SWINBURNE** (ALGERNON CHARLES).

AUTOGRAPH MANUSCRIPT SONNET "BISMARK AT CANOSSA."

1 page, folio. 31st December, 1881. **£12 10s**

The original manuscript of this famous Sonnet, which commences:—

"Not all disgraced, in that Italian town,  
The imperial German cowered beneath thine hand,  
Alone indeed imperial Hildebrand,  
And felt thy foot and Rome's, and felt her frown  
And thine, more strong and sovereign than his crown,  
Though iron forged its blood-encrusted band." Etc.

\* \* \* This was printed in "Tristram of Lyonesse," 1882.

## UNPUBLISHED MS. POEM.

1618 **SWINBURNE** (ALGERNON CHARLES).

AUTOGRAPH MANUSCRIPT OF A BORDER BALLAD "FOUR AND TWENTY CRIPPLE SAILORS RIDING ON A SNAIL."

Comprising some 29 lines on 2 pp., 4to. Circa 1861. **£9 10s**

The original MSS., believed to be unpublished, of an amusing Border Ballad written in the Scots dialect.

1619 **SWINBURNE** (ALGERNON CHARLES).

AUTOGRAPH MANUSCRIPT OF A BORDER BALLAD "WHEN HE HAD GOT HIS WILL OF HER."

Comprising some 36 lines; also four lines of autograph notes thereon. Contained on 1 page, small folio. **£7 10s**

This rather free Border Ballad is believed to be unpublished.

1620 **SWINBURNE** (ALGERNON CHARLES).

AUTOGRAPH MANUSCRIPT OF A BORDER BALLAD, ENTITLED "BURD ELLEN AND YOUNG TAMLANE."

Comprising 16 lines on  $\frac{1}{2}$ -page, folio. Circa 1861. **£6 10s**

This is also believed to be unpublished.

1621 **SWINBURNE** (ALGERNON CHARLES).

AUTOGRAPH LIST OF THE ORIGINAL EDITIONS OF CHAPMAN'S PLAYS.

1 page, 4to. Circa 1850. **£5 5s**

This must be an extremely early autograph; the paper is water-marked 1849. Swinburne was born in April, 1837, so he was probably not more than 13 when this list was drawn up. This bears out his statement that before he left Eton he had "plunged as deep as a boy could dive" into the literature of the Elizabethan Dramatic Poets.

1622 **SWINBURNE** (ALGERNON CHARLES).

AUTOGRAPH LETTER SIGNED TO EDMUND GOSSE.

1 page, 8vo. The Pines, 29th May, 1893. With envelope. **£3 5s**

Refusing a box for the theatre to see "Hedda Gabler."

" . . . I never go to the theatre (tho' not from any such religious scruple as you might naturally suppose) but Watts will be much obliged to you for a box."

1623 **SWINBURNE** (ALGERNON CHARLES).

AUTOGRAPH LETTER SIGNED TO ARTHUR SYMONS, THE POET.

$\frac{1}{2}$ -page, sq. 8vo. The Pines, 13th May, 1908. With addressed envelope. **£3 3s**

A short letter in splendid condition, consenting to Mr. Symons using any of his parodies.

1624 **SWINBURNE** (ALGERNON CHARLES).

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO (AUGUSTE VACQUERIE).

$2\frac{3}{4}$  pp., 8vo. The Pines, 5th July, 1886. **£3 18s**

Referring to his study of Victor Hugo and other writings.

(Trans.):—" . . . I add . . . a copy of my study of Victor Hugo which I do not remember sending you. There again, of course, you will find yourself mentioned. In the midst of your present triumphs, my tribute will occasion nothing of value. . . .

"I am also sending you a feuilleton of mine (in the Athenaeum) on the Theatre en Liberte of your beloved master. The same paper will publish next Friday a study on La Fin de Satan which has naturally given me much work."

1625 **SWINBURNE** (ALGERNON CHARLES).

AUTOGRAPH LETTER SIGNED.

$\frac{1}{2}$ -page, 8vo. The Pines, 29th December, 1898. **£2 10s**

"You are most welcome to the use of my poems about children, any and as many as you please."

1626 **SWINBURNE** (ALGERNON CHARLES).

AUTOGRAPH LETTER SIGNED.

$\frac{1}{2}$ -page, 8vo. The Pines. N.D. **£1 15s**

" . . . I am not the author of the words in question. I never even saw or heard of either poem."



- 1627 **SYMONDS** (JOHN ADDINGTON, 1840-1893). Author. Wrote  
"History of Italian Renaissance."

AUTOGRAPH LETTER SIGNED TO ARTHUR SYMONS, THE  
POET.

4 pp., 8vo. 1st November, 1889. With addressed envelope. **£4 4s**

Mentions Boccaccio's "Rime."

"Thank you for the reference to Boccaccio's 'Rime.' I think that this is the edition with which I am familiar. . . . You are quite right to regard art, literature, as the noblest function of your life. What I gently said & somewhat lyrically perhaps, to the contrary, is very much the result of a long experience of renunciation & patience the like of which you have not yet had to undergo." Etc.

- 1628 **SYNGE** (JOHN MILLINGTON, 1871-1909). Irish Dramatist.

AUTOGRAPH LETTER SIGNED TO ELKIN MATHEWS, HIS  
PUBLISHER.

2 pp., 4to. Kingstown, 24th January, 1905.

**£4 5s**

A very long letter discussing his play "A Tinker's Wedding"; further as to the terms of publication; also mentioning his "Aran" book and "In the Shadow of the Glen."

" . . . You are perfectly right about the third play. You had another 'The Tinker's Wedding,' in two acts, but the day I called on you last spring, you gave me back the MS. as I wished to make a few alterations in it. . . . As far as I am concerned I would rather I think hold back this Tinkers Wedding, for a while . . . as there is a character or two in it that would displease some of our Dublin Catholic friends, and perhaps hinder the sale of the volume in Ireland." Etc.

- 1629 **SYNGE** (JOHN MILLINGTON).

AUTOGRAPH LETTER SIGNED TO THE SAME.

1 full page, 4to. Kingstown, 4th April, 1905.

**£4 4s**

Returning proof of plays, and stating certain corrections he wished made; also giving directions as to the cover and the printing of his name thereon.

\*\*\* Proof of the Cover of the plays referred to ("The Shadow of the Glen," and "Riders to the Sea") with part of the text, accompanies.

- 1630 **TALLEYRAND** (CHARLES MAURICE DE, PRINCE DE BENEVENTO, 1754-1838). Celebrated French Diplomatist.

AUTOGRAPH DOCUMENT on 3 pp., 4to. N.D. **£4 4s**

Being the writer's very interesting and characteristic observations on different subjects, such as public opinion, marriage, vices and virtues, etc.

- 1631 **TALLYRAND** (CHARLES MAURICE DE).

AUTOGRAPH LETTER SIGNED.

1 page, 4to. N.D. **£3 3s**

(Trans.):—"I accept with pleasure, Monsieur, your proposal that your brother should sell the five thousand one hundred and fifty francs from the sale, which you are good enough to cede to me, and that they should be sold for my best interests." Etc.

- 1632 **TALLIEN** (JEAN LAMBERT, 1769-1820). French Revolutionary Politician, who distinguished himself by his cruelty. Husband of the famous Mme. Tallien.

AUTOGRAPH LETTER SIGNED TO THE PRESIDENT OF THE NATIONAL ASSEMBLY.

1 page, 4to. Paris, 27th August, 1792. **£3 10s**

Stating that he is ready to give the National Assembly any information on the question of passports.

On August 26 the Assembly issued two decrees dealing with passports. One concerning Priests who had refused to take the oath, who were to be handed passports, and to leave their departments in less than eight days and France within fifteen days. The second to the effect that no Député was to be allowed to leave without a passport from the Assembly itself.

1633 **TALLIEN** (JEAN LAMBERT).

AUTOGRAPH LETTER SIGNED.

1 page, folio. Paris, 29th August, 1792.

**£2 15s**

Referring to Le Meunier, who was killed while carrying out domiciliary visits.

1634 **TAYLOR** (SIR HENRY, 1800-1886). Author. Wrote "Philip van Artevelde," etc.

AUTOGRAPH LETTER SIGNED TO LORD JOHN RUSSELL.

2 pp., 4to. East Sheen, 23rd December, 1870.

**15s**

"I think the lines that you quote should stand thus:—

'Brother of Fear, more gaily clad,  
The merrier fool of the two, yet quite as mad.'

They are so printed in my edition of Cowley and also my edition of Crashaw's 'Steps to the Temple,' where Cowley's stanzas alternate with stanzas by Crashaw still finer, I think, than those of Cowley. . . .

"If the Germans entertain sentiments of gratitude because you found fault with Denmark at the same time you were prepared to fight Prussia, the Germans must be a very grateful people."

1635 **TAYLOR** (TOM, 1817-1880). Dramatist and Editor of "Punch."

AUTOGRAPH AGREEMENT SIGNED, MADE BETWEEN TOM TAYLOR AND ALBERT SMITH OF THE ONE PART, AND CHARLES JAMES MATTHEWS OF THE OTHER PART.

3 pp., folio. 20th May, 1850. Bearing Revenue Stamp.

**£2 12s 6d**

The original agreement written out and signed by Tom Taylor for the sale of the Copyright of the Dramatic Piece entitled "Novelty Fair or Hints for 1851," the property of Tom Taylor and Albert Smith to be produced by Charles James Matthews and his Wife (Mme. Vestris), and to be paid for at the rate of £3 for every night the piece should be played at the Lyceum or any other Theatres, until the sum of £100 had been paid to the owners.



- 1636 **TEMPLE** (SIR WILLIAM, 1628-1699). Statesman and Author. Ambassador at the Hague. Brought about marriage between William of Orange and Mary.

AUTOGRAPH LETTER SIGNED TO LORD HYDE.

1 page, 4to. Hague, 17th November, 1678.

£3 3s

"The short of it is I believe those prices thinke it necessary for them in the present conjunctures to seeke some sound oppeng and will make their first tryall in Englande and the affairs of their whole House upon a firme and particular alliance with His Majty. If that fail I suppose they must take it with France, as their ministers say they may upon their owne termes and to that purpose Madame de Chastillon having been with the Duke of Osnabrug is now with that of Cell. I suppose one difficulty may arise in it wch is his Majty not thinking fitt to enter into any measures on this side but in conjunction with this State." Etc.

- 1637 **TENISON** (THOMAS, 1636-1715). Famous Archbishop of Canterbury. Preached funeral sermon on Nell Gwynne.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. 6th November, 1697.

£2 2s

An interesting letter, concerning an intended visit to the Guildhall.

- 1638 **TENISON** (THOMAS).

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Cockpit, 5th December, 1704.

£1 10s

Recommending a Mr. Clarke as a preacher.

## FREEDOM.

## UNPUBLISHED MS. POEMS.

1639 **TENNYSON** (ALFRED, LORD, 1809-1892). Poet Laureate.

AUTOGRAPH MANUSCRIPT OF THREE UNPUBLISHED POEMS ON FREEDOM (1) "I loving Freedom for herself"; (2) "O thou, the centre of the world"; and (3) "O mother Britain lift thou up."

In all 24 verses, comprising together some 100 lines on 5 pp., 8vo and 12mo. Circa 1834.

Preserved in sunk mounts and handsomely bound (with artistic title-page and transcripts inserted) in new full levant morocco extra, small 4to.

(SEE ILLUSTRATION, PLATE No. XXVI.).

**£115**

Three most interesting poems by Tennyson in which he gives voice to his feelings on the subject of Freedom. They were evidently written quite early in his career, and it is believed are unpublished. The manuscript has been mended and strengthened.

The first poem which consists of 14 verses of four lines each, commences:—

"I loving Freedom for herself,  
And much of that, which is her form,  
Wed to no faction in the state  
A voice before the storm.  
. . . . .  
I mourn in spirit, when I think  
The year that comes may come with shame  
Lured by the cuckoo-tongue that loves  
To babble its own name.  
. . . . .  
That bring us Tales across the sea  
Of newer lands, a fresher Sky:  
But that which prospers in the green  
May perish in the dry." Etc.

The second poem comprises 4 verses of five lines each.

"Oh thou, the centre of the world,  
That sendest out the ships,  
Give welcome, when they come from far,  
—The freemen of the western star,  
Be friendly with thy lips." Etc.

**Tennyson** (Alfred, Lord)—*continued*.

The last piece consists of 6 lightly cancelled verses of four lines each.

“O mother Britain lift thou up  
 Lift up a joyful brow  
 There lies not in the circled seas  
 A land so great as thou.  
 . . . . .  
 O let the far-off shore be glad,  
 The isles break out in song.  
 For thou didst buy them with a price  
 To ransom them from wrong.” Etc.

1640 **TENNYSON** (ALFRED, LORD).

AUTOGRAPH LETTER SIGNED TO THE REV. J. F. THORPE.

$\frac{1}{2}$ -page, 8vo. Eaton Place, 7th March, 1879.

**£1 10s**

A short note sending payment for a book.

1641 **TENNYSON** (ALFRED, LORD).

LETTER SIGNED.

1 page, 8vo. Farringford, 11th January, 1860.

**19s 6d**

“I regret that I have only this soiled copy of D. Mason’s little book to send you. I send it thinking that it will tell what you wish to know.”

1642 **TENNYSON** (EMILY, 1813-1896). Wife of Alfred, Lord Tennyson, the Poet Laureate.

AUTOGRAPH LETTER SIGNED TO MR. COLQUHOUN.

4 pp., 8vo. Twickenham, 12th October, N.Y.

**£1 1s**

Concerning her husband, and on family matters.

“Do you know how Alfred dislikes going out to dinner? He is out to-day & so he was yesterday for the sake of accompanying our brother Frederic who is now here from Italy, and for whose sake we also are here. . . .

“Alfred looks very pale & certainly is not well, baby too is rather ailing. I think it is only we all pine for sun and fresh air.” Etc.



- 1643 **TENNYSON** (HALLAM, 2ND LORD, born 1852). Son of Alfred, Lord Tennyson, the Poet Laureate.

AUTOGRAPH LETTER SIGNED TO MISS CORKHAM.

1 page, 8vo. Eaton Square, 18th April, 1878. **12s 6d**

Mentioning his Father, and his Poem, Gareth and Lynnette.

"I hope that not only your picture will have a place in the Academy, but praise.

"The 'brazier' we thought very good and the one chosen from my father's Gareth pleased him much.

- 1644 **TERRY** (DANIEL, 1780-1829). Famous Actor and Playwright. Manager of Adelphi Theatre.

AUTOGRAPH LETTER SIGNED TO ARCHIBALD CONSTABLE.

1 page, 4to. 20th June, 1823. **15s 6d**

"I could not answer your note before as I could not sooner ascertain the arrangements for my next weeks business. On Tuesday I shall be at liberty to attend you at any hour you will fix." Etc.

ON THE DEATH OF GENERAL WOLFE AS MENTIONED IN "THE VIRGINIANS."

- 1645 **THACKERAY** (WILLIAM MAKEPEACE).

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Onslow Square, 14th May, 1859. **£10 10s**

"My General was killed when your letter came upon the authority too of a bystander who professed to have seen him wounded, carried to the rear, and dying." Etc.

At this time Thackeray was writing the Virginians, published in monthly parts, and this letter refers to the death of General Wolfe mentioned in the book.

- 1646 **THACKERAY** (WILLIAM MAKEPEACE).

AUTOGRAPH NOTE OF TWO LINES ON NARROW SLIP OF PAPER.

ALSO AUTOGRAPH LETTER SIGNED OF LADY RITCHIE, HIS DAUGHTER, REFERRING TO ABOVE.

1 page, 4to. Chelsea, 24th January, 1914. **£1 15s**

Thackeray's note reads:—

"Though Editor no more, I hope long to remain a Contributor to my friend's magazine."

Lady Ritchie in reference to the above says:—

"It belongs to the time when he resigned the Editorship of the Cornhill." Etc.

## WITH SKETCHES.

- 1647 **THORNHILL** (SIR JAMES, 1675-1734). Famous Painter. Patronised by Queen Anne and George I. Designed paintings for the Dome of St. Paul's; decorated Greenwich Hospital. Painted portraits of Sir Isaac Newton, Steele and others.

DOCUMENT SIGNED BEING A POWER OF ATTORNEY IN RESPECT OF SOUTH SEA STOCK.

1 page, folio. 28th February, 1721. With small wax seal.

ALSO TWO ORIGINAL PEN AND INK AND WASH SKETCHES FOR DECORATIONS OF GREENWICH HOSPITAL, WITH SOME TWELVE LINES OF DESCRIPTIVE TEXT IN HIS AUTOGRAPH.

Together on 1 page, sm. oblong folio. Together, **£18**

Exceedingly rare and interesting. Thornhill marks the Sketches as being for the Upper Hall at Greenwich.

- 1648 **THOURET** (JACQUES GUILLAUME, 1746-1794). Deputy to the States-General.

AUTOGRAPH LETTER SIGNED TO JACQUES NECKER, THE EMINENT SWISS FINANCIER, MINISTER OF FRANCE AND PRINCIPLE MINISTER OF STATE UNDER LOUIS XVI.

2 pp., 4to. Rouen, 3rd January, 1789. **£3 10s**

Thouret, deputy for the Third Estate of Rouen, was an active member of the States-General of 1789, and was a member of the committee which formed the new constitution in 1790. In his principles he was moderate and liberal. He was guillotined in 1794.

A patriotic letter which speaks highly of the loyalty of the Normans.

(Trans.):—"It is impossible for me, having read your sublime Report to the Council of State of the 27th of December to restrain the transport of satisfaction and emotion, which compels me to send you my thanks and congratulations. It is now that France ought to be assured that all are striving towards a great and definite restoration. You will obtain, let us not doubt it, Monsieur, your desires, and that which at the moment, means so much to the nation, the uniting of all minds, all means, and all efforts to attain the goal of your glorious endeavours." Etc.

## ON THE "HERO OF LONDONDERRY."

1649 **TILLOTSON** (JOHN, 1630-1694). Archbishop of Canterbury. Greatest Preacher of his day.

AUTOGRAPH LETTER SIGNED WHEN DEAN OF CANTERBURY, TO "MY LORD."

2 pp., 4to. Edmonton, 7th April, 1689.

£6 10s

A letter of Irish historical importance concerning the proposed preferment of George Walker, the famous defender of Londonderry during its celebrated siege. The Bishop of Londonderry proposes to make an exchange to enable Mr. Walker to take his See.

" . . . His Matie. was pleas'd on Sunday last to ask me about a Successor in the B'prick of Chichester, but told me withall he could not well dispose of it till he understood Mr. Walker's inclination whether he had rather have a B'prick in England or Ireland. I said I believ'd that no Clergy-man in England would grudge at anything that his Matie. should think fit to do for Mr. Walker, whose merit & modesty both are so great. And now that the Bp. of London Derry hath made so generous an offer to Mr. Walker, for he certainly exchanges for the worse, it will be the same thing, as if his Matie. gave Chichester to Mr. Walker, to give it to the Bp. of Derry whom we all know to be a worthy man & an excell<sup>t</sup>. Preacher." Etc.

\* \* \* Walker became Bishop designate of Derry but was unfortunately killed the following year at the Battle of the Boyne.

1649a **TILLOTSON** (JOHN).

AUTOGRAPH LETTER SIGNED TO LADY RACHEL RUSSELL, WIFE OF WILLIAM LORD RUSSELL "THE PATRIOT," WHO WAS EXECUTED FOR PARTICIPATION IN THE "RYE HOUSE PLOT."

2 pp., 4to. London, 25th July, 1691.

£3 10s

A fine letter to his friend the Dowager Lady Russell, mentioning a number of important people, including the King, Queen, Lords Godolphin and Portland.

" . . . Her Matie. told me that the evening before, that Mr. Herbert of the Cherbury family, had petitioned her for the place, but that she only promised him to acquaint the King with his petition, but would meddle no further in it for any." Etc., etc.



- 1650 **TITIAN** [VECELLO (TIZIANO, 1477-1576.)] Greatest painter of the Venetian School.

AUTOGRAPH LETTER SIGNED TO HIS SISTER DOROTEA.

1 page, folio. Venice, 23rd September, 1539.

(SEE ILLUSTRATION, FRONTISPIECE).

**£250**

A magnificent letter to his sister advising her as to legal steps to recover her dowry which had been seized by a certain Rev. Father Sabatore Candi, and recommending her a barrister to whom she is to give power of attorney.

(Trans.):—"This I write only out of a desire to recover your dowry either as a whole or in part. . . . You must therefore have a barrister from here who will defend you . . . and you must make him your consel with power to appear for you in any court of justice.

" . . . He will also want you to think of some person who could give evidence for you and who could attest that at the time of your marriage you will have a dowry, that is 100 ducats, more or less, as we should know exactly if we had the names of those and could get them examined and find out how much is to come to you." Etc.

- 1651 **TOULOUSE** (LOUIS ALEXANDER DE BOURBON, COMTE DE, 1678-1737). Grand Admiral of France. Son of Louis XIV. by his mistress Mme de Montespan.

LETTER SIGNED TO MARSHAL DE BERWICK.

2 $\frac{1}{4}$  pp., folio. Paris, 27th March, 1719. Also signed by Marshal d'Estrees. With translation.

**£2 10s**

Giving directions concerning one of the King's frigates which was conveying merchant vessels carrying munitions to Nantes, Rochelle, Bordeaux and Bayonne; also as to other frigates cruizing off the French coast for the purpose of defending it.

- 1652 **TOULOUSE** (MARIE SOPHIE VICTOIRE DE NOAILLES, COMTESSE DE). Wife of L. A. Comte de Toulouse, the famous Grand Admiral of France.

AUTOGRAPH LETTER SIGNED TO CARDINAL DE FLEURY.

2 pp., 8vo. Rambouillet, 4th July (1727). With translation.

£1 10s

Concerning the government of St. Malo; also mentioning the death of the King of England (George I.).

- 1653 **TRELAWNY** (SIR JONATHAN, 1650-1721). The famous Cornish Bishop who was, with the other Bishops, imprisoned by James II. in the Tower of London, tried for seditious libel and acquitted.

AUTOGRAPH LETTER SIGNED AS BISHOP OF BRISTOL, TO THE ARCHBISHOP OF CANTERBURY.

1 page, 4to. N.D. Circa 1685-9.

£3 3s

Highly deprecatory of the Church of Ellerton and Littleton; in one the Sacrament had not been administered since the Restoration; and in the other but seldom, all the plate being but a small silver bowl, and had been kept in a Quaker's house till his late orders to the contrary.

\* \* \* Trelawny was successively Bishop of Bristol, Exeter, and Winchester. He was enthusiastically supported by the Cornishmen.

- 1654 **TROUBRIDGE** (SIR THOMAS, 1758-1807). Admiral. Led the line at the Battle of St. Vincent.

AUTOGRAPH LETTER SIGNED TO EMMA LADY HAMILTON, THE FRIEND OF NELSON.

2 pp., sm. folio. (Bay of Naples), 13th April (1799).

£1 15s

"I have given the old Judge all the wholesome advice I am master of, and tomorrow he means to begin. You shall know how he behaves. I feel highly honoured by her Majesty's notice; I wish I could serve them more essentially and quick. . . .

"By the French not talking of any successes, I am convinced the Germans are doing well. The want of information in this country, and indolence of the people to get it, is beyond description." Etc.

1655 **TRUMBULL** (JOHN, 1756-1843). Famous American Painter.

DOCUMENT SIGNED BEING A RECEIPT FOR THREE GUINEAS FOR TWO OF HIS ENGRAVINGS.

1 page, oblong 8vo. 5th April, 1790.

**£5 5s**

Receipt for one half of the subscription for two engravings of his famous pictures, viz., the "Battle of Bunker's Hill," and the "Death of General Montgomery."

1656 **TUNSTALL** (CUTHBERT, 1474-1559). Bishop of Durham and formerly Bishop of London. Master of the Rolls. Bought and burnt Tyndall's New Testaments. Executor to Henry VIII's Will. Deprived by Queen Elizabeth of his See.

LETTER SIGNED TO MICHAEL STANHOPE, GOVERNOR OF HULL.

1 page, folio. York, 22nd September (1542). Also signed by the famous Thomas Howard, 3rd Duke of Norfolk; and Sir Anthony Browne, 1st Viscount Montague.

**£5 5s**

An interesting letter bearing the rare signatures of three of the most important historical figures of the Tudor period. It concerns Henry VIII.'s designs against Scotland, giving instructions to the governor of Hull to

"Straietly charge and commande as well the Capitaynes of the Shippes of Warre . . . to address them Northward with all their possible diligence as they woll answer to the King's Majestie oppon payne of ther lieffs."

\* \* \* Michael Stanhope to whom this letter is addressed was a partisan of "Protector Somerset"; received from Henry VIII. grants of monastic property; knighted and made deputy of Somerset (his brother-in-law) in governorship of Edward VI. Sent to Tower on Somerset's fall and in 1552 beheaded for conspiracy against Northumberland.



- 1657 **TUPPER** (MARTIN F., 1810-1889). Author of "Proverbial Philosophy."

AUTOGRAPH LETTER SIGNED TO THOMAS THATCHER.

1½ pp., 8vo. Norwood, 8th May, 1886.

16s

Thanking Thatcher for a pamphlet of his entitled "Don't."  
Quoting Gay, the author of "The Beggar's Opera."

"I thank you for your blushing small quarto 'Don't'; and hope it may have the reproving and repressing influences desired, albeit I for one prefer the other side of the small shield DO; seeing it often happens, as Gay's drowning cock complains from his cautioned well:

"I ne'er had been in this condition  
But for my mother's prohibition." Etc.

#### ATTACK ON BRUGES.

- 1658 **TURENNE** (HENRI DE LA TOUR D'AUVERGNE, VICOMTE DE, 1611-1675). French Marshal.

AUTOGRAPH LETTER SIGNED TO CARDINAL MAZARIN.

2½ pp., 4to. Camp, near Dixmude, 4th July, 1658.

£6 6s

A very fine letter reporting on the military situation and an attack on Bruges; and as to rumours of the King's death.

(Trans.):—" . . . Yesterday morning I took two thousand horse and five hundred musketeers to proceed toward Bruges. I wished to see the town a little closer. . . . I gave orders for the cavalry to push forward; a number of horses were taken, and the men in the town were compelled to close the gates, and fire from the ramparts. . . .

"There were also taken some of their artillery horses, and those of Don Juan's chief officers who were at Bruges. . . .

"I received at Havres the good news you did me the honour of sending touching the better health of the King, who until he is free of fever will not cease to cause anxiety. The report of his death is well circulated among the enemy's towns." Etc.

#### INDORSED BY PEPYS.

- 1659 **TURNER** (FRANCIS, 1638-1700). Bishop of Ely. Refused oath of allegiance to William and Mary and was deprived. Corresponded with the exiled James II. and was frequently arrested.

AUTOGRAPH LETTER SIGNED TO SAMUEL PEPYS, THE DIARIST.

1 page, 4to. 20th May, 1700.

£1 15s

Written the year of his death. The letter bears an interesting endorsement by the recipient.

Recommending one named Fowke, son of a clergyman, who was desirous of obtaining a clerk's place in the Navy office,

1660 **TURNER** (J. M. W., 1775-1851). Landscape Painter and R.A.

AUTOGRAPH LETTER SIGNED TO (SIR) CHARLES EASTLAKE, AFTERWARDS P.R.A.

3 pp., 4to. 11th February, 1830.

**£6 10s**

Congratulating Eastlake on becoming an R.A.; mentioning the death of Sir Thomas Lawrence, and referring to (Sir) Martin Shee as his successor in the Presidency of the Royal Academy.

"Sigr. Carlo in Rome, R.A. in London, now Charles Eastlake, Esqr. Royal Academician—Greeting. . . . Do but think what a loss we and the Arts have in the death of Sir Thomas Lawrence. We would have been pleased by your success in justice to his successor. Your friend Mr. Shee felt great pleasure in it being the first announcement. And commencement of his Presidency he desired me to remember his Plymouth friends when I wrote to Rome. One or two by way of thanks to him as congratulating would be pleasing and to Chantrey who deserves much." Etc., etc.

1661 **TURNER** (J. M. W.).

AUTOGRAPH LETTER (THIRD PERSON) TO CHARLES TURNER, THE ENGRAVER.

1 page, 8vo. 27th July, 1840.

**£6 6s**

Concerning his picture "The Shipwreck."

"Mr. Turner requests Mr. C. Turner to explain through what cause the print of the Shipwreck now in a shop in Fleet St. . . . happens to be coloured when Mr. C. Turner expressly agreed that none should be coloured but by J. M. W. Turner only.

"J. M. W. Turner likewise expects 2 proofs of the Shipwreck as his right."

1662 **TURNER** (J. M. W.).

AUTOGRAPH LETTER SIGNED TO THE SAME.

2 pp., 8vo. 26th February, 1836.

**£5 5s**

"I must break through the rules of propriety to ask you 'to throw myself upon your kindness,' only, think what I suffered at Sir Thomas Lawrence's and for so long an illness, that I beg of you to yield to my fears against my will, which believe me, Charles, is with you in your present misery." Etc.

1663 **TURNER** (J. M. W.).

AUTOGRAPH LETTER (THIRD PERSON) TO MRS. TURNER, WIFE OF CHARLES TURNER, THE ENGRAVER.

1 page, 8vo.

**£1 10s**

Accepting an invitation to dinner.

- 1664 **"TWAIN (MARK," S. L. CLEMENS, 1835-1910).** American Author and Humorist. Wrote "Tom Sawyer," etc.

AUTOGRAPH LETTER SIGNED "S. L. CLEMENS," TO ALEX. C. KENEALY.

1 page, 8vo. N.D.

£1 10s

He has nothing to talk about.

"Without doubt I ought to have something to talk about, but I have not, therefore I declined an interview yesterday. . . . I have nothing in stock that I want to say in public."

- 1665 **"TWAIN (MARK," S. L. CLEMENS).**

AUTOGRAPH LETTER SIGNED "MARK " TO BRAM STOKER, MANAGER TO SIR HENRY IRVING.

2 pp., 12mo. 6th May, 1897.

£2 10s

"I am getting propositions from Washington to dramatise my books. . . . What do you know about Washington dramatists? The name of this one, who wants to dramatise the Yankee, is W. W. Randall." Etc.

- 1666 **TYNAN (KATHERINE, born 1861).** Irish Poet.

AUTOGRAPH LETTER SIGNED TO PROFESSOR DOWDEN.

2 pp., 8vo. London, 7th January, 1886.

£1 1s

On herself as a poet.

"Yes—I think that book shows the influence of my reading very much, but I hope if I ever publish another volume to have in it more of myself and less of other people. Still I think I shall always be a literary poet. I could never have begun the race of poets. But if I may be a poet at all, I am only too glad, and too proud." Etc.

- 1667 **TYNAN (KATHERINE).**

AUTOGRAPH LETTER SIGNED TO THE SAME.

1 $\frac{3}{4}$  pp., 8vo. Clondalkin, 5th August, 1885.

18s

She had sent Professor Dowden a copy of her "Louise de la Vallière and other Poems."

"I have asked my publishers to send you a copy of my little volume of verse 'Louise de la Vallière and other Poems'; it will reach you I suppose in a day or two. You once gave a distinctly favourable verdict on the poem which gives the little book its title; if you should find anything in the other poems seeming to you worthy of your praise or anything to give you pleasure it would be a great delight and honour to me and a great help and encouragement . . . some of the poems were written in very early girlhood." Etc.



- 1668 **VALBELLE DE TOURVES** (FRANÇOIS DE). Bishop of St. Omer.

AUTOGRAPH LETTER SIGNED TO THE DUC D'ORLEANS.

3 pp., 4to. St. Omer, 20th December, 1715. With envelope and seal. **£6 10s**

Imploring the Duc d'Orleans to appease the trouble caused by the bull "Unigenitus"; urging him to beg the Pope "to give suitable explanations of the two sects and the opinions of which the Church has always approved," and should the Pope refuse, to assemble a national council so that henceforth the opinions may be determined and all the bishops, as well as the faithful, obliged to yield.

- 1669 **VANBRUGH** (SIR JOHN, 1666-1726). Architect and Dramatist.

DOCUMENT SIGNED BEING AN "EXPLANATION OF THE DESIGN" OF A HOUSE PROPOSED TO BE BUILT FOR A MR. HEDWORTH.

Comprising 1½ pp., folio. N.D. **£5 5s**

- 1670 **VANE** (SIR HENRY, 1589-1655). Secretary of State.

AUTOGRAPH LETTER SIGNED TO FRÉDÉRIC-MAURICE, DUKE OF BOUILLION.

1 page, folio. Whitehall, 7th December, 1628. With seal. **£5 5s**

Discussing the advisability of entering into peace negotiations with France as soon as possible.

- 1671 **VENDOME** (LOUIS JOSEPH, DUC DE, 1654-1712). Famous French General. Commanded the army in Catalonia. Fought against Prince Eugene. One of the world's most brilliant military commanders.

DOCUMENT SIGNED.

1 page, folio. 25th July, 1704. **£5 5s**

Ordering that Etienne Boete be discharged from the Army on account of wounds received.

- 1672 **VERNEUIL** (HENRI DE BOURBON, DUC DE). Son of Henri IV. and Henriette de Balzac, Marquise de Verneuil. Bishop of Metz.

AUTOGRAPH LETTER SIGNED TO M. DE CHAVIGNY.

1 page, 4to. June, 1642.

£4 10s

Congratulating Cardinal Richelieu, through M. de Chavigny, on having escaped from the conspiracy of Cinq-Mars.

- 1673 **VERNEUIL** (HENRI DE BOURBON, DUC DE).

AUTOGRAPH LETTER SIGNED, WHEN A CHILD, TO THE QUEEN.

1 page, 4to. N.D. (Circa 1607-10.)

£3 3s

Written when quite a child, in a bold round hand.

(Trans.):—"I await the commandments of your Majesty to visit the King, my lord and master, whom I eagerly desire to see, but not being able and not wishing to have other intentions than the permission of your Majesty. I beg you very humbly to honour me with it." Etc.

- 1674 **VIC** (SIR HENRY DE). One of Charles II.'s Agents whilst on the Continent during the Commonwealth of Gt. Britain.

AUTOGRAPH LETTER SIGNED.

2½ pp., folio. Brest, 26th November, 1649.

£2 2s

Regarding the Duke of Lorraine's Troops; also sending Portraits of Charles II. to His Majesty; the Duke of York, etc.; also:—

"My Lo. Marquis of Newcastle, having written severall times unto mee that I would move the Archduke of Lorraine in his Maty. name to supply him with the loane of some money, it will be requisite that his Maty. doe write to them both to that purpose." Etc.

- 1675 **VICTORIA** (1819-1901). Queen of Great Britain.

AUTOGRAPH LETTER (3RD PERSON) TO LORD HARDINGE.

1½ pp., 8vo. Windsor Castle, 10th June, 1856.

£1 1s

Approving of Sir C. F. Smith being appointed a Colonial Commandant of the Royal Engineers, and of one battalion of the Grenadier Guards proceeding to Dublin on the return of the three battalions from the Crimea.

PROPOSING TO TRANSLATE AND PUBLISH SHAKESPEARE'S JULIUS CÆSAR.

1676 **VOLTAIRE** (FRANÇOIS M. AROUET DE, 1694-1778). Famous French Philosopher, Poet, and Historian.

COLLECTION OF 40 LETTERS PROBABLY IN THE HAND OF HIS SECRETARY, TO HIS PRINTER, CRAMER.

50 pp., 8vo, 4to, and 12mo. Circa 1764-68.

**£52 10s**

A collection of some 40 letters to his printer, Cramer, dealing with the proof correcting and publishing of numerous of his works; Corneille, Racine, Shakespeare, the famous *Encyclopædia Polyencti*, etc. Mostly written in his racy, humorous or sarcastic style, quite peculiar to and typical of Voltaire, begging his printer to submit the proof before his death. "The author is 77, and might leave you in the lurch at any moment." Also bitterly criticising the difficulty of introducing his books into France. "It is more difficult to introduce a good book into France than a good troop of soldiers or sailors," and detailing the many and various precautions to avoid confiscation. Commenting on various political and court news from Paris, the downfall of Mme. du Barry, illness of Louis XV., etc. Mentioning the King, Mme. du Pompadour, Mme. du Barry, Shakespeare, Pope, Warburton, Corneille, Racine, Jean Jacques Rousseau, etc., etc.

(Trans.):—"I thought, my dear Gabriel, that in printing the Spanish *Heraclius* with that of Corneille, I ought also to give the plot of *Brutus*, and of *Cassius against Caesar*, that is to say the tragedy of Shakespeare, which assuredly Sr de la Place has not made known. We will print it at the end of the second volume. I am translating it into blank verse, which is very curious and very funny; I have already translated three scenes this morning; that will be very quick.

"Indeed, Corneille will not have the same honour as Shakespear received in England some years ago; his editors and commentators were the celebrated Pope, the best poet of his time, and Bishop Warburton, the most learned and the most enlightened. But if the editor of Corneille is by himself so much below the editors of Shakespear he becomes their equal when he is supported by your advice and lessons."

"It is very cruel . . . that one should try to govern thinking beings like horses or donkeys; and that in countries realised with difficulty from barbarity, one dares to forbid the nourishment of the soul, and do what was never done even by the Greeks and the Romans our masters. It is more difficult at this time to introduce a good book into France than to take there a good company of soldiers or a good Navy."

(Continued over)



**Voltaire** (François M. Arouet de)—*continued*.

" . . . . It is good to hear that the protestants of Gascony have held an Assembly Extraordinary when they prayed the good God for the recovery of Louis XV. and the prosperity of Louis XVI. Montillet, Archbishop d'Auch wrote a great letter to the King, remonstrating that such prayers were against the laws of the kingdom, and that such prevarication could not be too severely punished. The King demanded what were the laws; was told that they were ancient edicts from difficult times, no longer in use and now 'sleeping'; the king replied that they had better not be awakened, and had himself inoculated the next moment."

" . . . You make me despair, you send nothing, no d'Alembert, no d'Olivet, no Scythes.

"Do you know that we lack viands and all kinds of provisions as well as printed matter . . . it is hard to have neither to eat nor to read, and add to this horrible tale six feet of snow and tell me if it is very pleasant. . . .

Hitherto I have put my money only into beef and corn and wood which are entirely lacking in this abominable climate, and the devil and your brother conducted me here."

" . . . We have discovered several mortal enemies of 'La Tolerance,' and I think it would be very wise to order that your Paris package should be sealed with a hundred keys for a month or six weeks. I hope that by then all storms will have abated.

"You know that they have thrust the printer Lambert into the Bastille, he deserved it, since he printed Freron's 'Males-Semaines' but after all, it is hard to be held between four walls for exercising an art without which we should all be savages. Confess that it is good to be born in a free country. Personally, if I return to this world I trust to be born a *republican*."

"Here is another little diatribe which M. Cramer can insert in his beautiful framed edition, and of which he is begged to have several special pulls made at the present moment. Chirol will win. There is not a moment to lose. These small fry are not on their guard.

"The first thing the King has done is to shut up Mme. du Barry in the Abbaye du Pont aux Dames. The second to take M. du Barry on the high road and dispatch him to Vincennes, and to put his seal on his house in Paris. The third to get rid of La Borde the first Valet du Chambre. The fourth to write to M. de Maurepas to have a conversation with him for two hours, to give him back his place as Minister of State and it is said that he will fulfill the function of prime minister without the title." Etc.

1677 **VOLTAIRE** (FRANÇOIS M. AROUET DE).

A COLLECTION OF 161 LETTERS IN THE HAND OF VOLTAIRE'S SECRETARY TO THE BROTHERS CRAMER.

Extending to 138 pp., 4to, and 8vo. Circa 1765-8.

**£25**

An extremely interesting series of Voltaire letters written to his printers Cramer Brothers, concerning several of his works, including "La Tolérance," "Oedipus," "The Encyclopædia," "Histoire Générale," "Adelaide de Gueschin," "Corneille," "Peter the Great," "Jeannot and Colin," "Marianne."

He frequently refers to his failing sight, the trouble of introducing his works into France, and of pirated editions.

Some of the letters are in the 1st person, others in the 3rd, and are in the hand of his secretary Wagniere.

(Trans.):—" . . . They have faithfully copied all the faults of the first volume. . . . I am too ill to study it right through but am convinced an Errata will be necessary. . . . a poor man like myself, burdened with four large works, with illness and with years." Etc.

" . . . Mlle. Denis still has a fever. The marriage will be without a ceremony, as we told you." Etc.

" . . . My sad condition will not permit me the least work, God grant that I recover my eyes and my strength. I greatly doubt whether I shall ever achieve this great work." Etc.

"I am losing my sight. I am overwhelmed with ailments; it is now a month since I have been able to do anything." Etc.

"This little Edition is charming. . . . You will readily understand that it will not do to pull any great number of copies of this trifle. It contains only very little wit, no satire and no filthy stories, nothing, consequently to attract people's attention. Whenever there is a question of reasoning, pure and simple, print very few copies." Etc.

" . . . Made. Denis sends her compliments. The old uncle does the same. . . . life is short, I mean the life of the 'Uncle'; for a man so plump and gay as Monsieur Cramer it will be as long as that of Methusala."

"I sadly thank M. Cramer for the 'Collection' which he has at last sent me. It has been launched in Paris and the provinces quite without my knowledge. It has revolted everyone and will have the most disastrous effects. Nothing more execrable has ever been printed. . . . Come and consult with a poor invalid whom these fearful adventures will bring to the grave." Etc.

"This insipid work that you are determined to print. I think we are going  
(Continued over)



**Voltaire** (François M. Arouet de)—*continued*.

to marry Pati. Corneille will be her dot. Who would have thought it? . . . How much can you give towards the dot, tell me quite naturally?" Etc.

"It is certain that an outburst over the question would cause the whole Encyclopædia, in fact any book, to be absolutely forbidden in France." Etc.

"There has been printed at Avignon, under the name of Lausanne, this collection of my supposed letters, augmented to two volumes, we must try to get hold of this Rhapsody, in order to separate the wheat from the tares. You could then, by presenting to the public the letters which I really have written, quash this impertinent edition. I imagine it is the Jesuits of Avignon who have printed this nonsense for their daily bread. Is there no more honest way for them to make a living?"

"When can you come to see me? I will show you the actual letter from Mr. Hume on Jean Jacques." Etc.

"It is absolutely necessary to have by tomorrow the sheet which will correct the terrible mistake of the 4th volume, in order that it may be presented to the King who will probably approve of its appearing. Nevertheless the History of his times is so delicate that one must not count on everything."

"It is sad to print so many bagatelles, these do not bear the merit of greatness; one reads these futilities one moment and the next they have fallen into oblivion."

"The History of Charles XII. and the General History merit more attention."

"There has appeared a History of the Troubles of Geneva which seem to me to be very well done and interesting. It is preceded by a very bad ode entitled 'Truth' addressed to me. I advise Mr. Caro to read the history but not read the Ode." Etc

". . . I have nothing new concerning 'La Tolerance.' They are still on the tracks of the Archbishop of the Jesuits. I think it will be necessary to wait until the storm has blown over."

"The French Academy are very offended that they have not been sent a copy of Corneille for the library, as M. Gabriel solemnly promised the eternal secretary (M. d'Alembert). My dear Gabriel would not I am sure wish to embroil me with forty persons at the same time." Etc.

"The Siecle de Louis XIV. is quite ready, it is completely changed. We shall commence with all the princes of the royal house, all the contemporary princes, generals, ministers, and finally all those who have been noted in the arts. This last catalogue is augmented by a third, the body of the work to be also much augmented. My age and my friendship both urge you. I should think you would easily be able to get the book into France." Etc.

". . . . It is very sad that one can have but five sheets in six weeks. It would be far better to abandon the work altogether than to have it hang about like this. . . .

"It is most probable that the author will be dead before the four volumes are printed. He beseeches M. Cramer to let him have the consolation of seeing the first volume completed, he will bequeath him the three others in his will." Etc.

"There has appeared a new book attributed to the late M. Freret. . . it



**Voltaire** (François M. Arouet de)—*continued.*

is full of printer's faults. You are a Robert Etienne and an Elzevire by comparison with the editor. I should advise you to make a nice little edition yourself." Etc.

"Monsieur Gabriel Cramer is warned to put aside immediately everything concerning Jeanne and to return to me all copy he has in hand and the last pages printed. The spirit moves as it will, and the spirit moved me last evening to make two new songs; they will be short, they are necessary, they will, perhaps, be pleasant, the subjects for engraving shall be forwarded by the first messenger: however here is one to go on with in case M. Cramer wishes to write to-day.

"St. Peter surrounded in glory, seated on his throne, two keys in one hand, a little net with two gudgeon in the meshes, his sugar loaf on his head ornamented with the three Crowns; at his sides St. Denis on his ass and St. George on his horse, each presenting him with an application."

"Presto! Presto! the spirit moved yesterday evening and has already commenced to-day."

"I have unfortunately lost . . . the first volume of my dramatic ineptitudes, which contained many new verses to Oedipus, the loss is trifling. . . The General Preface to the Tragedies is ready." Etc.

"I await from M. Cramer's kindness several small proofs. I am more insulted than ever by the honour that has been done me, to put a V. at the head of two dialogues, of which the first is a common piece without wit, and the second an accusation which passes for truth, but when one poses as the accuser of a knave, one should have the courage to avow oneself and not place one's brochure under another's name." Etc.

". . . I need the volumes containing the poems on 'Lisbon,' 'The Song of Songs,' 'The Ecclesiastes,' 'The Poor Devil,' 'What pleases the Ladies,' 'The Education of a Prince,' 'The Epistles on Liberty,' 'On Happiness,' 'On the Equality of Conditions.'" Etc.

"Marie Cornélie Chifon said to me yesterday, 'who was it then who printed your *Adelaide de Gueschin*? It is full of mistakes.' You see that Marie is getting very learned at spelling, but your composition is not at all. The Duke of Pruslin is to leave Foreign affairs, and the Duke of Choiseul is to take them over again; but the great point, my dear Caro, is to print correctly.

"The Queen is very ill."

". . . You understand I am pressed, my 77 years will not let me wait. If I cannot have three sheets a week we shall have to give up the questions, and make them into a posthumous volume. Tell me frankly, can you promise me before God three sheets a week?" Etc.

"I send you two little scraps which might each be printed at the end of some volume of detached pieces either verse or prose. These odds and ends are at any rate more tolerable and decent than many infamous platitudes imputed to the author, which dishonour the other collections." Etc.

1678 **VOLTAIRE** (FRANÇOIS M. AROUET DE).

A SERIES OF 86 LETTERS AND NOTES IN THE HAND OF HIS SECRETARY TO HIS PRINTER CRAMER.

Consisting of 86 pages, 12mo, 8vo, and 4to. Circa 1777. **£21**

These letters chiefly concern the proof corrections of his manuscripts, and discuss various editions and bindings, many apparently being notes enclosed in parcels of proof returned from Ferney to the printer at Genoa. Frequent references are made to his health; he styles himself "the old invalid," and says, "I dictate, being at present blind," or "I write from my bed," and "The rest is ready, but I also am ready, to depart for another world." "I am not immortal. M. Cramer may be hurt in his leg. I am hurt all over."

They refer to his *Encyclopædia*, his *History of Louis XIV.*, *Cid*, *Horace*, *History of the Jesuits*, *Memoir of Beaumarchais*, *Life of Corneille*, and many other works, including various plays being performed at the Theatre of Ferney; and are written, some (in the 3rd person) in a spirit of cold sarcasm, as

(Trans.):—" . . . I am confounded, neither Monday nor Tuesday any news of 'La Tolerance' nothing of the miserable 'Pertharite' what would my subscribers say if they could know that I receive but one sheet per week? such horror is inconceivable! There is something behind it. Of course if it is M. Gabriel's noble parties then I can quite understand that they are far more important than my 'Pertharite' which is very dull in any case."

Some lightly humorous as

(Trans.):—" . . . M. Gabriel will redouble his energy, M. Philibert will find some, Françoise V. will continue to scribble, and it will only remain to put some one besides the 'Swiss' who will say to him at the commencement of each verse: 'Swiss!' at the commencement of each verse which is commentated put a letter commencing at A and continuing to Z, continue the commentary to the bottom of the page with the same letter. Further Swiss! never put a capital letter except to a proper name; Further, none of your wretched flourishes; further, make as few mistakes as is possible to you and may God have you in his Holy keeping."

and some breathing the deepest affection for his lifelong friends. All are lightened by his ever-ready wit and made most interesting by references to many of his friends and comments on his numerous activities both social and political as well as literary.

(Trans.):—" . . . It is fourteen years since I complained that I could not



**Voltaire** (François M. Arouet de)—*continued*.

get sheets to correct. I hope that in another fourteen years time things will be better."

" . . . . Unhappily you have made use of the first instead of the second Edition—in the 1st one accuses a very clever Advocate, Colqueley, of being associated with Freron; it has been proved that he was nothing of the sort: it would be an atrocious injustice." Etc.

"Something extraordinary must have happened to the compositor: everything is upside down." Etc.

" . . . . As for the tax on paper, it will only serve to make books dearer—there are too many of them. At one time it was necessary to encourage printing—to-day one seeks to restrain it. *Literature is the nourishment of the soul, but the minister fears indigestion.*"

"I return sheet P of 'Pierre' to which I have been obliged to add several remarks which seemed interesting. Oh! what bad verses are these in Pierre! We have still five volumes of boredom to print, it is terrifying. I know not how to get myself out of this mess." Etc.

1679 **VOLTAIRE** (FRANÇOIS M. AROUET DE).

AUTOGRAPH LETTER SIGNED (IN ENGLISH) TO WILLIAM OWEN, BOOKSELLER, OF LONDON.

1 page, 4to. Paris, 15th May. N.Y. (1750). **£10 10s**

Written in English and signed in full "Voltaire." In it he gives instructions as to the dispatch of some books.

"I assure you the best way is to send me by the post, volume by volume yr. impartial representation of the late war, and to continue so, sheet by sheet. . . . If there should be the least difficulty, you may send the pacquets thus directed, with this letter, to Sr Evrard Fawkeney post master general, who favours me with his friendship." Etc.

\* \* \* It was at Sir Everard Fawkeney's house that Voltaire began to write "Brutus."

1680 **VOLTAIRE** (FRANÇOIS M. AROUET DE).

AUTOGRAPH LETTER SIGNED "V." TO M. DARNAUD.

1 $\frac{3}{4}$  pp., 4to. Cirey, 2nd January (1749). **£8 8s**

An interesting letter concerning a box of the King of Prussia which had been mislaid. Mentioning Mme. du Chastellet.

(Trans.):—"Bad luck my dear child, dogs our parcels. I flatter myself that at last the papers of my Lord Chesterfield have been found at Paris in the house-porter's book-case, but as for that of the King of Prussia, something has happened to it. You brought it to my house. Someone kindly put it in a box that was sent to Madame du Chastellet, by the courier from Lorraine and Strasbourg. This courier, who passes within ten leagues of Cirey, and who troubled himself little about the box, which was not paid for at the post, went on his way without thinking of us, and there is no news of the box."



- 1681 **VOSSIUS** (ISAAC, 1618-1689). Dutch Philologist. He came to England in 1670, and in 1673 was appointed Canon of Windsor.

AUTOGRAPH LETTER IN DUTCH, WITH SOME LINES IN LATIN AND FRENCH, TO A PERSON WHO IS TO VISIT QUEEN CHRISTINA OF SWEDEN ON HIS BEHALF.

1½ pp., 4to. (1668).

£3 10s

Interesting and very outspoken instructions for the interview with the Queen, who has evidently engaged the services of Vossius to sell books from her library.

"As for the German books on Chemistry, you may mention those, and say that I have praised them highly to several German gentlemen, as if they were the best and finest books which had belonged to Her Majesty's library, but that up to the present I have not been able to find anybody foolish enough to offer any money for them.

"If Her Maj. came to speak about my present occupations, you may tell her that except for my hobby of carpentering I mostly pass my time with my books, that I see hardly any people; you may add that I am rather misanthropic, and that I have a special aversion to women. . . ."

- 1682 **WAGNER** (COSIMA). Second Wife of Richard Wagner the Composer.

AUTOGRAPH LETTER SIGNED.

2¼ pp., 8vo. Tribschen near Lucerne, 25th March, 1872. With translation. 15s

As to a French edition of pianoforte scores, mentioning some eleven composers, which she wished to give her husband as a birthday present.

- 1683 **WAGNER** (RICHARD, 1813-1883). Famous Composer.

AUTOGRAPH LETTER SIGNED TO HOFRATH THEODOR WINCKLER.

1 page, folio. Meudon, 23rd June, 1841.

£21

Extremely interesting letter on musical matters. Sending an article on the Paris representation of the "Freischuetz," speaking of his opera "Rienzi," "which still remains my most mature and most carefully finished work," and which he is very eager to have represented at Dresden, developing the plan of his next work (The Flying Dutchman), mentioning Madame Schroeder-Devriest's expected visit to Paris.

1684 **WAGNER** (RICHARD).

AUTOGRAPH LETTER SIGNED (IN GERMAN) TO JAUNER.

4 pp., 4to. Bayreuth, 17th July, 1878.

**£16 16s**

Acknowledges the receipt of a seal which Jauner has sent as a present, and proceeds to discuss at length the differences which have arisen between them. One of these was his insisting that "Walküre" and "Rheingold" must be performed together.

He hopes that Jauner may succeed with "Siegfried," and recommends Seidel as a musical stage conductor. Etc.

1685 **WAGNER** (RICHARD).

AUTOGRAPH LETTER SIGNED (IN GERMAN) TO CARL VOLTZ.

2½ pp., 8vo. Tribschen, 14th April, 1872.

**£10 10s**

Relative to the royalties on "The Meistersinger," "Rienzi," "Tannhauser," "The Flying Dutchman," and "Lohengrin," which Voltz had recently been appointed to watch over.

Difficulties arising on account of former arrangements made by Wagner personally with certain theatres with Schott are discussed throughout the letter.

## REBUILDING OF ST. MARY WOOLNETH.

1686 **WAKE** (WILLIAM, 1657-1737). Archbishop of Canterbury.

DOCUMENT SIGNED CONCERNING A LOAN OF £20,000 FOR REBUILDING OF THE PARISH CHURCH OF ST. MARY WOOLNETH IN THE CITY OF LONDON, AND FOR MAKING PROVISION FOR THE MINISTERS OF 50 NEW CHURCHES WHICH WERE TO BE BUILT.

1 page, folio. Westminster, 10th December, 1716.

ALSO SIGNED by Chas. Trimnell, Bishop of Norwich, Thomas Sherlock, Bishop of London, and others.

**£1 10s**

1687 **WAKE** (WILLIAM).

AUTOGRAPH NOTE OF THREE LINES SIGNED AT FOOT OF AN ACCOUNT FOR "FORMS OF PRAYR" SUPPLIED FOR HIS MAJESTY'S SERVICE."

2 pp., folio. 1st February, 1728-9.

**12s 6d**

The Archbishop's note certifies the account for payment.

- 1688 **WALEWSKI** (ALEXANDRE F. G. COMTE, 1810-1868). Natural Son of Napoleon II. Minister of Foreign Affairs under Napoleon III.

LETTER SIGNED TO THE COMTE DE TASCHER DE LA PAGERIE.

1 page, 4to. 17th May, 1855.

**12s 6d**

Comte Walewski has received from the French chargé d'affaires in the Grand Duchy of Baden a letter for the Empress Eugénie, which he begs the Comte de Tascher to give to her.

- 1688a **WALLACE** (ALFRED RUSSELL, born 1823). Naturalist and Author.

AUTOGRAPH LETTER SIGNED TO REV. CHARLES GIRDLESTONE, THE BIBLICAL COMMENTATOR.

4 full pages, 8vo. Godalming, 7th April, 1889.

**18s**

A long and most interesting letter on land nationalisation matters and socialism.

- 1689 **WALLER** (EDMUND, 1606-1687). Poet of the Commonwealth and Restoration.

DOCUMENT SIGNED.

1 page, folio. 9th March, 1662.

**£11 10s**

An order from the Council of Foreign Plantations for the payment to Col. Froude, their secretary, of £150 towards meeting the charges for the half-year. December 1, 1661.

Also signed by Robert Boyle, natural philosopher and chemist, Charles Pym, John Berkeley, Lord Ashley, Thomas Povey and others.

- 1690 **WALPOLE** (HORACE, 4TH LORD ORFORD, 1717-1797). Celebrated Author and Letter Writer. Founded the Strawberry Hill Press.

A LENGTHY AUTOGRAPH LETTER SIGNED TO REV. WILLIAM MASON, POET, FRIEND OF THOMAS GRAY.

4 full pages, 4to. (April, 1778).

**£11 10s**

An important letter discussing William III. and his reasons for accepting the throne of England; also as to the Duke of Marlborough and plot to restore James II. Walpole quotes a number of interesting anecdotes, and suggests the letter should be printed.

“The purport of Dr. Robertson’s visit was to enquire where he could find materials for the reign of K. William & Queen Anne, which he means to write as



**Walpole** (Horace, 4th Lord Orford)—*continued*.

a Supplement to David Hume. . . . I do not care a straw what he writes about the Church's wet-nurse, Goody Anne, but no Scot is worthy of being the Historian of William, but Dr. Watson. . . .

"I do not doubt but King William came over with a view to the Crown. Nor was he called upon by Patriotism, for he was not an Englishman, to assert our liberties. No, his Patriotism was of a higher rank. He aimed not at the Crown of England from ambition, but to employ its forces & wealth against Louis the 14th for the common cause of the liberties of Europe. . . .

"I once wished he should write the History of King William; but his Charles V. and his America have opened my eyes, and the times have shut his. . . .

"N.B.—I wish sometime or other that this letter should be printed as it contains some curious anecdotes that are strictly true."

1691 **WALPOLE** (HORACE, 4TH LORD ORFORD).

AUTOGRAPH LETTER SIGNED TO THOMAS PENNANT, THE TRAVELLER AND NATURALIST.

2 pp., 4to. Strawberry Hill, 20th April, 1788.

**£8 10s**

Concerning Pennant's Tract on the Patagonians, and speaking most pathetically of himself, also mentioning that his father's memory was much dearer to him than the greatest rarity.

" . . . I do not remember what my last letter was, but am very sorry if it gave you any cause to think that I am not gratefull for all your favours. My age & Decay might be in fault, not my Intention. Of them & of my perishing memory I am very sensible; & they have brought on, not only indolence, but a fear of trusting to my Recollection. I have very little knowledge but of Trifles; and not refreshing that idle store, I cannot depend on myself, & therefore am cautious lest I mislead others. . . . I am conscious of my defects, but Ingratitude is not of the number. . . .

"I do not know whether Col. Mydleton told you Sr what a valuable present he has been so kind as to send me of the picture of Prince Arthur & Q. Katherine . . . his desiring a portrait of my Father in return, & the letter I had since had the pleasure of receiving from him, are favours still more gratefull to me than the picture, curious as it is, for my Father's memory is much dearer to me than the greatest rarity."

1692 **WALPOLE** (HORACE, 4TH LORD ORFORD).

AUTOGRAPH LETTER (TO LADY BROWN).

1 page, oblong 8vo. N.D.

**£1 10s**

A short note, not signed, but in his characteristic handwriting.

" . . . I am myself not very well. It seems to be the Rheumatism, not the gout, in my hip: I can but just crawl about with my stick." Etc.

- 1693 **WALSINGHAM** (SIR FRANCIS, 1530-1590). Elizabethan Statesman. Encouraged Colonial enterprise. Secured the conviction and execution of Mary Queen of Scots.

LETTER SIGNED.

1 page, 4to. 14th June, 1587. With Seal.

£3 3s

As to the treatment received by one Tardis, a French merchant, the bearer of the letter.

- 1694 **WARBURTON** (WILLIAM, 1698-1779). Bishop of Gloucester. Friend and Literary Executor of Alexander Pope. Published an Edition of Shakespeare.

AUTOGRAPH LETTER SIGNED TO C. NEVILLE, ESQ.

1 full page, 4to. 6th December, 1743.

£1 10s

Discussing and recommending various classics.

- 1695 **WARD** (SETH, 1617-1689). Bishop of Salisbury, also an Astronomer and Mathematician. President of Trinity College, Oxford. Severe against Dissenters. Chancellor of the Garter.

AUTOGRAPH LETTER SIGNED TO THOMAS, VISCOUNT OSBORNE, LORD HIGH TREASURER.

1 full page, folio. 9th July, 1673.

£2 10s

Written as Chancellor of the Garter; congratulating Viscount Osborne; and then continuing:—

“ . . . My Lord! I have by his Mties grace and favour (in right of the Bprig of Sarum) the hon<sup>r</sup> to hold the place of Chancell<sup>r</sup> of the most noble order of the Garter. By virtue of w<sup>ch</sup> office I am obliged to receive (and acct<sup>t</sup> for) a Revenue granted by K. Ch. the I. and continued by his present Mtie for the discharge of the expense relating to the most noble Order, for payment of salaries of the Officers of the Garter, and allowances of the poor Knights of Windsor of the Royall foundation.” Etc.

- 1696 **WARTON** (DR. JOSEPH, 1722-1800). Critic. Friend of Dr. Johnson.

AUTOGRAPH LETTER SIGNED TO THE REV. MR. MASON.

3 pp., 4to. 8th May, 1791.

£1 1s

Mentioning his brother's (Thomas Warton) poems, also his new edition of Milton's poems.

“ I have taken the freedom of ordering the printer to send to you a copy of my late brother's poems just going to be published, which I beg you to accept of for many reasons. . . . Before my brother died he had finished a new edition of Milton's Poems, of which you, and suffer me to add, I, have been admirers for above fifty years.” Etc.

1697 **WARTON** (or PUREFOY, ROBERT, died 1557). Abbot of Bermondsey, which he surrendered to Henry VIII.; afterwards Bishop of St. Asaph and then of Hereford. A Cluniac monk, possibly B.D., Cambridge.

AUTOGRAPH DOCUMENT SIGNED AS ABBOT OF BERMONDSEY.

1 page, oblong 8vo.. 24th January, 17 Henry VIII. (1526).

(SEE ILLUSTRATION, PLATE No. XXVII.).

**£15**

Of exceedingly great rarity and in splendid condition. The Abbot by this document acknowledges the receipt by way of loan from Sir Robert Toney the sum of £20 which he undertakes to repay.

#### OF SHAKESPERIAN INTEREST.

ALSO SIGNED BY THE AUTHOR OF "PALACE OF PLEASURE."

1698 **WARWICK** (AMBROSE DUDLEY, EARL OF, 1528-1590). Convicted of treason for supporting his sister-in-law, Lady Jane Grey, but afterwards pardoned. Defended Havre against the Catholics. Took part in the trial of Mary Queen of Scots.

HIS VERY RARE AUTOGRAPH SIGNATURE ON PORTION OF A DOCUMENT. OFFICE OF ORDNANCE.

2 pp., 4to. 1588.

ALSO SIGNED BY WILLIAM PAINTER, AUTHOR OF "THE PALACE OF PLEASURE"; and by two others.

**£18 10s**

Containing two very rare signatures, viz., that of the Earl of Warwick, and the famous Elizabethan author of "The Palace of Pleasure" from which Shakespeare and other early dramatists largely drew for their plays. Painter was Clerk of the Ordnance in the Tower of London, and the Earl of Warwick master of the Ordnance; it is alleged that they in collusion made false entries in their accounts.

The document is a statement of account for shot and powder supplied by various people, also including an item for ink, pay books, and parchment delivered by Anthony Painter son of William and implicated in his alleged defalcations.



- 1699 **WASHINGTON** (GEORGE, 1732-1799). First President of the United States.

AUTOGRAPH LETTER SIGNED TO CHARLES CARROLL, SON OF THE AMERICAN PATRIOT.

2 pp., 4to. Philadelphia, 13th December, 1798.

(SEE ILLUSTRATION, PLATE No. XXVIII.).

[SOLD]

" . . . . Conceiving that the inducement to this application could be no other than a laudable zeal to serve your Country, and a desire to set an example to the young gentlemen of family and fortune in it, which, undoubtedly would be attended with a happy effect. I informed him, that although it was not my practice to compermit myself beforehand by promises, yet, in this instance I would inform him that it had been, and still was my intention (if circumstances should call me to the field) to offer you a place in my military family, as an extra: or volunteer Aid-de-Camp; under a presumption that as you could not contemplate arms as a profession, rank could be no object, and I was sure that the pay of an officer would be none; and therefore, that he was at liberty to hint this matter to you. In what light you have understood him, I know not, w<sup>ch</sup> is the reason of my giving you the trouble of this explanation.

"My established Aids-de-Camp for reason which I had the honor of communicating to Mr. Carroll (your father) must be men of military experience (if to be had) and in the choice of whom, many circumstances ought to combine." Etc.

- 1700 **WATSON** (RICHARD, 1737-1816). Bishop of Llandaff and Professor of Chemistry. Defended Christianity against Edward Gibbon and Thomas Paine. Made important discoveries in chemical research.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. 16th March, 1809.

£1 15s

Referring to his portrait by Sir Joshua Reynolds, and giving biographical notes about himself.

- 1701 **WATSON** (SIR WILLIAM, born 1858). Poet.

AUTOGRAPH LETTER SIGNED TO ELKIN MATHEWS THE PUBLISHER.

3 pp., 8vo. Boscombe (3rd November, 1896). With envelope.

£1 15s

Concerning his sonnet on Charles Lamb which W. C. Hazlitt had pirated and printed in a Weekly Paper with inaccuracies, and without acknowledgment, "about as cool a piece of impudence as I ever came across."

Watson goes on to refuse permission for his poem to appear in a volume about to be published by Hazlitt.

1702 **WATSON** (SIR WILLIAM).

AUTOGRAPH LETTER SIGNED TO THE SAME.

4 pp., small 8vo. Darley Dale. N.D.

£1 1s

"I send herewith the Lamb volume, duly desecrated with my autograph."

Watson goes on to enquire about the publication of the second edition of his books.

1703 **WATSON** (SIR WILLIAM).

AUTOGRAPH LETTER SIGNED TO A LONDON BOOKBINDER.

4 pp., 8vo. Bournemouth, 24th January, 1901.

£1 5s

Giving instructions as to binding of a large paper copy of his "Collected Poems," and requesting that his portrait by Hollyer be inserted as a frontispiece; also mentioning John Lane, the Publisher.

1704 **WATSON** (SIR WILLIAM).

AUTOGRAPH LETTER SIGNED TO LADY LINDSAY, POETESS.

4 pp., 8vo. Richmond. N.D.

18s

A charming letter thanking Lady Lindsay for a presentation copy of her "Dorothy's Defiance," of which he speaks in high appreciation. He also refers to his interest in music.

"... I note that music interests you keenly, as it does me also. Indeed Beethoven & Schubert, & Schumann & the rest of those fellows have influenced me only less than the great poets." Etc.

1705 **WATTS** (ALARIC A., 1797-1864). Poet and Journalist.

AUTOGRAPH LETTER SIGNED TO RICHARD BENTLEY.

3 full pages, 4to. Torrington Square, 13th July, 1829. 13s 6d

"I hope that nothing will prevent Mr. Colburn from letting me have the bill for the remainder of the £130 paid upwards of a year and a half ago for the printing and paper of the 'Scenes of Life.' I have entirely completed the book. . . .

"If I had asked for money for the copyright of a work in embryo he might have refused my request. . . ." Etc.

## QUOTING FROM KEATS.

1706 **WATTS** (GEORGE FREDERICK, 1817-1904). Painter. R.A.

AUTOGRAPH LETTER SIGNED TO (SIR) CHARLES EASTLAKE, AFTERWARDS R.A., PRESIDENT OF THE ROYAL ACADEMY.

3 pp., 4to. Edgware Road. N.D. Circa 1847. **£2 2s**

Describing and sending in for exhibition his two pictures, " Alfred meeting the Saxons "; and " Echo "; making a quotation of nine lines from Keats in connection with the latter.

1707 **WATTS** (ISAAC, 1674-1748). Hymn Writer and Divine.

AUTOGRAPH LETTER SIGNED TO A FELLOW DIVINE.

1½ pp., folio. Lime Street, 1st November, 1725. **£3 3s**

Complaining bitterly, and at great length, of his correspondent's unwarranted attacks upon him.

" . . . you have persisted in your publick reflexions on many of my writings in such a manner as makes it sufficiently appear, that you design reproach to the man as much as to shew your zeal against his supposed errors. . . .

" 'Tis not the design of this writing to carry on a quarrel with you. It has been my frequent prayers & it will be my joy to see your temper suited to your work, & to hear that you imply your studys & your style for ye support of truth and Godliness in ye spirit of the Gospel, that is, in the spirit of meekness & love." Etc.

1708 **WEBER** (CHARLES MARIA VON, 1786-1826). Famous German Musician.

AUTOGRAPH MANUSCRIPT, BEING " CRITICAL NOTES ON GERMAN ORCHESTRAS, ETC."

2 pp., 4to. N.D. With translation. **£8 10s**

Long and particularly interesting critical notes on the state of orchestral and other music in the towns of Dresden and Munich; the conditions under which performances were held; etc., etc.



1709 **WEDGWOOD** (JOSIAH, 1730-1795). Manufacturer of Art Pottery.

AUTOGRAPH LETTER (3RD PERSON) TO MONSIEUR  
DAGUERRE.

2 pp., 4to. London, 8th June, 1787.

£2 2s

"Mr. Wedgwood . . . has only one moment at present to advise him that a box has been sent by the Diligence to-day containing 2 new Tablets having some allusion to the Treaty of Commerce between the Two Nations, and which Mr. W. is very desirous to have presented on his behalf to M. Eden, the British Minister." Etc.

1710 **WEDGWOOD** (JOSIAH).

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Camp Hill. (1843).

£1 10s

Sending a donation of twenty pounds for the London Hibernian Society, etc.

1711 **WELLESLEY** (SIR HENRY, 1ST BARON COWLEY, 1773-1847).  
Diplomatist. Ambassador to Spain.

AUTOGRAPH LETTER SIGNED TO P. C. TUPPER, ESQ.

3 pp., 8vo. Madrid, 3rd December, 1814.

12s 6d

Interesting letter, asking for particulars of England's commercial relations with Spain.

"I shall feel extremely obliged to you if you will send me privately, by the return of post if possible, a short Statement of our Commercial relations with this Country, as they existed prior to the year 1796, specifying the duties. . . .

"I should likewise wish for a comparative statement of the duties paid by us and by the French under the renewal of their Commercial relations as they existed in 1792. . . .

"I have made very strong representations to the Govt. upon the subject of the prohibition of Cotton goods as well as upon the increase of duties upon Fish." Etc.

## COMPROMISING SCANDALS.

1712 **WELLINGTON** (ARTHUR WELLESLEY, DUKE OF, 1769-1852). Field Marshal.

A VERY LENGTHY AUTOGRAPH LETTER SIGNED TO J. W. WEBSTER, AND BEING THE DUKE'S DEFENCE TO CERTAIN SCANDALS IN WHICH HE WAS CONCERNED.

9 pp., 4to. Paris, 29th November, 1815.

£12 10s

Written by the Duke whilst in Paris after Waterloo. He was the subject from time to time of certain scandals concerning various ladies, and this is his rather laboured answer or defence for not having prosecuted the "Morning Herald" and other papers for having printed a comprising statement concerning him and Lady Frances James.

" . . . I saw when they were published the infamous paragraphs to which you refer, and I declare that till I saw the contradiction and the apology for publishing them I did not know they referred to me; nor till I saw a paragraph in the 'Morning Herald' did I know that the lady referred to was Lady Frances. Of course, having been the innocent instrument of doing her this mischief, I at that time and have since considered well what was the best mode of proving to the world the falsehood of these reports, and I have shaped my conduct accordingly in such a manner as that the whole world should see the improbability of the truth. Upon this subject I believe there is now no doubt in the mind of any person whatever.

" If I could have instituted a prosecution against any of the printers at the moment the paragraphs were published, I should have done so as the best & shortest road to convince the world of the want of foundation. . . .

" A voluntary contradiction & apology had been made in each of the Newspapers generally on the very day succeeding that on which the offensive paragraph had appeared; and as it is probable another very submissive apology would be made at the trial, the damages recovered would probably be only nominal or at all events very small. This would be highly injurious to the character of Lady Frances. The good natured unreflecting World do not look to the causes which produce the effects before their eyes. They would see a Printer prosecuted for an infamous paragraph in which the character of a lady was implicated; & that small or only nominal damages had been recovered; and they would immediately infer that the Printer had not had a bad case. . . .

" I have information that these paragraphs are to be attributed to some of the vagabonds who attend this Army; who watched my actions during the whole time I was at Brussels, with what justifiable motive nobody can tell & who I don't doubt now watch me at Paris. I met Lady James frequently, & saw a good deal of her at one time; and it is not improbable that a note has been taken of every time I was in her company." Etc., etc.

- 1713 **WHATELY** (RICHARD, 1787-1863). Archbishop of Dublin. Published "Historic Doubts relating to Napoleon," etc. Spoke and wrote against transportation.

AUTOGRAPH LETTER SIGNED.

3 pp., 8vo. Dublin, 25th January, 1845.

£1 1s

On botanical matters, and as to his having received a parcel of seeds from K. Georges' Sound, W. Australia, the vegetation of which was of a different character from that of Swan River.

- 1714 **WHISTLER** (JAMES MCNEILL, 1834-1903). Painter and Etcher.

AUTOGRAPH LETTER (IN PENCIL) TO CHARLES HANSON.

2¼ pp., 8vo. (Amsterdam, 2nd October, 1889). With addressed envelope.

£5 5s

" . . . . You write as though you were most satisfied with the way in which you are attending to your duties as though I certainly ought to be so too!

"You say nothing in reply to my question as to what you have done during my absence—and in what way you have been of any service to either yourself or any one else.—Not a word in reply!

"I gave special instructions as to the Vale and what you were to do about Messrs. Rickets & Shannon—not a line of any kind in return!" Etc.

- 1715 **WHISTLER** (JAMES MCNEILL).

AUTOGRAPH LETTER TO JULIAN STORY.

2 pp., 8vo. Tite Street, Chelsea. N.D.

£4 10s

"I heard all about the monstrous conduct of those crass idiots on the Jury to your father and I had the pleasure of being the first one to dilate upon the matter to an American Journalist who was to cable it all over at once." Etc.

- 1716 **WHISTLER** (JAMES MCNEILL).

AUTOGRAPH LETTER SIGNED TO MRS. STANFIELD.

2 pp., oblong 8vo.

£3 10s

Regretting he was unable to call upon Mrs. Stanfield, as he was still "in the regions of moving" and everything was "'ridiculous'."



1717 **WHITE** (HENRY KIRKE, 1785-1806). Eminent Poet.

MANUSCRIPT SIGNED ENTITLED "ODE TO SIMPLICITY."

Consisting of six verses of six lines each.

1 full page, 4to. Northampton. N.D. Circa 1801. **£6 6s**

A valuable signed autograph manuscript of this celebrated Poet, who died at the early age of 21 years. In this Poem, written when 16 years of age, the writer refers to Chatterton, Bloomfield, and Burns.

The following are two of the verses:—

" By them—who swept the hallow'd lyre,  
By Jeremiah's solemn ire,  
By David's holy fear,  
By him—the youth,\* whose awful form  
I see in ev'ry midnight storm,  
With blood-shot eye career.

" By Euston's Bard,† thy darling child,  
By him‡ whose artless wood notes wild  
Bade Scotia's bleak hills smile,  
I'd woo thee to my rustic Cot,  
Where sober peace,—the world forgot,  
The unseen hours beguile."

Kirke White has written in the margin as a reference note \*Chatterton, †Bloomfield, ‡Burns.

The Poem is, on the reverse, addressed in White's autograph to the Editors of the "Monthly Mirror."

1718 **WHITEHEAD** (GEORGE, 1636-1723). Prominent Quaker. Persecuted and frequently imprisoned. Had many audiences with Charles II. and James II., and obtained the issue of a declaration for liberty of conscience. Improved the legal status of the Society of Friends, and established the sect on a sound basis.

AUTOGRAPH LETTER SIGNED TO HANNAH CHAYTOR.

1 page, 4to. London, 21st May, 1722. **£5 5s**

Written just about eight months before his death; the writing evidencing his weak state of health.

" . . . To all friends in your parts truly wishing sound Love, peace, and concord to abound among all among them. Hoping that the scruples, and dissatisfactions y<sup>t</sup> were among 'em in those pts, and the animositys & prejudice (among too many) are allayed. . . .

" I thank God I am in no want of outwards, yet in much more weakness of body than I have bin some weeks since, but am contented and resigned to the will of the Lord in whom I have inward Peace." Etc.

- 1719 **WIDDINGTON** (WILLIAM, 4TH BARON, 1678-1743). Joined the 1715 Rebellion. Attainted of high treason, sentenced to death, but pardoned.

AUTOGRAPH LETTER SIGNED TO LEWIS ELSTOB.

1 page, small 4to. London, 10th August. Circa 1719. **£1 10s**

As to his application concerning his confiscated estates.

- 1720 **WILDE** (LADY JANE FRANCISCA, "SPERANZA," 1826-1896). Poetess. Mother of Oscar Wilde.

AUTOGRAPH LETTER SIGNED TO CHARLES G. LELAND, AUTHOR OF "HANS BREITMANN BALLADS," ETC.

4 pp., 8vo. N.D.

**£1 10s**

Referring to Leland's book "Sunshine in Thought."

"I have been reading with great interest your admirable work 'Sunshine in Thought.' It is full of the noblest impulses & truest philosophy, and, like all you write, it has a tendency to make humanity at once more strong & more tender, but it is a book to be accepted and thought out, not merely talked about." Etc.

- 1721 **WILKES** (JOHN, 1727-1797). Celebrated Politician. Expelled from the House of Commons and Outlawed. Lord Mayor of London.

AUTOGRAPH LETTER SIGNED.

2 pp., 4to. Calais, 27th October, 1766.

**£4 10s**

An interesting letter in which he expresses his dislike at returning to England. "You have among you destroy'd all relish for the country where I am going." He further makes reference to Admiral Byng who was court martialled and shot for neglect of duty.

". . . I have no joy in the near prospect of being in my capital. My friends are ten times more impatient to have me, than I am to return to such a scene, when I have known so much better. My die, however, is cast, and I am to stand the hazard of it; if I find that I command my fates, instead of being led by them, I shall quit the politics of the day, and return the first week in November to Paris, to you, to pleasure. If ever I am (War) Minister in England, Ayscough shall never command a single regiment against you. Pray remember this—I remember Byng would not take a country house near Finchley, because he must sometimes traverse a common where now and then robberies were committed. An English Admiral afraid of being robbed. I declared he was a coward, and from this circumstance, before he was sent into the Mediterranean. I am more convinced of it from this, than the folio trial; so artfull is his defence, so perplex'd to a landman." Etc.

- 1722 **WILKES** (JOHN, 1727-1797). Celebrated Politician. Expelled from the House of Commons and Outlawed. Lord Mayor of London.

AUTOGRAPH LETTER SIGNED TO THOMAS EDWARDS, THE CRITIC, WHO ATTACKED WARBURTON'S EDITION OF SHAKESPEARE.

3 $\frac{1}{4}$  pp., 4to. N.D. Circa 1749. With fine wax seal. **£3 3s**

A particularly charming letter envying the pleasures of a country life enjoyed by his correspondent in Bucks; also on literary and dramatic matters.

" . . . I am doom'd to the infernal din of the sons of riot; and in their zenith, too, between Newgate and Smithfield. . . . You may now perhaps be planning some happy poem or sonetti, to immortalize your friends, and rival Milton. . . . Or you may be indulging yourself in all the innocent diversions of the country . . . laughing with your tenants in the jovial hall while rustic mirth goes round. The simple joke that takes the shepherd's heart. Easily pleas'd the long loud laugh sincere. The kiss snatch'd hasty from the sidelong maid on purpose guardless, or pretending sleep. . . .

" . . . The Sonetti I hear are already published in the new edition of the miscellanies, but the separate volume for the purchasers of the first edition is not yet out. The Foundling, Fielding's new romance in the manner of Joseph Andrews, we shall have next week. Coriolanus and Mahomet and Irene will be acted some time this month." Etc., etc.

#### OF IRISH INTEREST.

- 1723 **WILLIAM IV.** (1765-1837). King of Great Britain.

AUTOGRAPH LETTER SIGNED TO LORD MELBOURNE.

1 $\frac{1}{2}$  pp., 8vo. Windsor Castle, 12th April, 1836. **£1 10s**

An angry letter concerning the wanton destruction of the statue of King William III. in Dublin; and giving instructions that the Lord Lieut. should have

"the necessary documents collected by the Irish Government respecting what H. M. *must* consider a *flagrant* and gross breach of the King's Peace."

- 1724 **WILLIAM IV.** King of Great Britain.

AUTOGRAPH LETTER SIGNED, WHEN DUKE OF CLARENCE, TO SIR THOMAS USHER (ADMIRAL).

2 $\frac{1}{2}$  pp., 4to. St. James, 19th December, 1820. **£1 10s**

Interesting letter, announcing the birth of a daughter (who died in infancy); mentioning the marriage of his daughter (by Mrs. Jordan) Elizabeth.



1726 **WILLIAM IV.** King of Great Britain.

AUTOGRAPH LETTER SIGNED "WILLIAM P."

1½ pp., 4to. Bushy House, 14th March, 1824.

£1 1s

Relative to the education of his son (by Mrs. Jordan), Lord Augustus Fitzclarence (afterwards Earl of Munster), under the tuition of Mr. Fanshawe; also making a peculiar reference to his physician Sir Andrew Halliday.

" . . . there cannot be a doubt that Augustus will pass with credit to himself. Mr. Fanshawe talks of taking over my son to Oxford to give him some idea of Alma Mater. I must again repeat 'Beware of the officious Sir Andrew Halliday.' "

TO CHARLES I.

1727 **WILLIAMS** (JOHN, 1582-1650). Archbishop of York, formerly Bishop of Lincoln. Imprisoned by the Star Chamber. Assisted in building library of St. John's College, Cambridge.

LETTER SIGNED TO KING CHARLES I.

1½ pp., folio. N.D. Circa 1635-7.

£3 3s

A long letter, when Bishop of Lincoln, to the King, in defence of himself, and petitioning His Majesty not to listen to allegations against him without hearing his explanations.

" . . . that yor Matie would be pleased to mittigate & allay the causeless displeasure of my Lo: Duke agt me wh is so little satisfied wth anything I can do or suffer that I have no means left to appease his anger but my prayers to God & yor sacred Matie." Etc., etc.

\* \* \* In 1621, Williams was created Lord Keeper and Bishop of Lincoln; opposed war with Spain and removed from office as Lord Keeper; charged in Star-chamber with betraying secrets of Privy Council, 1628, and with subordination of perjury 1635, fined and suspended 1637; imprisoned in Tower of London 1637-40.

- 1728 **WILSON** (BERNARD, 1689-1772). Divine and Author.

AUTOGRAPH LETTER SIGNED TO MISS SALUSBURY (AFTERWARDS MRS. THRALE).

2½ pp., 4to. 26th November, 1759.

£1 1s

Concerning an Ode which Miss Salusbury had written before her marriage to Mr. Thrale.

"I do not attempt as a Poet to exaggerate but I write with simplicity and sincerity when I tell you that I cannot sufficiently commend all the beauties of your most admirable Ode wherein you have so happily imitated the style and manner of the Authors you touch upon that I am sometimes led to imagine that I am reading the very works of the Authors themselves."

- 1729 **WINCHESTER** (ROGER DE QUINCY, 2ND EARL OF, 1195-1265). Took part in disputes between Henry III. and his barons.

FINE IMPRESSION OF THE WAX SEAL OF ROGER DE QUINCEY, EARL OF WINCHESTER, ATTACHED TO A VELLUM DOCUMENT.

1 page, small 4to.

£32 10s

- 1730 **WOLCOT** (DR. JOHN, "PETER PINDAR," 1737-1819). Satirist and Poet.

AUTOGRAPH POEM, "ELEGY TO MRS. BILLINGTON."

Consisting of some 43 lines on 6 pp., oblong 8vo. N.D. £1 1s

Addressed to Mrs. Billington, one of England's greatest singers.

"He laments that the taste for gross meat and drink should be more cultivated than a taste for Poetry, and then compliments first Himself and then the *Billington*."

"Oh! What avails the Muse's sweetest song,  
Or loftiest stanza of the Debaolo?  
More pleasing He, who cries the streets along  
'Fresh Mackerel, Lobster, all alive; Crumpets O!'  
To men of Trade, a Poet is a *bore*  
Less welcome lofty lays than peas and beans.  
More welcome than the Poet to his door  
A loaded Jackass, braying 'Garden Greens.'"

- 1731 **WOOLLETT** (WILLIAM, 1735-1785). Famous English Engraver. Produced "Death of General Wolfe," and other famous engravings.

AUTOGRAPH LETTER SIGNED (TO BENJAMIN WEST).

2 pp., 4to. London, 5th July, 1774.

£3 3s

Mentioning his famous engraving, the "Death of General Wolfe."

" . . . Mr. Jeffereys & myself went yesterday to Sir Joshua Vanneck at Putney in expectation of meeting Mr. Vanneck & to varnish some pictures, was disappointed of meeting him on account of a letter Mr. Jeffereys wrote was directed to Broad Street, therefore he did not receive it. When Sir Joshua was inform'd who we were & our business he received us with great politeness as likewise did Miss Vanneck. . . . Sir Joshua Vanneck is a subscriber to the Death of Genl. Wolfe & it was a great addition to the satisfaction I enjoy'd to hear him & Miss Vanneck enquiring when I heard from you & mixt with many respectful expressions of the esteem they had for you.

"Mr. Vanneck is gone into Suffolk, the frame for the small picture was not done. . . it is now come home, but it is not so well gilt as I could have wished." Etc.

- 1732 **WOOLNER** (THOMAS, 1825-1892). Sculptor and Poet. One of the original "Pre-Raphaelite" Brethren.

AUTOGRAPH LETTER SIGNED TO JAMES SPEDDING.

1 page, 8vo. Rutland Street, 11th October, 1860.

15s

Mentioning Lord Tennyson, Hepworth Dixon, Francis T. Palgrave, etc.

"I met Hepworth Dixon in a railway carriage the beginning of this year, and in talking over Ld. Bacon I told him of the wonderful miniature in possession of Mr. Adair Hawkins. . . .

"I had a pleasant little tour with A.T. and Palgrave through Cornwall and the Scilly Isles last month; it did Tennyson a world of good climbing among the rocks every day, his wife is rejoiced at his improved health. . . . I am working at the marble of Sedgwick."



1733 **WORDSWORTH** (WILLIAM, 1770-1850). Poet.

LETTER SIGNED TO J. GARDNER, ESQ.

3 pp., 4to. Moresby, 22nd June, 1832.

**£3 10s**

A very long letter concerning his nephew John, further as to a new edition of his works, and an engraving of his portrait from the painting by Quillinan.

" . . . The printing of my new edition is finished; I promised a copy to John and beg you will accept another, which Longman shall be directed to send to Foley Place when ready—it contains nothing but what had appeared either in the last Ed. or some Miscellany since. I return to Rydal in a few days and shall be happy to hear from you.

"Remember me most kindly to Mr. Boxall. My brains have been racked in vain for a title to his series of paintings—wh<sup>h</sup> I am persuaded will do him much honor; the specimen he kindly sent me is very much admired and improves upon acquaintance. Mr. Quillinan tells me that the engraving from his portrait of me is beautifully done and with the picture will be very acceptable at Rydal." Etc.

1734 **WORDSWORTH** (WILLIAM).

AUTOGRAPH LETTER TO THE SAME.

2½ pp., 8vo. Rydal Mount, Friday, 19th January (1832). **£2 12s 6d**

Announcing a New Edition of his Poems and on other matters.

\* \* \* Although this letter bears no signature, it is quite complete, and was evidently never signed.

1735 **WORDSWORTH** (WILLIAM).

AUTOGRAPH LETTER SIGNED (TO CHARLES BONER, AUTHOR AND POET).

1 page, 8vo. Rydal Mount, 10th April, 1845.

**£2 2s**

" . . . I do mean to go down to the seaside but during what particular time I am unable to say—and of course cannot bind myself—only let me add that it would give me much pleasure if our times should suit."

1736 **WORDSWORTH** (WILLIAM).

AUTOGRAPH LETTER SIGNED.

2 pp., 4to. Kendal (March 7, 1821).

**£1 15s**

"I shall be ready to attend you to the sales. We are all glad that we shall have the pleasure of seeing you here, and hope you will come the night before. . . .

"I don't know what to do in respect to the Pianoforte, not knowing anybody at Kendall who could take it." Etc.

## NAPOLEON AT ST. HELENA.

- 1737 **WYNWARD** (COLONEL EDWARD B., 1780-1865). Military Secretary to Sir Hudson Lowe at St. Helena.

AUTOGRAPH LETTER SIGNED TO DR. VERLING, THE BRITISH PHYSICIAN IN ATTENDANCE ON NAPOLEON AT ST. HELENA.

1 page, 8vo. Plantation House, 21st September, 1819. **£2 10s**

On the day previous to the date of this letter Dr. Verling's official attendance on Napoleon ceased, he being replaced by Antommarchi.

"The Governor approves of your remaining at Longwood in compliance with their request until the Surgeon is perfectly established in his situation. I mentioned to him your having sent down your luggage, remaining in light service order."

- 1738 **YEATS** (WILLIAM B., born 1865). Irish Poet and Playwright.

AUTOGRAPH LETTER SIGNED TO W. E. HENLEY, AUTHOR, FRIEND OF R. L. STEVENSON.

3 pp., 8vo. Dublin, 4th September (1891). **£5 5s**

A fine literary letter, mentioning his "John Sherman," and on his own and Henley's literary work.

"... Unwin will send you in a day or two a story of mine called 'John Sherman.' There is a little thing bound up with it called 'Dhoya' that may please you.

"I send you by the same post with this an article on a curious Dublin visionary, and a little poem. My visionary by the way showed me your 'God in the Garden' poem & called it one of your best things. He is a reader of your verse & in all ways one of the few true students of poetry I know." Etc.

- 1739 **YEATS** (WILLIAM B.).

AUTOGRAPH POEM SIGNED, "THE LAMENTATION OF THE OLD PENSIONER."

Comprising two verses of six lines each. 1 page, 4to. **£4 10s**

"I had a chair at every hearth,  
When no one turned to see  
With 'look at that old fellow there;  
And who may he be?'  
And therefore do I wander on,  
And the fret is on me." Etc.

- 1740 **YEATS** (WILLIAM B.).

AUTOGRAPH LETTER SIGNED TO MR. DUNN, EDITOR OF "SCOTS OBSERVER."

1 page, 8vo. Chiswick, 28th January. **£2 2s**

"I return proof of poem. You will find that you owe me for two poems 'The Lake Island' & 'The Old Pensioner.'" Etc.



- 1741 **YORK** (FREDERICK, DUKE OF, 1763-1827). Second son of George III. Commander-in-Chief of the English Army.

TWO AUTOGRAPH LETTERS SIGNED IN FRENCH (TO STARHEMBERG).

3 pp., 4to.

London, 4th July, 1796; Oatlands, 4th October, 1796.

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AUTOGRAPH LETTER SIGNED (IN LATIN) TO HIS NEPHEW, BUCHO DE MONTEZUMA, CANON AT LOUVAIN.

1¼ pp., folio. Brussels, 19th October, 1561.

£6 6s

Concerning a University education in Louvain and Paris of a young man called Tolcardus Gerbrandi; and referring to a vacancy for a Canon at Deventer.



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